

PAUL HINDEMITH

Streichquartette

für zwei Violinen, Viola und Violoncello

1. Streichquartett, opus 10

Studien-Partitur ... Edition Schott 3433

Stimmen Edition Schott 3115

2. Streichquartett, opus 16

Studien-Partitur ... Edition Schott 3434

Stimmen Edition Schott 3116

3. Streichquartett, opus 22

Studien-Partitur ... Edition Schott 3435

Stimmen Edition Schott 3117

4. Streichquartett, opus 32

Studien-Partitur ... Edition Schott 3438

Stimmen Edition Schott 3118

5. Streichquartett in Es (1943)

Studien-Partitur ... Edition Schott 3537

Stimmen Edition Schott 2277

6. Streichquartett (1945)

Studien-Partitur ... Edition Schott 3538

Stimmen Edition Schott 3843

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Schott Music Corp. (Associated Music Publishers Inc.), New York

4. Streichquartett

Paul Hindemith, op. 32

I

Lebhaft (♩ 126-132)

4

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a square box containing the number '4'. The music consists of eighth notes and quarter notes, with accents (>) over several notes. The dynamic marking 'f' is at the beginning.

Musical staff 2: Treble clef, key signature of two sharps. The staff continues with eighth notes and quarter notes. A dotted line above the staff indicates an octave register change, marked with an '8'. The dynamic marking 'ff' is at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff continues with eighth notes and quarter notes. A dotted line above the staff indicates an octave register change, marked with an '8'. The dynamic marking 'pp' is at the beginning of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff continues with eighth notes and quarter notes. The dynamic marking 'cresc.' is at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff continues with eighth notes and quarter notes. A dotted line above the staff indicates an octave register change, marked with an '8'.

5

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a square box containing the number '5'. The music consists of eighth notes and quarter notes. A dotted line above the staff indicates an octave register change, marked with an '8'. The dynamic marking 'ff' is at the beginning of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff continues with eighth notes and quarter notes. The dynamic marking 'ff' is at the end of the staff, with 'Vla' written below it.

6 Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a square box containing the number '6'. The music consists of quarter notes and eighth notes, with triplets marked with a '3'. The dynamic marking 'p' is at the beginning of the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff continues with quarter notes and eighth notes, with triplets marked with a '3'. The dynamic marking 'pp' is at the beginning of the staff.

Viol. II

7

p *mf* *mp* 3

Vla.

mf 3

Viol. II

8

Sehr zart

pp 3

9

mf 3

Viol. II

p *pp*

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains measures 10 and 11, marked with *pp* and *cresc.*, and includes a triplet of eighth notes. The second staff continues with *mf cresc.* and *f cresc.*, featuring a triplet of eighth notes and a measure number 11. The third staff is marked *ff* and contains several triplet markings. The fourth staff is marked *fff* and also features triplet markings. The fifth and sixth staves continue the triplet pattern. The seventh staff is marked with measure number 12. The eighth and ninth staves continue the triplet pattern. The tenth staff includes a *Vla.* (Viola) part with a treble clef and a key signature of one flat, and continues the triplet pattern.

Musical staff 1: Treble clef, piano accompaniment. Features triplet eighth notes and sixteenth notes.

Musical staff 2: Treble clef, piano accompaniment. Includes measure 13 with a trill and dynamic marking *mp*.

Musical staff 3: Treble clef, piano accompaniment. Includes measure 14 with a trill and dynamic marking *mp*.

Musical staff 4: Treble clef, piano accompaniment. Includes measure 15 with a trill and dynamic marking *cresc.*

Musical staff 5: Treble clef, piano accompaniment. Includes measure 16 with a trill and dynamic marking *ff*.

Musical staff 6: Treble clef, piano accompaniment. Includes measure 17 with a trill and dynamic marking *fff*.

Musical staff 7: Treble clef, piano accompaniment. Includes measure 18 with a trill and dynamic marking *pp*.

Musical staff 8: Treble clef, piano accompaniment. Includes measure 19 with a trill and dynamic marking *ff*.

Ein wenig zurückhalten

Stentato

ten. a tempo

Musical staff 9: Treble clef, piano accompaniment. Includes measure 20 with a trill and dynamic marking *fff*.

1 1 3 Via f

tr *f*

17 *f*

mf *mp*

18 *mf* *p* *mf* *p* *mf* *p* *cresc.*

f

fff *tr*

Vla.
Vcl.

ohne ritardando

II

Viol. II

Sehr langsam, aber immer fließend

(♩ [♩.] 60 - 66)

3 *pp* *pp*

19 *p*

Viol II

mf pp p

Viol II

pp mf f

pp p

21 Sehr ruhig (♩. 54)

pp p mf dim.

22 Ruhig, sehr gehalten

pp mf p

Langsamer

mf p

Noch langsamer Sehr langsam

pp ppp

Vla

Wie zuerst

Viol. II *p*

23 *pp* *mp* *pp* *p*

24 *mp* *mf* *f*

25 Viel langsamer *mf* *p* *pp* *pp*

15 *p* *mf* *p* *pp* *p*

Vi. II *sul G*

III

Kleiner Marsch

Vivace, sempre crescendo (♩ 84)

26 *ppp* *p* *pp*

This musical score page contains measures 27 through 30. It features two staves: Violin II (Viol. II) and Viola (Vla). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 27 begins with a dynamic marking of *mf* and includes a *tr* (trill) marking. Measure 28 starts with *poco f*. Measure 29 is marked *ff*. Measure 30 begins with *ppp* and includes a *tr* marking. The Viola part is marked *pizz.* (pizzicato). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Passacaglia

(♩ 72-80)

Viol. II

1 2 3 4 5 6 7 8

p

mf *cresc.* *mf* *mp*

cresc. *mf* 3 3 3 3

poco f marcato

f 6 6 *mf* 3 3 *cresc.* 6 3

f

f

Detailed description: This is a musical score for Violin II, measures 72-80, in 3/4 time. The piece is a Passacaglia. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure is marked with a '1' in a box, and the second with a '2'. The third measure is marked with a '3' in a box. The dynamic marking is *p*. The second staff continues the pattern, with a '4' in a box above the first measure. The dynamic marking is *mf*, followed by *cresc.*, *mf*, and *mp*. The third staff has a '5' in a box above the first measure. The dynamic marking is *cresc.*, followed by *mf* and three triplets of eighth notes. The fourth staff continues the triplet pattern. The fifth staff has a '6' in a box above the first measure. The dynamic marking is *poco f marcato*. The sixth staff has a '7' in a box above the first measure. The dynamic marking is *f*, followed by a sextuplet of eighth notes and another *f*. The seventh staff has a '6' in a box above the first measure. The dynamic marking is *mf*, followed by *cresc.* and a sextuplet of eighth notes. The eighth staff has a '8' in a box above the first measure. The dynamic marking is *f*. The ninth and tenth staves continue the pattern with various rhythmic figures and dynamic markings.

9 *pp*

10 *poco*

11 *a poco cresc.* *mf cresc.*

12 *f cresc.*

Ritenuato

13 *Breit* *ff*

14 *dimin.* *mf dimin.* *schnell wenden!*

15 **Ruhig** 16

mp *pp*

mp espr.

Viol. II

18 **Ruhig fließend** 19

mp *pp*

20

pp

Viol. I

21 **pizz.** *pp*

pp

22

pp

Vla.

ritardando

23 **Maestoso**
arco *tr*

pp *ff*

3

pp

24 *mf*

25 *cresc.* *f*

26 *ff* 6 8 *tr.* 3

27 *Breit* *fff* *riten.* 8 3 *attaca* 6/4

Fugato

So schnell wie möglich

Vla *pp* *tr.* 2. *b.*

28 *tr.* *b.*

29 *mf* *Vol.*

Viol. I *p*

cresc.

30 *f* *p*

Vla *pp*

cresc. *mp* *cresc.*

31 *f*

32 *mf cresc.* *ff*

Via Viol. II

ff

Via *rit.*

Detailed description: This page of a musical score contains measures 30, 31, and 32. It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The key signature has one sharp (F#) and the time signature is 9/4. Measure 30 begins with a dynamic of *p* for Violin I and *pp* for Viola. Measure 31 starts with a dynamic of *f*. Measure 32 begins with *mf cresc.* and reaches *ff* by the end of the measure. The Viola part includes a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and trills.