

ANGELS, FROM THE REALMS OF GLORY

ANTHEM FOR CHRISTMAS

THE WORDS WRITTEN BY JAMES MONTGOMERY (*H. A. & M.*, No. 482)

THE MUSIC COMPOSED BY THE

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Moderato. $\text{♩} = 104.$

Piano introduction in 4/2 time, marked *Moderato* with a tempo of 104. The music is in B-flat major and consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *p* and *pp*.

SOLO. SOPRANO OR TENOR.

Vocal line and piano accompaniment for the first phrase. The vocal line is marked *mf* and begins with the lyrics: "An - gels, from the realms of .. glo - ry, Wing your flight o'er all the earth;". The piano accompaniment is also marked *mf*.

Vocal line and piano accompaniment for the second phrase. The vocal line is marked *f* and begins with the lyrics: "Ye who sang cre - a - tion's sto - ry, Now pro - claim Mess - i - ah's birth,". The piano accompaniment is also marked *f*.

Vocal line and piano accompaniment for the final phrase. The vocal line is marked *mf* and begins with the lyrics: "Now pro - claim Mess - i - ah's birth; Come and wor - ship, come and wor - ship,". The piano accompaniment is marked *mf* and *p*.

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Wor - ship Christ, the new - born King.

FULL.
SOPRANO. *Rather faster.*

An - gels, from the .. realms of glo - ry, Wing your flight o'er all the earth;

ALTO.

An - gels, from the .. realms of glo - ry, Wing your flight o'er all the earth;

TENOR.

An - gels, from the .. realms of glo - ry, Wing your flight o'er all the earth;

BASS.

An - gels, from the .. realms of glo - ry, Wing your flight o'er all the earth;

Rather faster. $\text{♩} = 104.$

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mess - i - ah's birth;

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mess - i - ah's birth;

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mess - i - ah's birth;

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mess - i - ah's birth;

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dim.
Ye who sang cre - a - tion's sto - ry,

f > > >
Now pro - claim Mess - i - ah's birth, now pro - claim,
f > > >
Now pro - claim Mess - i - ah's birth, now pro - claim,

dim. *f* > > >

f > > > *pp*
Now pro - claim Mess - i - ah's birth; Come and wor - ship,
f > > > *pp*
Now pro - claim Mess - i - ah's birth; Come and wor - ship,
now pro - claim, now pro - claim Mess - i - ah's birth; Come and wor - ship,
pp
now pro - claim, now pro - claim Mess - i - ah's birth; Come and wor - ship,

f > > > *pp ad lib.*

come and wor - ship, Wor - ship Christ, the new - born King.
come and wor - ship, Wor - ship Christ, the new - born King.
come and wor - ship, Wor - ship Christ, the new - born King.
come and wor - ship, Wor - ship Christ, the new - born King.

pp

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Moderato.
SOPRANO SOLO.

mf

Shep-herds, in the field a - bi - ding, Watch - ing o'er your

Moderato. $\text{♩} = 96.$

p *mf*

Detailed description: This system contains the first two staves of music. The top staff is a soprano solo line in G major, starting with a half rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in G major, starting with a piano (*p*) dynamic and a series of chords and single notes. The tempo is marked *Moderato* with a quarter note equal to 96 beats per minute.

p *cres.*

flocks by night, God with man is now re - si - ding, Yon - der shines the

p *cres.*

Detailed description: This system contains the next two staves. The soprano line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The piano accompaniment continues with chords and single notes, also marked *p* and *cres.*

In - fant Light; God with man is now re - si - ding, Yon - der shines the In - fant Light;

Detailed description: This system contains the next two staves. The soprano line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and single notes.

f

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

Detailed description: This system contains the final two staves. The soprano line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, with a forte (*f*) dynamic. The piano accompaniment continues with chords and single notes, also marked *f*.

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FULL.
f *Faster.*

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born . . King.

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King.

Come and wor - ship, come and wor - ship, Wor - ship Christ, the new - born King

f *Faster.* $\text{♩} = 112.$

$\text{♩} = 116.$

$\text{♩} = 116.$
marcato.

p *ff* Full Org. > > >

All cre - a - tion, join in prais - ing God the Fa - ther,

All cre - a - tion, join in prais - ing God the Fa - ther,

All cre - a - tion, join in prais - ing God the Fa - ther,

All cre - a - tion, join in prais - ing God the Fa - ther,

f

ANGELS, FROM THE REALMS OF GLORY.

Spi - rit, Son— Ev - er - more your voi - ces rais - ing To th' E - ter - nal

Spi - rit, Son— Ev - er - more your voi - ces rais - ing To th' E - ter - nal

Spi - rit, Son— Ev - er - more your voi - ces rais - ing To th' E - ter - nal

Spi - rit, Son— Ev - er - more your voi - ces rais - ing To th' E - ter - nal

Three in One ; Ev - er - more,

Three in One ; Ev - er - more,

Three in One ; Ev - er - more,

Three in One ; Ev - er - more,

ff *f stringendo.*

ev - er - more, ev - er - more your voi - ces rais - ing

ev - er - more, ev - er - more your voi - ces rais - ing

ev - er - more, ev - er - more your voi - ces rais - ing

ev - er - more, ev - er - more your voi - ces rais - ing

ff

ANGELS, FROM THE REALMS OF GLORY.

f
 To th'E - ter - nal Three in One, to th'E - ter - nal Three in One;
 To th'E - ter - nal Three in One, to th'E - ter - nal Three in One;
 To th'E - ter - nal Three in One, to th'E - ter - nal Three in One; . .
 To th'E - ter - nal Three in One, to th'E - ter - nal Three in One;

f
 Wor - ship Christ, the new - born King,
 Wor - ship Christ, the new - born King,
 Wor - ship Christ, the new - born King,
 Wor - ship Christ, the new - born King,

ff *Slow.*
 wor - ship, wor - ship Christ the King.
 wor - ship, wor - ship Christ the King.
 wor - ship, wor - ship Christ the King.
 wor - ship, wor - ship Christ the King.
ff *Slow.*

