

**Luigi BARBIERI**

# **CONCERTO PER ORGANO**

PARTITURA

**Organo solo**

**2 Corni**

**2 Oboi (2 Flauti in Larghetto)**

**Violino I**

**Violino II**

**Viola**

**Violoncello e Contrabasso**

**Revised & edited by Gyula Pfeiffer**

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# CONCERTO PER ORGANO

Luigi BARBIERI

**Allegro con spirito**

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Corni in Do, Oboi, Violino I, Violino II, Viola, Organo, and Bassi. The time signature is common time (C). The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. The strings (Violino I, Violino II, Viola, Bassi) play a rhythmic pattern of quarter notes and eighth notes. The organ part (Organo) is marked **Tutti** and features a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds (Corni in Do, Oboi) have rests in the first two measures.

4  
5

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

9

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

13 *Soli*

Cor. *p* *cresc.*

Ob. *Soli*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Org.

Bassi *p* *cresc.*

17

Cor. *f*

Ob. *(p)* *cresc.* *f*

VI. I *f*

VI. II *f*

Vla. *f*

Org.

Bassi *f*

6  
20

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

23

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

28

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

32

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

8  
36

VI. I

*p*

VI. II

*p*

Org.

Solo

Bassi

41

VI. I

VI. II

Org.

Bassi

45

VI. I

VI. II

Org.

Bassi



48

VI. I

VI. II

Org.

51

VI. I

VI. II

Org.

55

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

*f*

*f*

*f*

10  
59

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

Solo

63

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

66

Ob.

VI. I

VI. II

Org.

Bassi

69

VI. I

VI. II

Org.

Bassi

72

VI. I

VI. II

Org.

Bassi

12  
75

VI. I

VI. II

Org.

78

VI. I

VI. II

Org.

81

VI. I

VI. II

Org.

84

VI. I

VI. II

Org.

88

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

*f*

*f*

Tutti

93

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

14  
97

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

Solo

103

VI. I

VI. II

Org.

108

VI. I

VI. II

Org.

112

VI. I

VI. II

Org.

116

VI. I

VI. II

Org.

119

VI. I

VI. II

Org.

122

VI. I

VI. II

Org.

16  
125

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

Soli

*f*

130

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

Solo



133

VI. I

VI. II

Org.

136

VI. I

VI. II

Org.

139

VI. I

VI. II

Org.

142

VI. I

VI. II

Org.

18  
145

VI. I

VI. II

Org.

Bassi

148

VI. I

VI. II

Org.

Bassi

152

Ob.

VI. I

VI. II

Org.

Bassi

155

Ob.

VI. I

VI. II

Org.

*cresc.*

*f*

159

VI. I

VI. II

Org.

*p*

162

VI. I

VI. II

Org.

165

VI. I

VI. II

Org.

20  
168

Cor. *p* *f*

Ob. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *f*

Org. *f* Tutti

Bassi *f*

Detailed description: This system of musical notation covers measures 168, 169, and 170. The Cor Anglais part starts with a piano (*p*) dynamic and a half note chord, then transitions to a forte (*f*) dynamic with a sustained chord. The Oboe part begins with a piano (*p*) dynamic and a half note chord, then moves to a forte (*f*) dynamic with a sustained chord. The Violin I part plays a steady eighth-note pattern, starting piano (*p*) and becoming forte (*f*) in measure 170. The Violin II part follows a similar eighth-note pattern, also starting piano (*p*) and becoming forte (*f*). The Viola part is mostly silent, with a few notes in measure 170. The Organ part features a complex texture with sixteenth-note patterns in both hands, including a trill (*tr*) in the right hand in measure 169. The Basses part is mostly silent, with a few notes in measure 170. The dynamic *f* is indicated at the end of the system.

171

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

Detailed description: This system of musical notation covers measures 171, 172, and 173. The Cor Anglais part has a sustained chord throughout. The Oboe part has a sustained chord throughout. The Violin I part plays a continuous sixteenth-note pattern. The Violin II part plays a continuous sixteenth-note pattern. The Viola part has a steady eighth-note pattern. The Organ part has a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The Basses part has a steady eighth-note pattern. The dynamic *f* is indicated at the end of the system.

Cadenza ad lib.

174

Cor.

Ob.

Vl. I

Vl. II

Vla.

Org.

Bassi

*f*

*f*

*f*

**Tutti**

*f*

178

Cor.

Ob.

Vl. I

Vl. II

Vla.

Org.

Bassi

Larghetto

Flauti

Soli

Musical score for measures 1-7. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The tempo is marked 'Larghetto'. The key signature has one flat (B-flat) and the time signature is 3/4. The Oboe part has a 'Soli' marking. The Violin and Viola parts are marked 'dolce'. The Organ and Basses parts also have 'dolce' markings. The Viola part includes a triplet of eighth notes in measure 4.

Musical score for measures 8-11. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The tempo is 'Larghetto'. The key signature has one flat and the time signature is 3/4. The Oboe part starts at measure 8 with a 'p' dynamic and a 'cresc.' marking in measure 11. The Violin and Viola parts have dynamics of 'f' and 'p' alternating, with a 'cresc.' marking in measure 11. The Viola part includes a triplet of eighth notes in measure 8. The Organ and Basses parts have dynamics of 'f' and 'p' alternating, with a 'cresc.' marking in measure 11. The Organ part has a 'p' dynamic in measure 11.

Musical score for measures 14-21. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature is one flat (B-flat). The Oboe part starts with a forte (*f*) dynamic and a triplet of eighth notes, then transitions to piano (*p*). The Violin I and II parts also feature triplets and dynamic markings of *f* and *p*. The Viola part is primarily sustained notes with *f* and *p* dynamics. The Organ part has a 'Solo' section starting in measure 20. The Basses part starts with a forte (*f*) dynamic and transitions to piano (*p*).

Musical score for measures 22-25. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature is one flat (B-flat). The Oboe part has a triplet of eighth notes in measure 22. The Violin I and II parts feature triplets of eighth notes in measures 23 and 25. The Organ part has a melodic line with slurs and a steady eighth-note accompaniment in the bass. The Basses part is mostly sustained notes.

24  
27

Ob.

VI. I

VI. II

Org.

Bassi

31

VI. I

VI. II

Org.

35

VI. I

VI. II

Vla.

Org.

Bassi

*p*



40

Ob.

VI. I

VI. II

Vla. *Divisi*

Org.

Bassi

45

Ob.

VI. I

VI. II

Vla. *Uniti*

Org.

Bassi

*Cadenza ad lib.*

*p*

26  
50

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

Solo

56

VI. I

VI. II

Org.

60

VI. I

VI. II

Org.

64

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*dolce* 3

*dolce* 3

*dolce*

*tr*

*dolce*

69

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

28  
74

Ob.

*cresc.* *f*

VI. I

*cresc.* *f* *p*

VI. II

*cresc.* *f* *p*

Vla.

*cresc.* *f* *p*

Org.

*p*

Bassi

*cresc.* *f* *p*

**Rondò. Allegro**

Org.

Solo

8

Cor.

Oboi

Ob.

*f*

VI. I

*f*

VI. II

*f*

Vla.

*f*

Org.

*Tutti*

Bassi

*f*

16

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

30  
24

VI. I

*p*

VI. II

*p*

Org.

Solo

32

VI. I

VI. II

Org.

39

VI. I

VI. II

Org.

46

VI. I

VI. II

Org.

53

VI. I

VI. II

Org.

60

VI. I

VI. II

Org.

67

VI. I

VI. II

Org.

74

VI. I

VI. II

Org.

*Cadenza ad lib.*

32  
81

Org.

88

Cor.

Ob.

VI. I

*f*

*p*

VI. II

*f*

*p*

Vla.

*f*

Org.

Tutti

Solo

Bassi

*f*

96

VI. I

VI. II

Org.



103

VI. I

VI. II

Org.

110

VI. I

VI. II

Org.

117

VI. I

VI. II

Org.

124

VI. I

VI. II

Org.

34  
131

VI. I

VI. II

Org.

138

VI. I

VI. II

Org.

145

VI. I

VI. II

Org.

*Cadenza ad lib.*

151

Org.

158

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

Tutti

166

Cor.

Ob.

VI. I

VI. II

Vla.

Org.

Bassi

