

54

xii. Rotetz musicaux a quatre et
 cinq voix composez par les autheurs cy dessoubz escriptz Nagueres
 imprimees a Paris par Pierre Attaingnat demourant a la rue de la
 Harpe pres leglise saint Cosme/Desquelz la table sensuyt.

Sombert	Angelus domini	folio.viii
Claudin	Domine quis habitabis	x
Du croc	Ecce tu pulchra es	v
Mouton	Gaude virgo katherina	xiii
Idem	In illo tempore	vi
Dozle	Laudemus dominum	xiiii
Claudin	Michael archangele	iiii
Idem	Mariuitas est hodie	i
Idem	Preparate corda vestra	xii
Mouton	Queramus cum pastoribus	ix
Deslorges	Sancta maria succurre	ii
Idem	Salve barbara dignissima	iii

Faultes a corriger. Fol. i. ligne. iiii. fault vng bastō avec lee. ii. qui y sont. Item fo. iii. lig. viii. fault vng poit de diuisiō apres la pmiere seibreue. Itē fo. vi. lig. i. la. ii. mie q est en gsolreut doit estre en ffaut. Itē fo. ix. lig. i. la. ii. seibreue en c solfaut doit estre mie. Au mesme seul. lig. v. la. i. mie est supflue. Itē a la. vi. lign. la pmiere demy pause doit estre pause.

Bassus

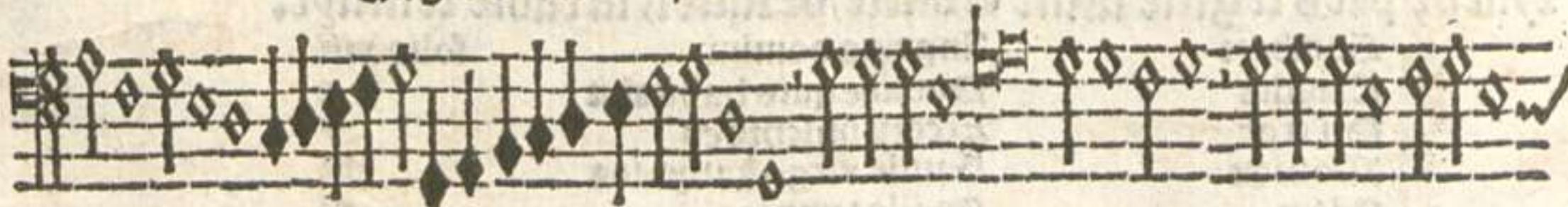
kel. Octo. 1529

* E. i.

Bassus.

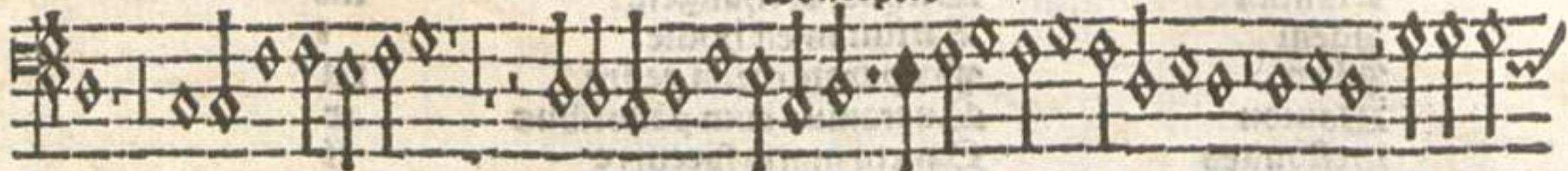


Virginis marie ex semine abrahe orta de tribu iuda clara ex stirpe

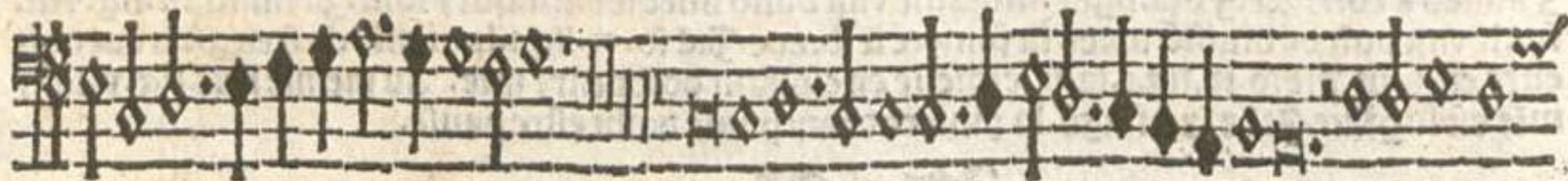


pe dauid dauid

Mativitas Conceptio est hodie scē marie virgī-



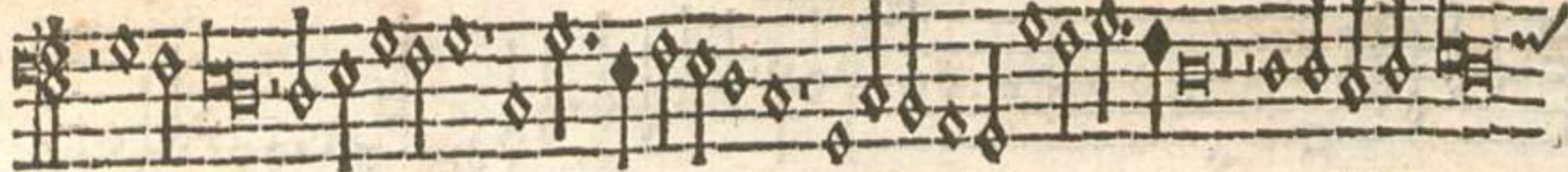
nis cui⁹ vita inclita cūctas illustrat eccle sias regali ex pges



nie ma ris cui⁹ precib⁹ nos adiuuari

Bassus.

ti



mente et spiritu ti et spiri tu deuotissime



posci mus deuotissime poscimus.



Saeta maria ti succur re mise ris iuuu puillanimes



refoue flebiles refoue flebiles

✠ E.ii.

100

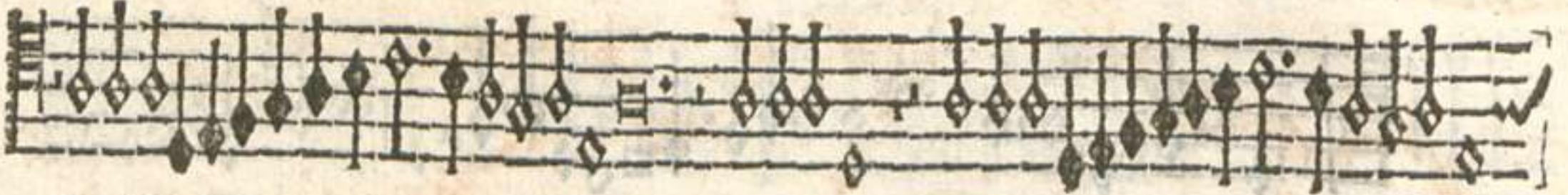
Bassus



refoue flebiles ora p populo interueni p cle ro interueni p cle



ro intercede pro deuo to si pro deuoto femineo

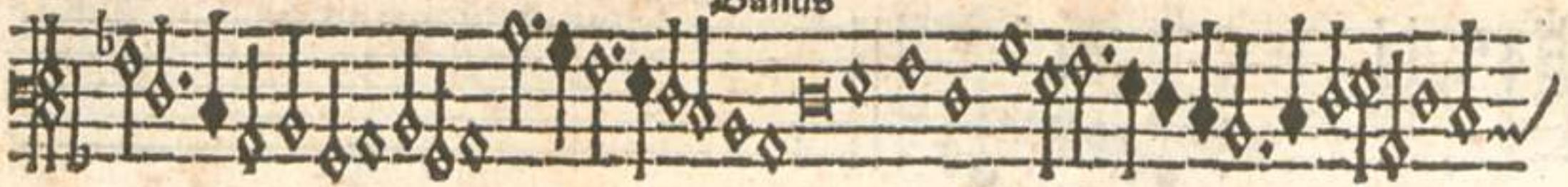


femineo sexu femineo femineo sexu

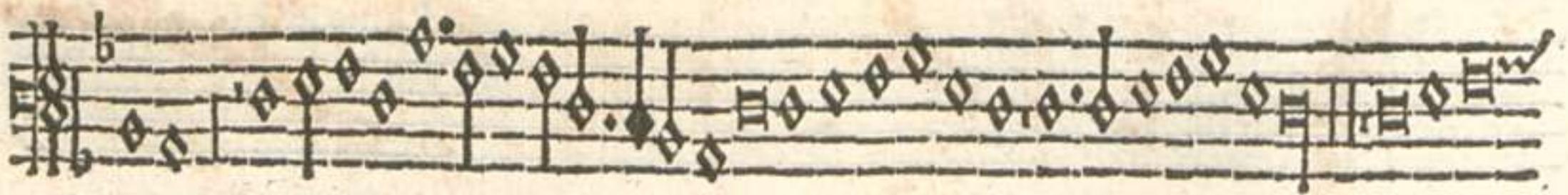


sentiunt oēs tuum iuuamen quic tūq celebrāt tuam commemorationem tu

Bassus



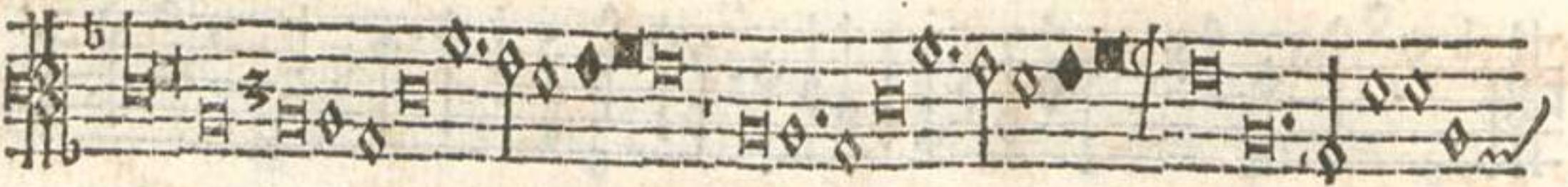
piterna gaudia si salve virgo deo ples



na que tulisti sine pe na verbera martyrii si salve que



post illa scan dis et e honor tibi gradis in celi pala



rio vbi deum deprecare nobis culpas te latare te precamur

Bassus fili

te ꝑcamur barba ra ⁊ men.

Michael archāgele veni in adiutorium populo des

i populo dei gloriosus enim

apparui tibi in ⁊spectu domini

102

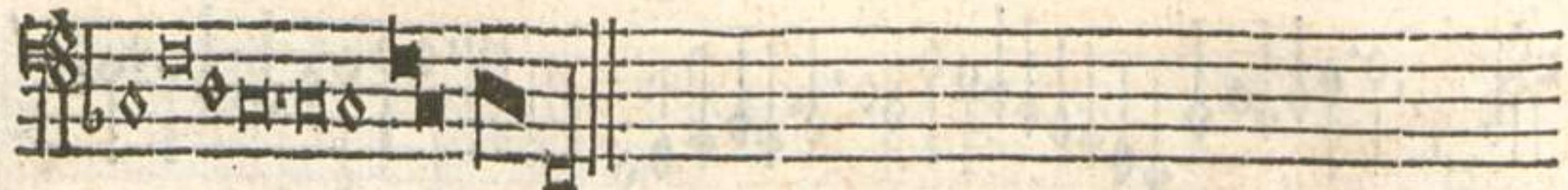
Bassus.



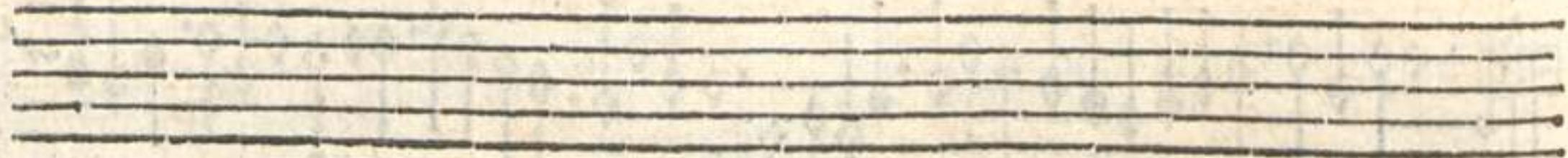
propterea deo re induit te deus veni veni in adiutorium



populo be i popu lo de i veni veni ad



utorium populo be i.



Bassus



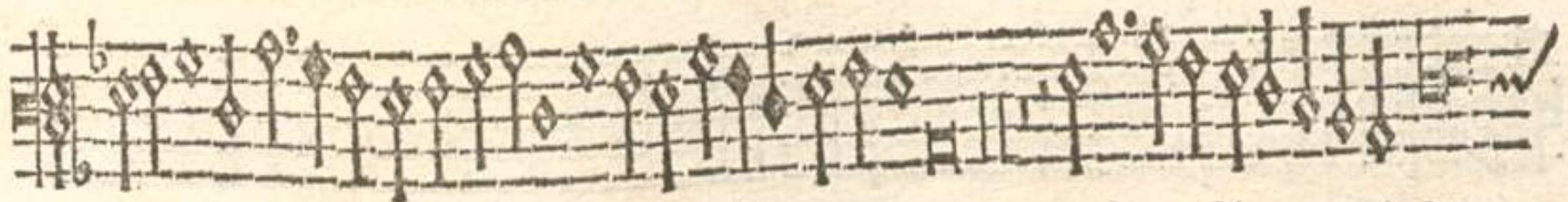
Ecce tu pulchra es amica mea / amica mea ii.



ecce tu pulchra es ii oculi tui



colubarū columbarū sicut liliū inter spinas sic amica mea inter



filias inter filias et odor vestimentoy tuos
† S.i.



rum sicut odor thuris ii Alleluya alleluya



alleluya.

Secunda pars.



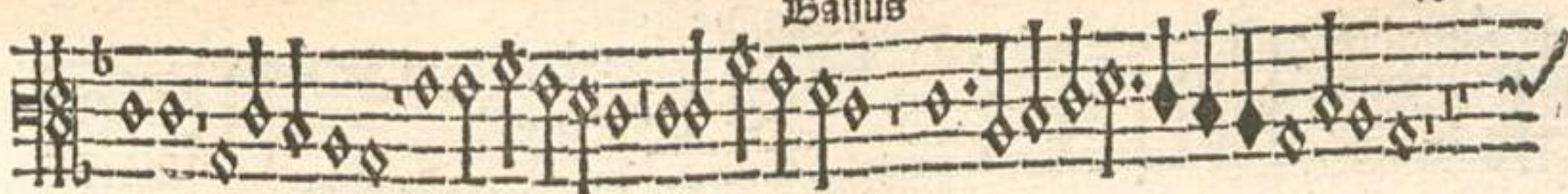
Venit dilectus meus in ortum meum ut comedat fructum pomorum suorum ut



comedat fructum pomorum suorum ii. veni in ortum meum

Bassus

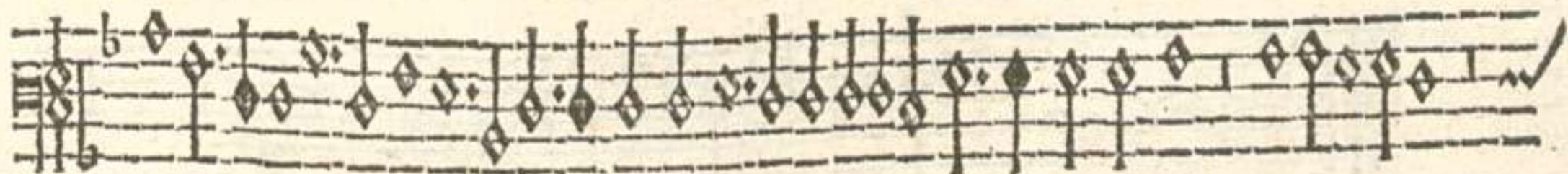
vi



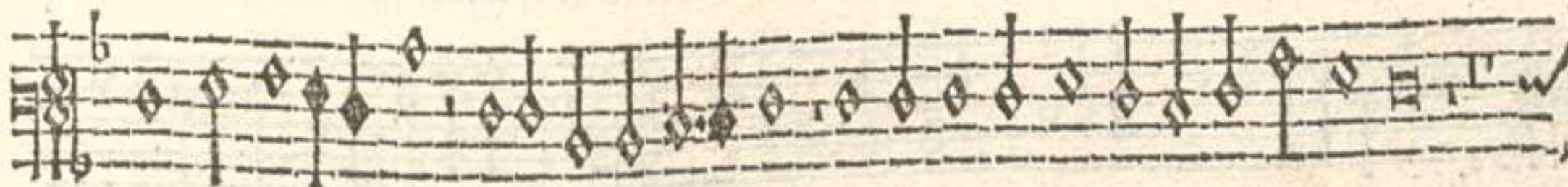
veni in ortū meū soror mea spōsa soror mea spōsa messui mirram meam.



cum aromatibus meis cū aromatibus cum aromatibus meis



natiuitas est hodie natiuitas est hodie sancte marie virginis alleluya



Alleluya cuius vita inclyta cuius vita incly

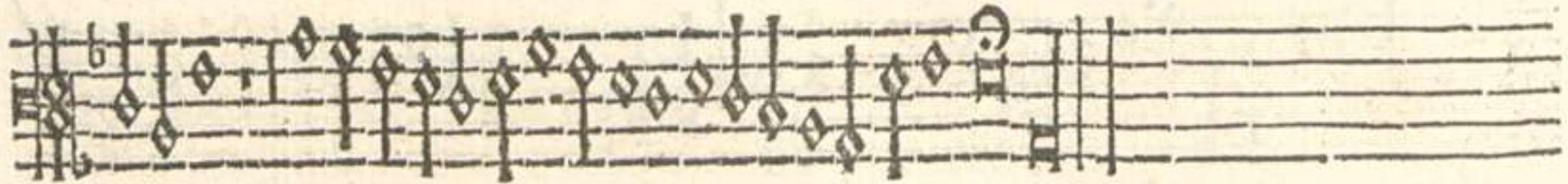
ta
✠ F.ii.



cunctas illustrat ecclesias

Alleluya

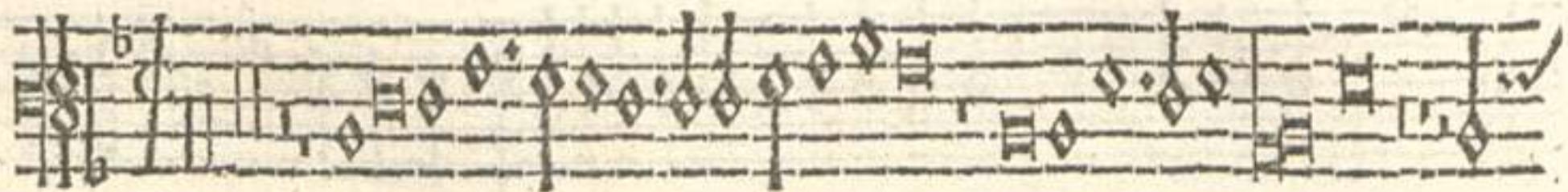
alleluya



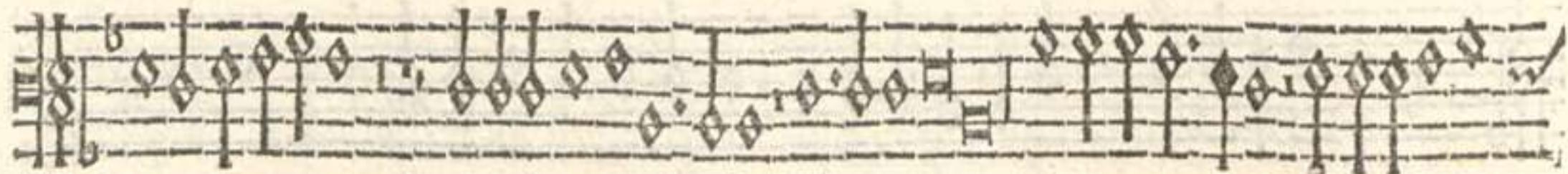
allcluya

alleluya.

104



In illo tempore maria magdalene iacobi et salome e=



merunt aromata vt venientes vngeret vngeret iesum Angelus dñi descēdit de ca

Bassus.
lo descendit de celo et dixit eis et dixit

eis nolite nolite time re resurrexi

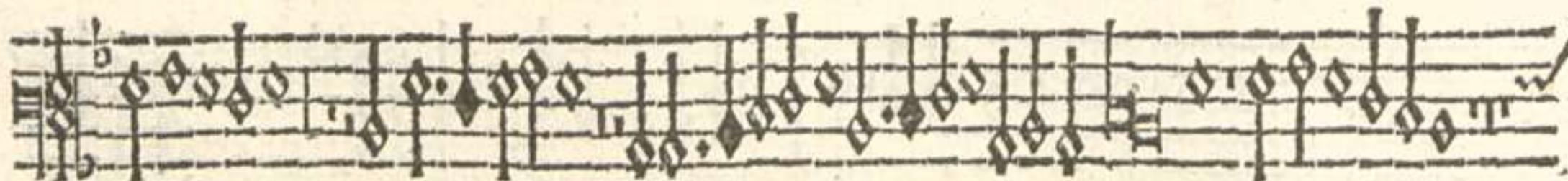
dominus alle luya sicut dixit vobis! alle

luya alle luya **Secunda pars.**

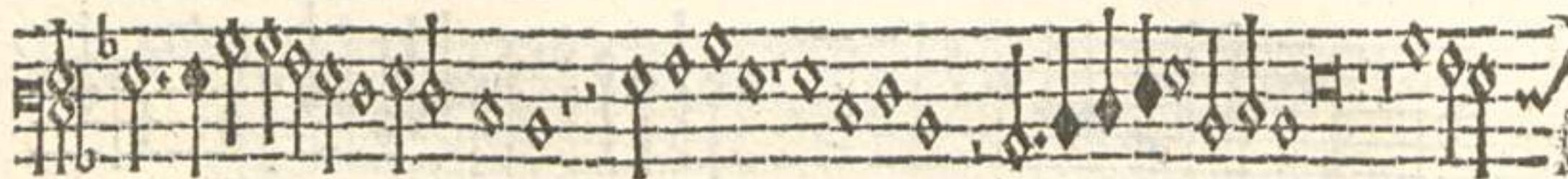
Bassus.



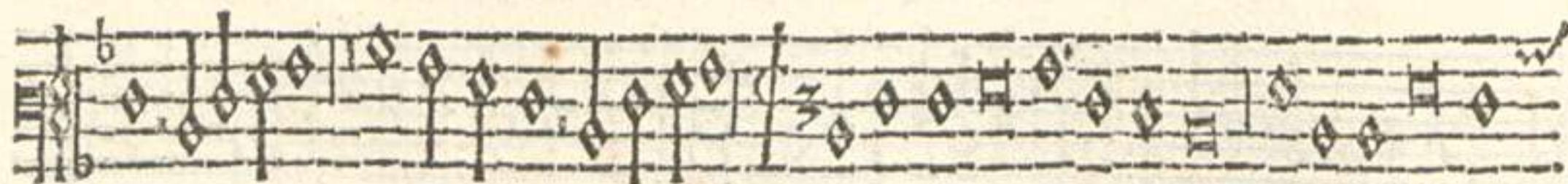
Dic nobis maria quid vidisti in via/ sepulcrū chris



ti viventis/ et gloriā vidi et gloriā vidi resurgen tis dicāt nūc iudei



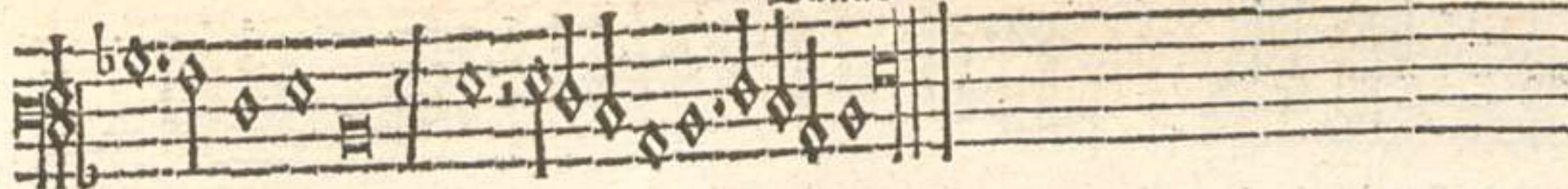
quomodo pdiderūt corp⁹ xpī alleluy alleluya Alleluys vide la



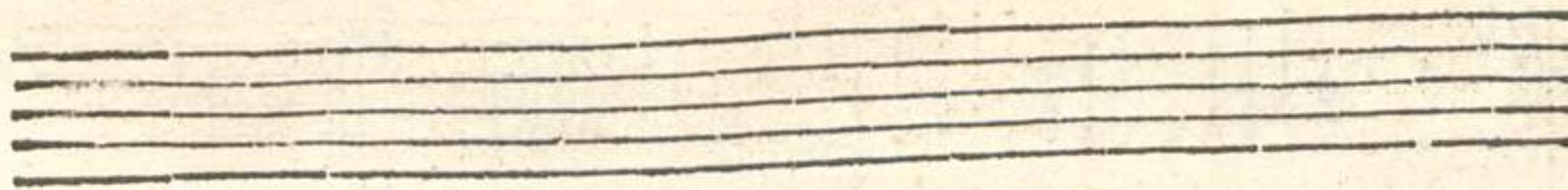
tus vide pedes vide man⁹ vide pedes noli esse incredulus noli esse in-

Bassus:

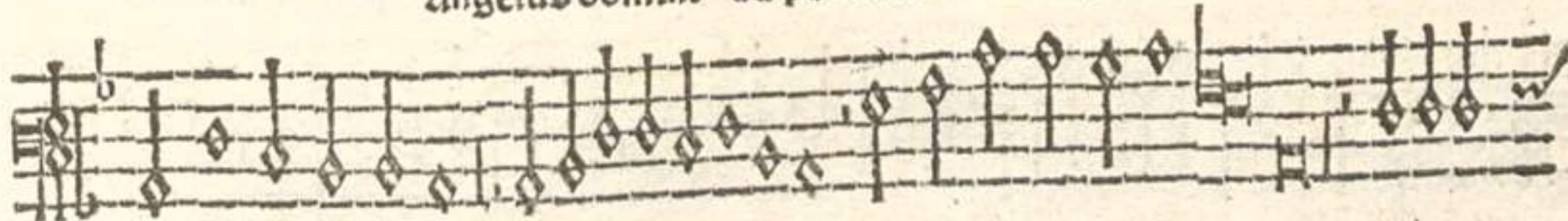
viii



credu
lus alleluya alleluya.



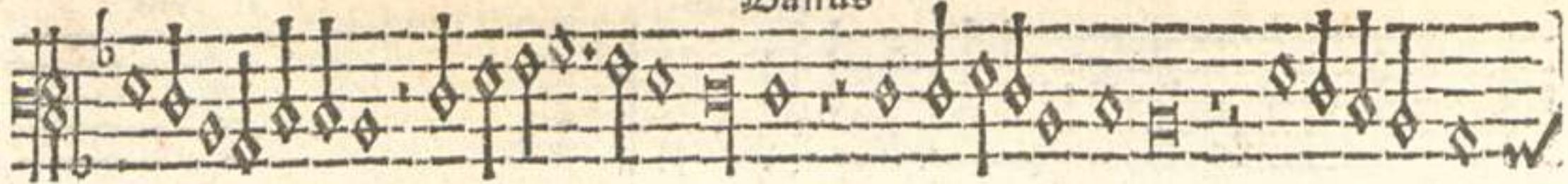
Angelus domini ad pastores ad pastores annuncio vo



bis gaudium magnū quod erit omni pplo qd erit omni populo quia nas

105

Bassus



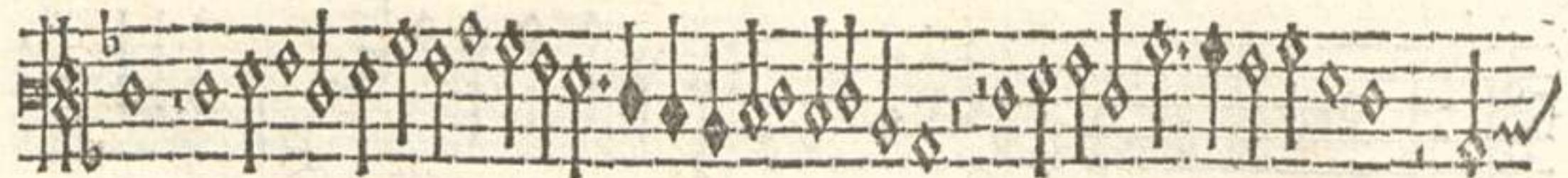
tus est vobis hodie saluator mundi quia christus dñs in ciuitate



dauid in ciuitate in ciuitate dauid in ciuitate dauid. Secunda pars.



Et inuenietis infantem panis inuolutū pannis inuolutis



rum et positum in presepio et positum in presepio et

Bassus tr

et positum in presepio quia christ⁹ dñs in ciuitate dauid in ciuitate in

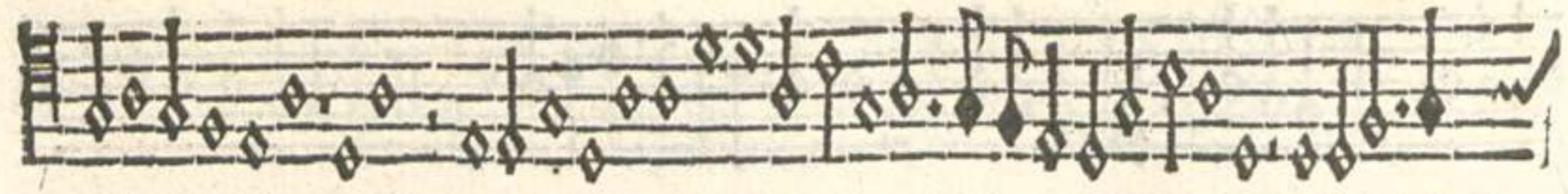
ciuitate dauid in ciuitate dauid.

Queram⁹ cū pastorib⁹ x̄bū incarnatū cātem⁹ cū hoībus regē secus
✠ B.i

Bassus



Domine, quis habitabit in tabernaculo tuo in tabernacu-



lo tuo aut quis requiescet in monte sancto tuo qui ingreditur



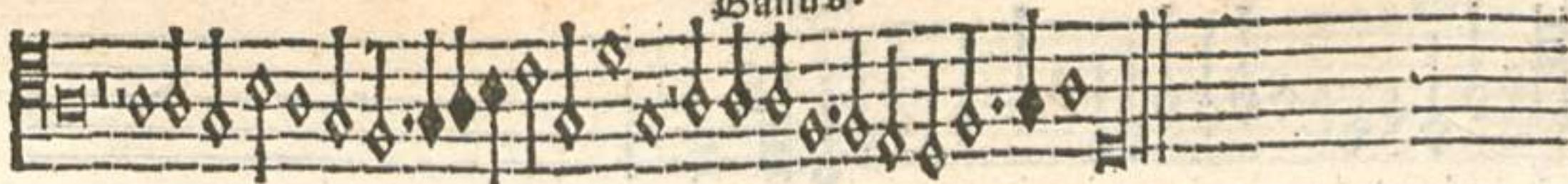
tur sine macula et operatur iustitiam qui loquitur verita-



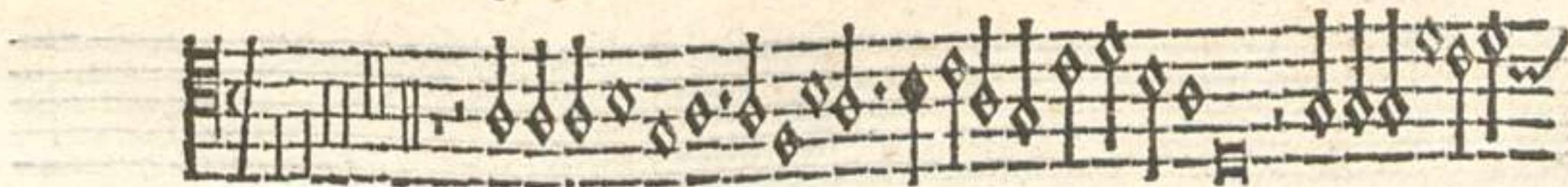
tem qui loquitur veritatem in corde suo/ nec facit proximo suo ma-

Bassus.

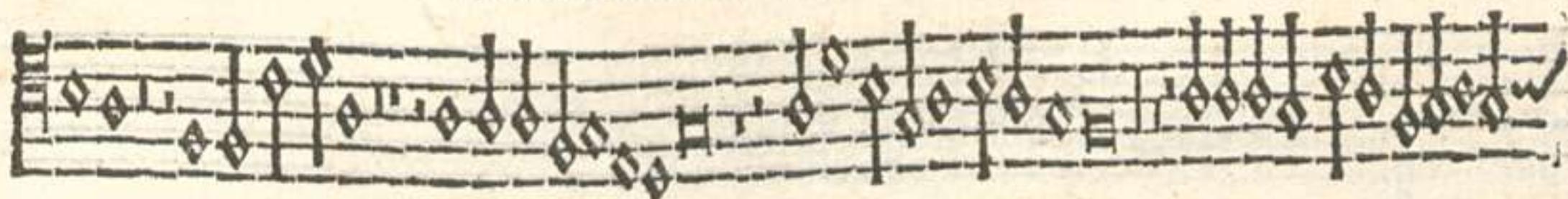
xi



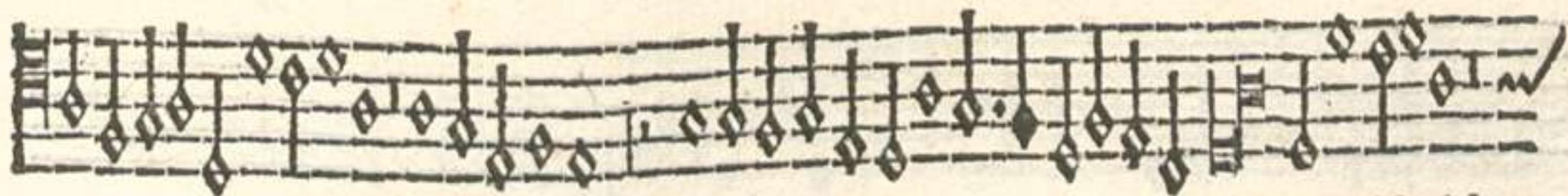
lum et opprobrium nō accepit aduersus proximos suos. Secunda pars.



Timētes autem dñm glorificat glorificat qui iurat primo



suo et non decipit qui pecuniam suā non dedit ad vsuram et munera sup inocētē

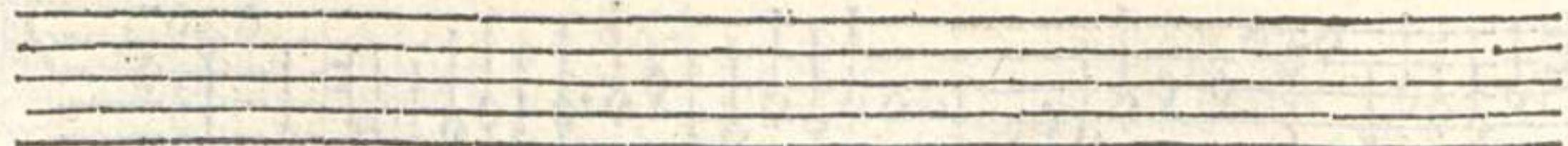
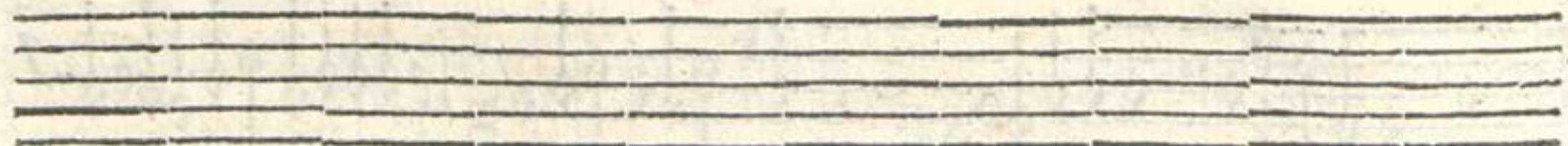
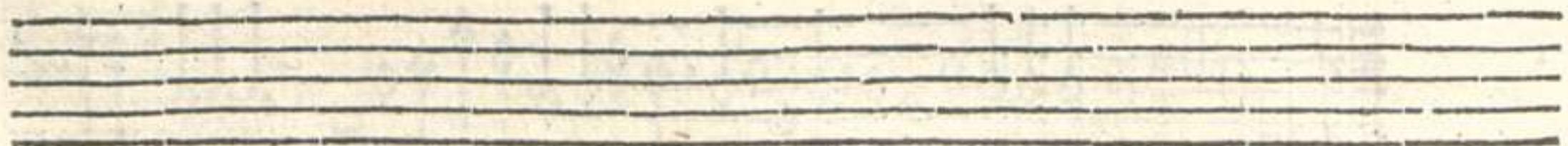


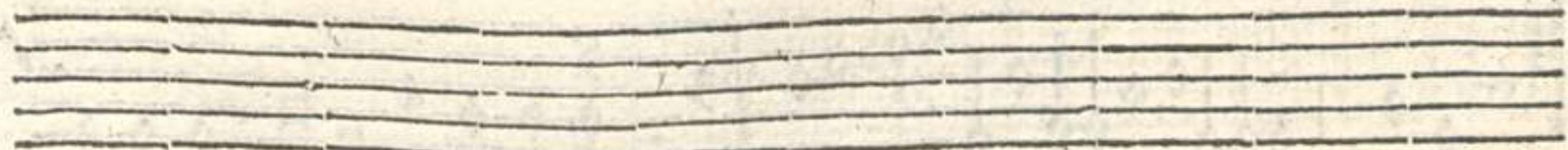
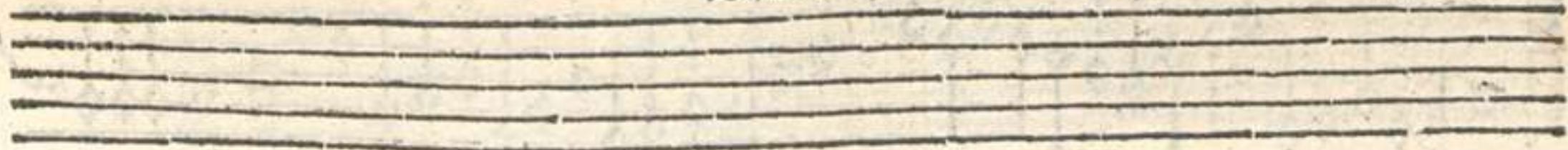
non accepit q̄ facit hęc q̄ facit hęc non mouebitur ineter num qui facit hęc

Bassus.



qui facit hec non mouebitur in eter num.





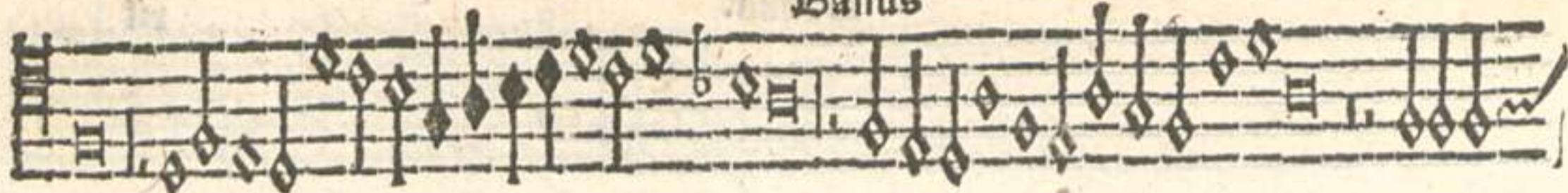
Preparate corda vestra domino et seruite illi soli et liberauit vos



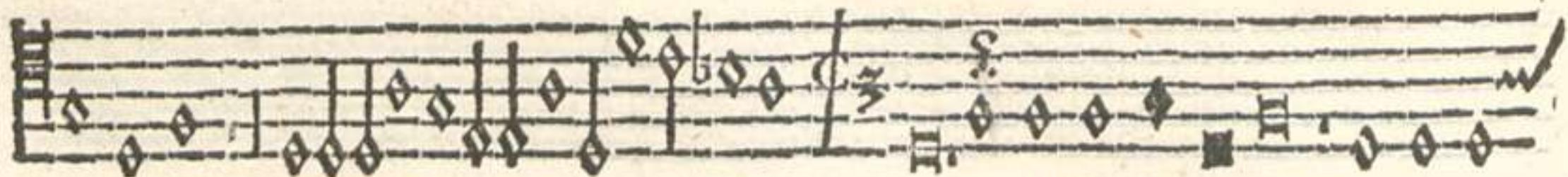
de manibus inimicorum vestrorum conuertimini ad eum in toto corde ve

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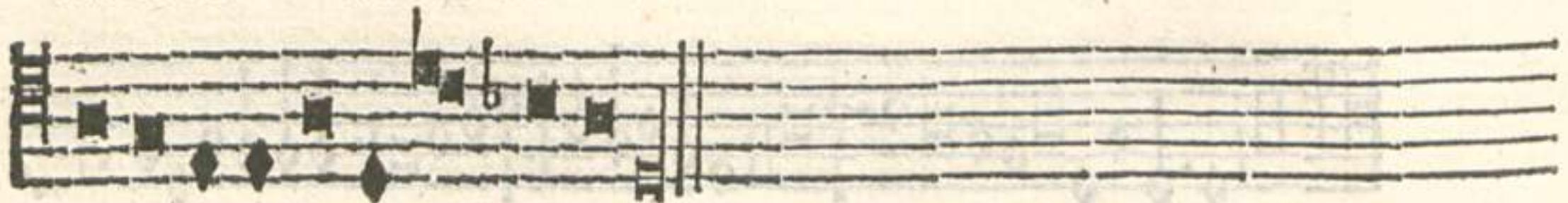
Bassus



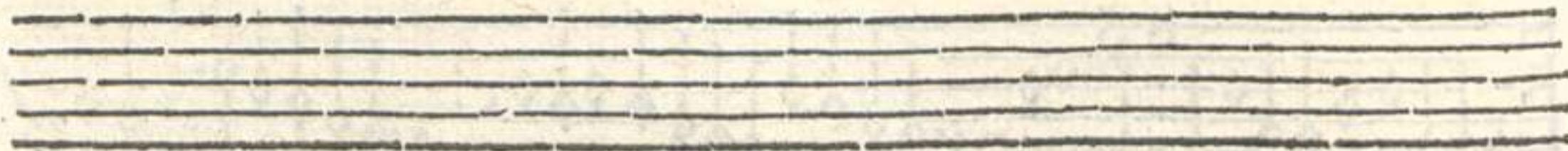
stro et auferet deos alic nos de medio vestri de medio vři et libes



rabit vos de manibus inimicorum vestro rum et liberabit vos de mani



bus inimicorum vestrorum.

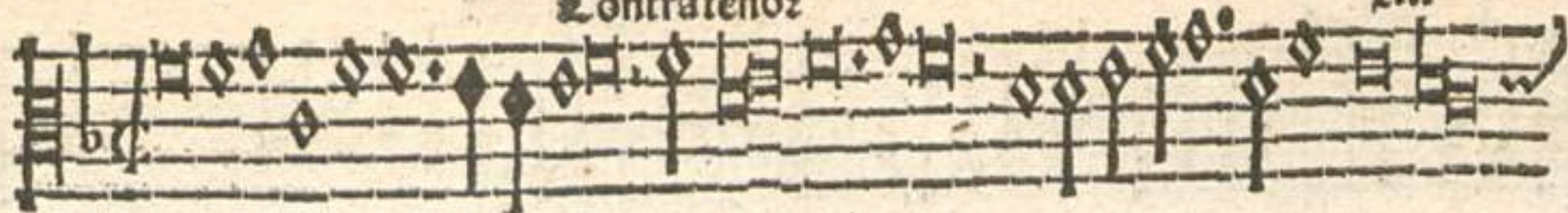


Forts. s. Contratenor-Stimme

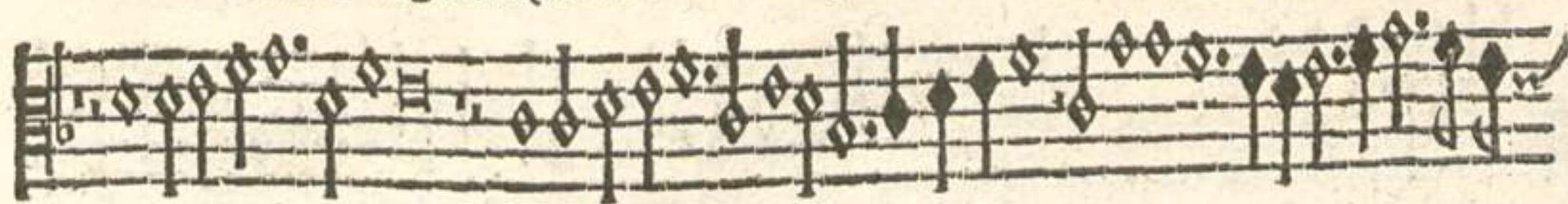
Contratenor

xiii

109



Gaude virgo katherina katherina q̄ refulsit lux diuina



q̄ refulsit lux diuina ii ter quaternis noctis



bus ter quaternis noctibus/ gaude nam tua doctrina gaude nã tua



doctrina philosophos philosophos a rui na ✠ h̄. l.

Contratenor



traxit ab erroribus

ti

Gaude quia me



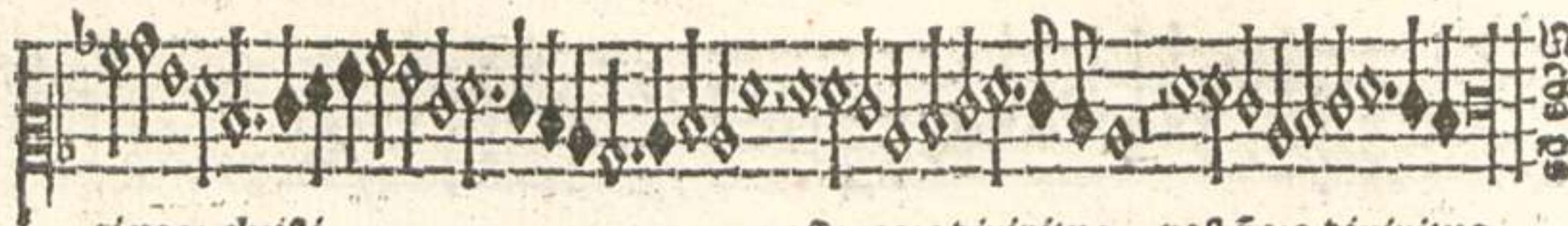
rui

sti

gaude quia meruisti confortari voce chri

sti

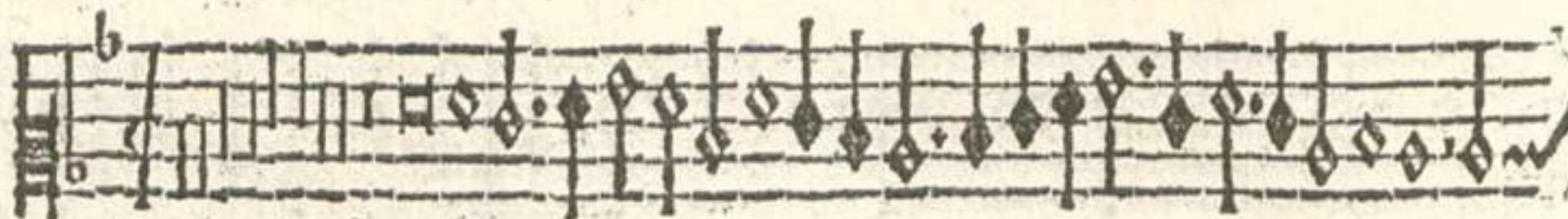
cōforte



ri voce christi

post preces diuinitus

post p̄ces diuinitus.



Gaude quia merui

sti sp̄s

Cōtrato *no* *rili*



sam regis spōsam regis et vidisti rotas fractas celitus ros



tas fractas rotas fractas celit' gaude celo coronata et in signa venes

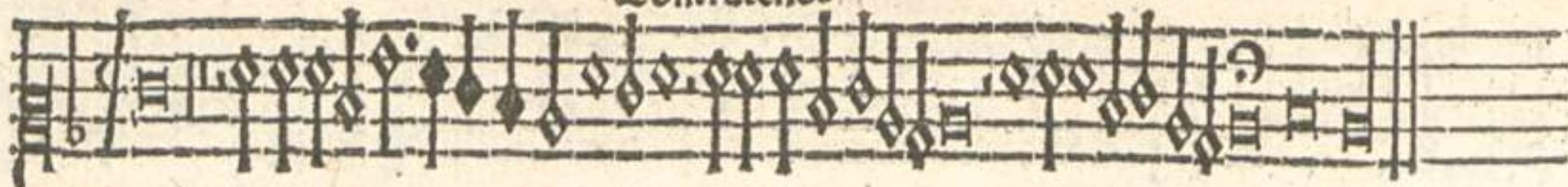


ra ta olei stillamine olei stillamine



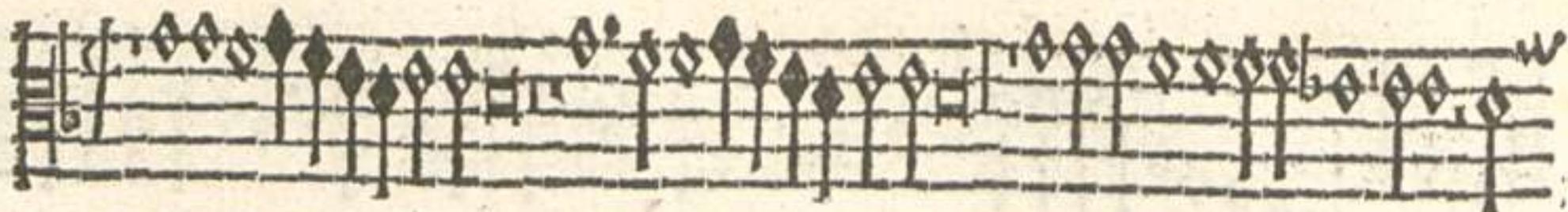
apud deū apud deum aduocata apud deum ii virgo gra=
✠ h2.ii.

Contratenor

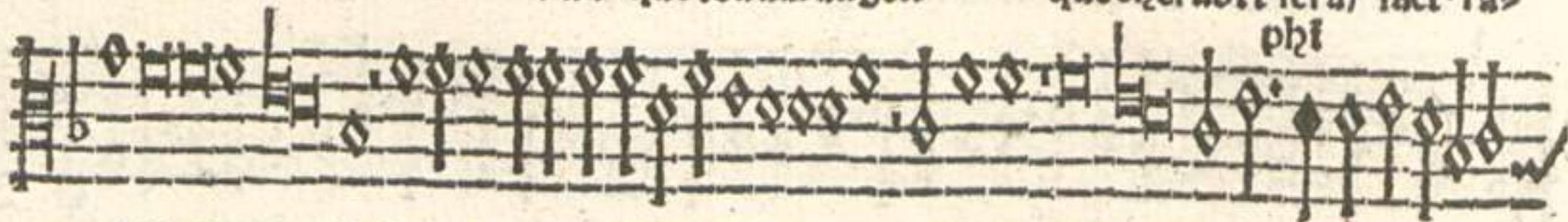


in nostro certamine in nostro certamine in nro certamine. Amē.

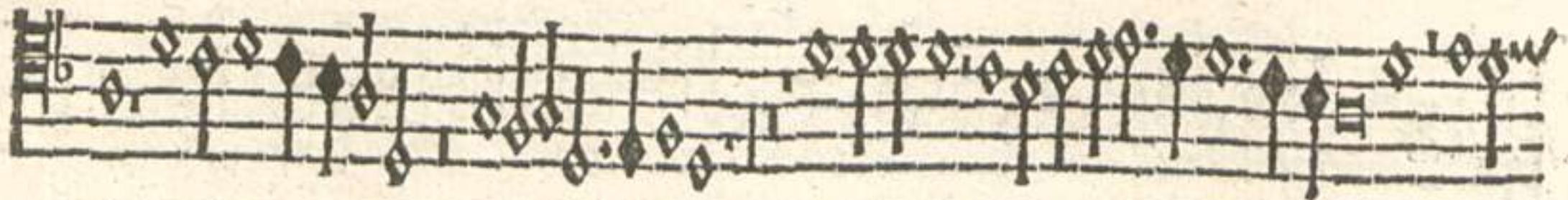
160



Laudem⁹ do minū quē laudāt angeli quē cherubīz sera/ sact⁹ sās
phī



ct⁹ sact⁹ pclamāt igitur omnipotētē deū ī primis laudare laudare nos cōdes



cet condecet nos condecet q̄ singulos condidit sanctos cōdi

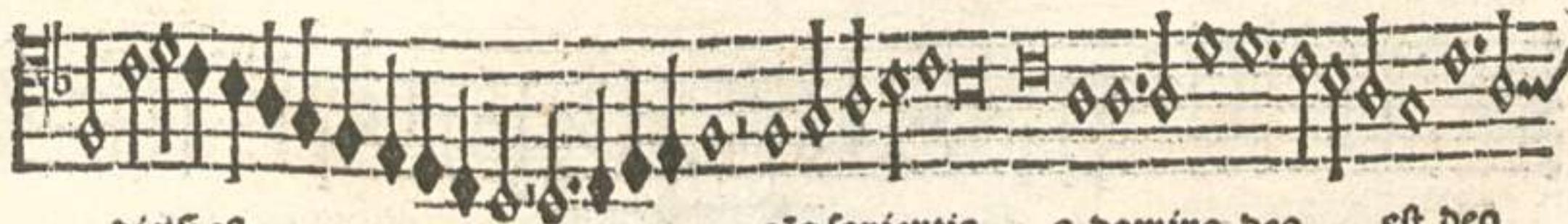
Contratenor



dit sanctos p̄ quē fa cta sunt om nia per quē facta sunt oīa vnde



merito alpha et o principis principium et finis dicitur et de quo p̄ sapientem

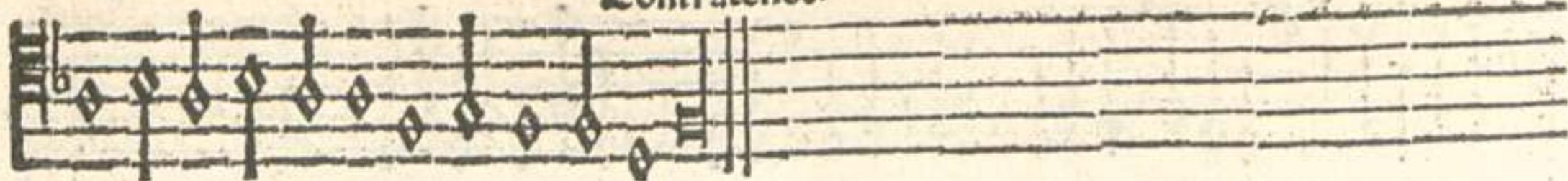


dictū est oīs sapientia a domino deo est deo



est et cum illo fuit semper fuit semper

Contratenor.

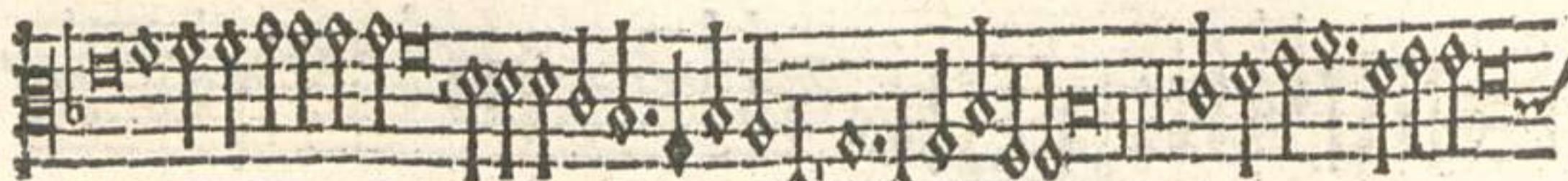


et est ante eum et est ante eum.

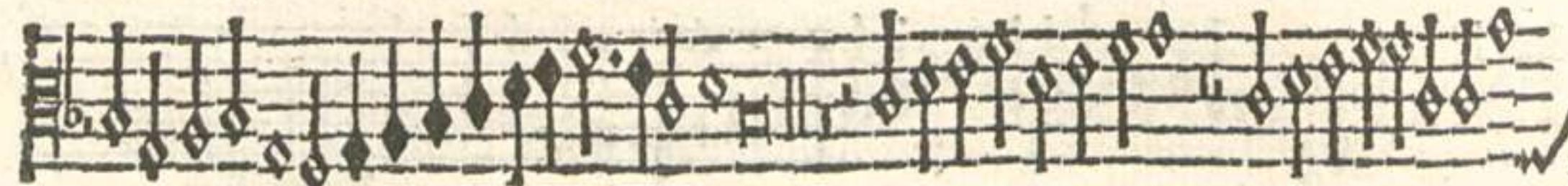
Secunda pars.



Christe redemptor omnium ii conserva tuos famu



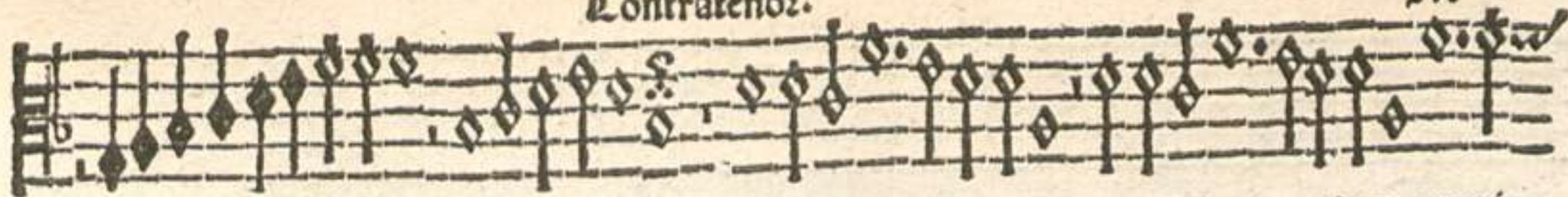
los beate semp virgis placat⁹ sanctis precib⁹ ii preterita presentia



futura mala pel lite simul cum sanctis oib⁹ nos ferte i celestib⁹

Contratenor.

xvi



nos ferte in celestib⁹.

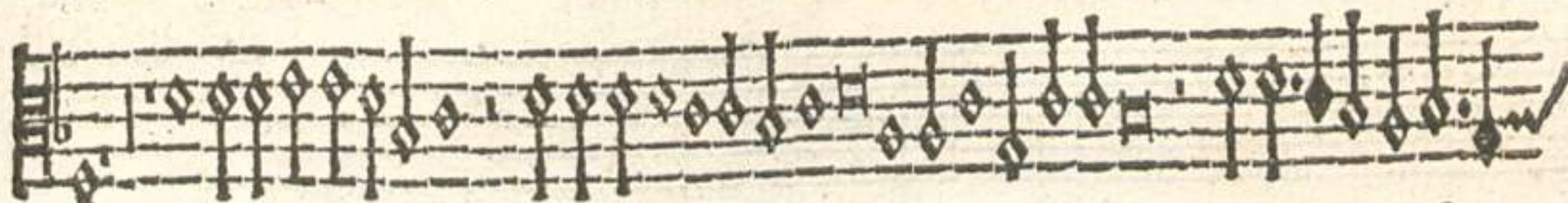
ii

Chor⁹ sacraꝝ & gini electorū omniū omni-



um simul cū sāctis oībus ꝑsortes chꝛisti facite facite

ii



ciūsoꝝ unigenito

una cum sancto spiritu

ii

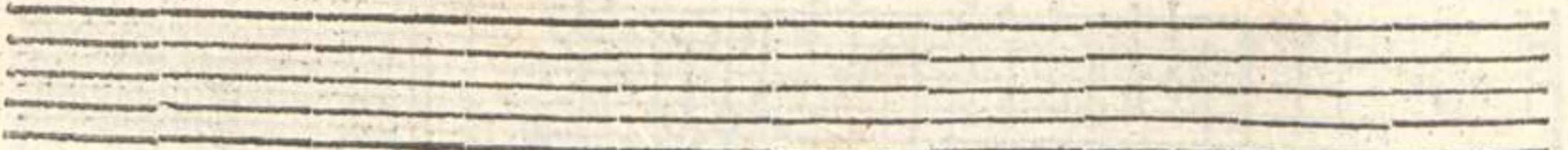
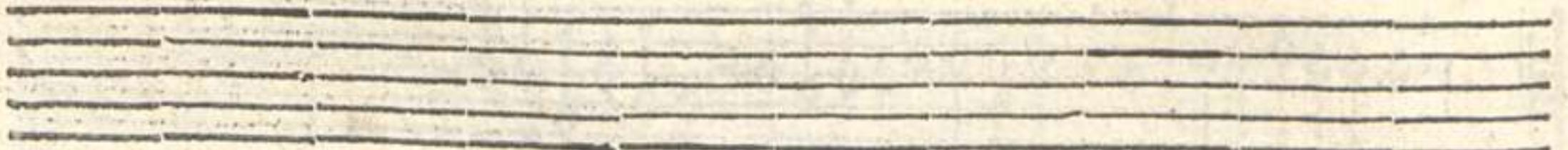
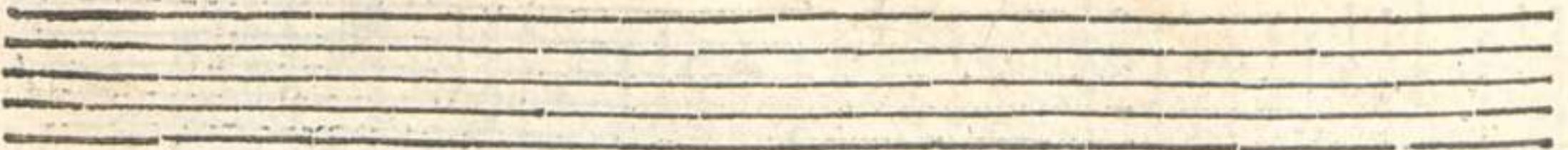
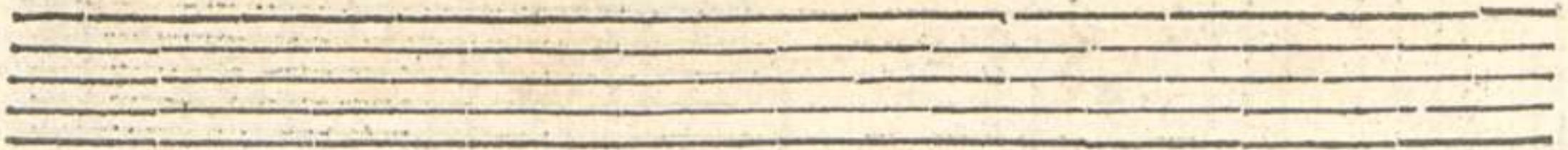
in sempiterna secul⁹



la

in sempiterna secula in sempiterna secula

Amen.



Finis.

