

Schröcker No. II.
37. Fach 2. Lage.

No. 42. Ouverture

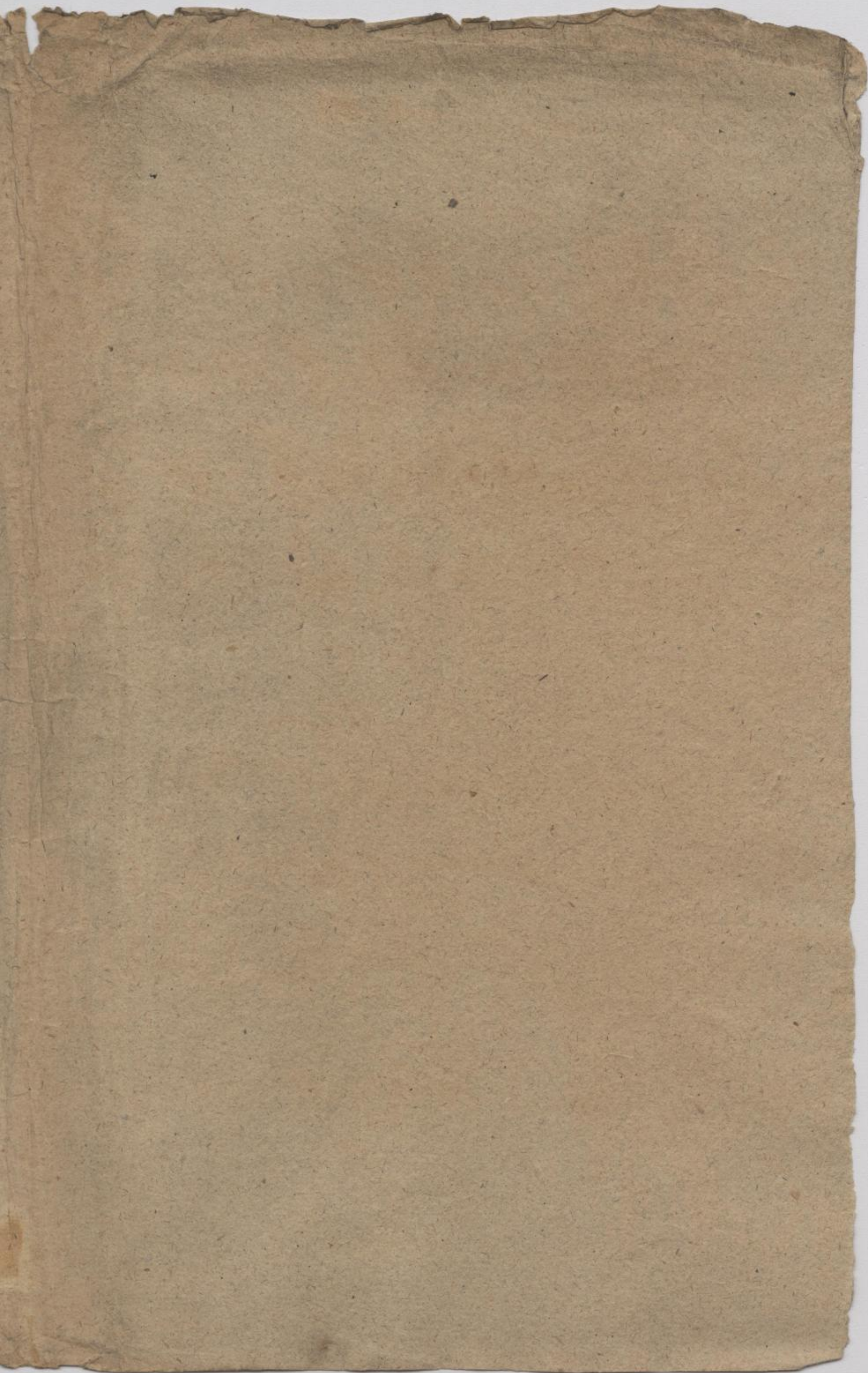
Viol. Ob. Fl. Corni, Vla. B.
15 14. St.



Mus. 1827-F-32



118





Lit. B.

n° 34.

Ouverture d'Achille:

Mus. 1827-F-32



(625 1461) (1-651)

Primier Dessus.

Superture.

Lentement.

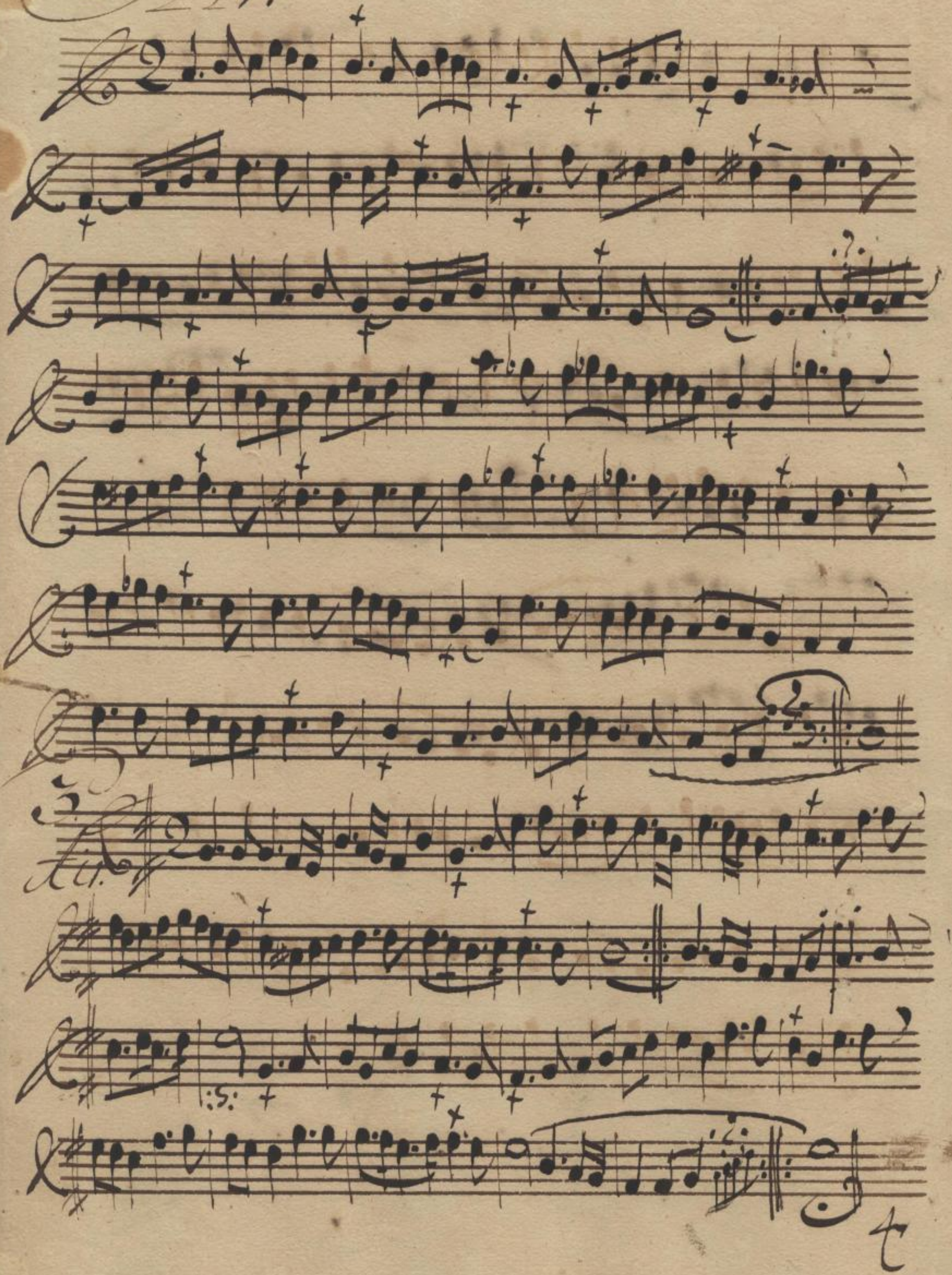
Entre



2.
legue

(Vox 1461)

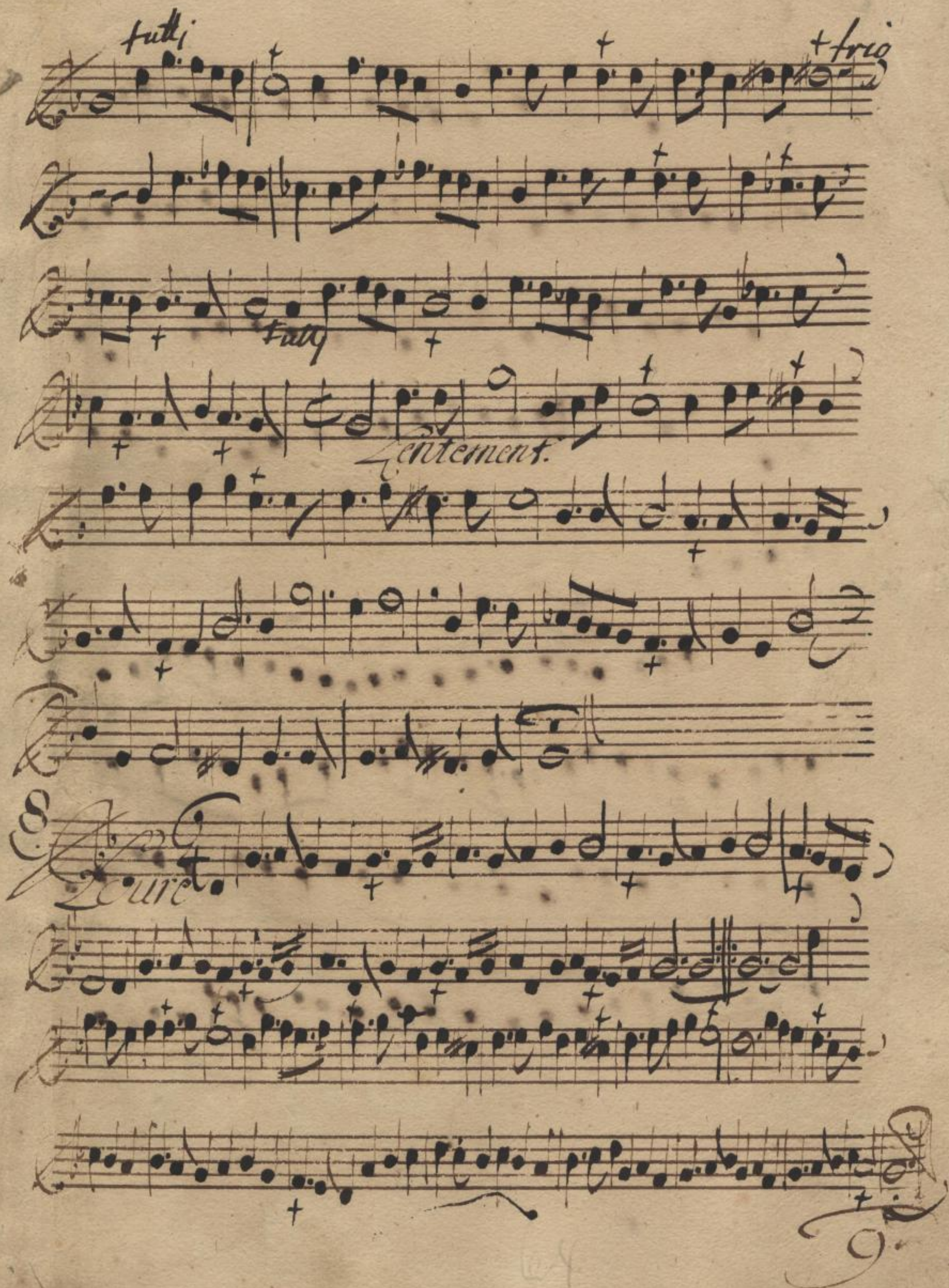
Dir.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked with a large '4' in a circle. The score is divided into two main sections by a double bar line. The first section includes markings for 'trio' and 'Fully'. The second section is marked 'Allegro' and includes markings for 'trio' and 'Fully'. The notation is in a historical style, likely from the 18th or 19th century.

6

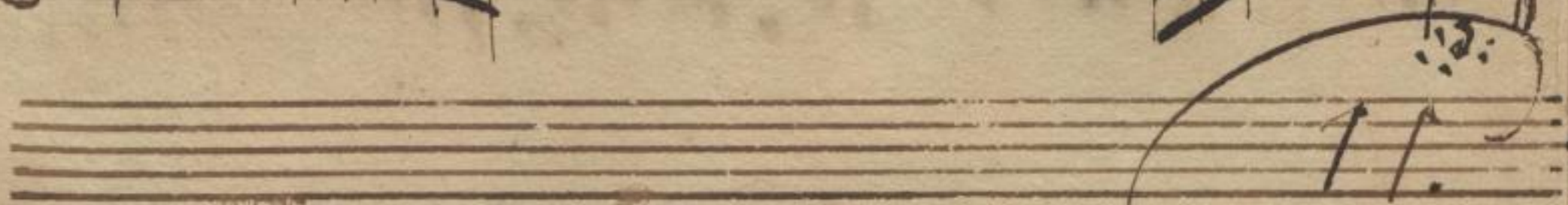
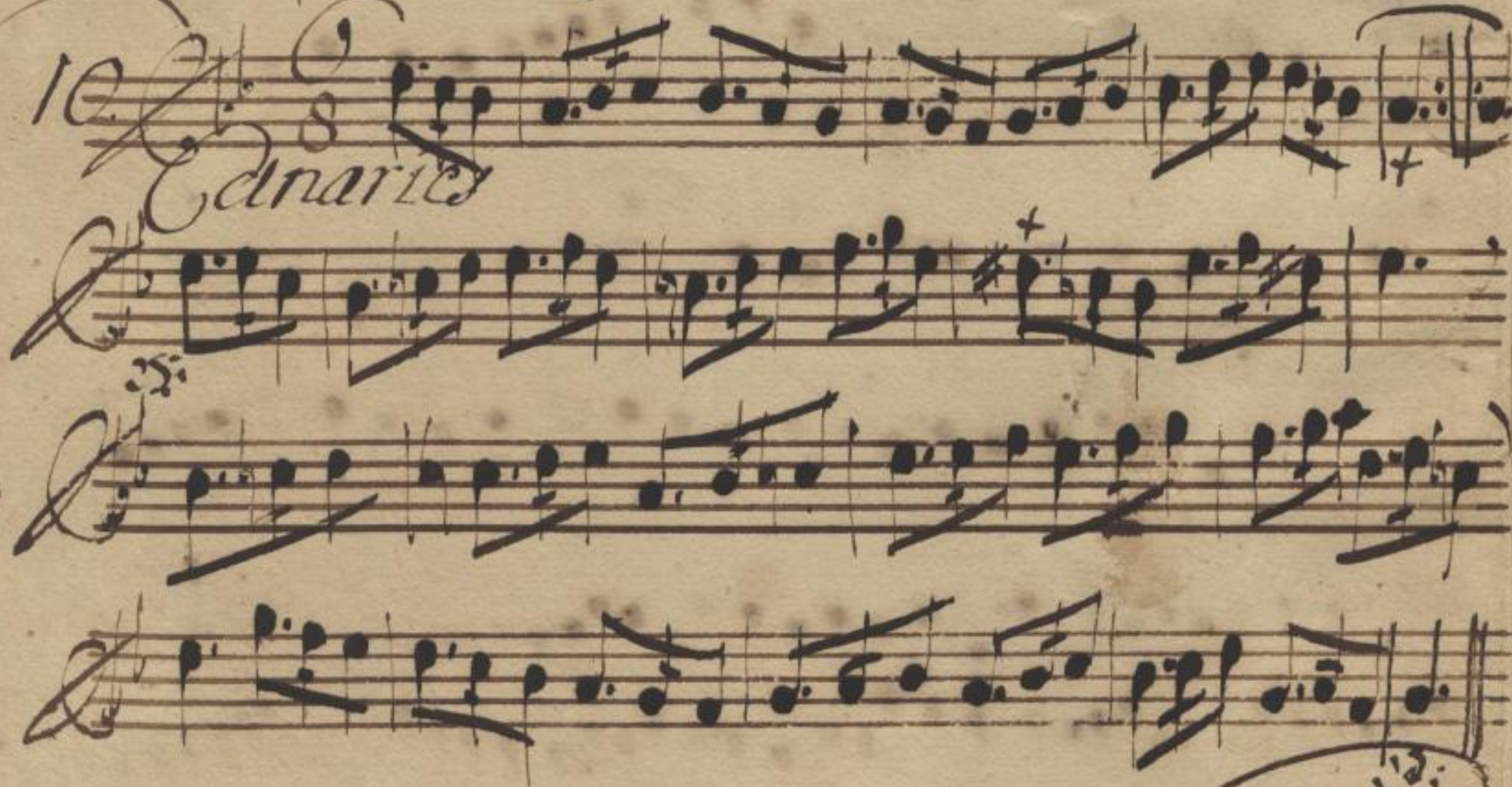
Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The word "Entrée" is written across the seventh staff, and "trio" is written at the beginning of the tenth staff. Small "+" marks are placed below several staves.



9. *Lehr.*
Gay.

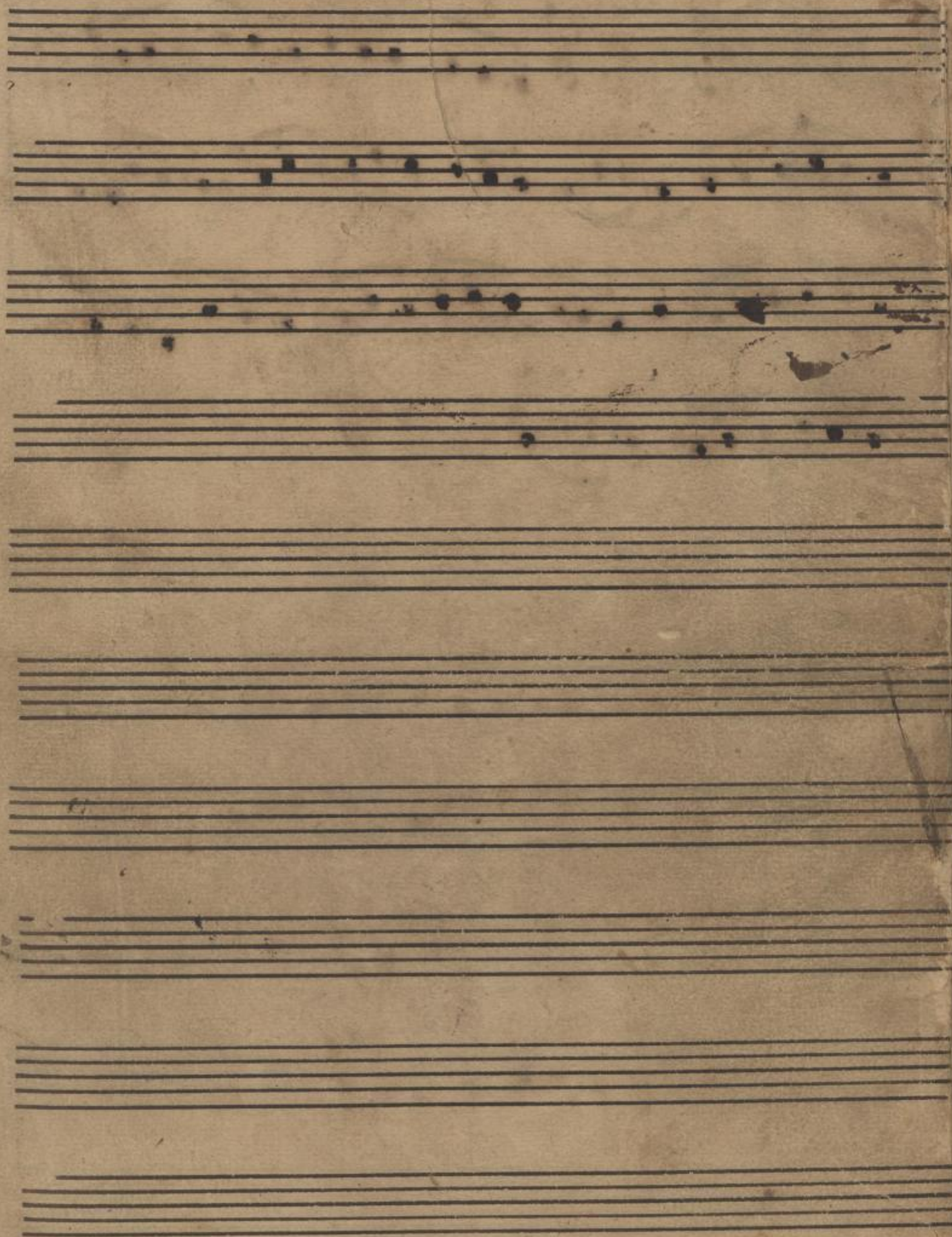


10. *Ednaries*



11





Primier Oesfus

Aperture

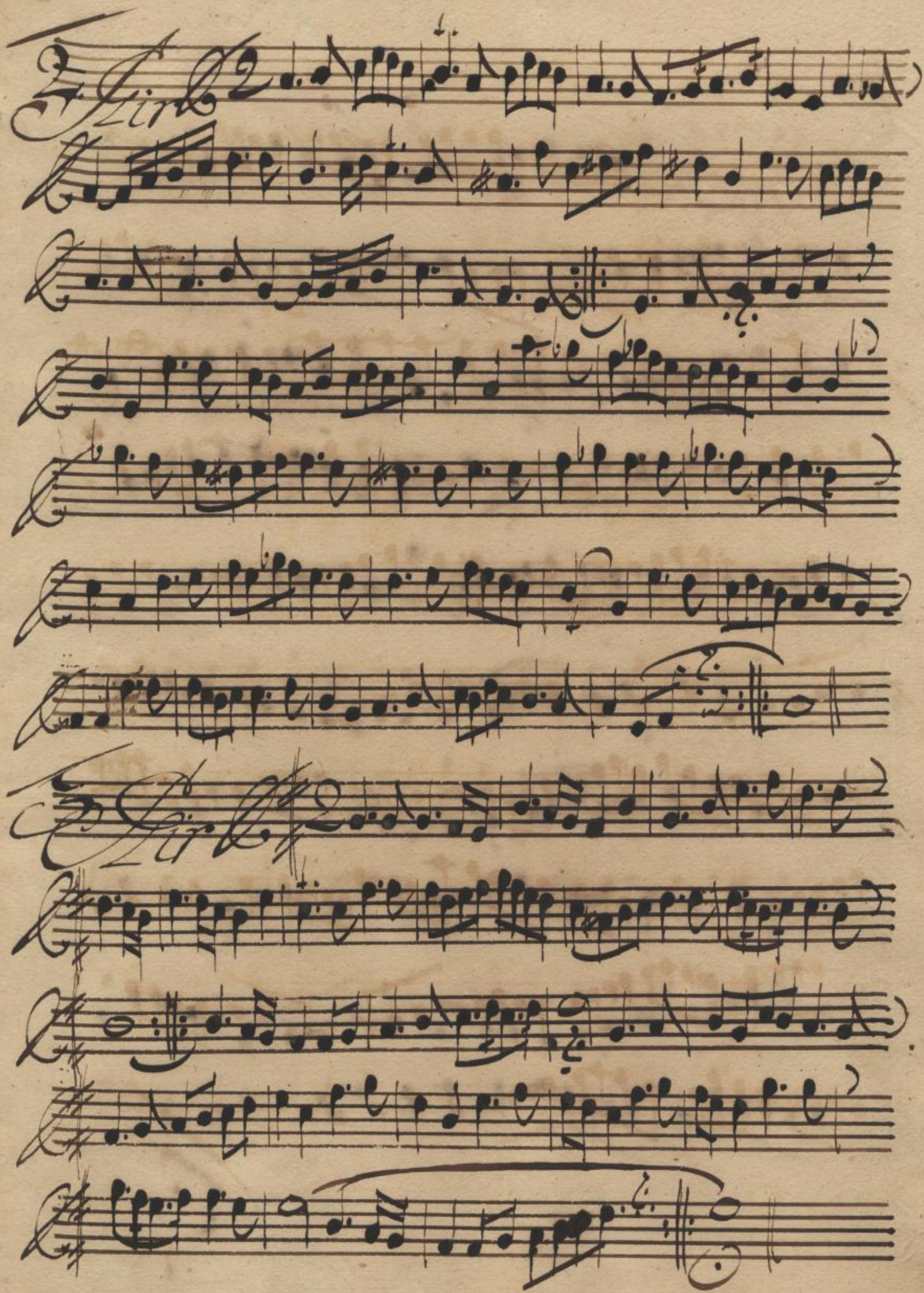
Zentement

Al: pp

(log 1461)







Handwritten musical score on page 39, featuring two systems of staves. The first system is marked "Trio" and the second system is marked "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Tutti".

Trio

Tutti

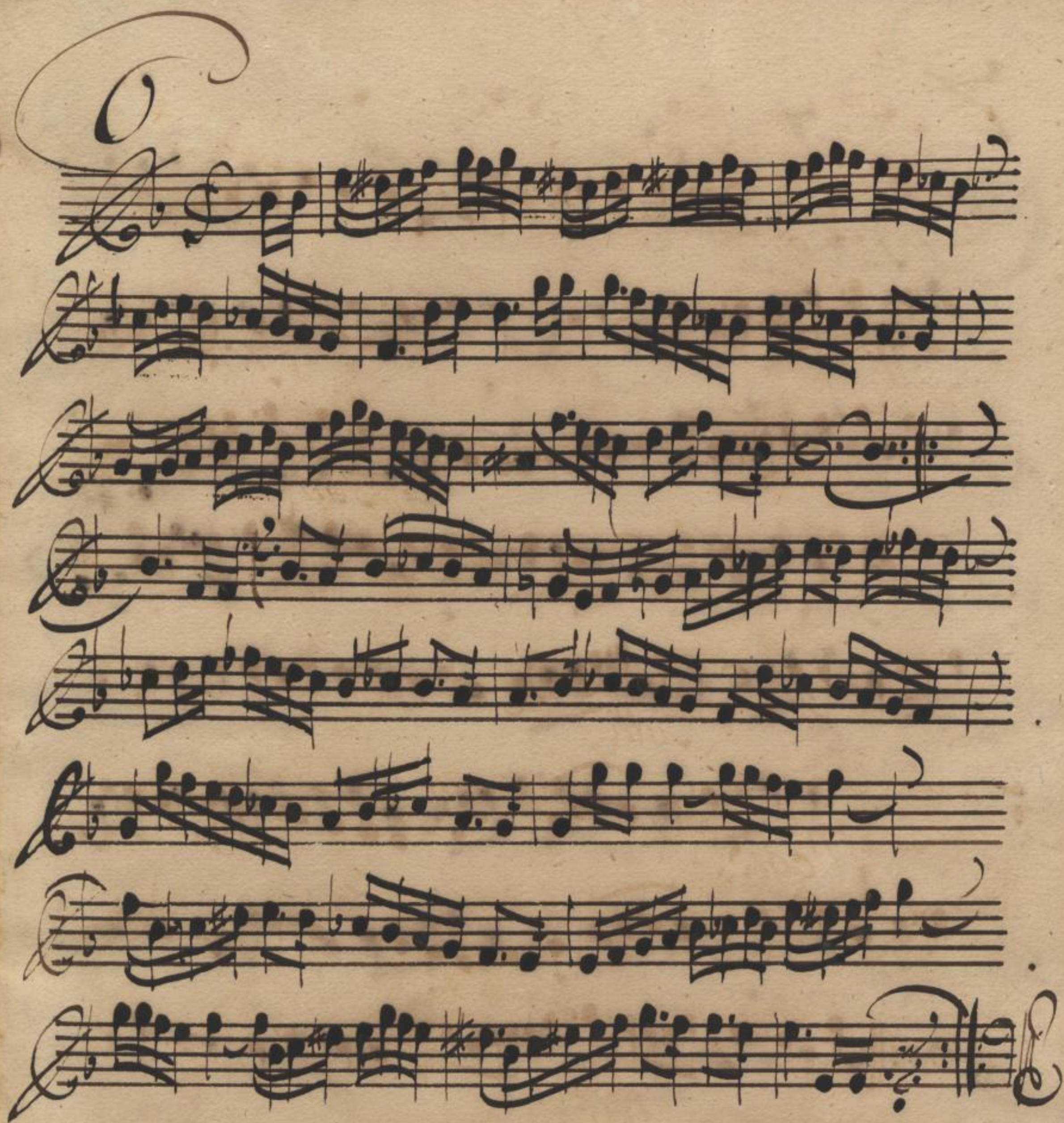
Tutti

Tutti

Tutti

Tutti

Allegro.



Entrée.

Trio.

Tutti.

Trio.

Tutti.

Lentement

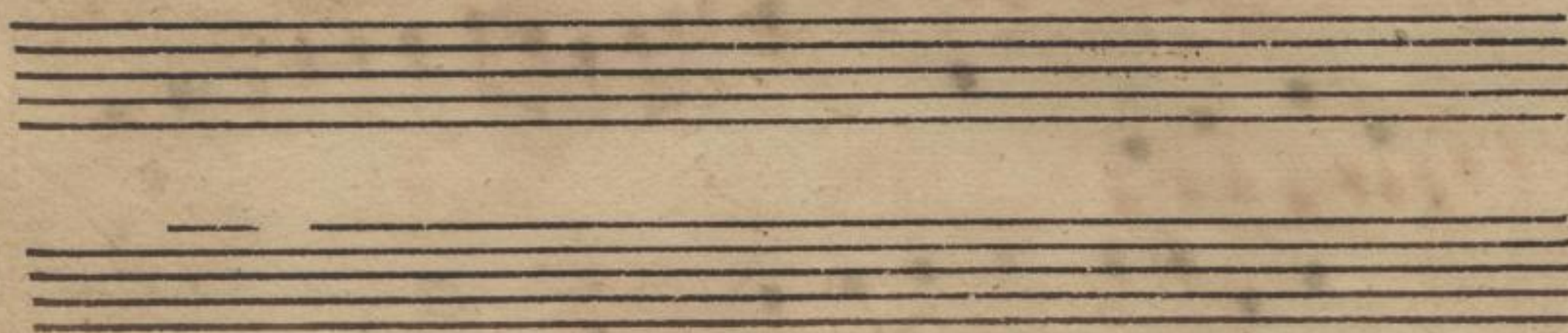
9



10.

Canaries.

Canaries.



2.

Violin I.

Uvertüre

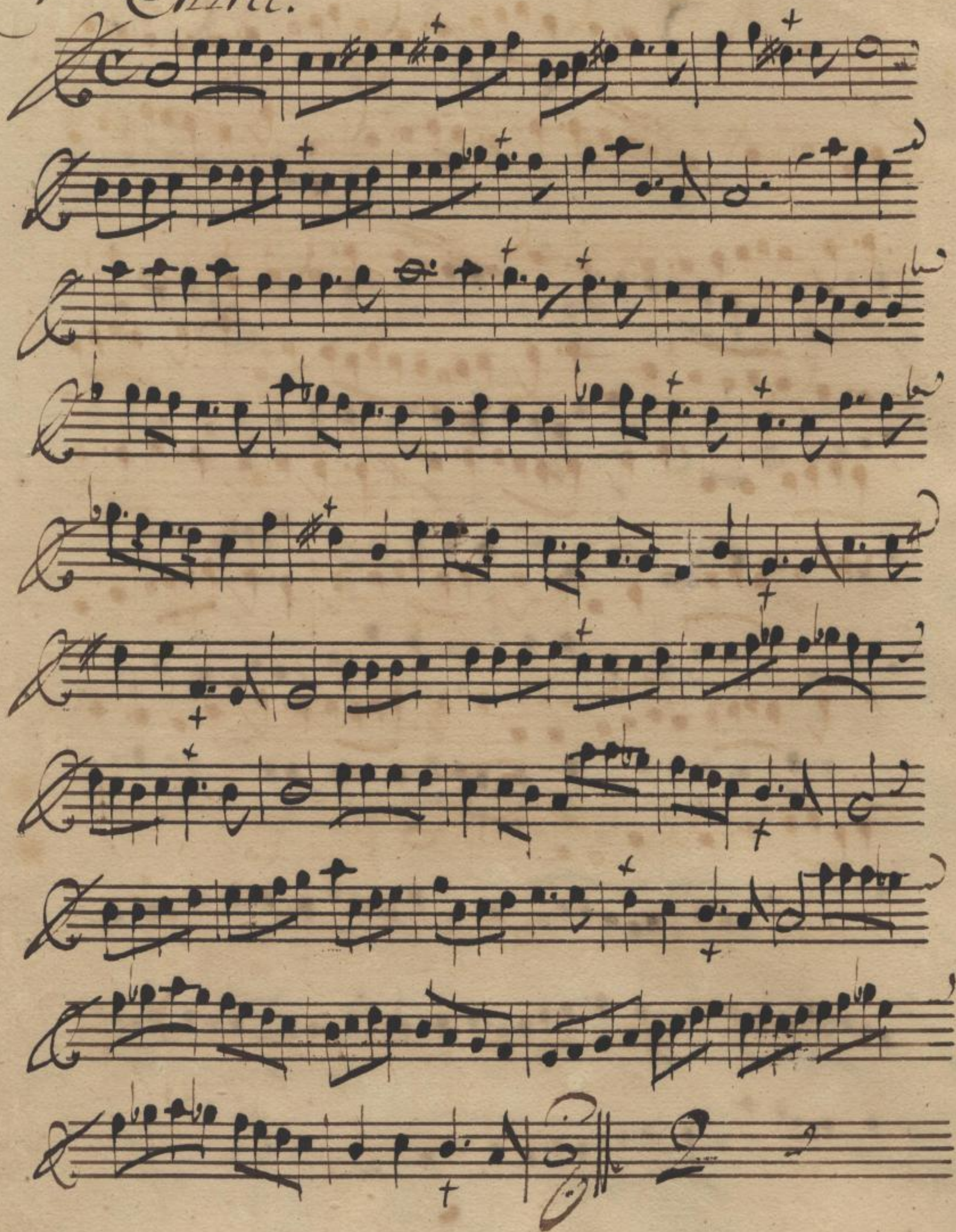
Lentement.

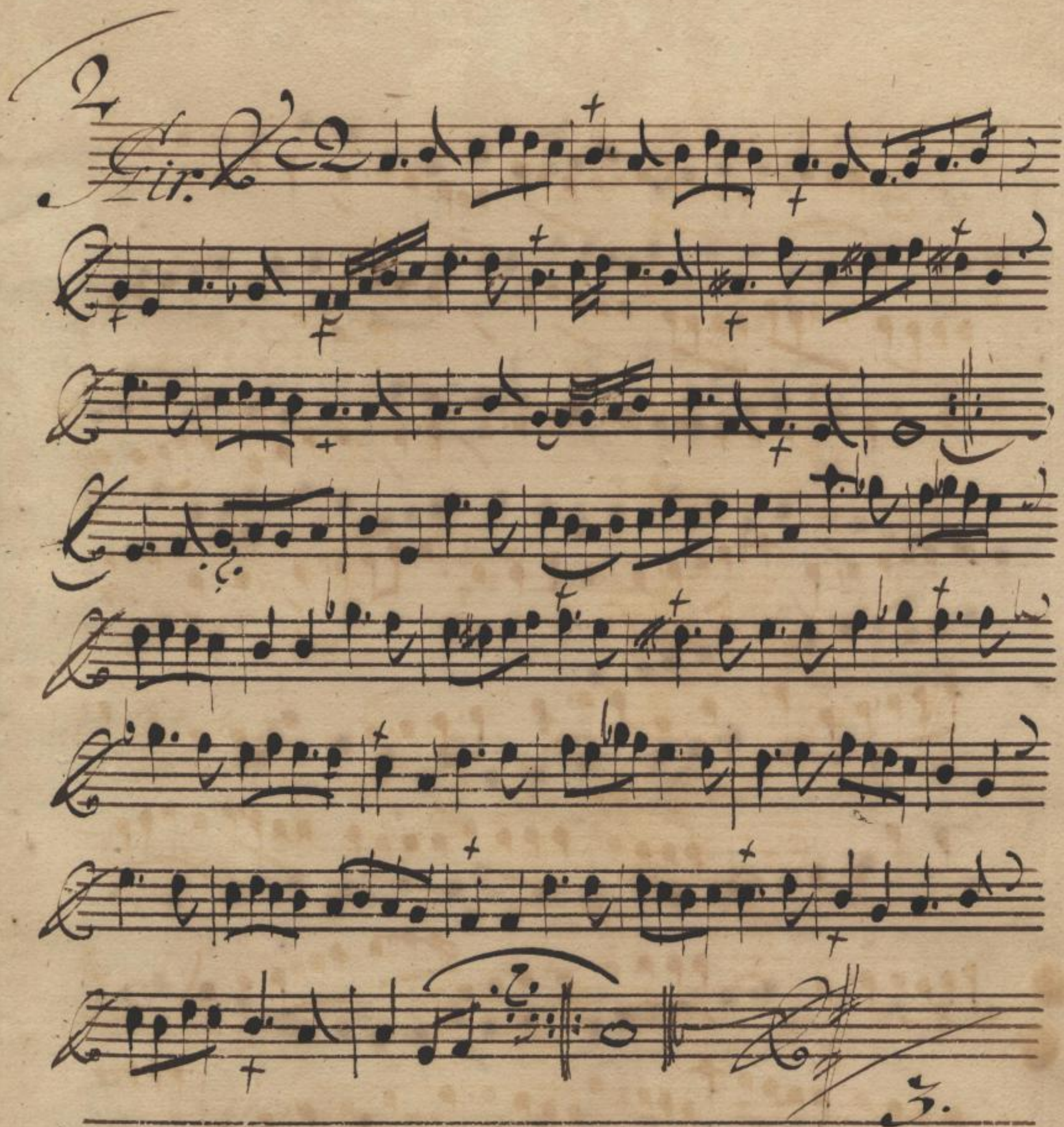
Foll. per.

(H. 1461)



1. Entrée.





Volte Chino

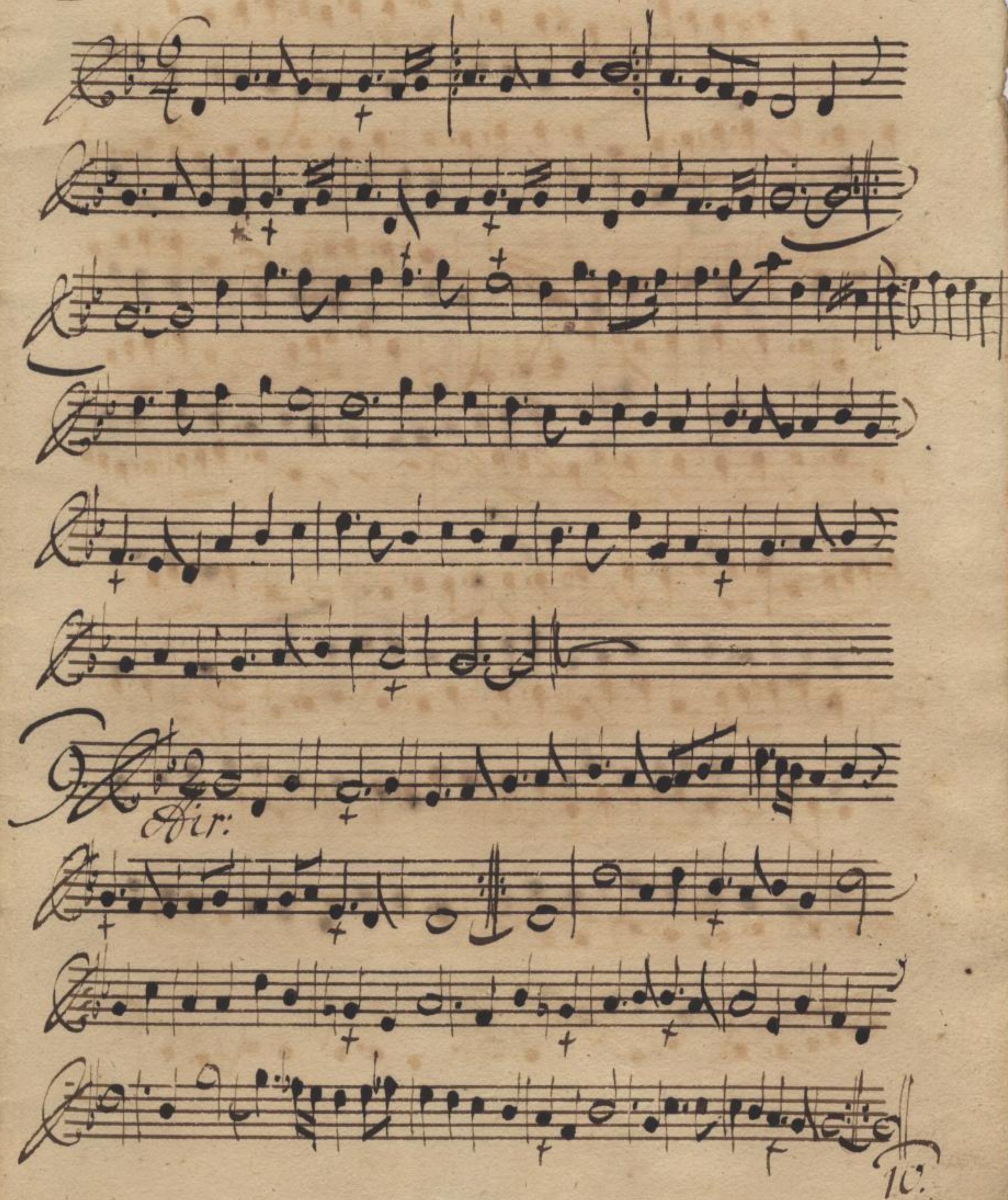
3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include "trio" and "fulty" (likely "fully"). The score concludes with a double bar line and a final measure.

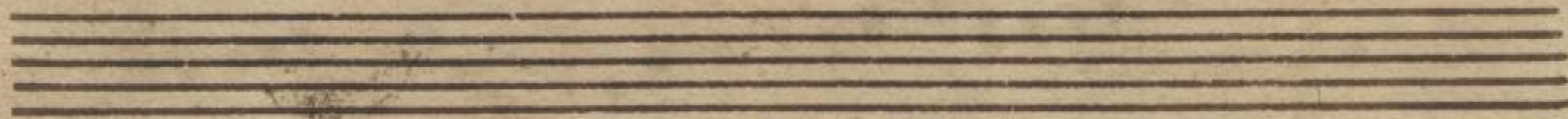




8 Lour



10.



33

Loth

Primier et 2 Le Dessus

upercilic

lentement.

Fin

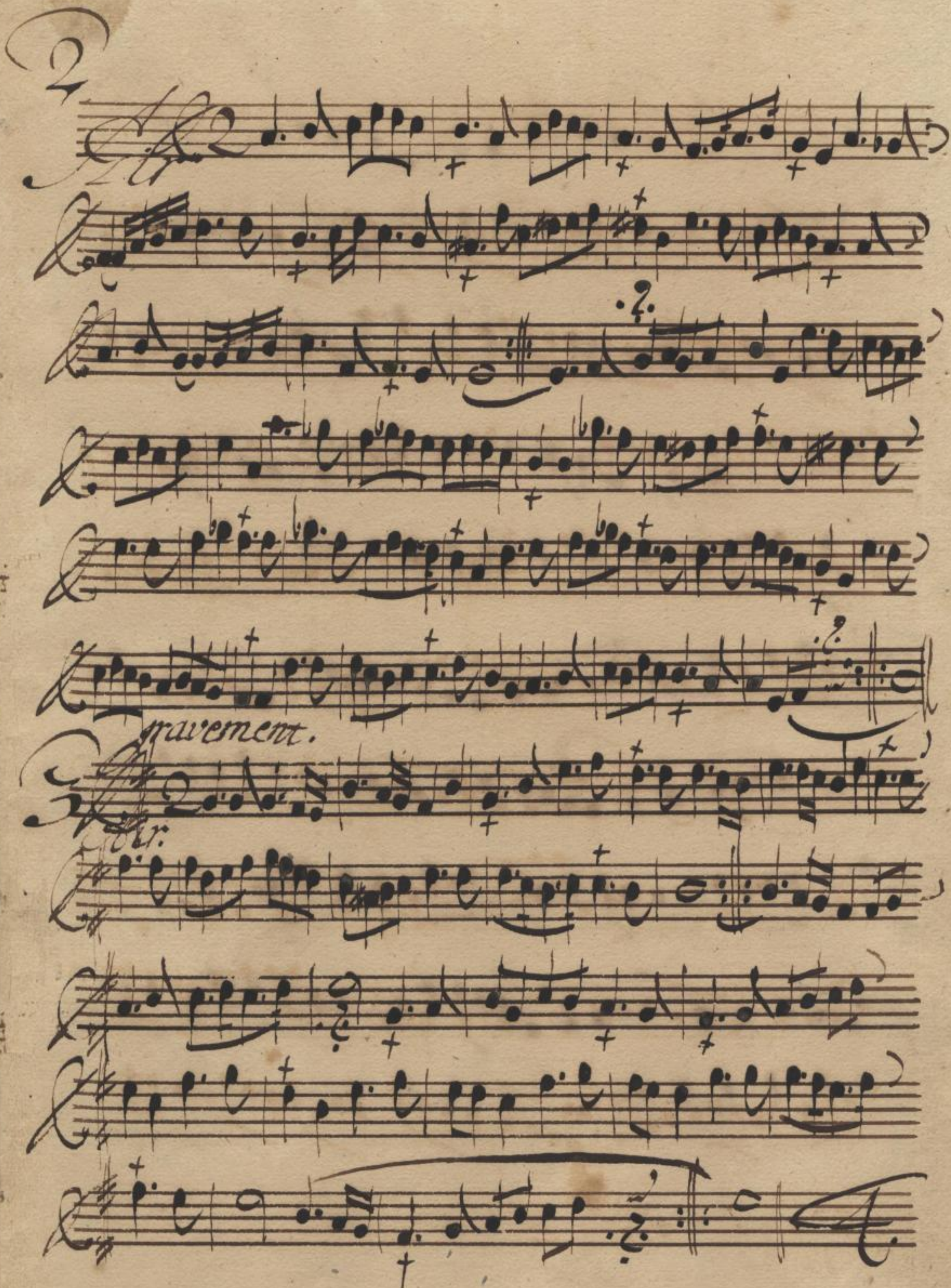
(H. 1461)



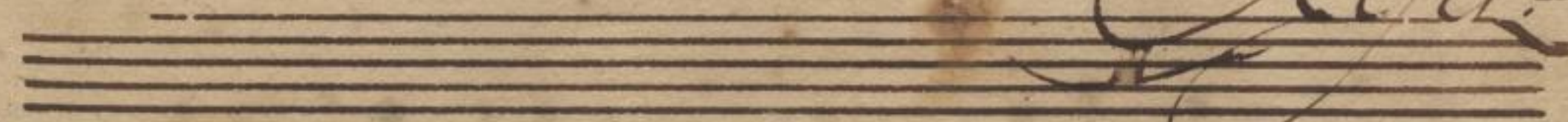
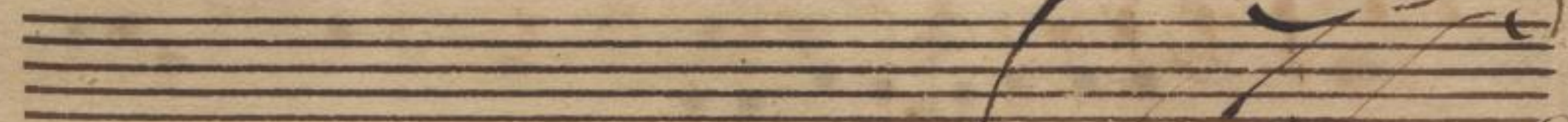
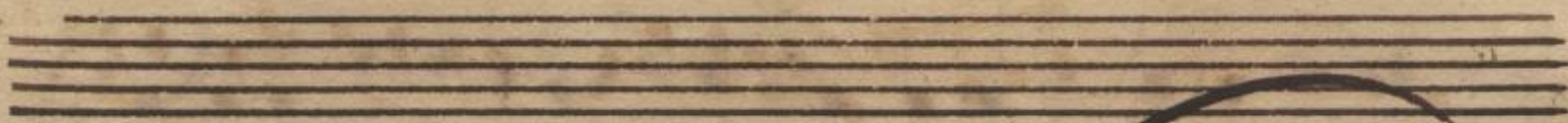
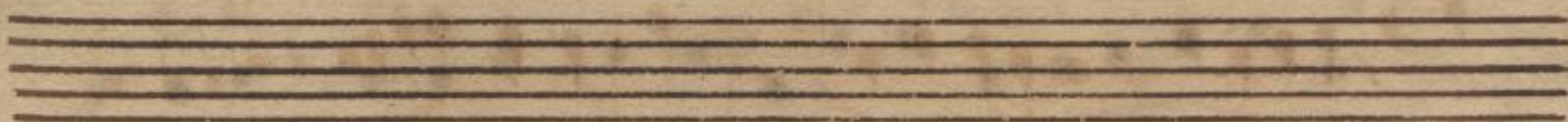
44 Mus. 1827-F-32

Handwritten flourish or signature at the top left of the page.





O Fir.



Secur.

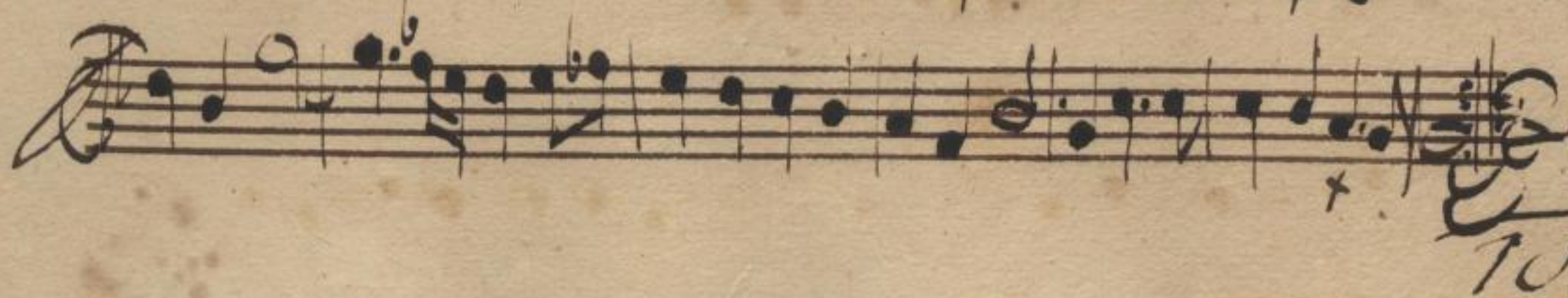
7

Entre

2/4

49

8.

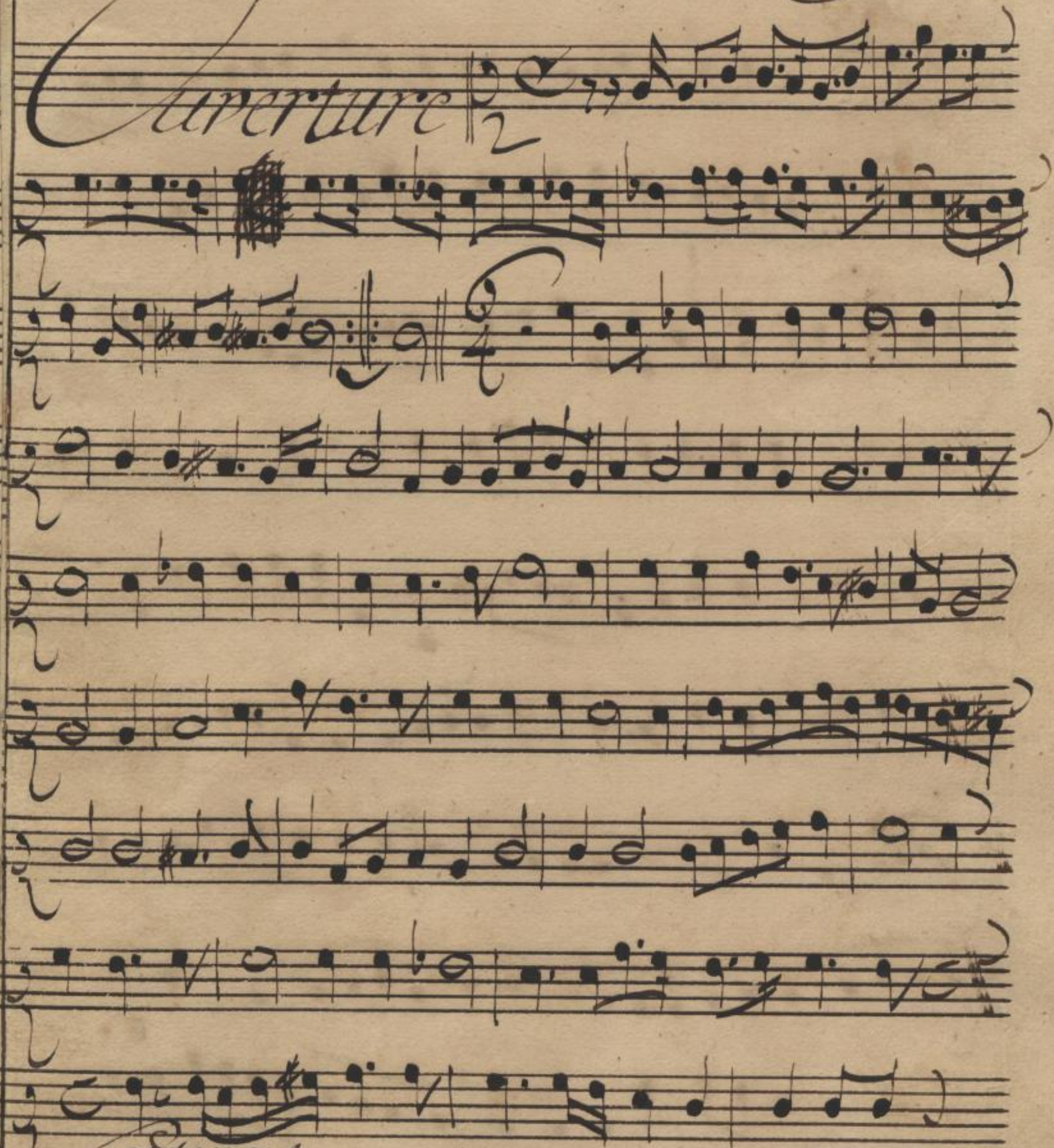


10.



2. Orchest.

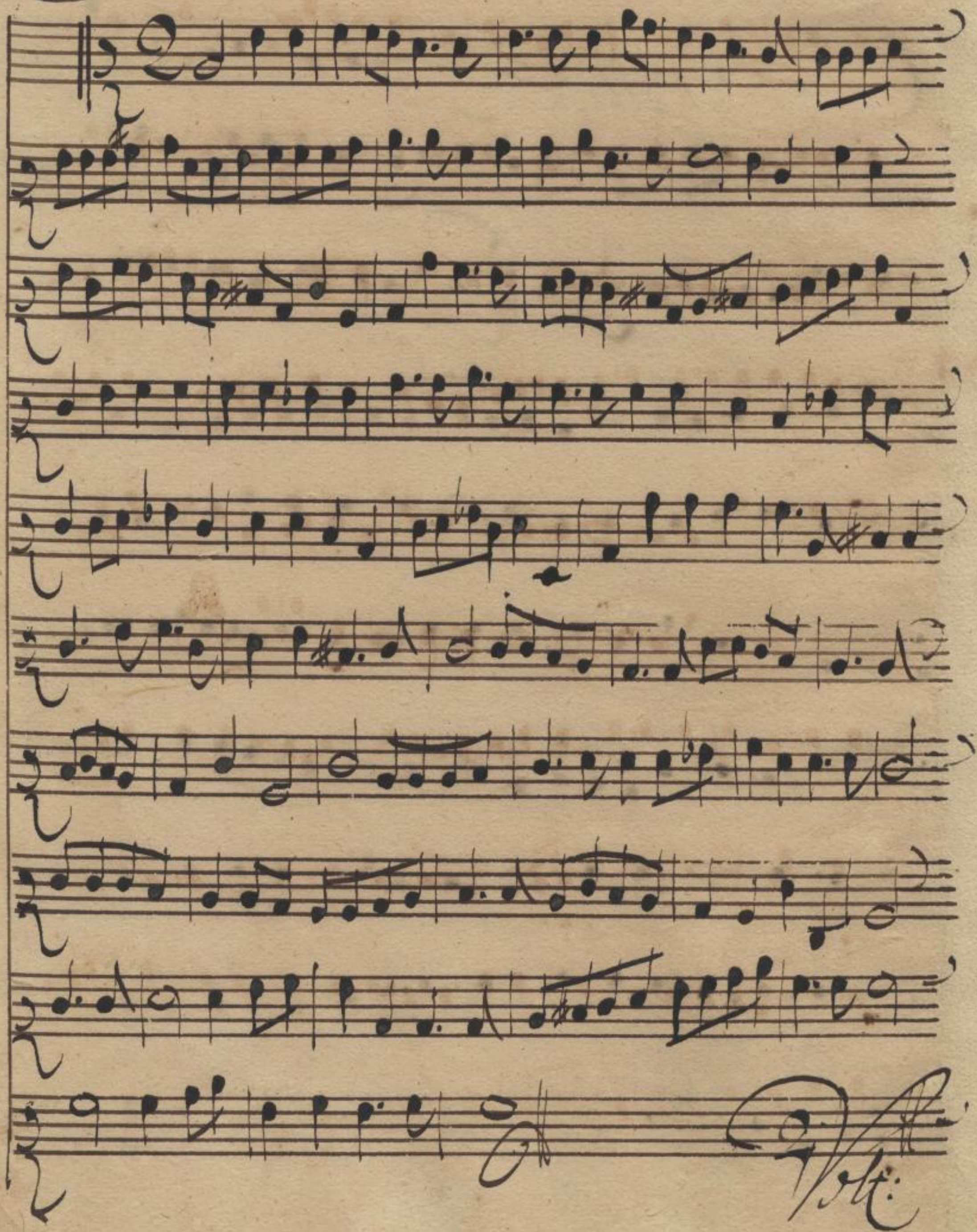
Aperture



Adagio



Entrée

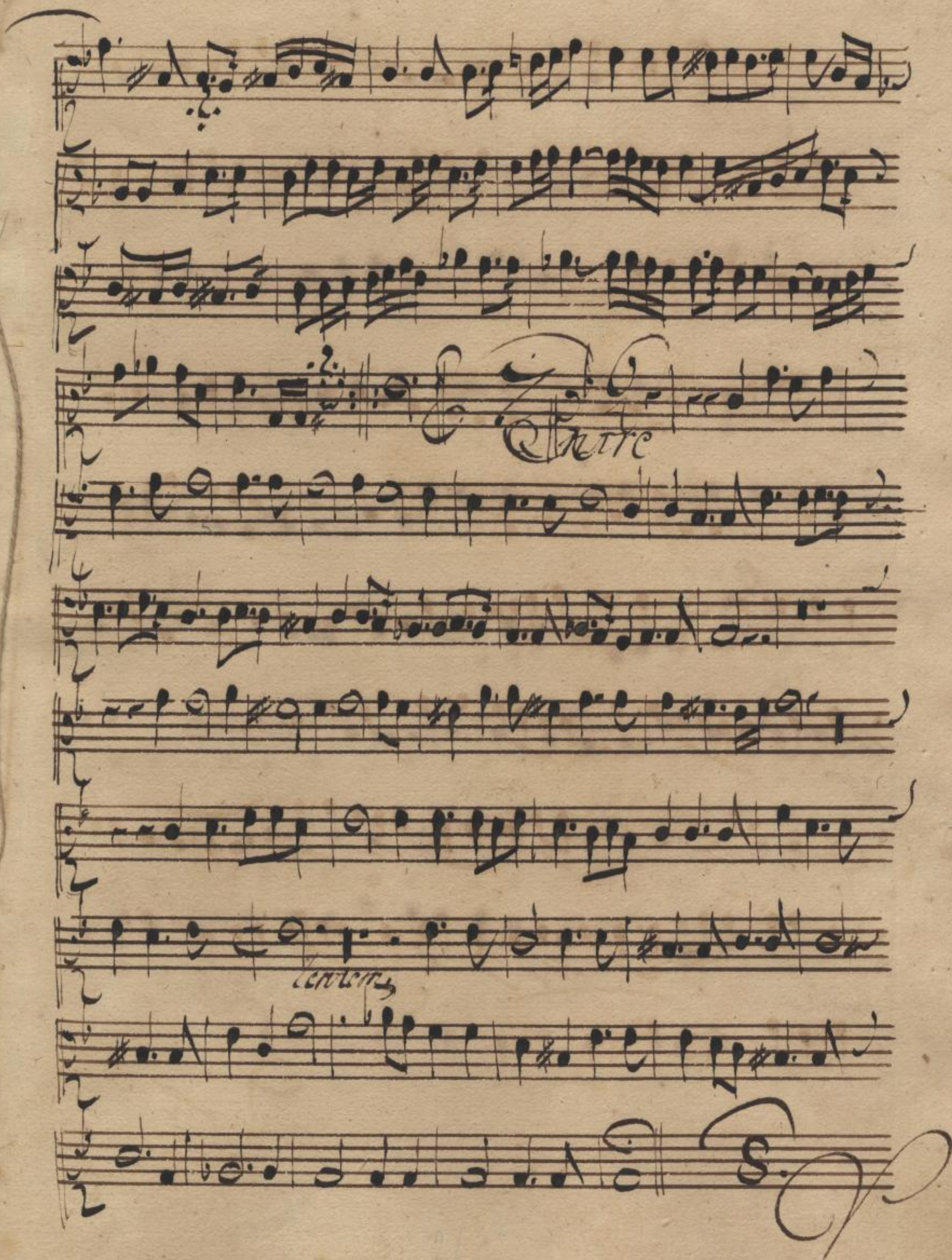


2. Fl.

gravement

1. Fl.

Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked with a large '4.' and the second system with a large '3.'. Both systems include the word 'Alir.' written in cursive. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and clefs. The paper shows signs of age, including discoloration and a small tear on the right edge.



8.

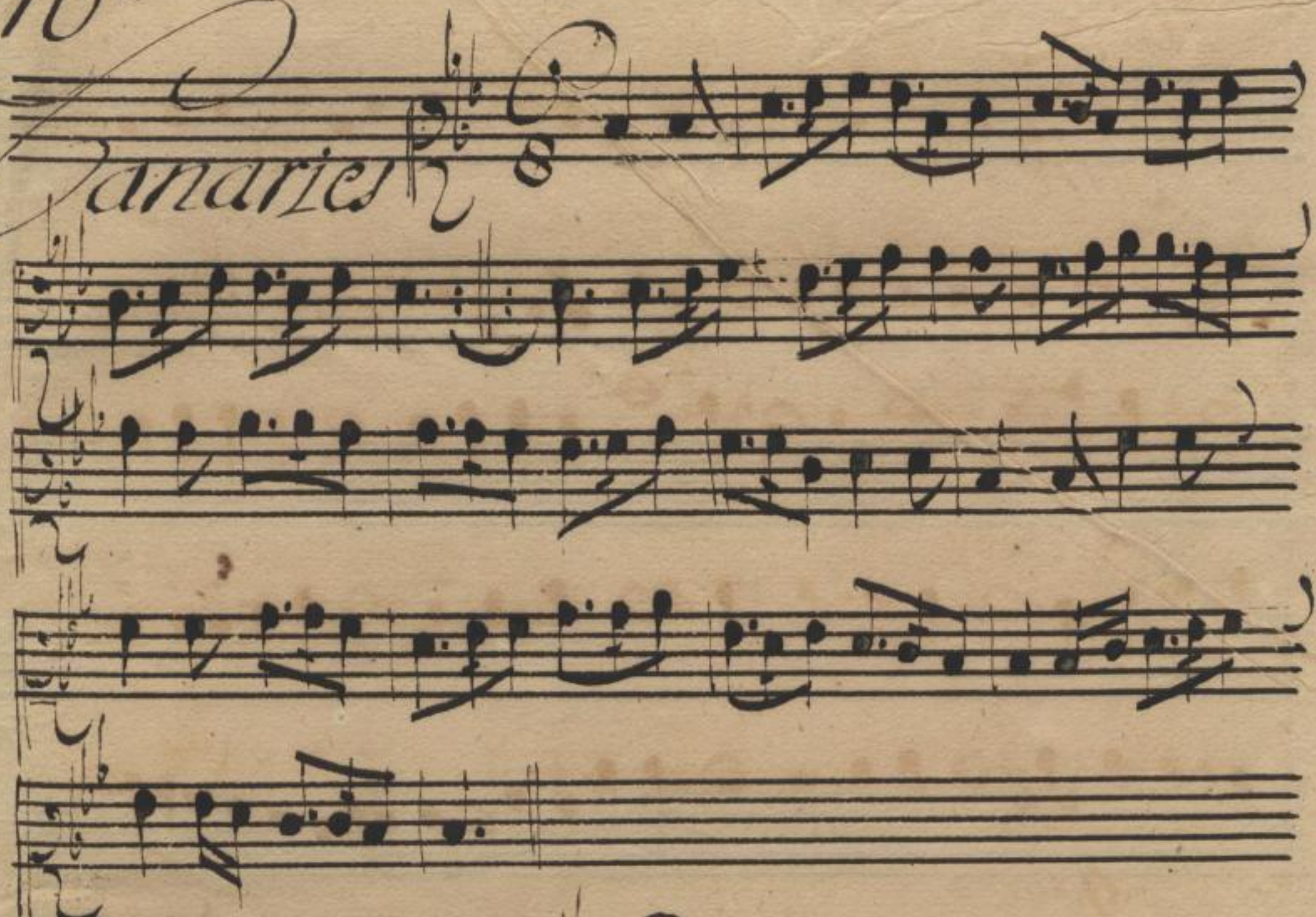
Figure

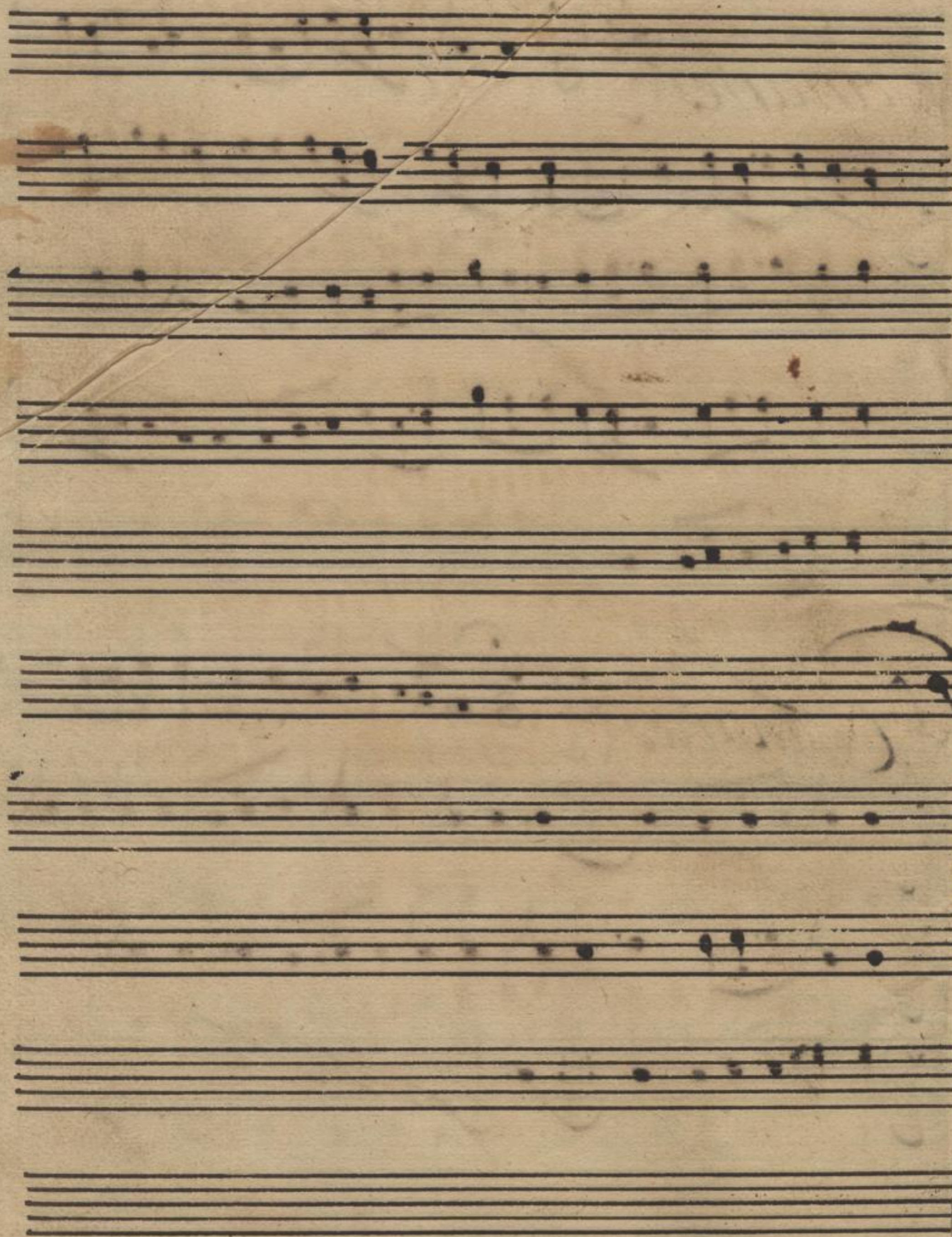
gdy.

10

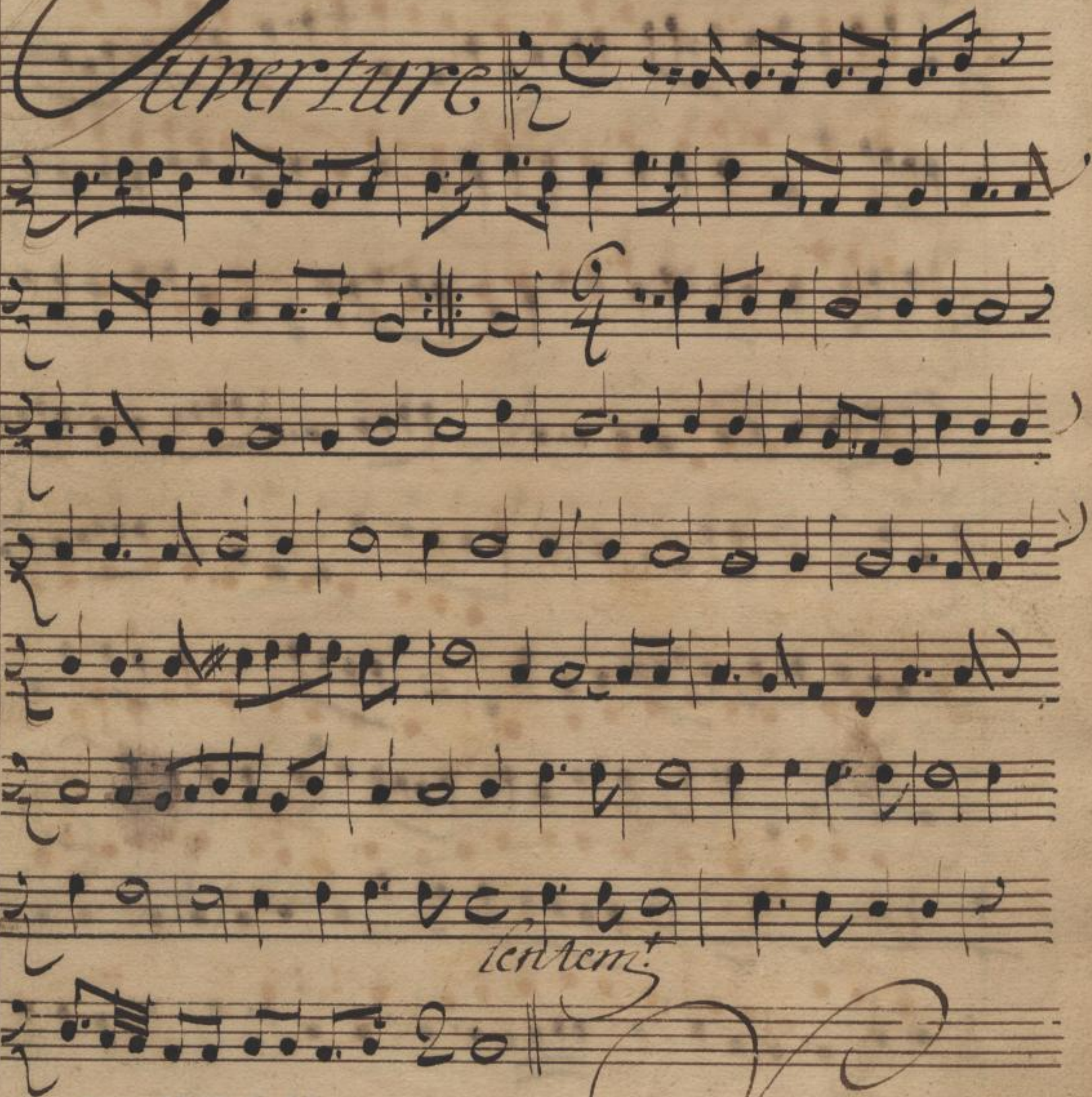
The image shows a page from a handwritten musical manuscript. It features two systems of music, each consisting of five staves. The first system is marked with a large '8.' and the word 'Figure' written in a decorative, cursive script. The second system is marked with 'gdy.' and '10'. The musical notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored.

10
Canaries





Viola I.^a

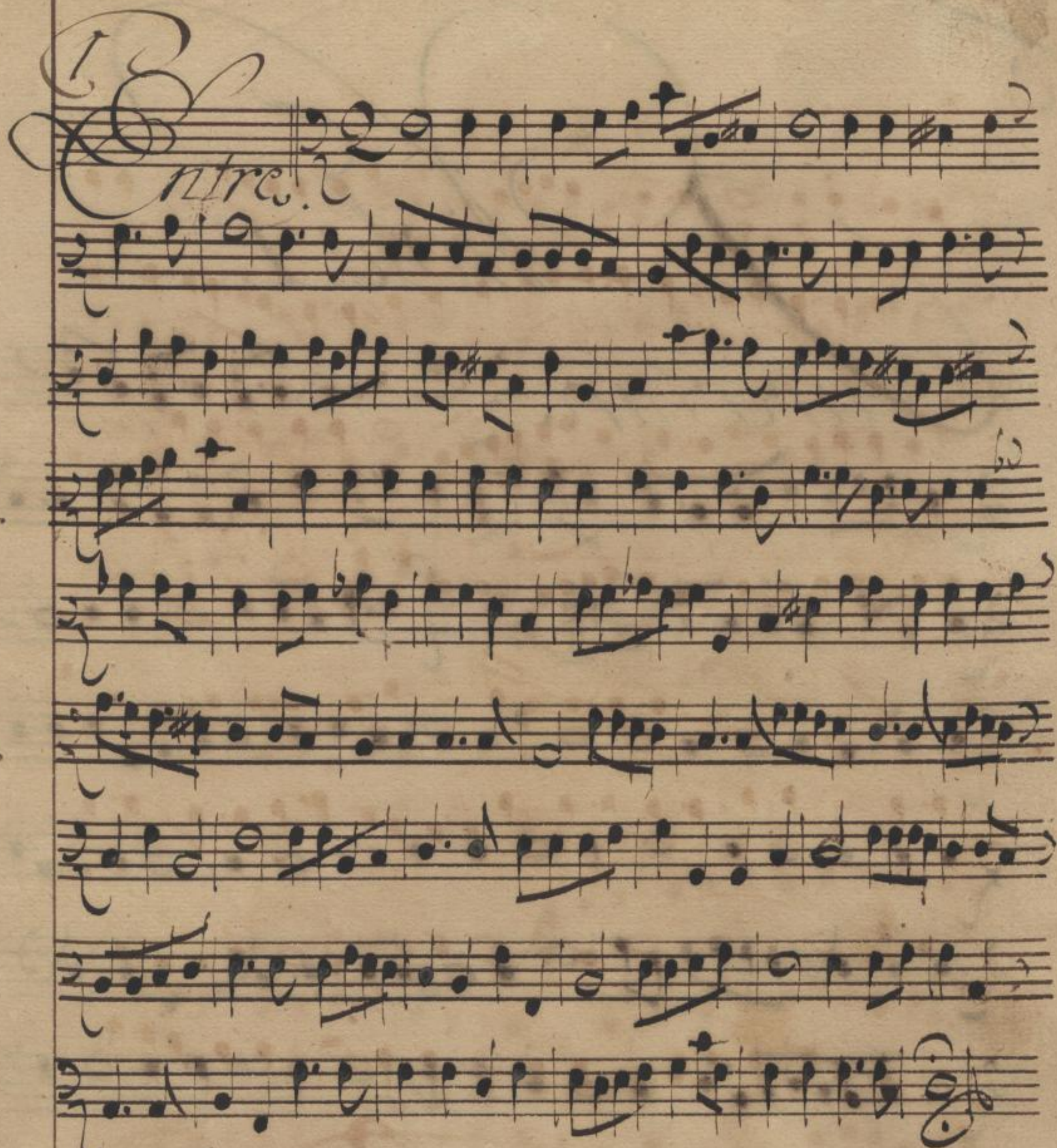


Mus. 1827-F-32

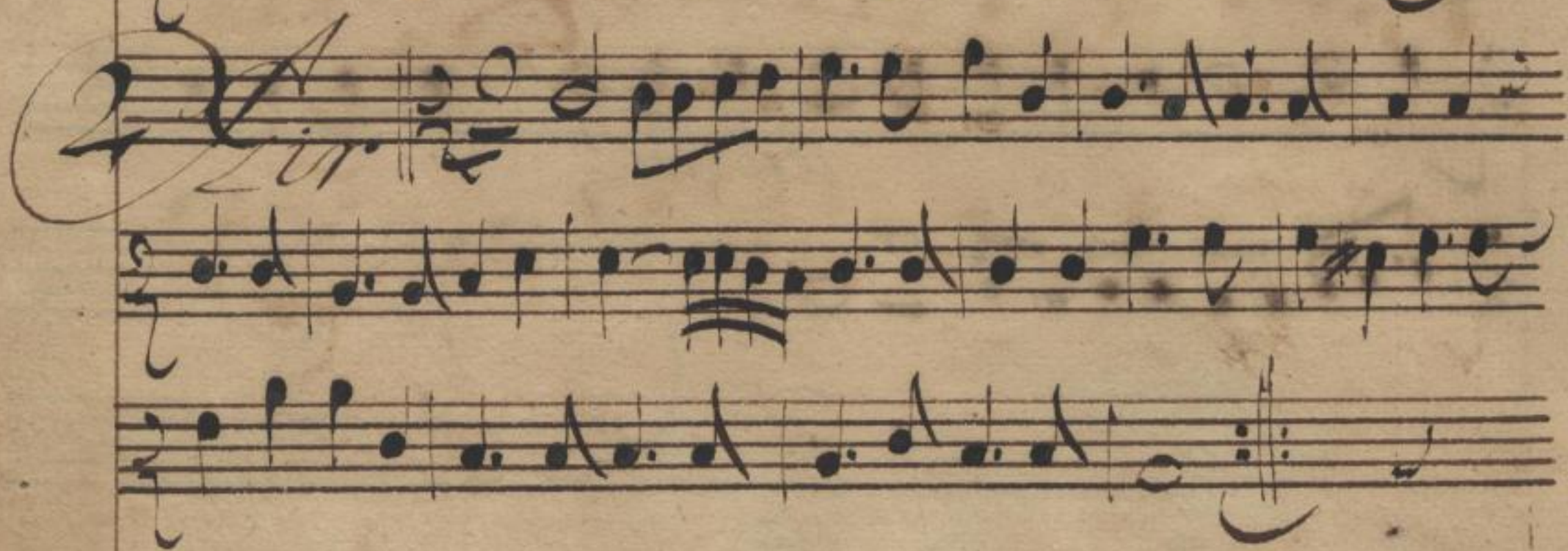
(V. 1461)

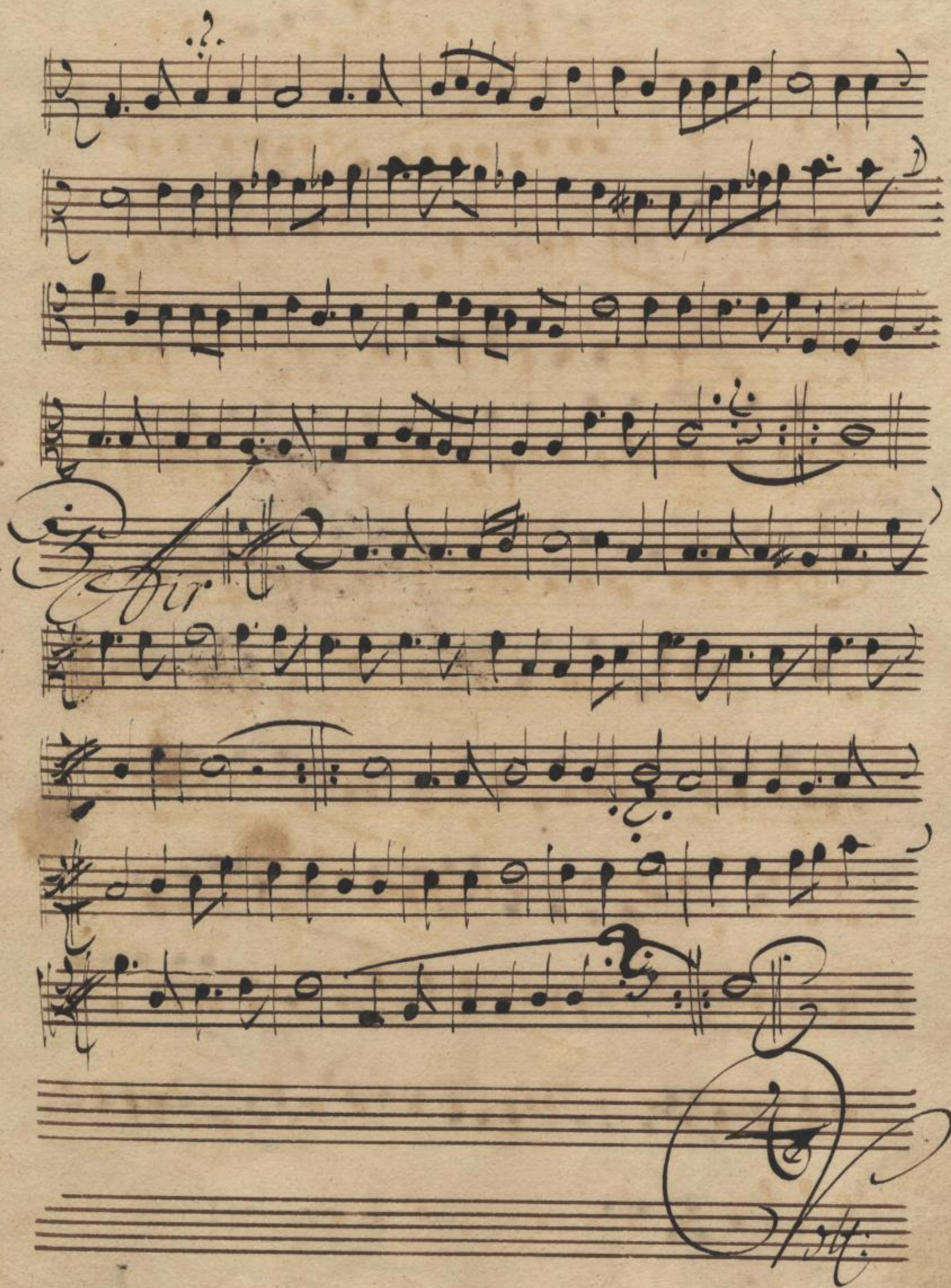


1 *Entre.*



2 *Fine.*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The markings include:

- trio* (appearing multiple times)
- Fullo* (appearing multiple times)
- Frio* (appearing once)
- Dir.* (appearing once)
- Adagio* (appearing once)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

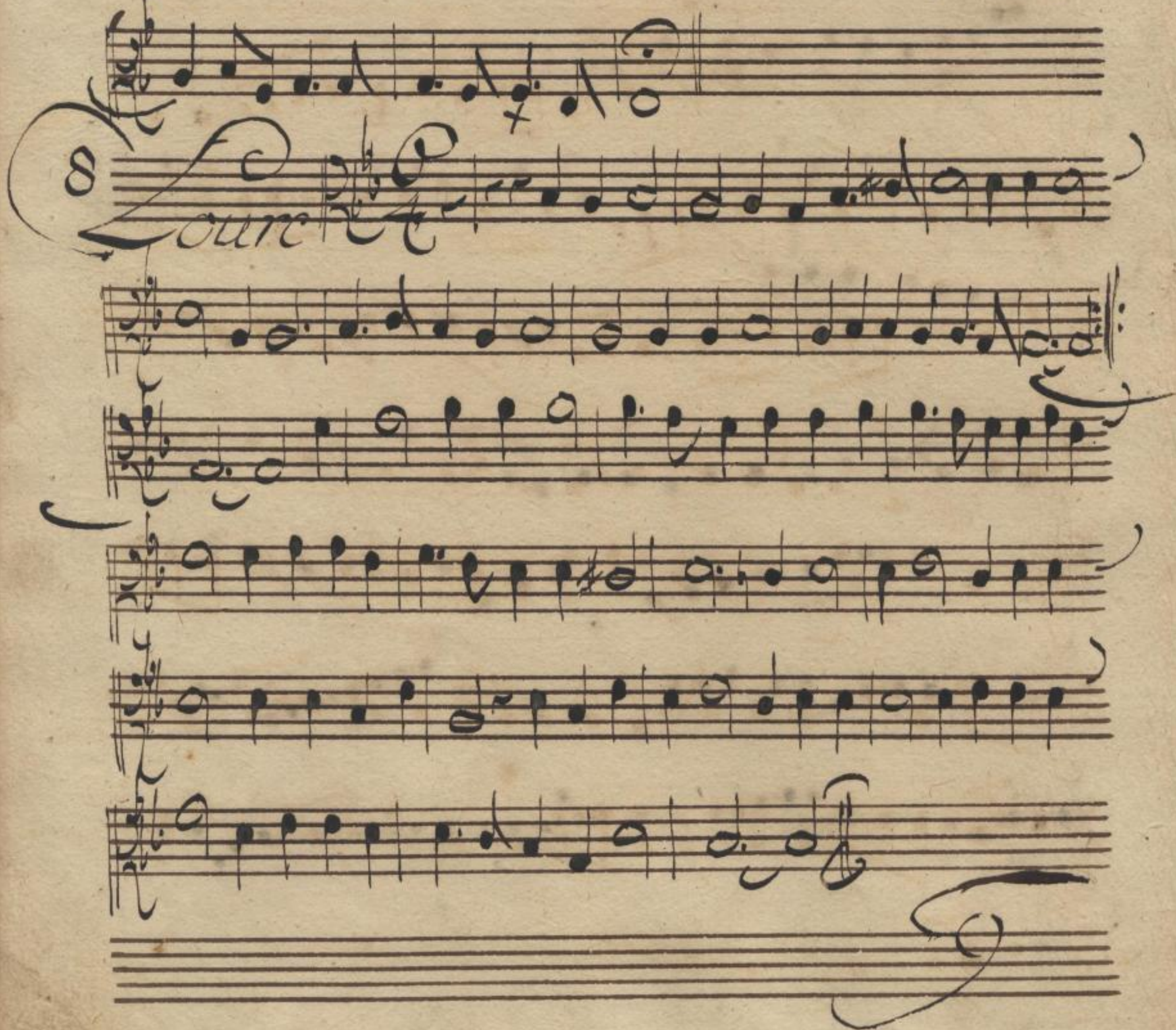
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Entre" is written in large, decorative script across the middle staves. The word "Lento" is written in cursive at the bottom left, and "V. pr. pr." is written in cursive at the bottom right. The page number "63" is visible at the bottom center.

Entre

Lento

V. pr. pr.

Lenten



9. *Air*

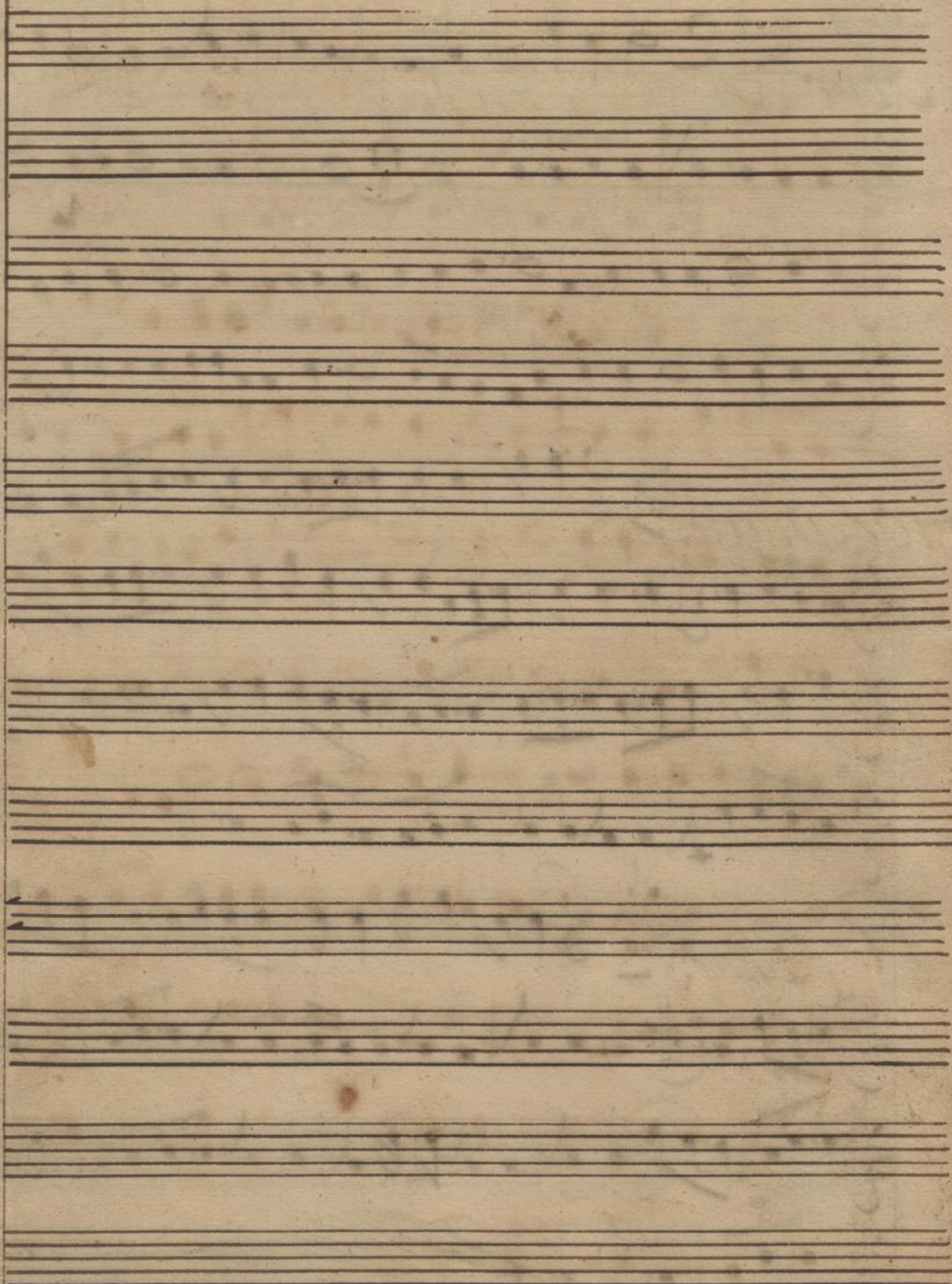
Handwritten musical score for '9. Air'. The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

10. *Canarie*

Handwritten musical score for '10. Canarie'. The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

11. *Canar:*

Handwritten musical score for '11. Canar:'. The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.



4

Viola 2.

ouverture.



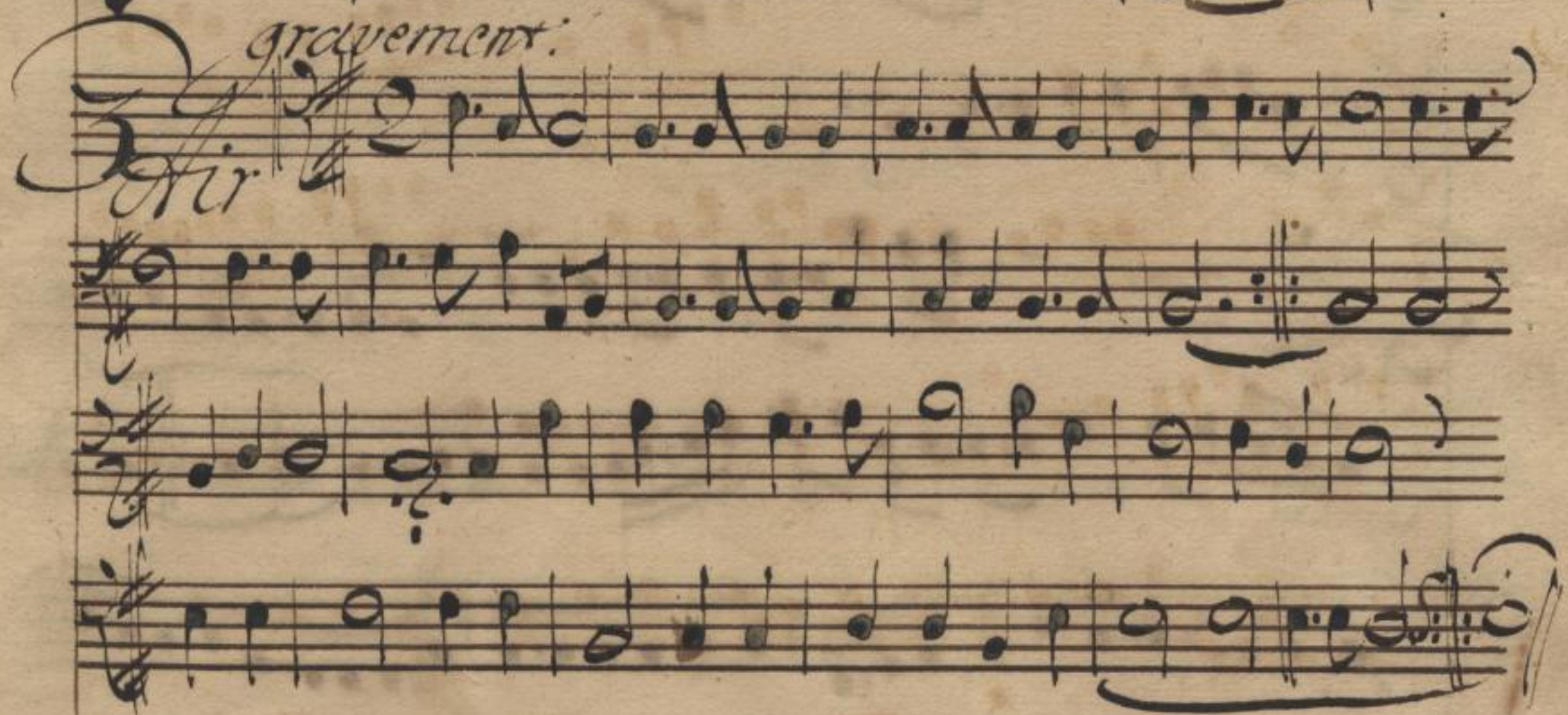
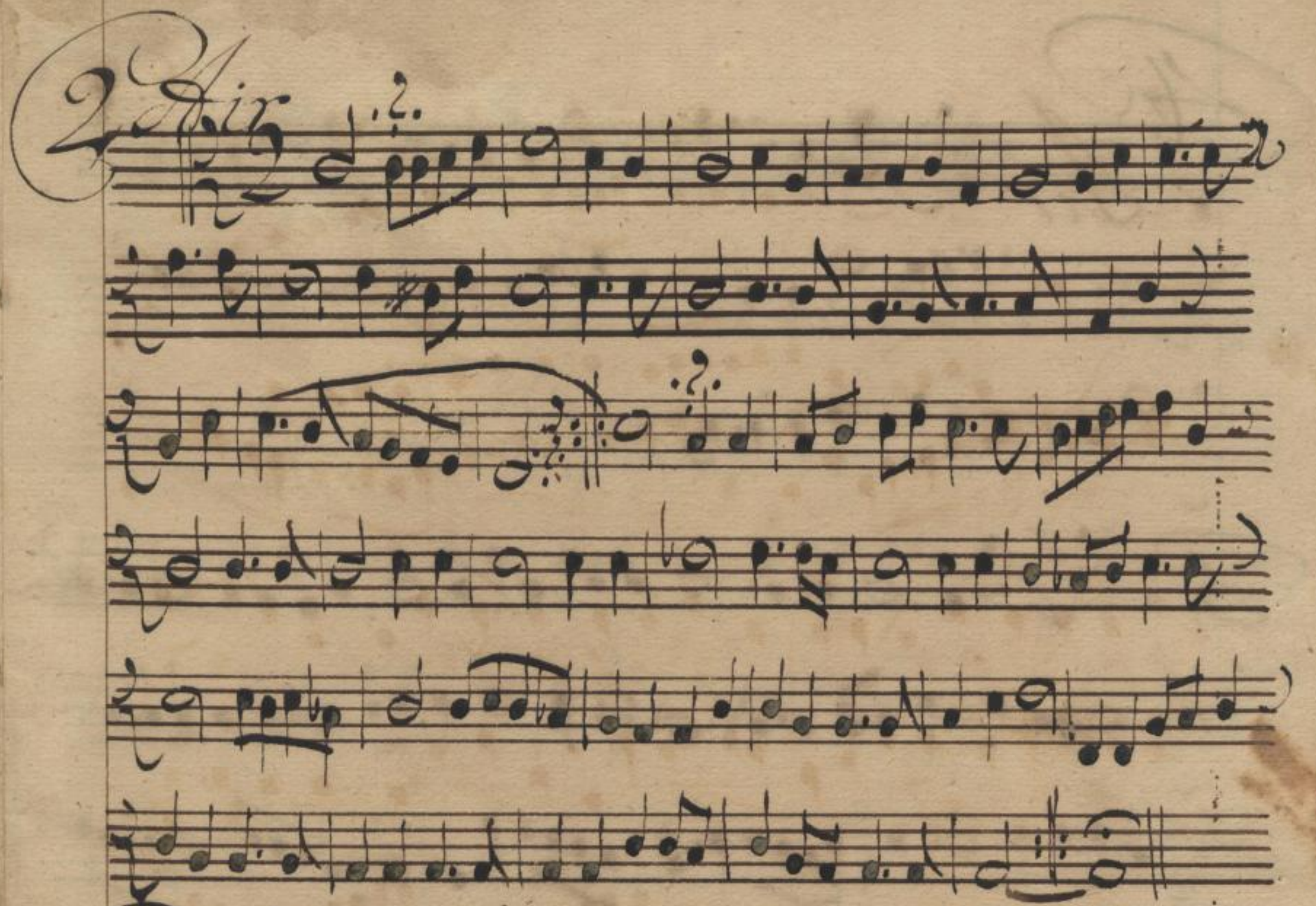
(Op. 146,1)



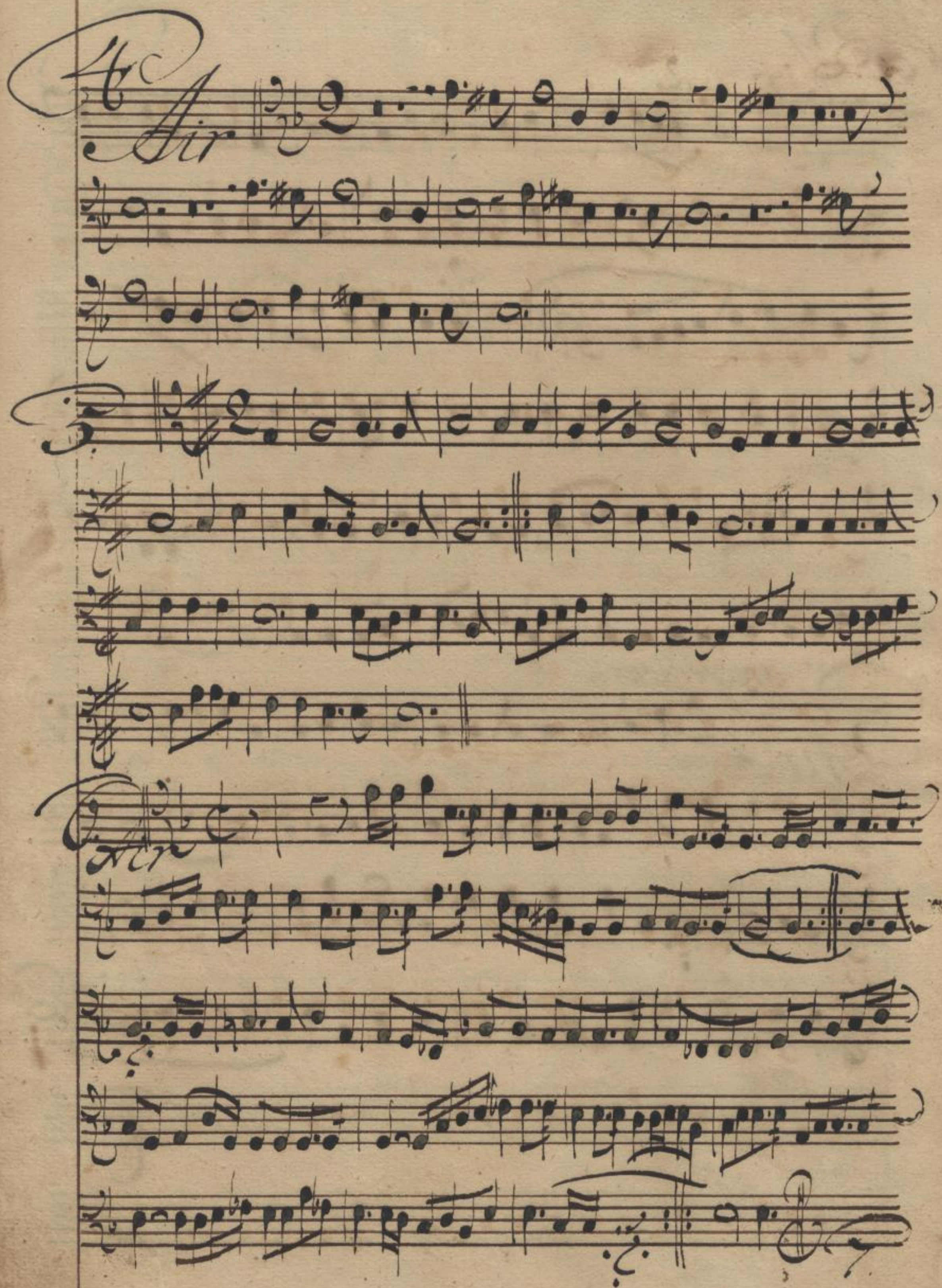
Mus. 1827-F-32

Entre

olt



F



Entrée

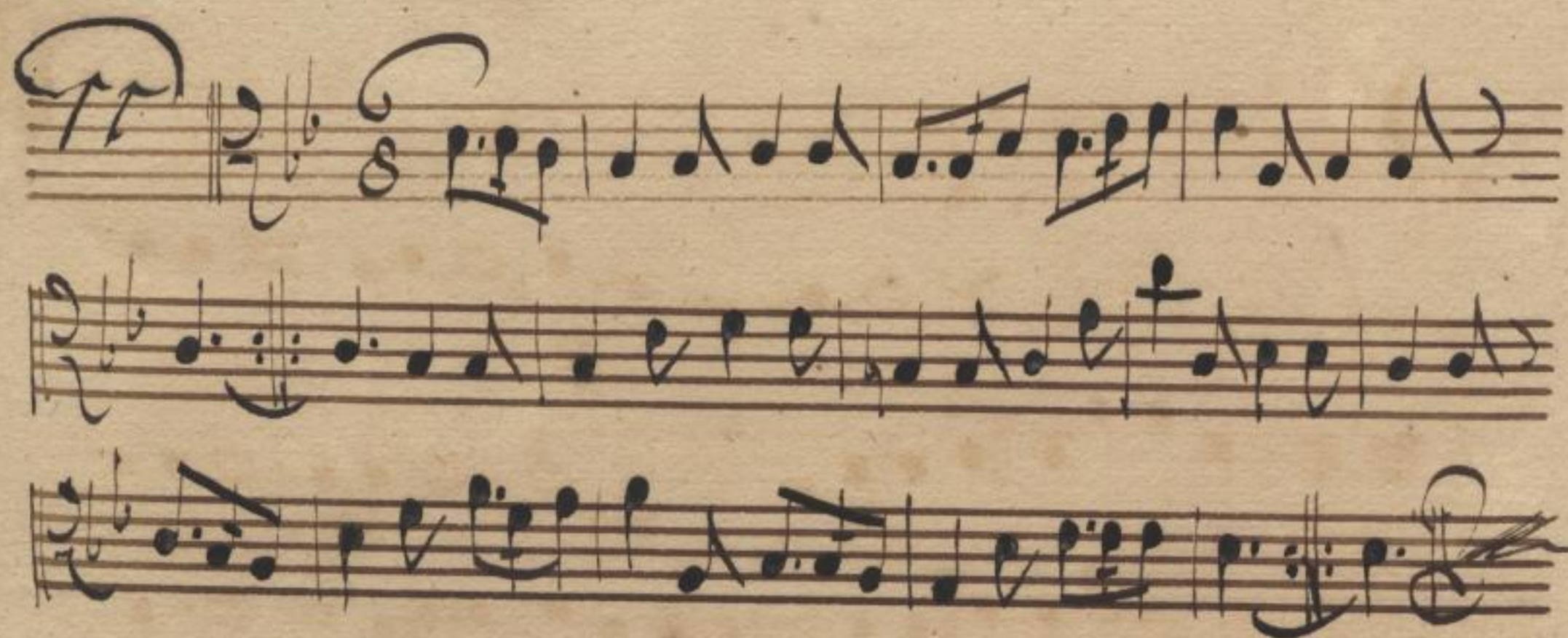
The image shows a page of handwritten musical notation on aged paper. The first section, titled 'Entrée', consists of eight staves of music. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. A '4.' marking with the word 'lento' underneath appears on the sixth staff. The second section, titled 'Loure', consists of five staves of music. The notation continues with similar musical symbols and a final decorative flourish at the end of the fifth staff.

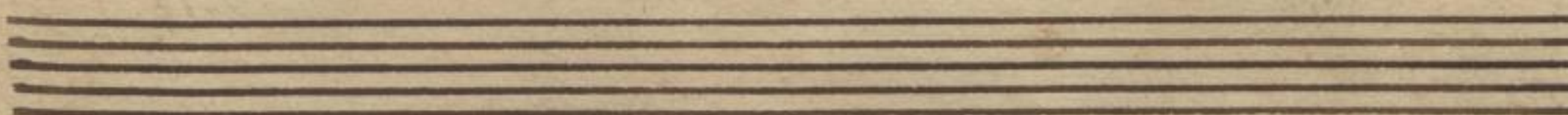
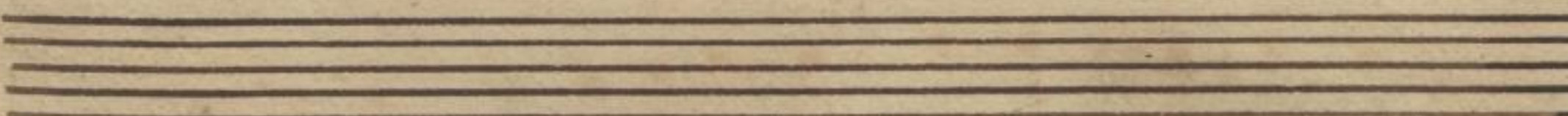
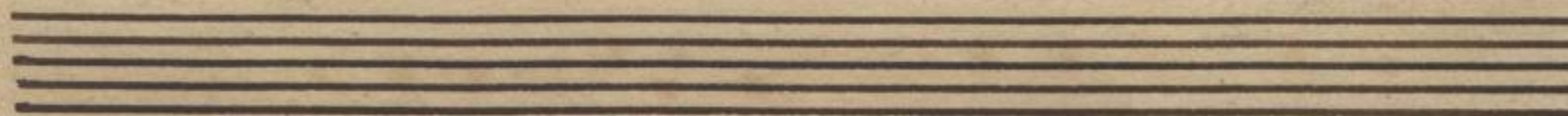
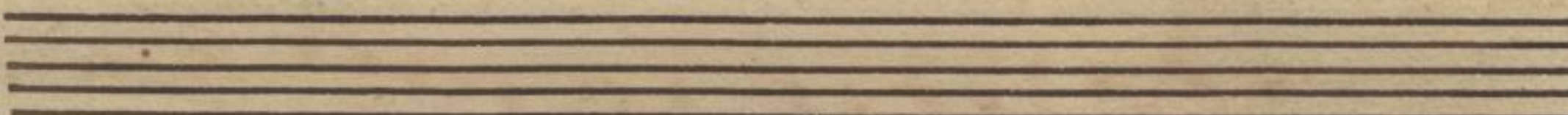
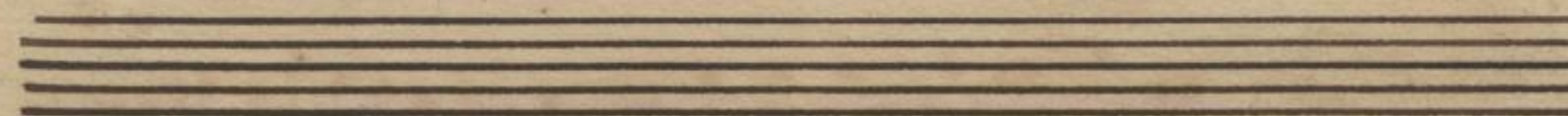
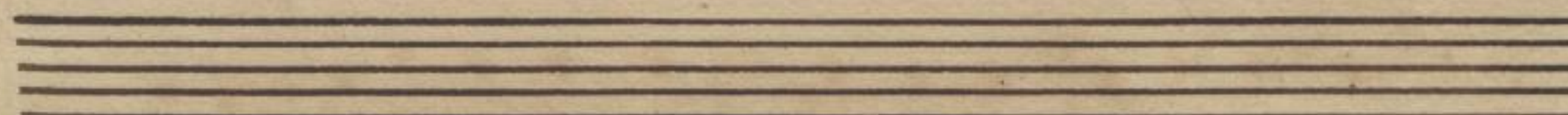
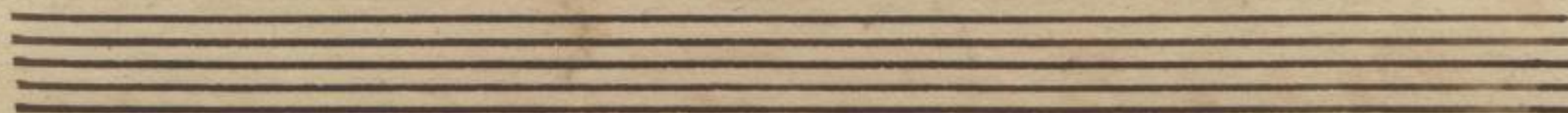
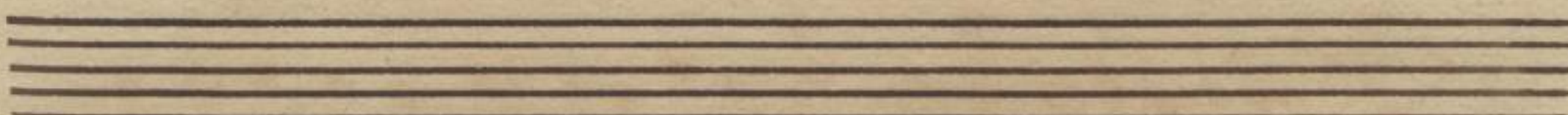
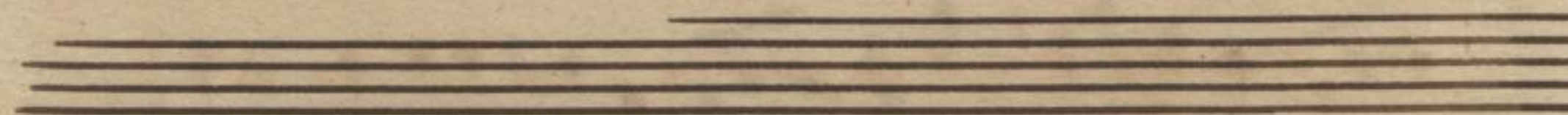
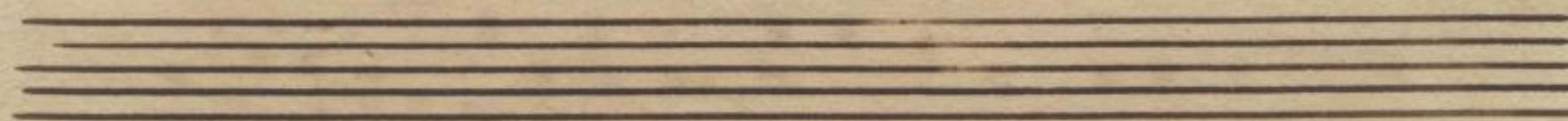
Loure

9. *Allegro*

10. *Andante*

11.



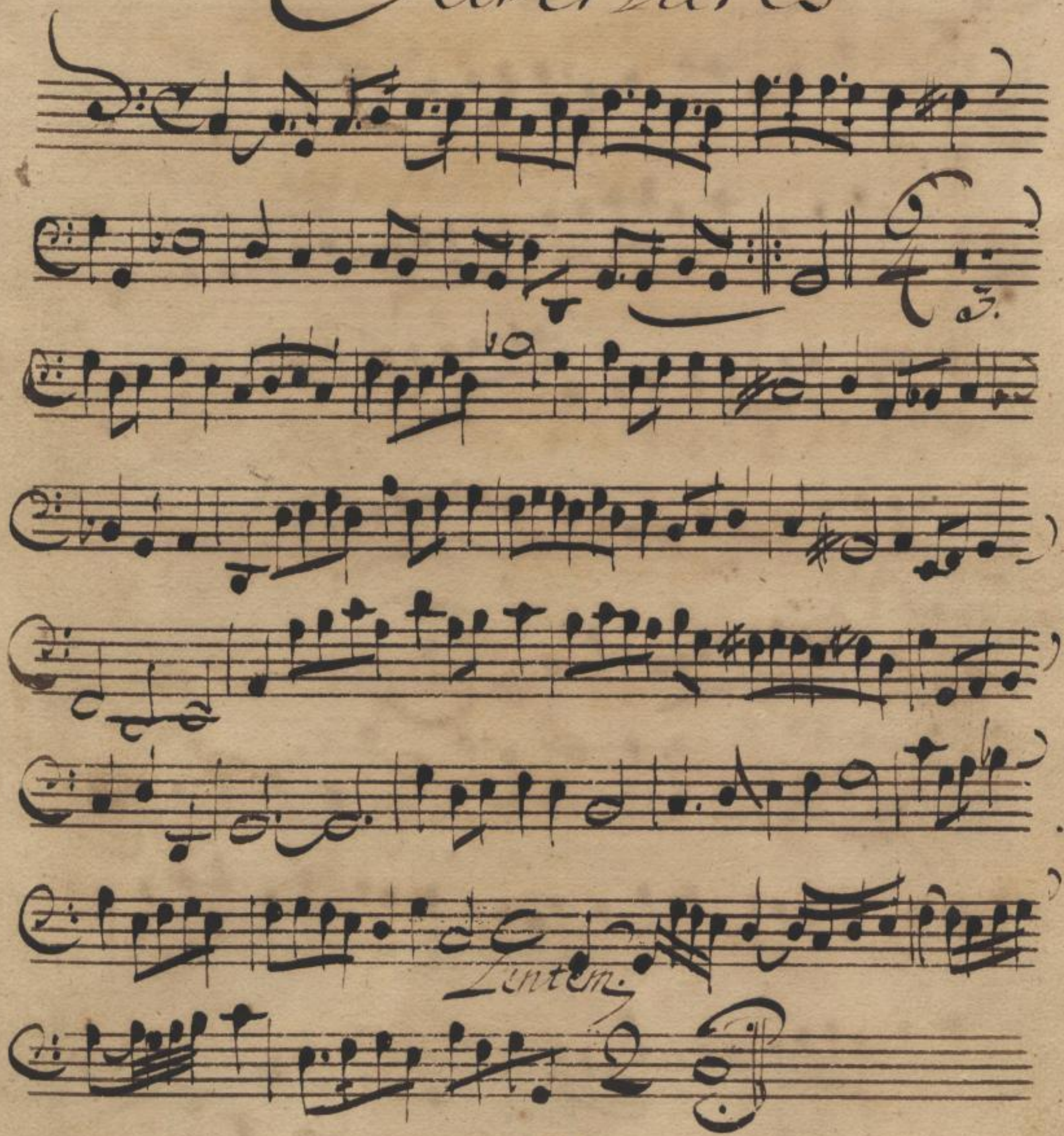


S. m. La

france
Leperre

Gloria

Uvertüre



(Les 1461)



1.
Entre.

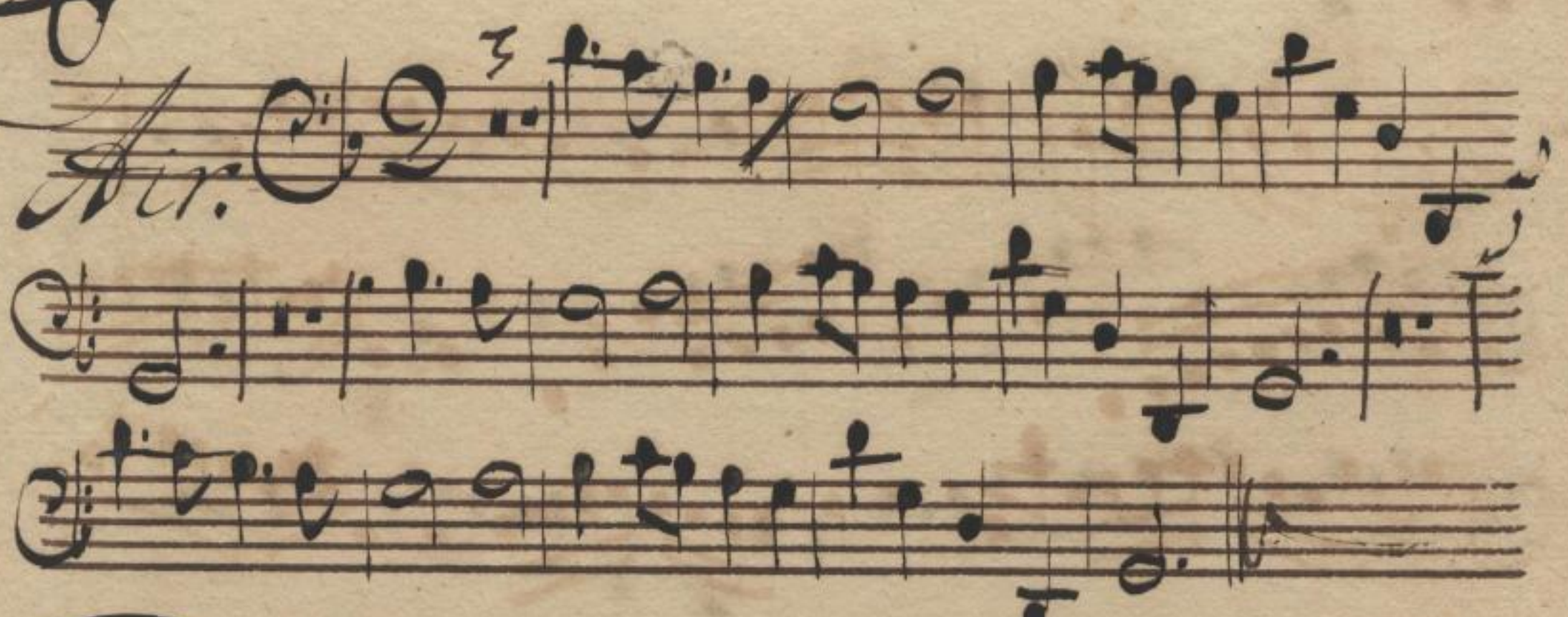


2.
Fir.





4





8. *Viol.*

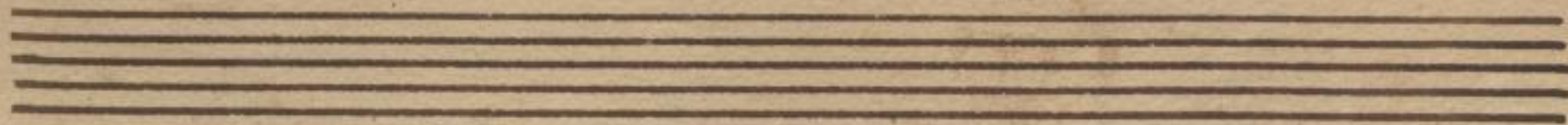
10.

10.

Canaries

5.

Canaries



10.

Superturc.
Violonc.

Mus. 1827-F-32

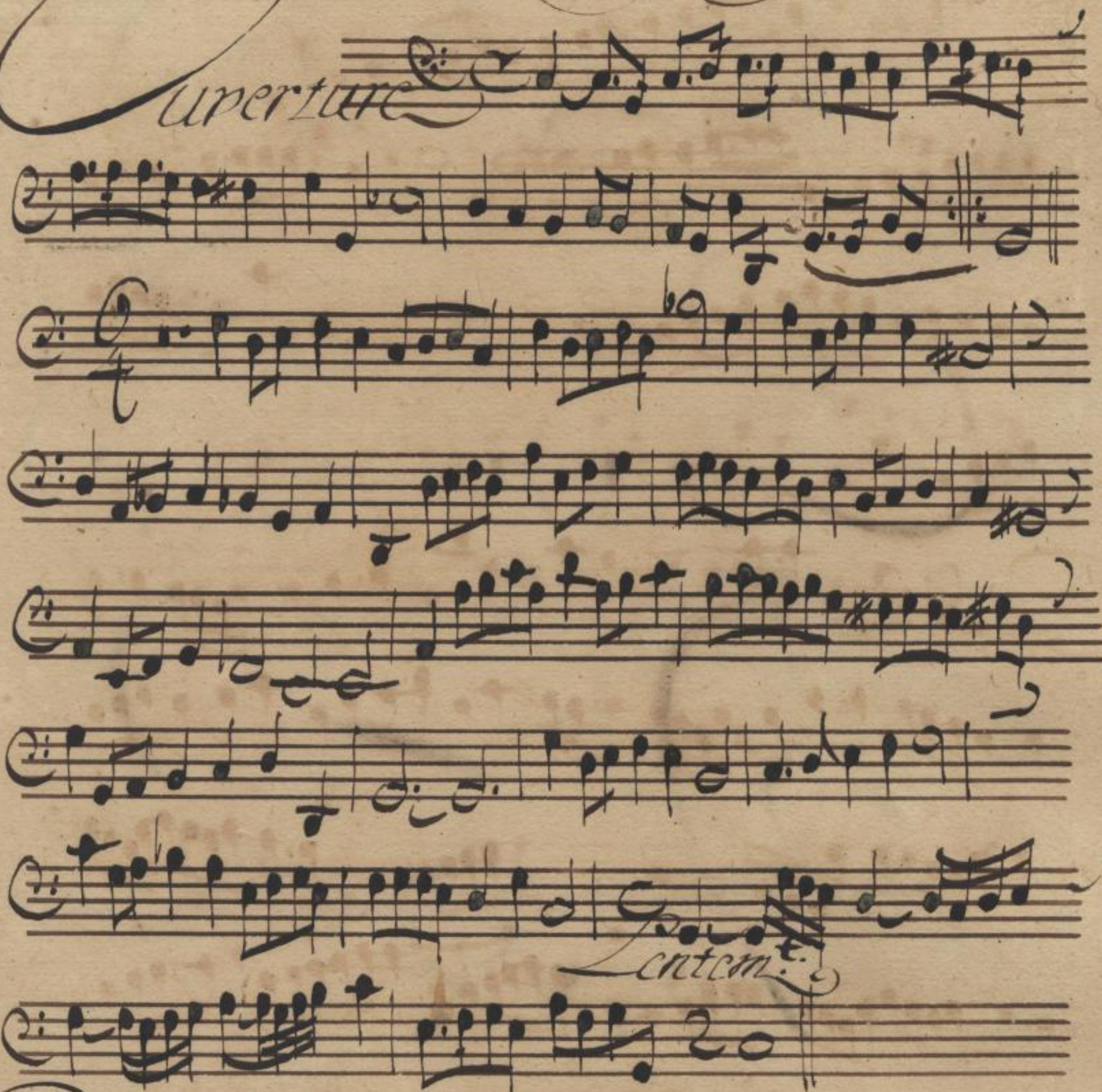
(1461)



73

Uvertüre

Passo.

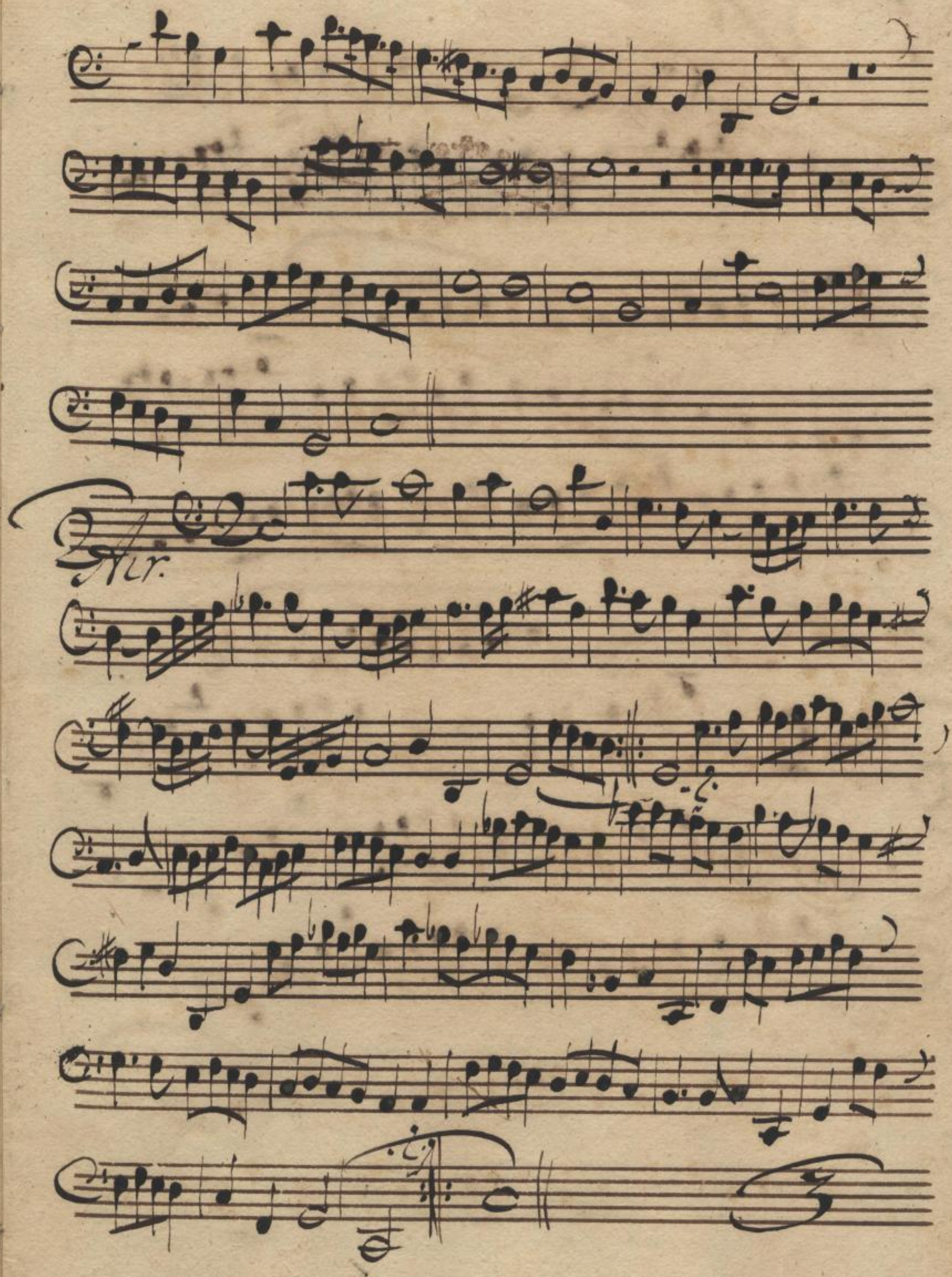


Enten.



Entre

per. V.

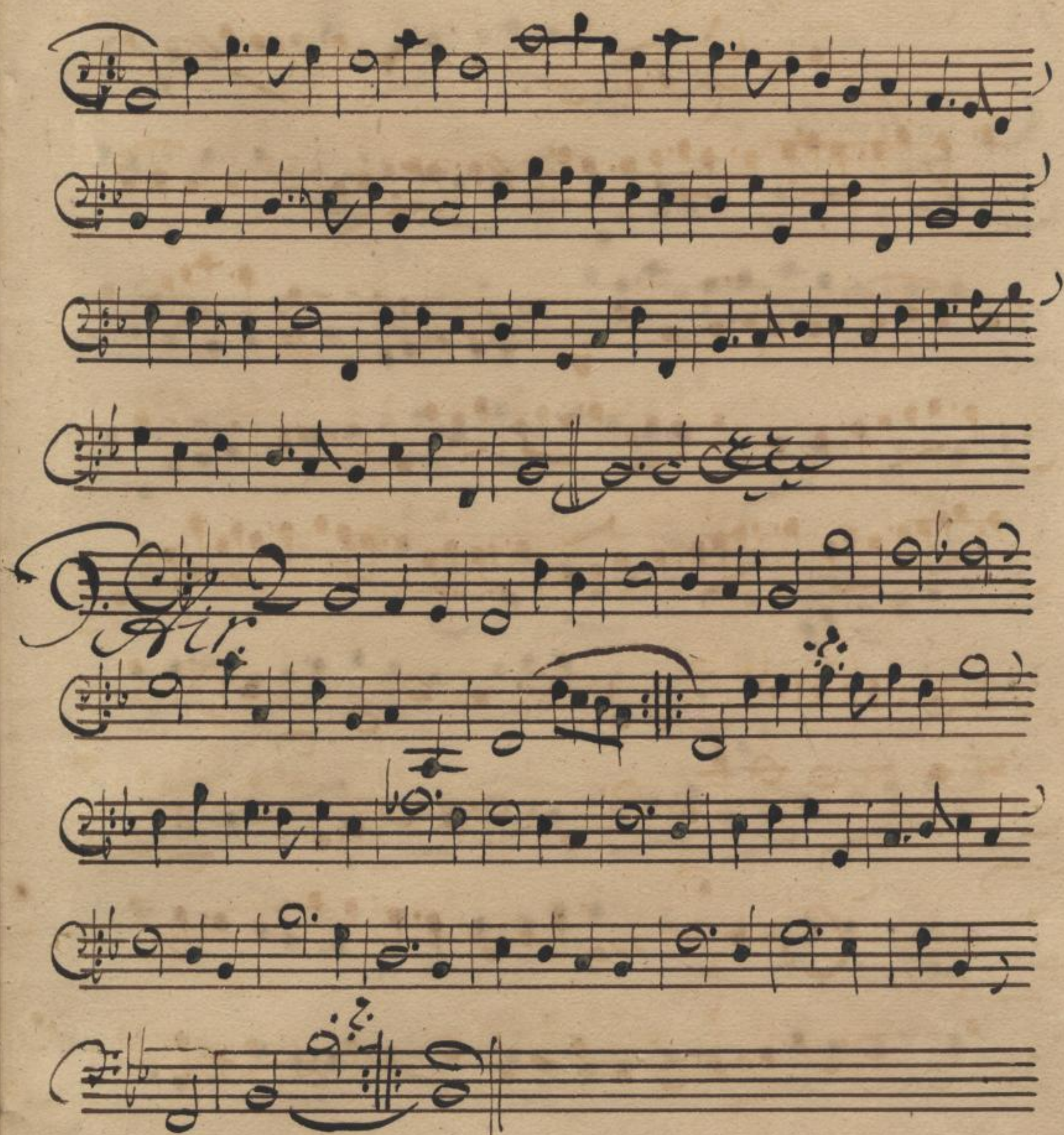




5



Handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled *ntre.* and the second system is labeled *loure*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear.



10.

10

Canaries



11

Canaries



Leise

Overture

Lentement.

Mus. 1827-F-32

Allegro.



(1461)

1.

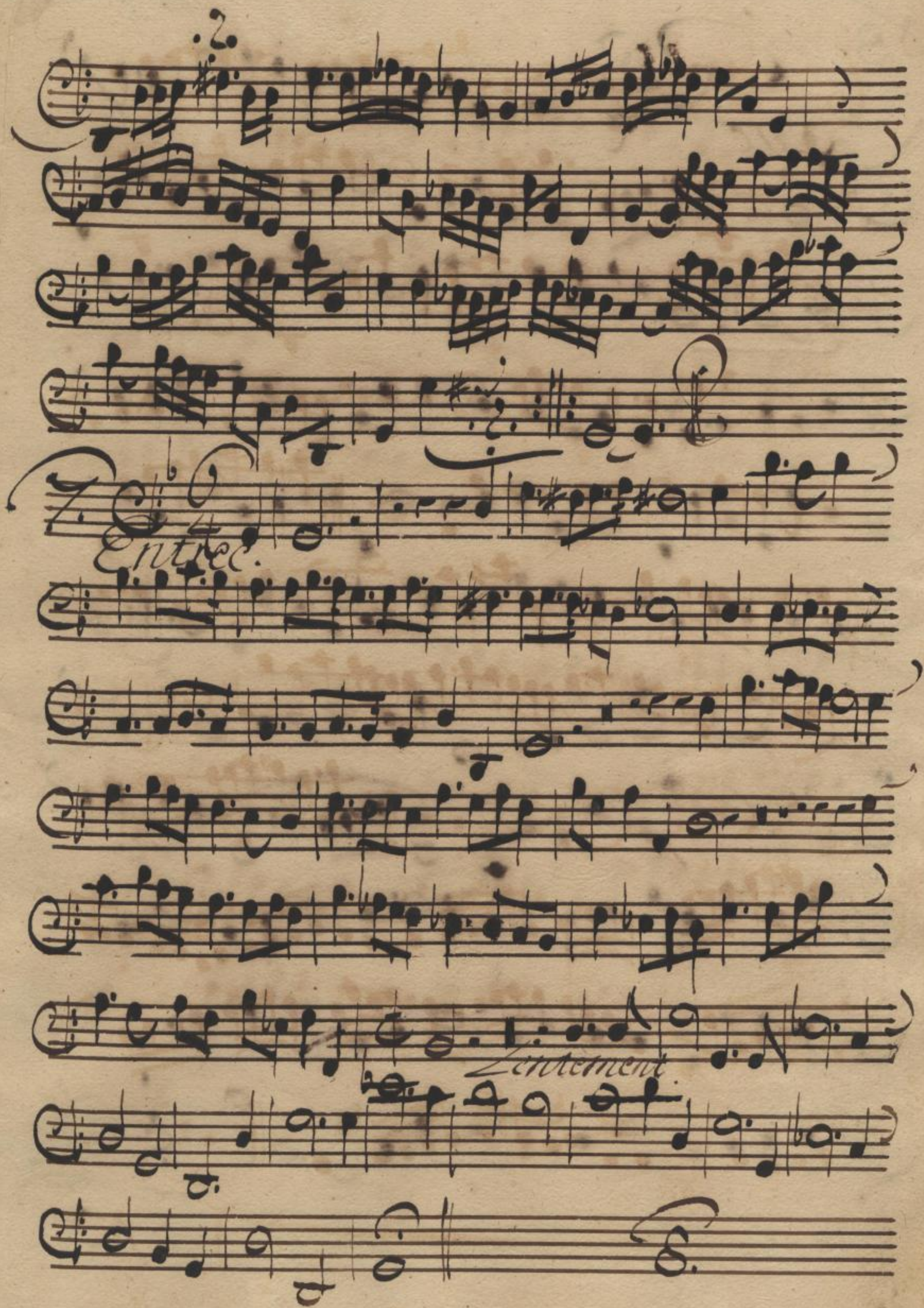
Entr.

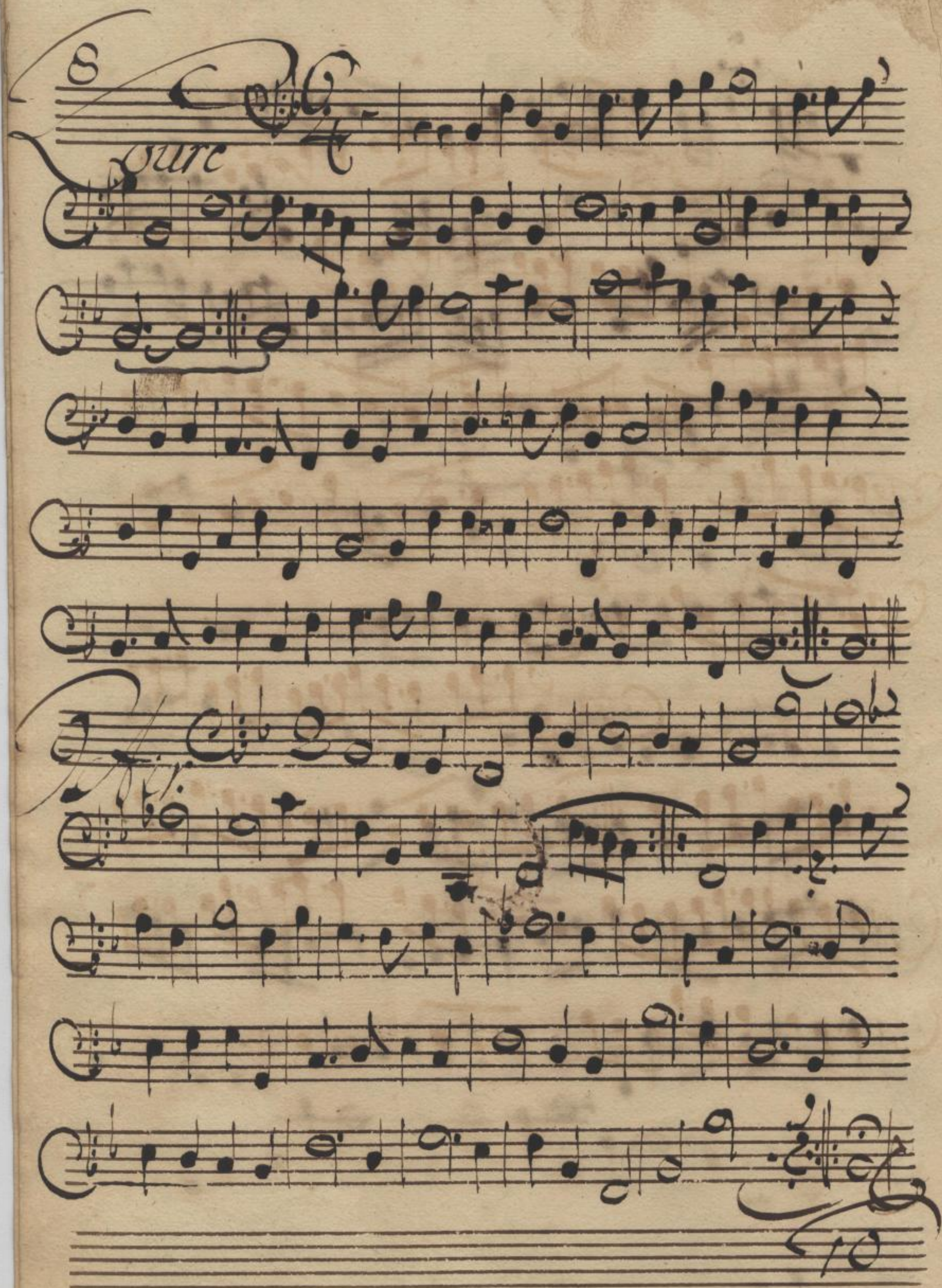
Air.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The handwriting is elegant and characteristic of the period.

Fin

P. Schub.



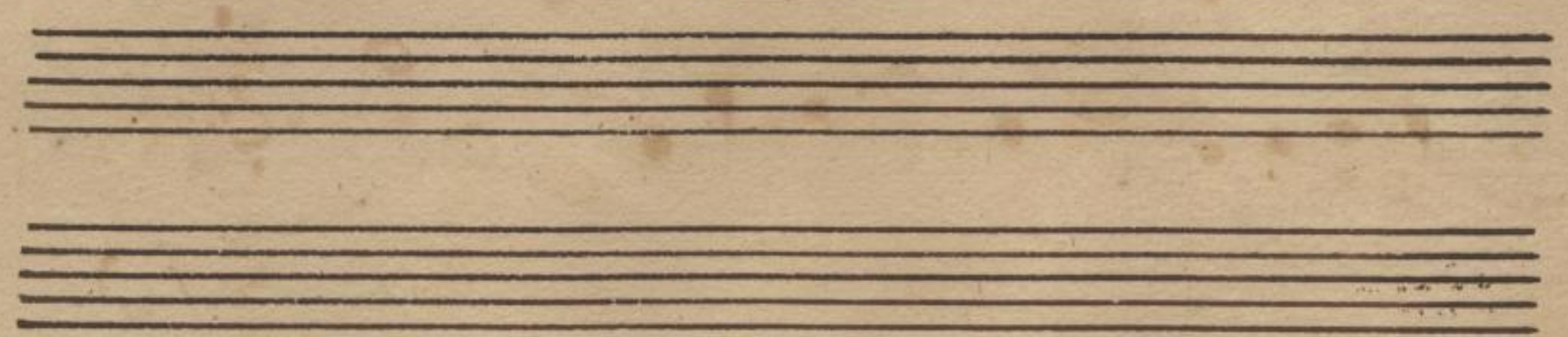


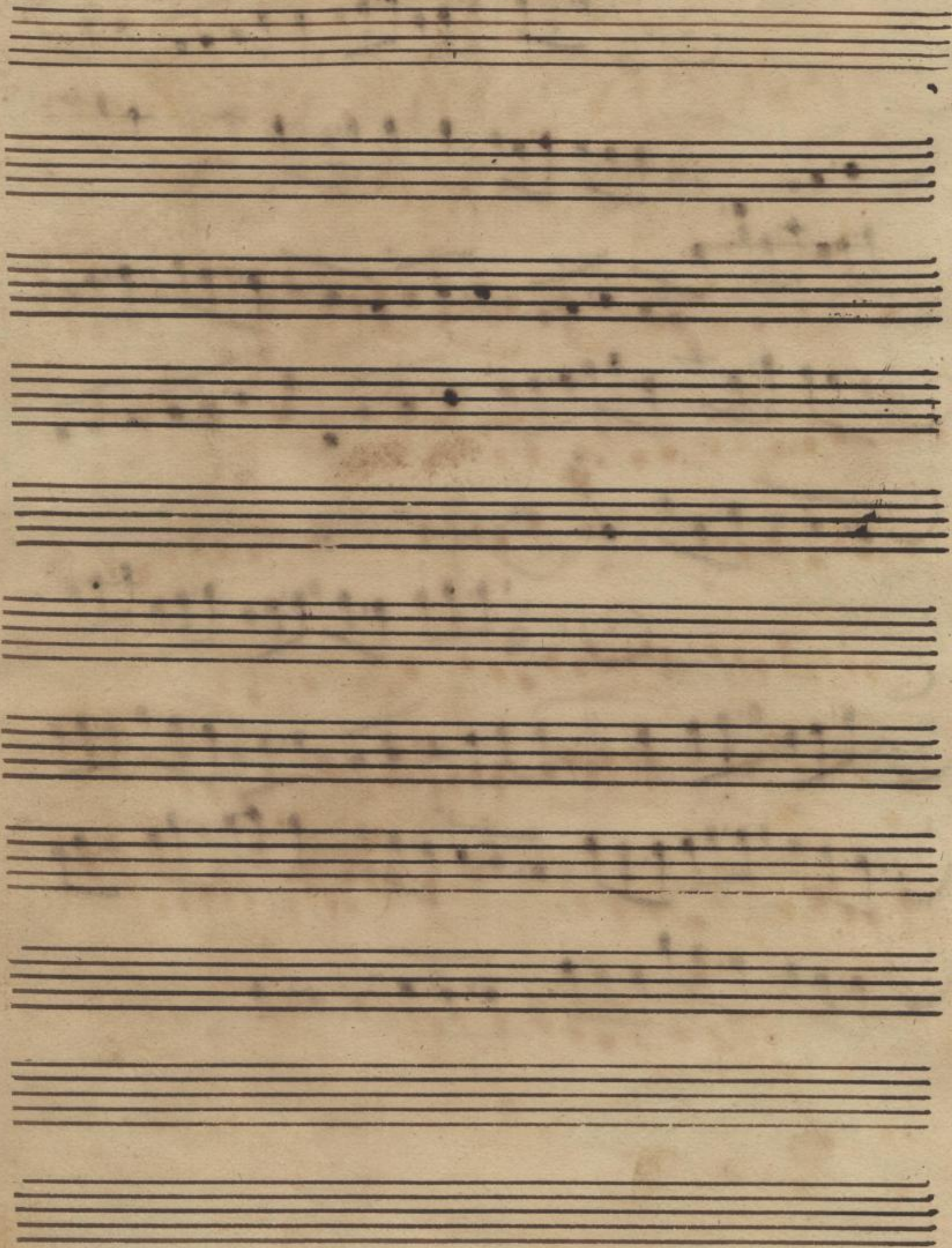
10.

Canaries



Canaries





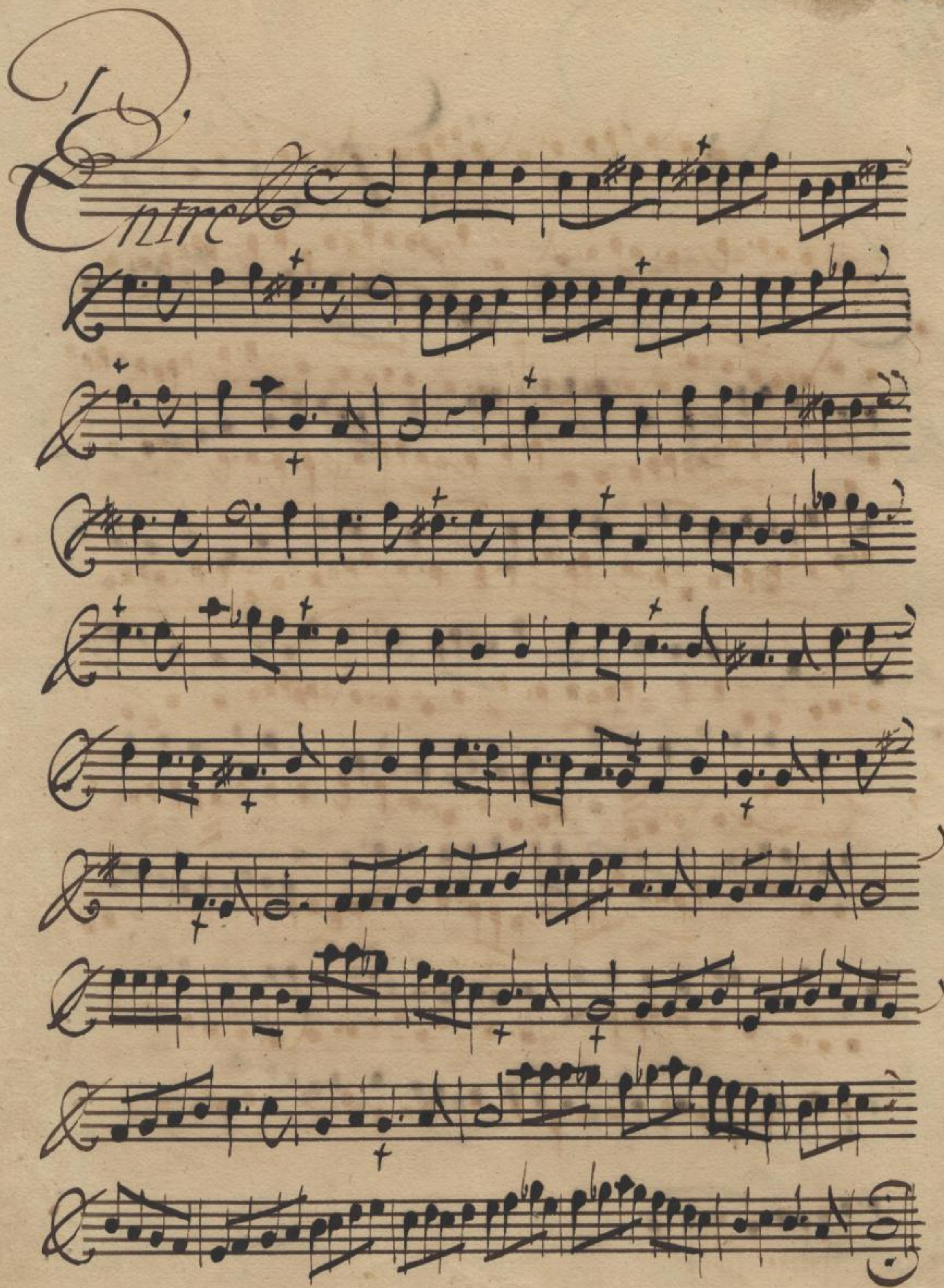
Violino I. Sautb. 2.

Couverture.

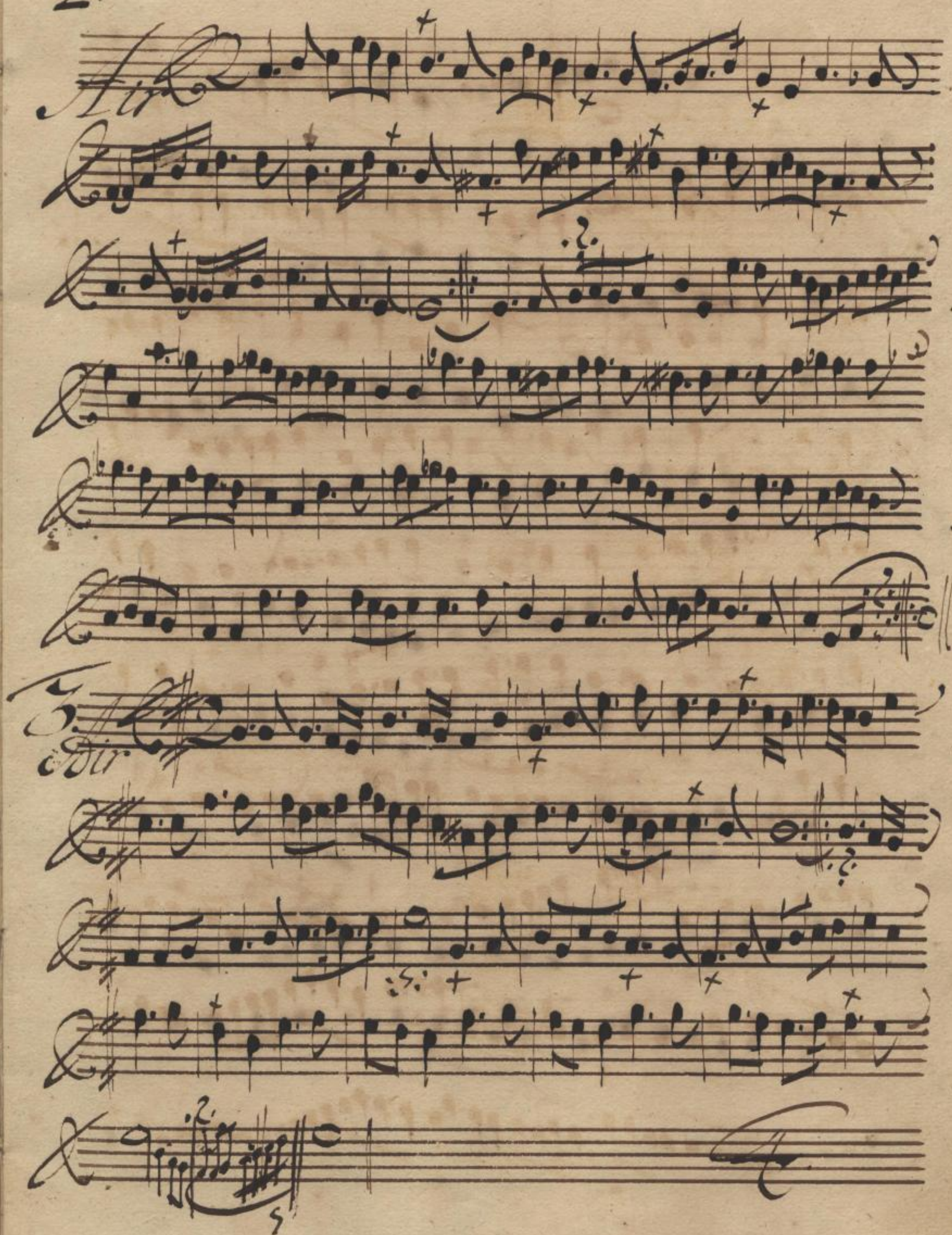
A handwritten musical score on aged, yellowed paper. The title 'Couverture.' is written in a cursive hand at the top left. The score consists of ten staves of music, each beginning with a treble clef and a common time signature 'C'. The notation is in a historical style, featuring various note values, rests, and accidentals. There are several small '+' marks above some notes. The music concludes with a double bar line and a final flourish.

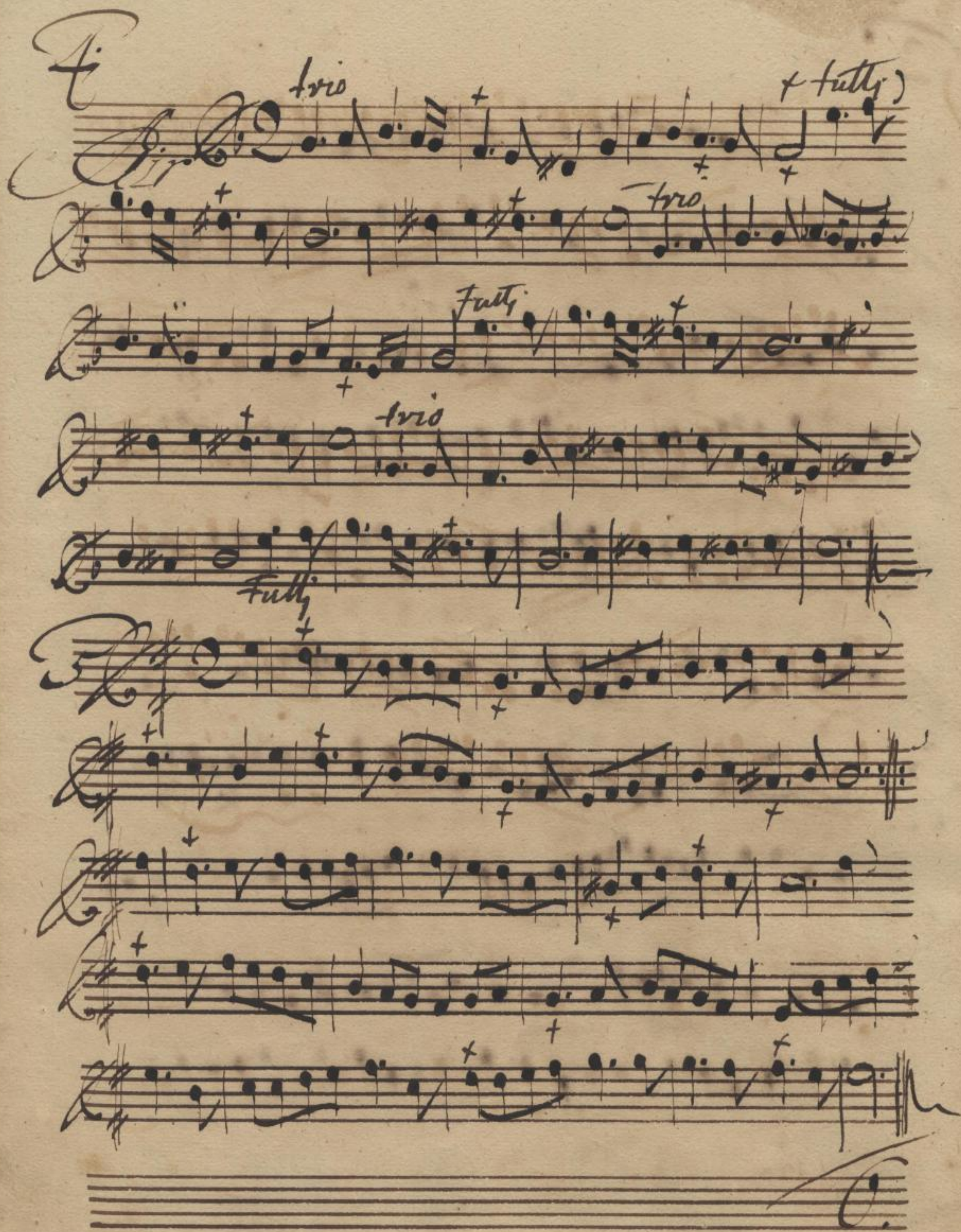
Mus. 1827-F-32

28



2.





O.



7.

Entrée

Lentement

33

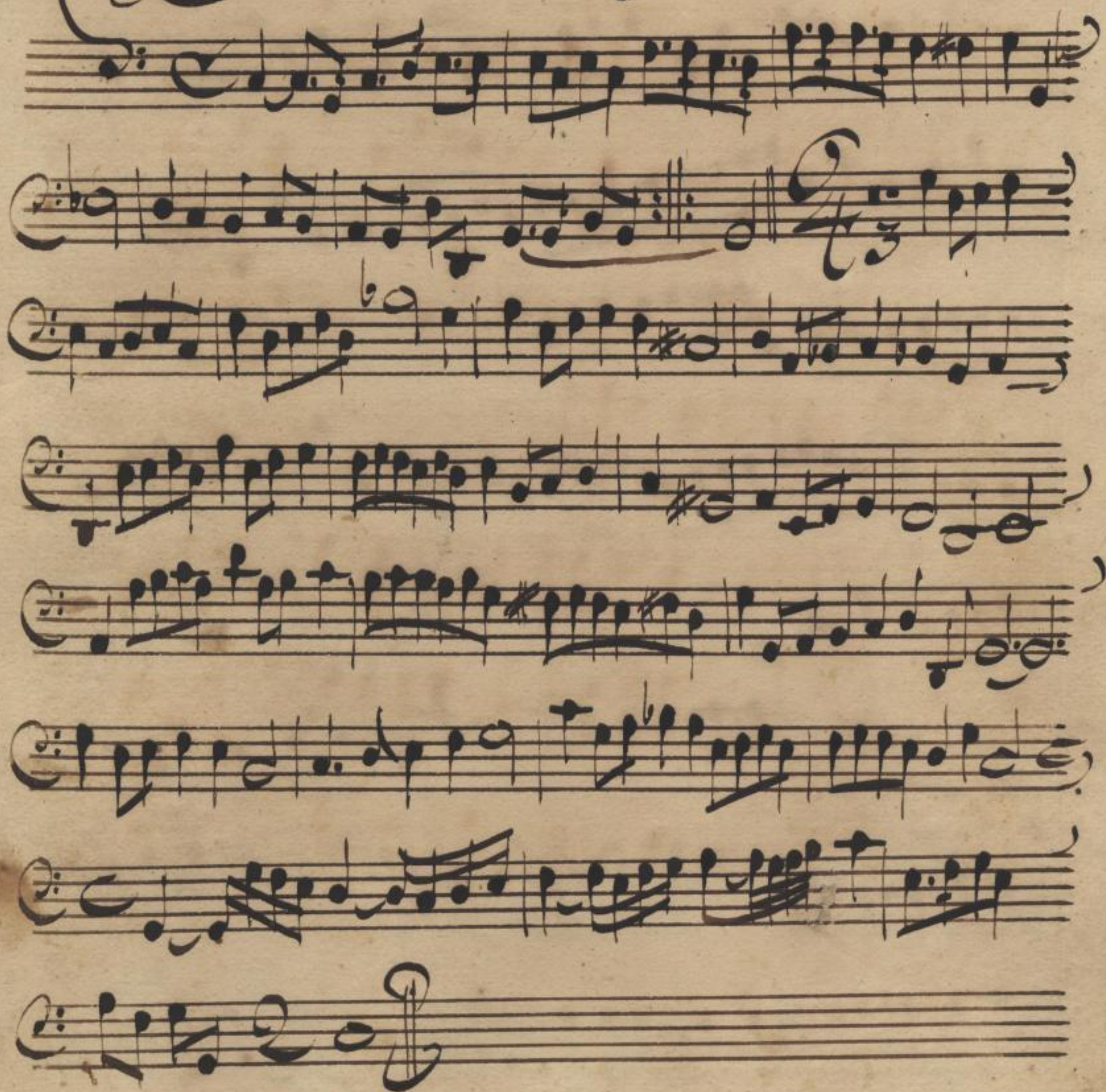
Handwritten musical score on aged paper, featuring two systems of staves. The first system is labeled "S. Courc" and the second system is labeled "Mr.". The notation includes various musical symbols such as notes, rests, and clefs, with some staves containing a "+" sign. The manuscript is written in a historical style, likely from the 18th or 19th century.



9.

Passon.

Unverture.



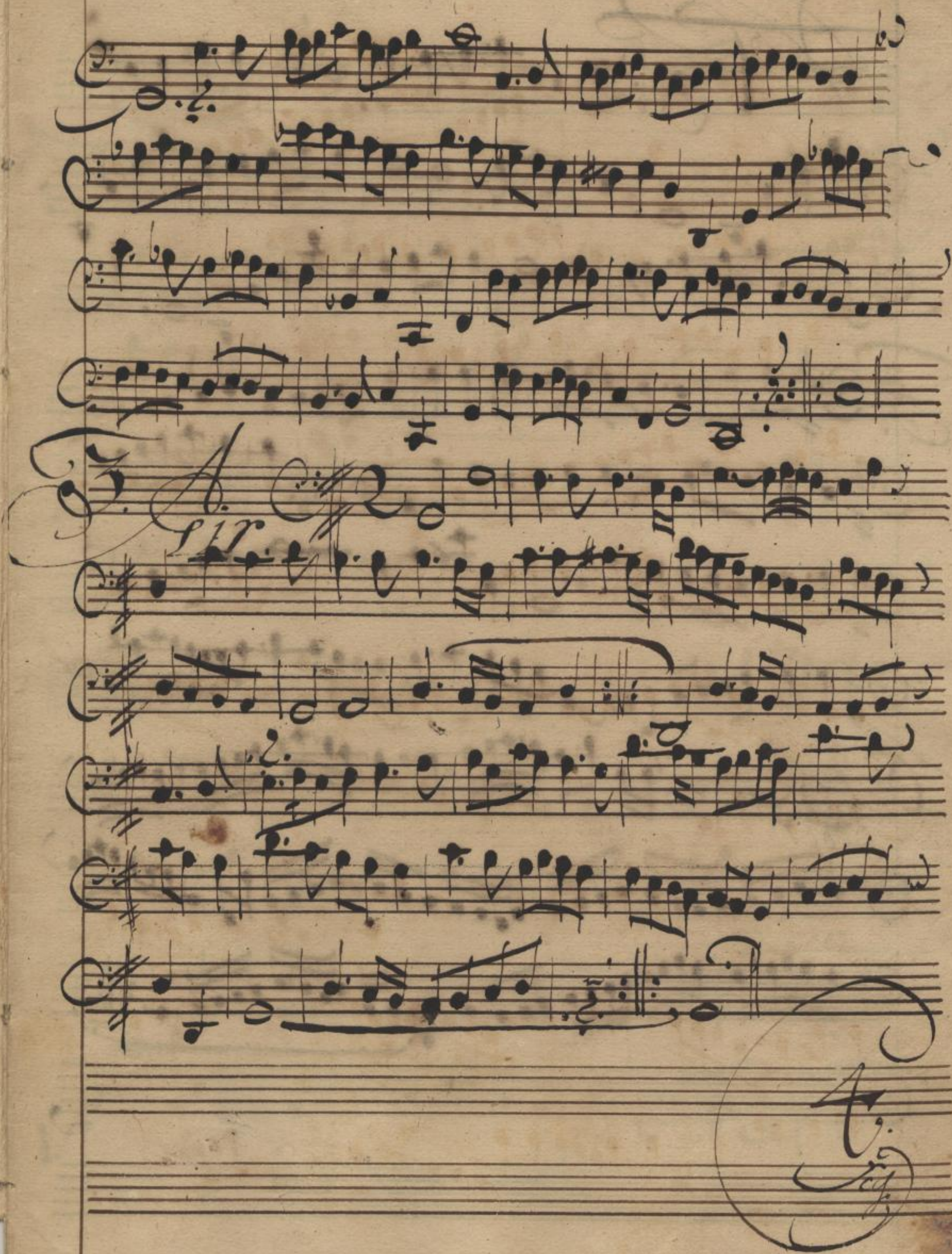
(H 1461)

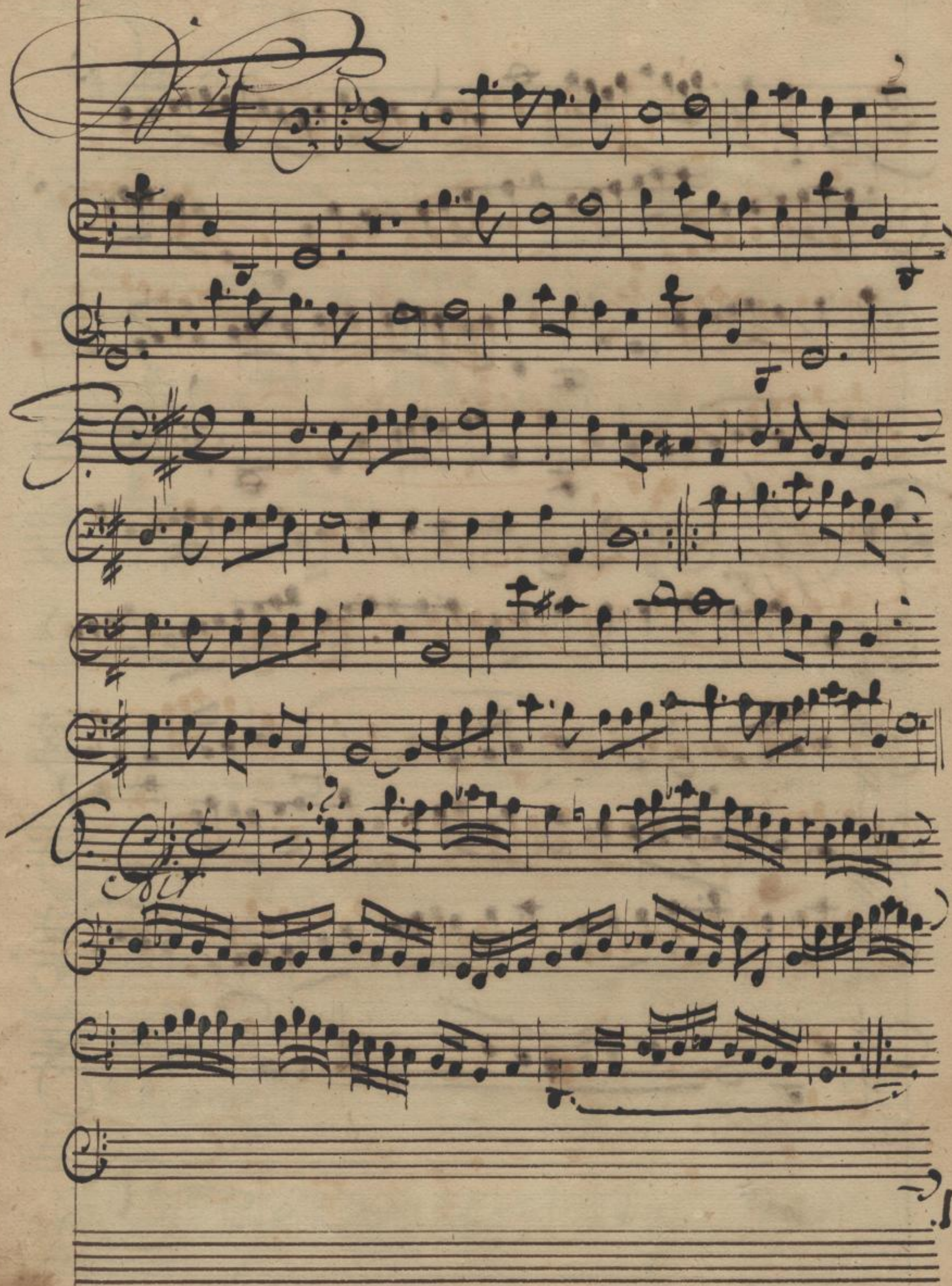
No. 1.

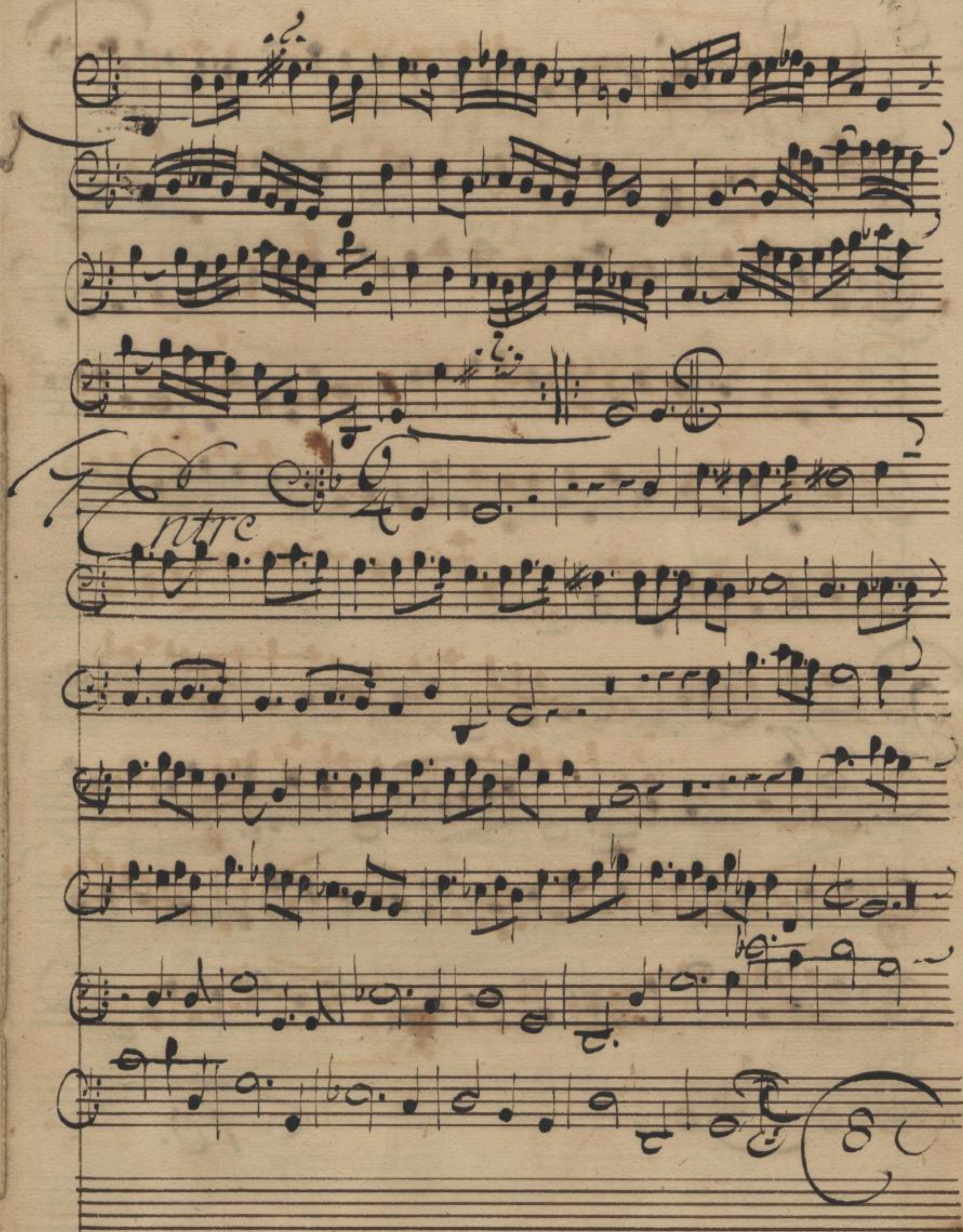
Entrée

The page contains two sections of handwritten musical notation. The first section, titled 'Entrée', consists of seven staves of music in 2/4 time, featuring various melodic lines and rests. The second section, titled 'Air', consists of three staves of music in 2/4 time, also featuring melodic lines and rests. The notation is written in dark ink on aged, slightly stained paper.

Air







Four

Five

Fin.

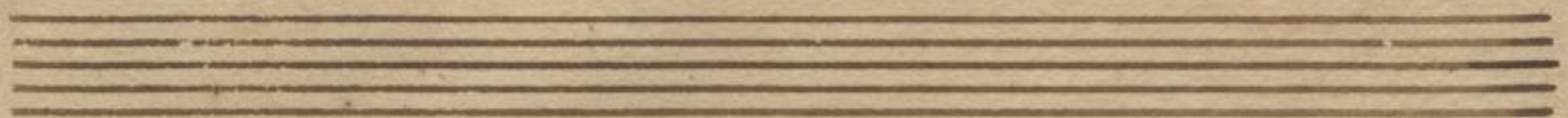
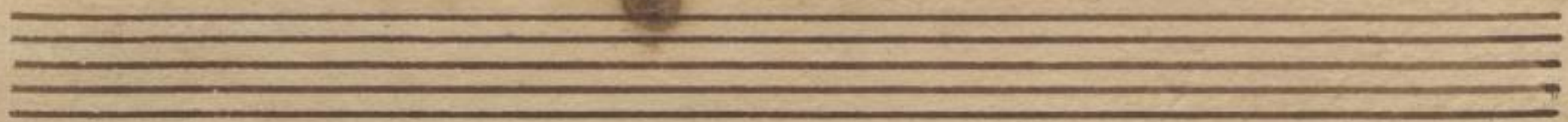
Ad.

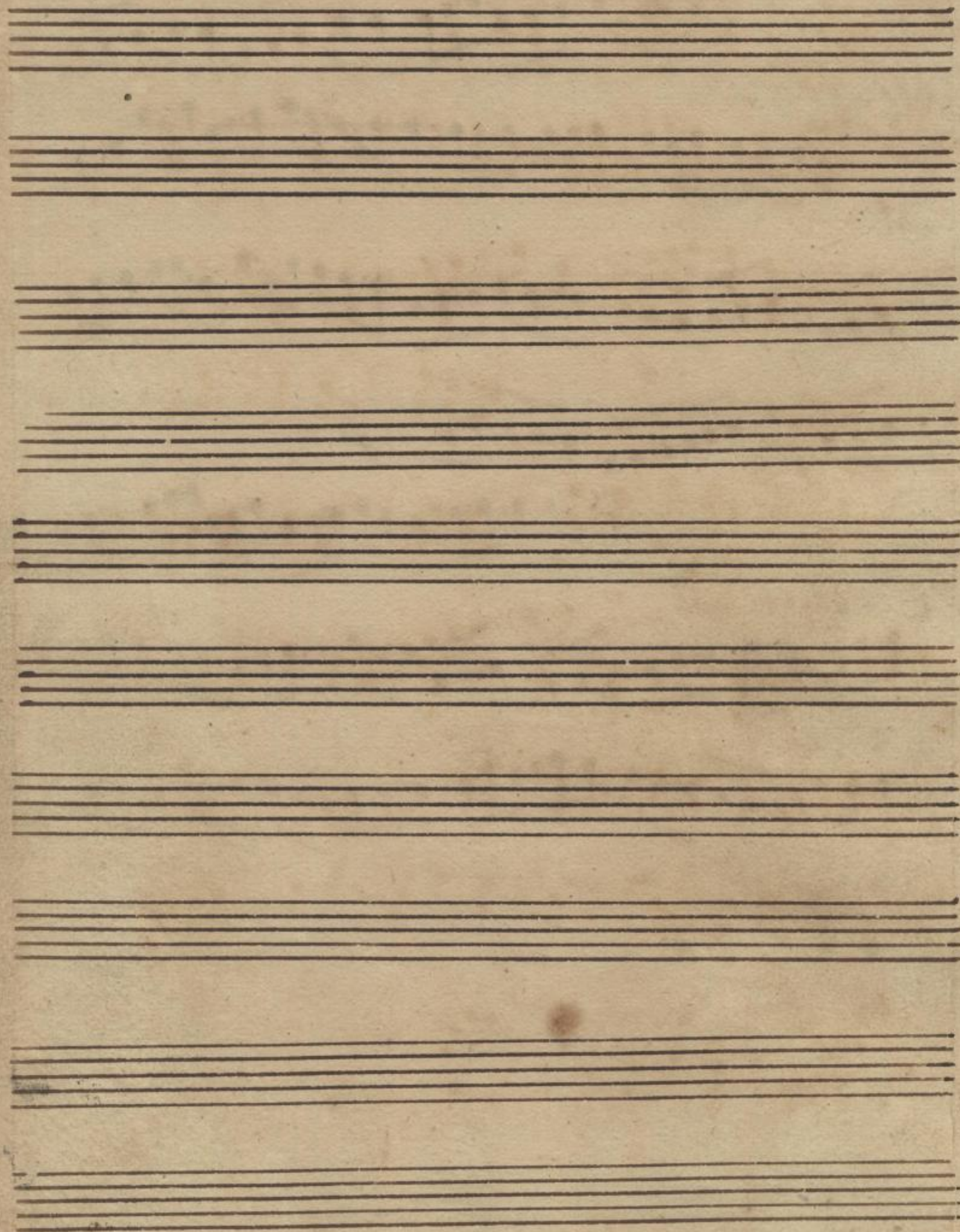
40

Canaries.



11. Canaries.





AR

Violino I.

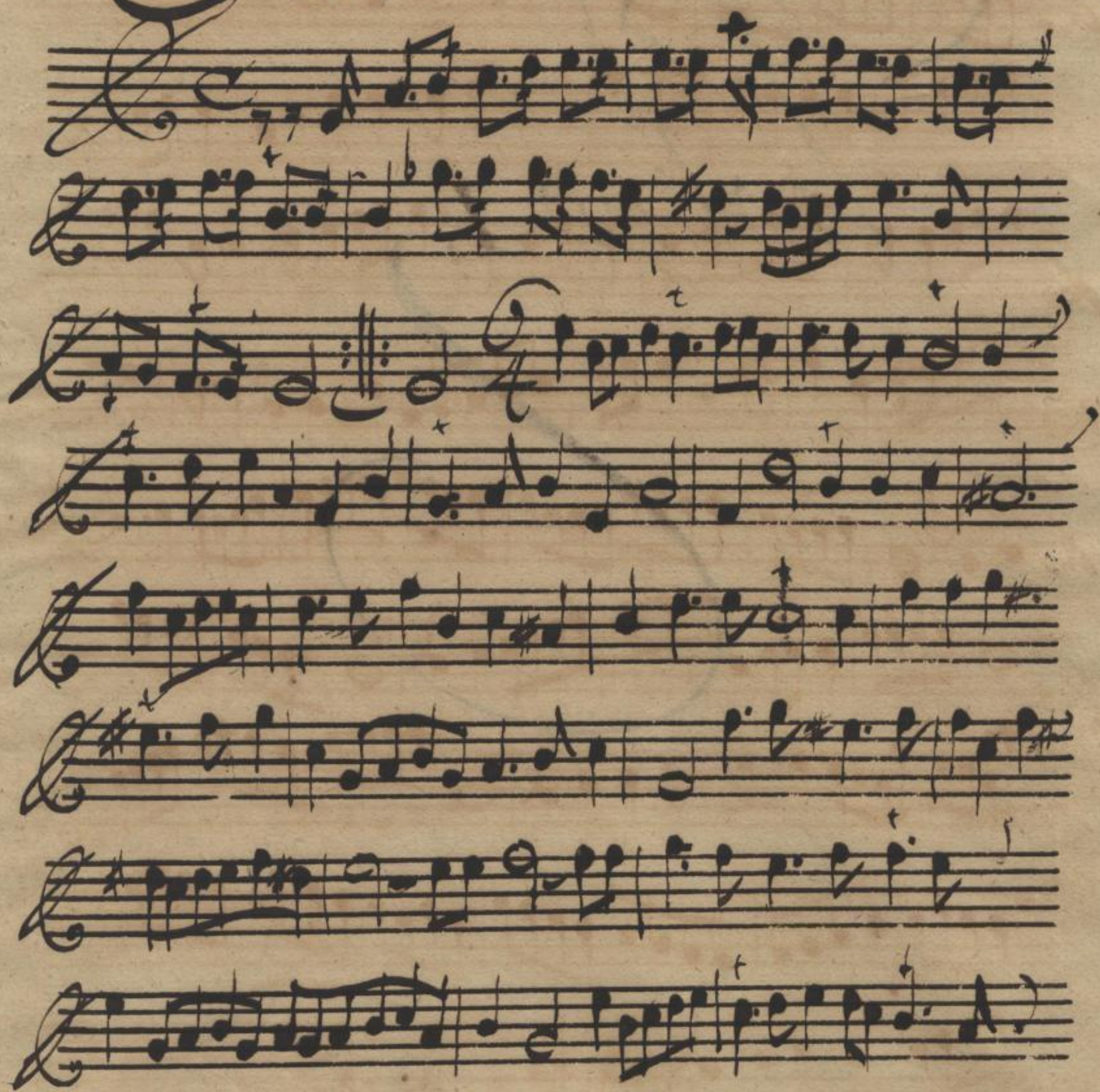
Violino I.

Mus. 1827-F-32

(C. 1461)



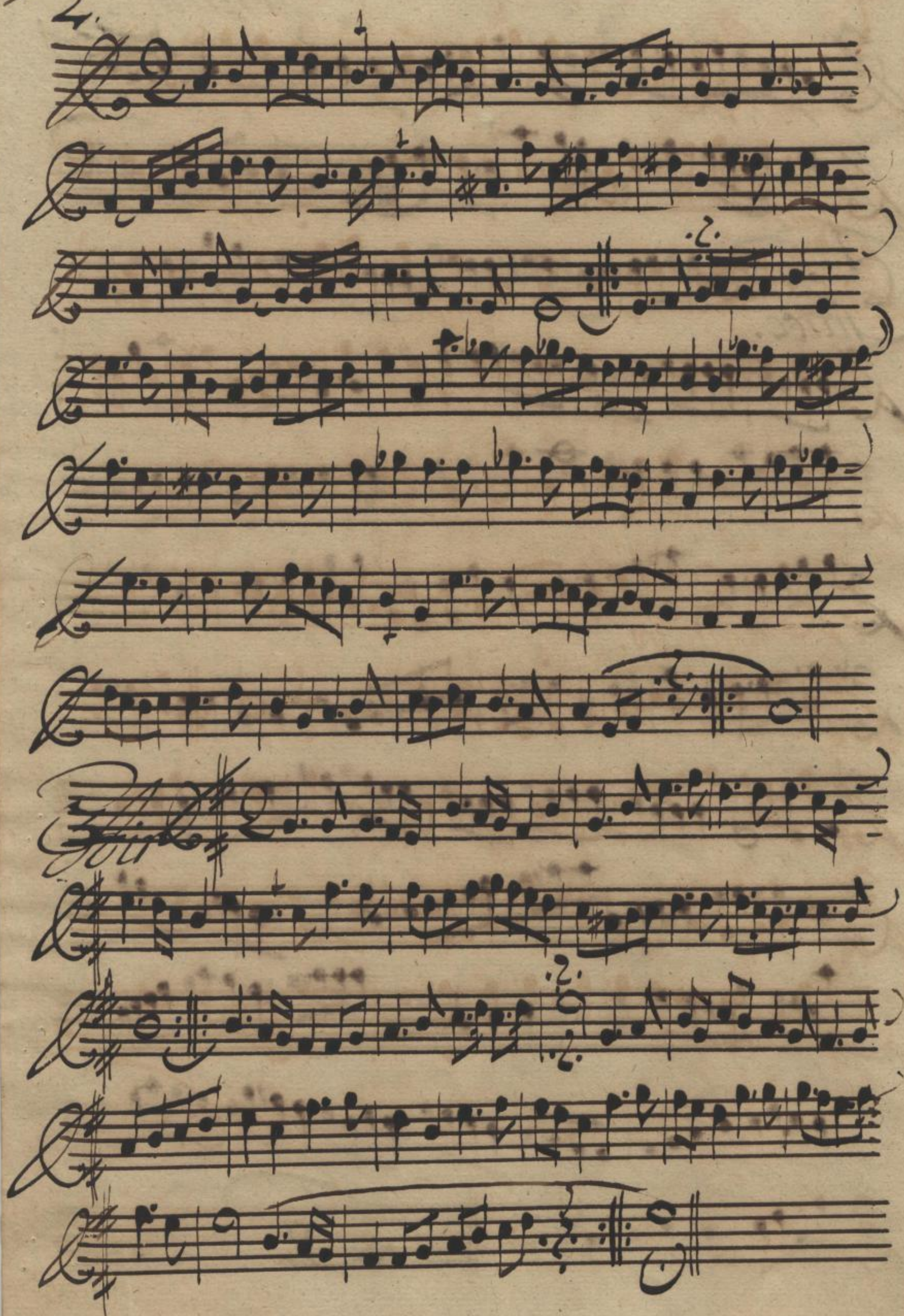
Overture.



Sentem^t

Entrée.

2.



4. *Trio.*

Tous. *Trio.*

Tutti.

Trio.

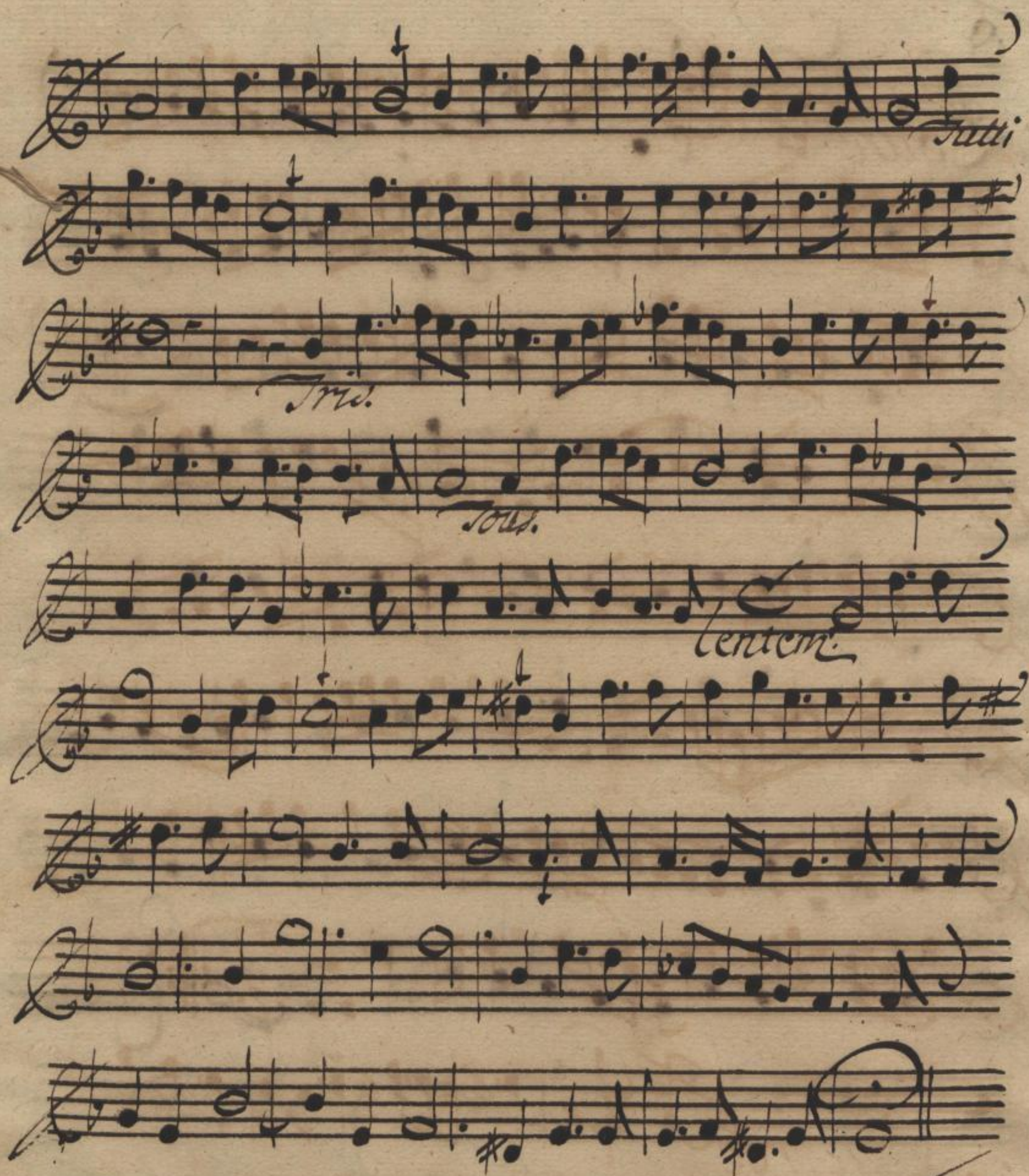
Tutti

5. *Allegro.*

22

10.

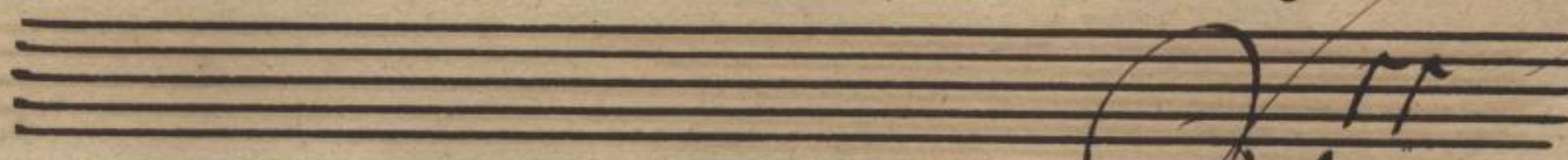
Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a common time signature. The notation is dense and expressive, with many slurs and ties. The word "Entrée" is written in a large, decorative script across the middle of the staves. The word "Frio." appears at the end of the final staff.



S.
St. Ign.



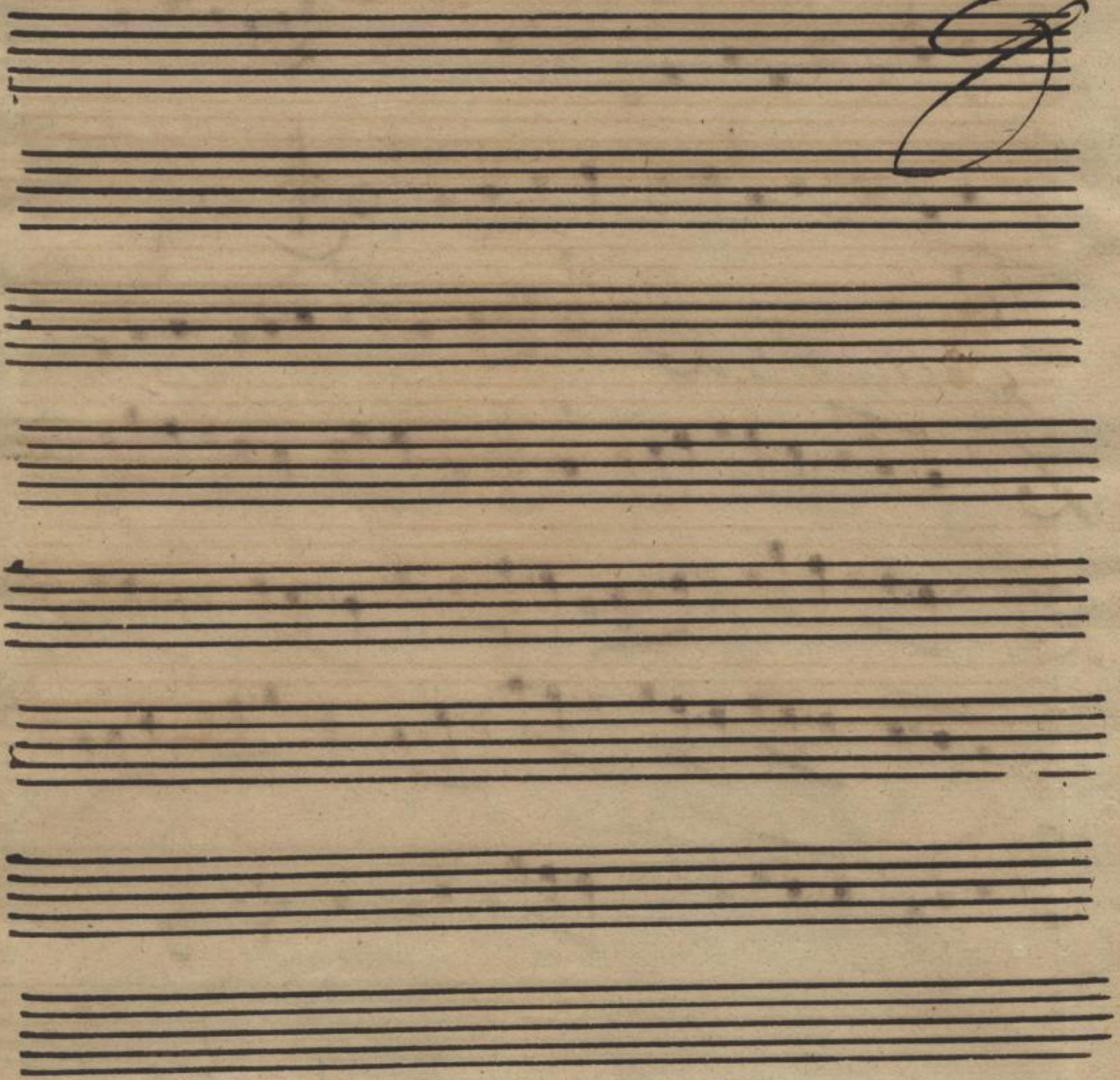
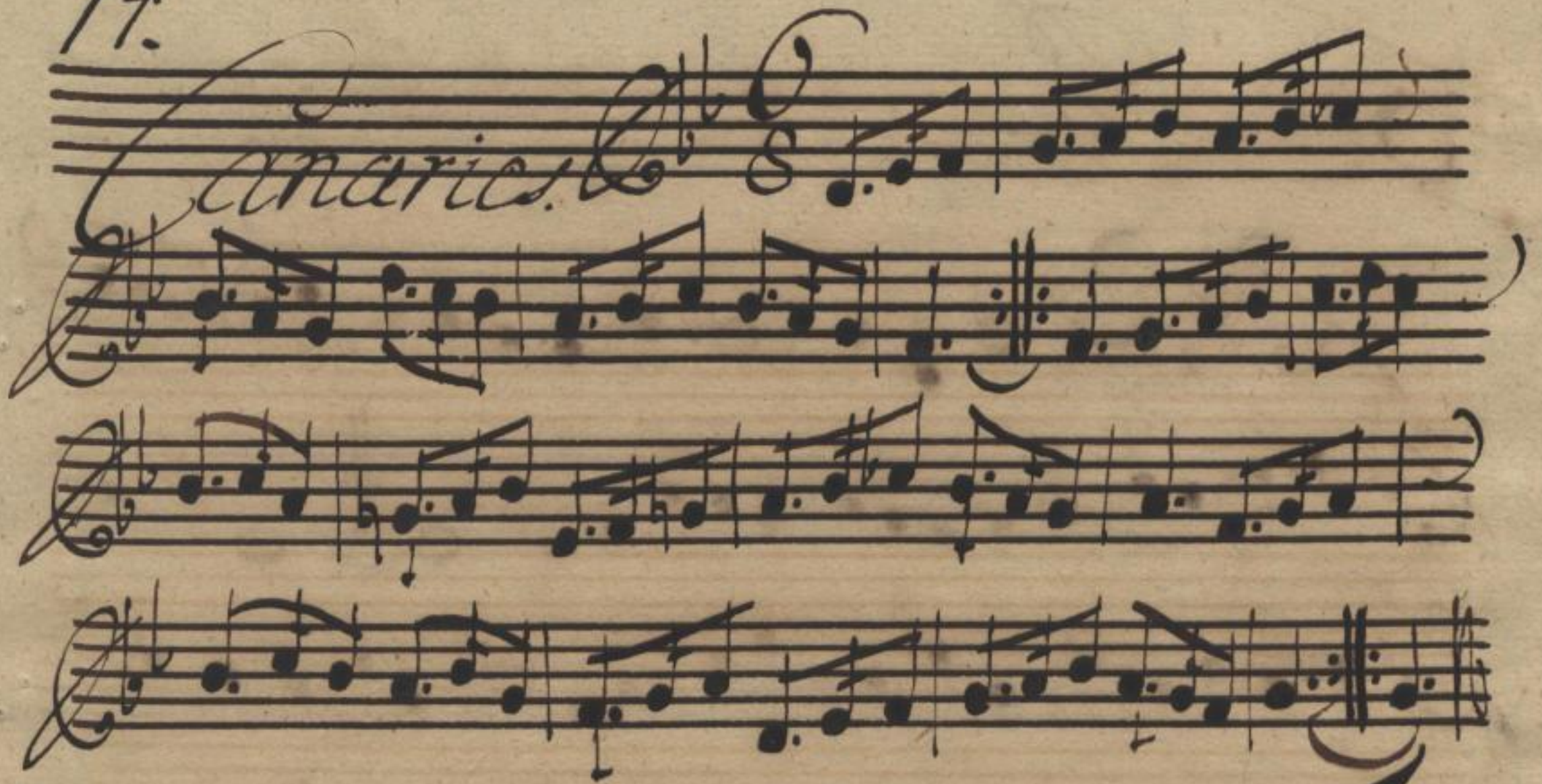
De Sir

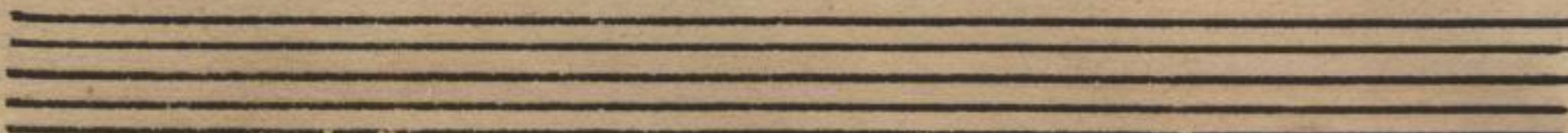
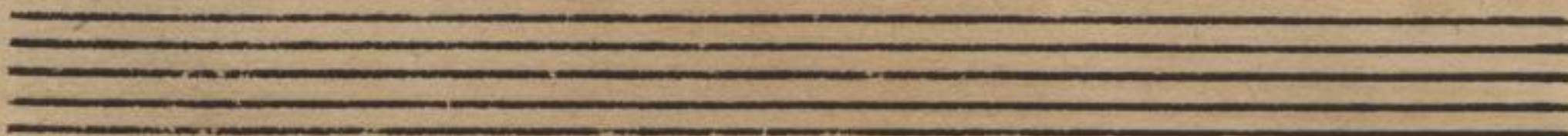
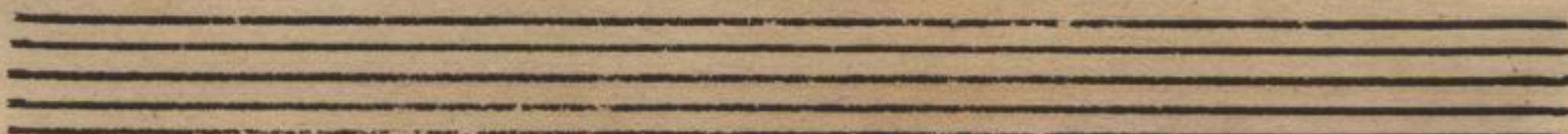
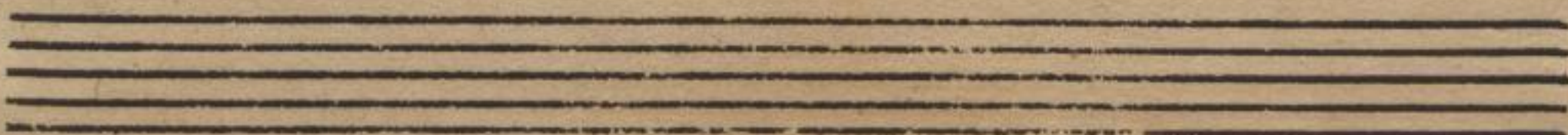
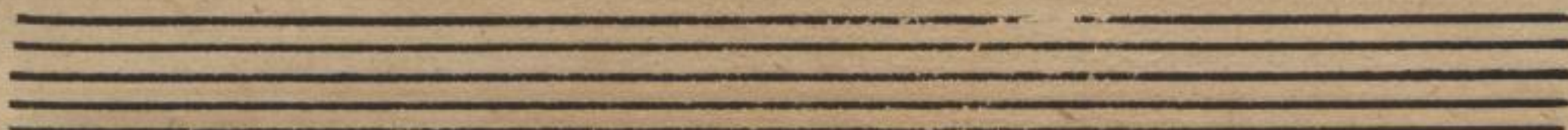
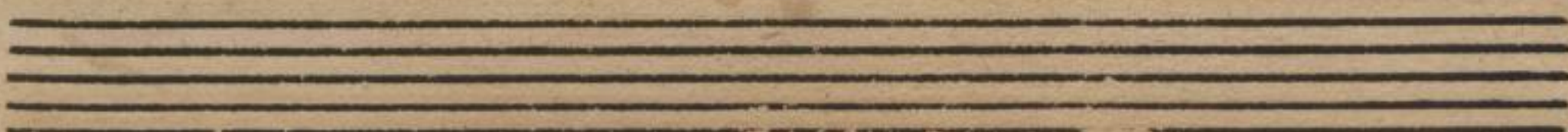
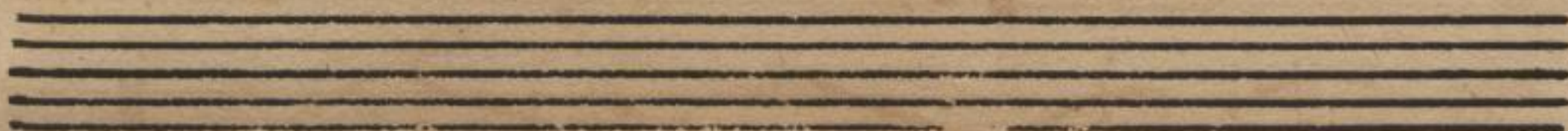
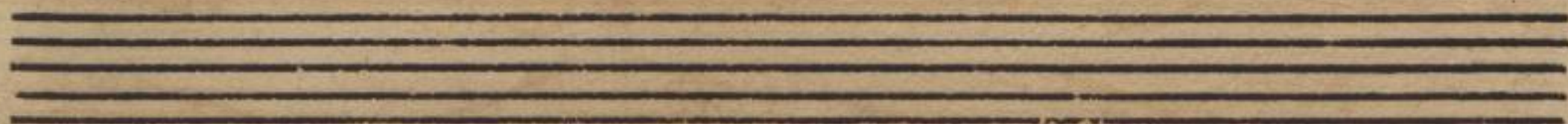


Post: pr:

11.

Canaries.





Violone große.



Mus. 1827-F-32

(Ref 1461)

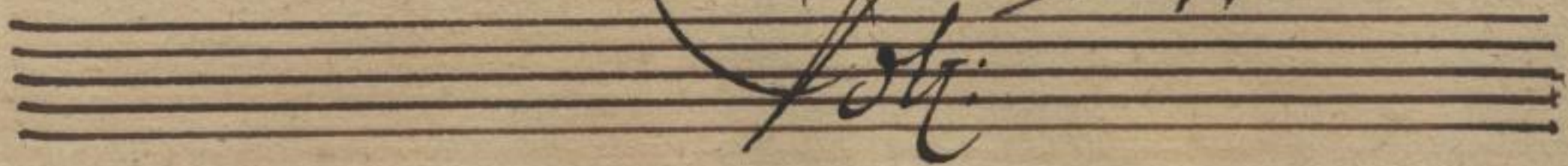
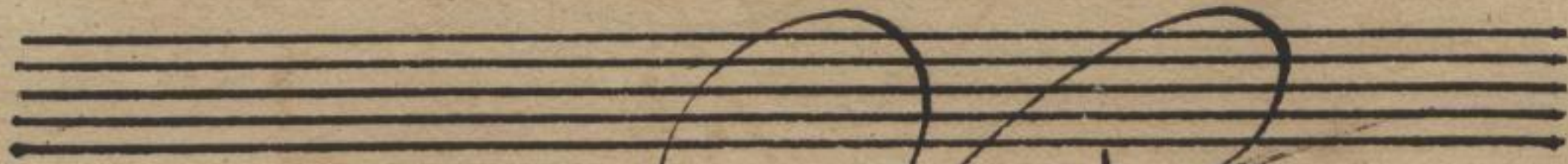
1. Satz.



Uvertüre



Sentiment.



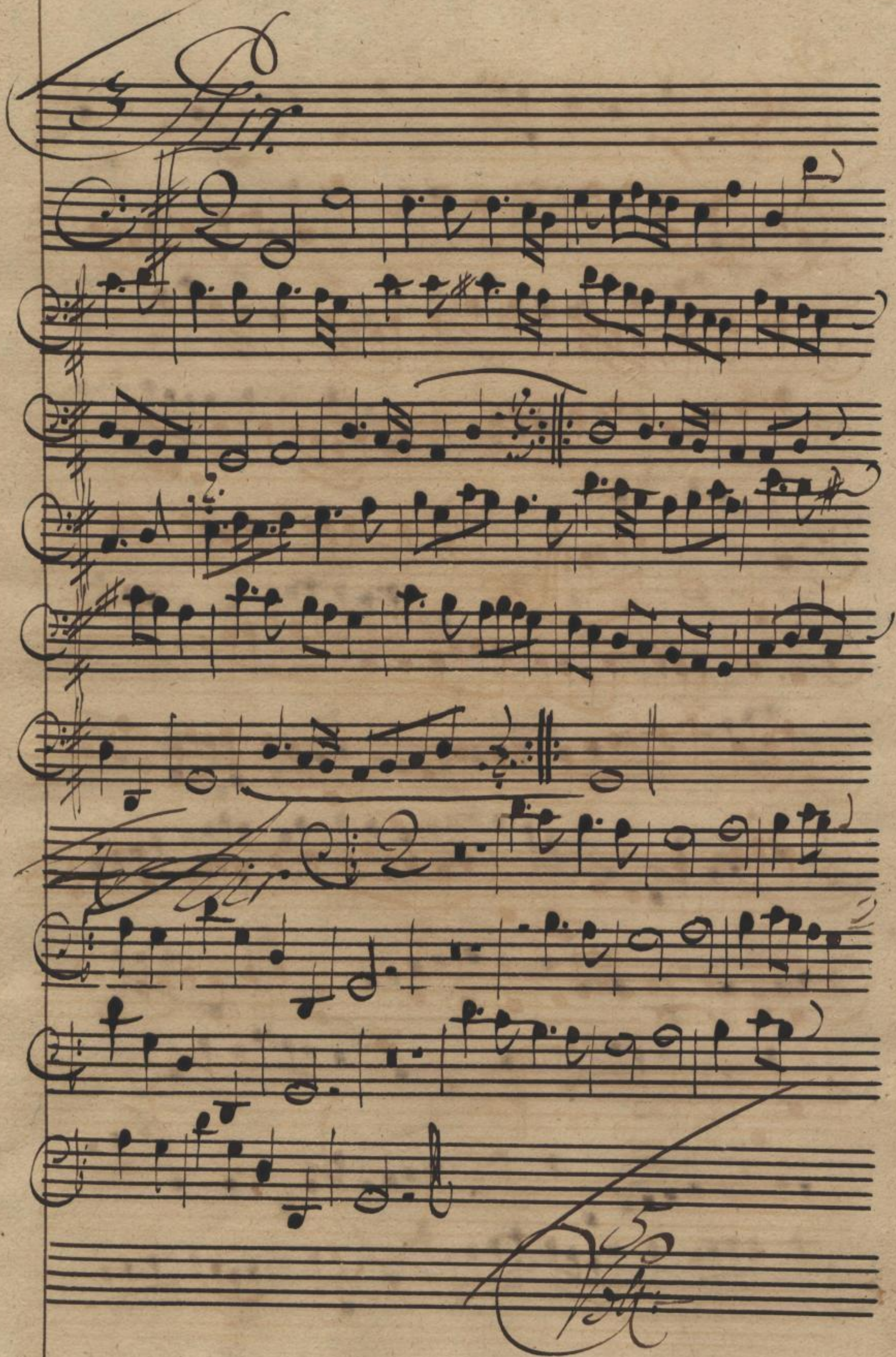
1.
Folgt.

1

Entrée.

83

Handwritten musical score on aged paper, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style, with a large, ornate initial 'L' at the top left. The bottom right corner contains a large, stylized signature or mark, possibly 'H. 3.'.



5.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A large, ornate initial 'F' is visible on the second staff, followed by the word 'Entrée' written in a decorative script. The music is written in a style characteristic of the 18th or 19th century. The score concludes with a large, decorative flourish and the word 'Fin' written in a similar decorative script.

8

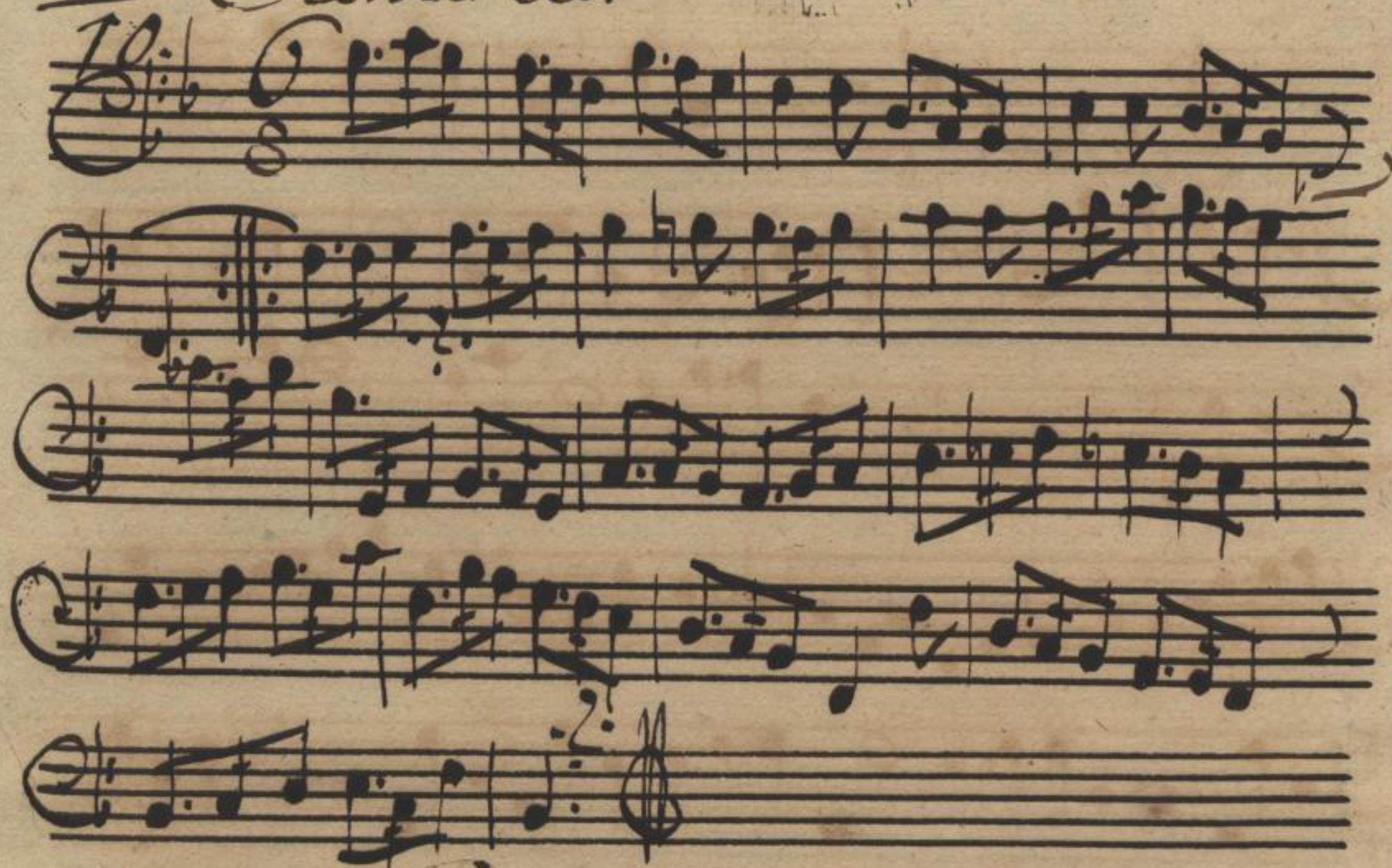
2. oure 4

2

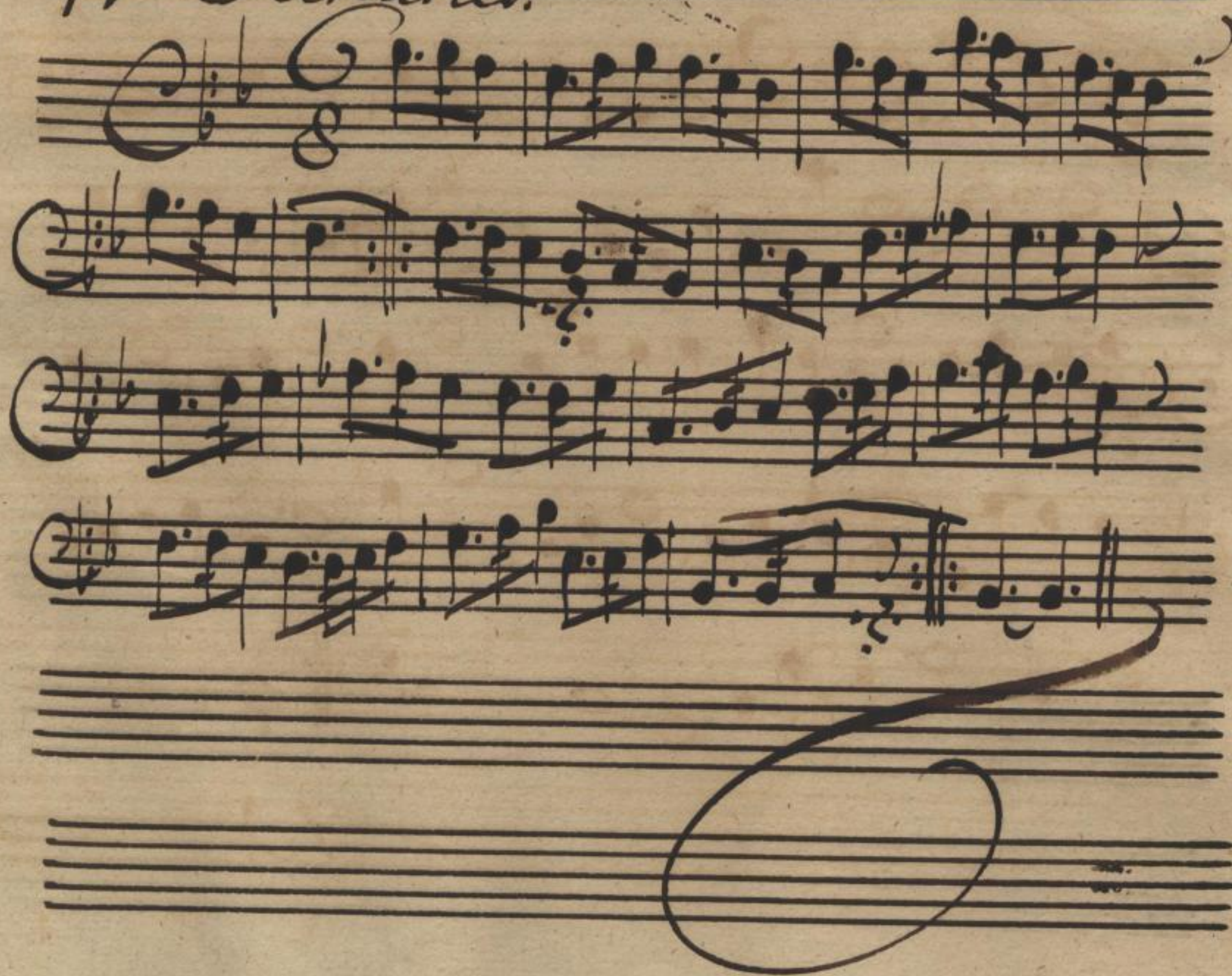
10

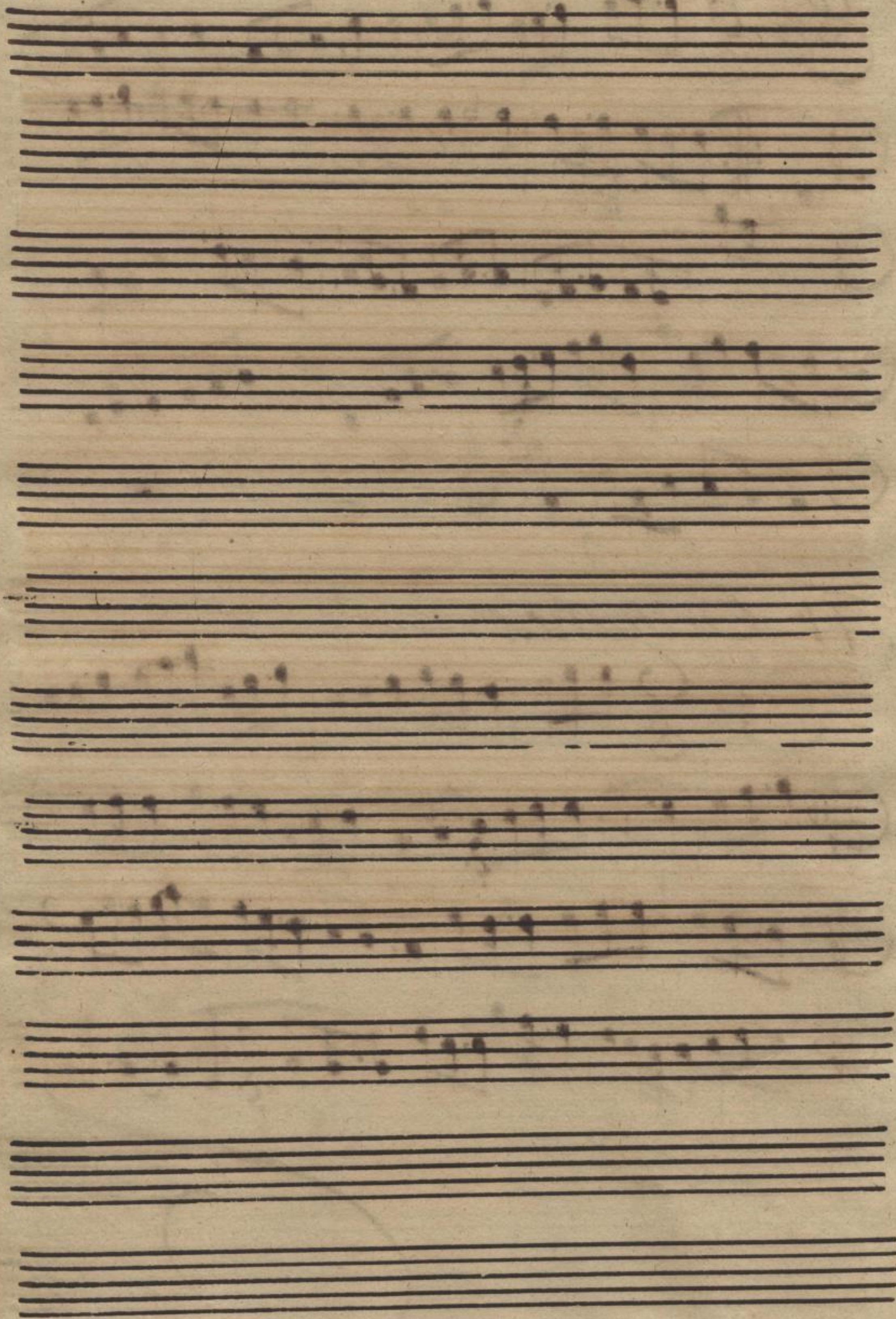
Egus

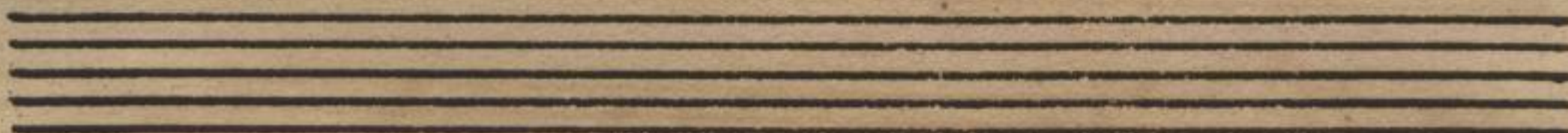
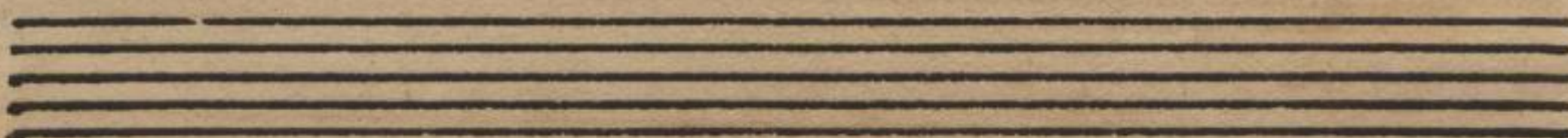
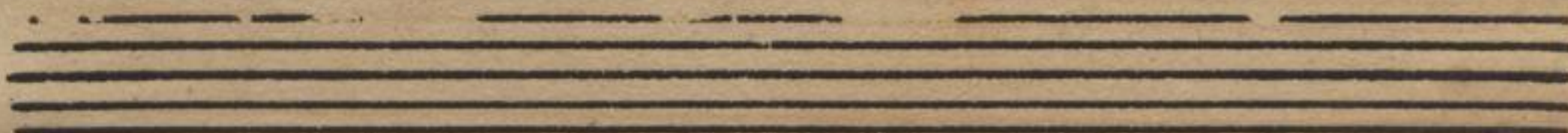
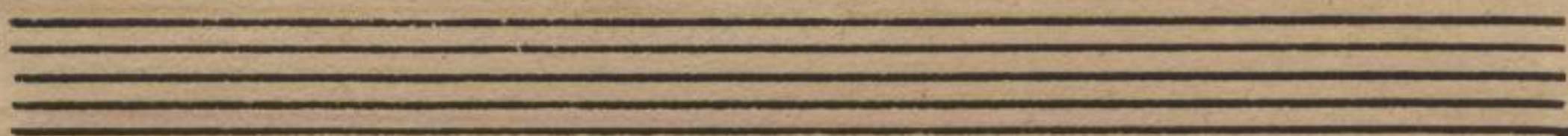
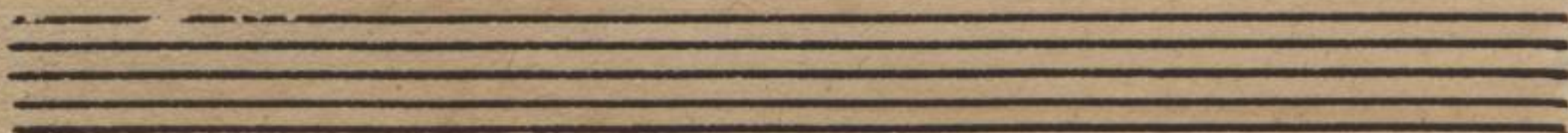
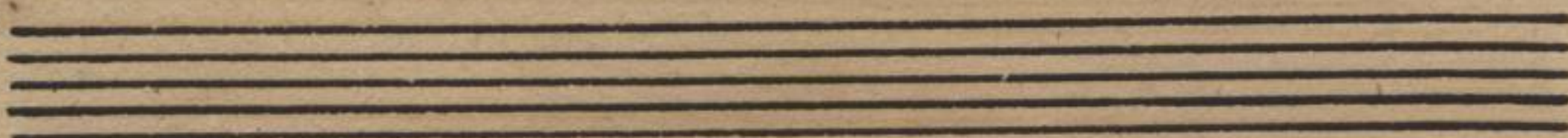
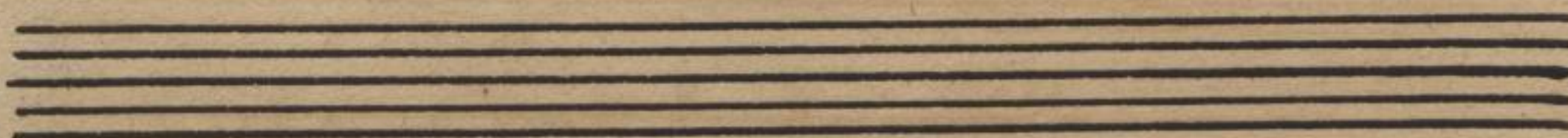
Canaries.



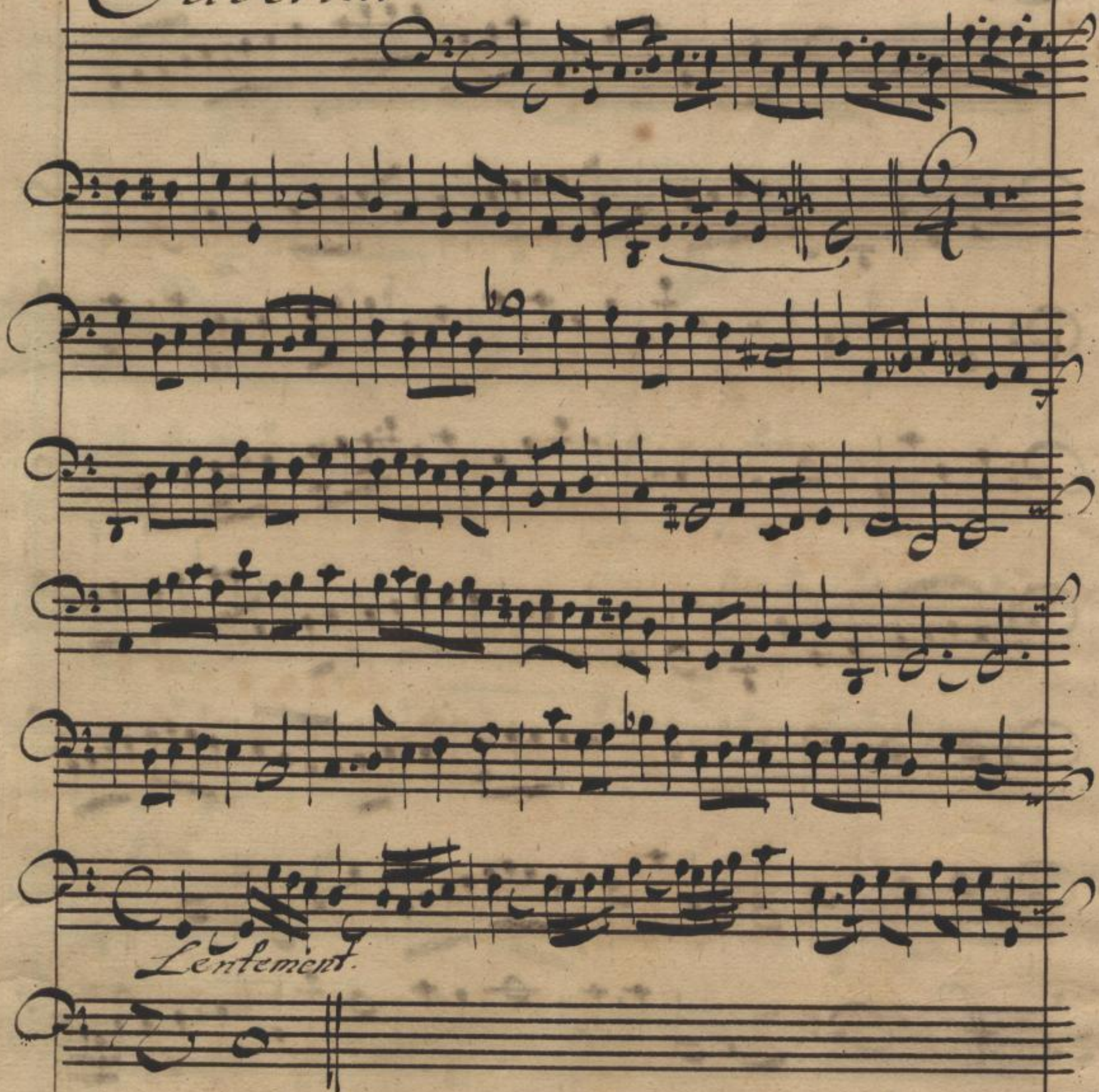
41 Canaries.







Ouverture



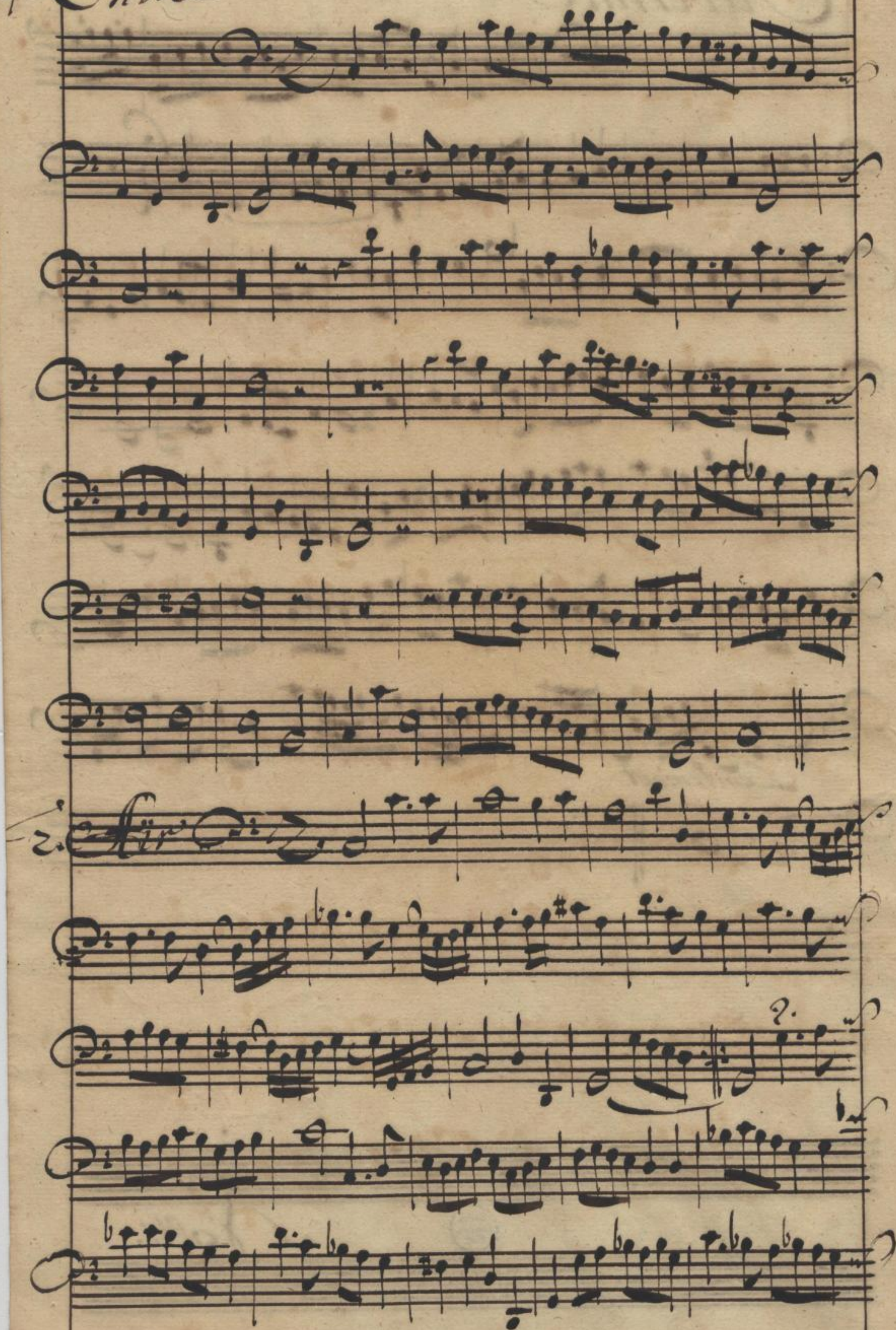
Mus. 1827-F-32

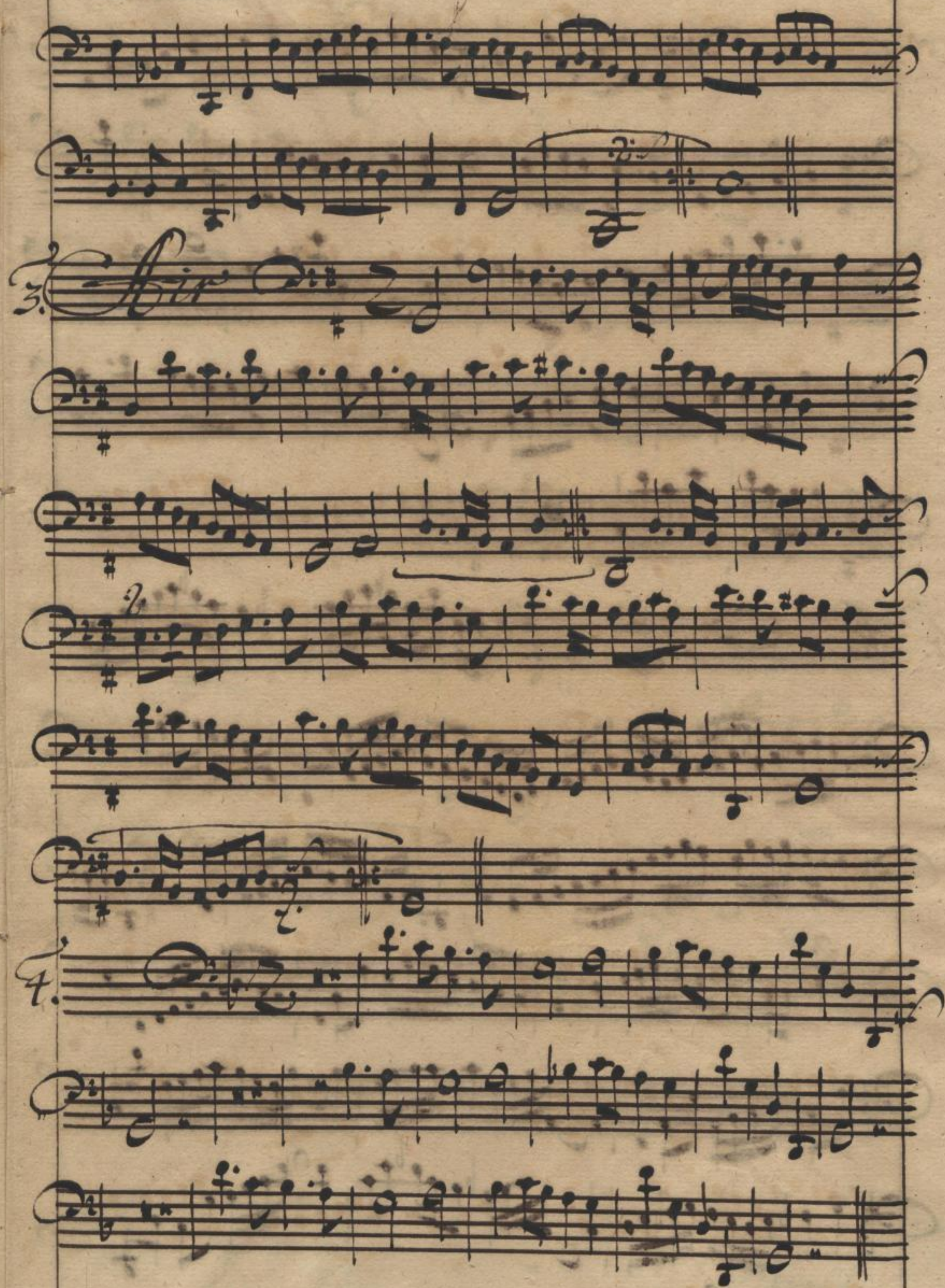


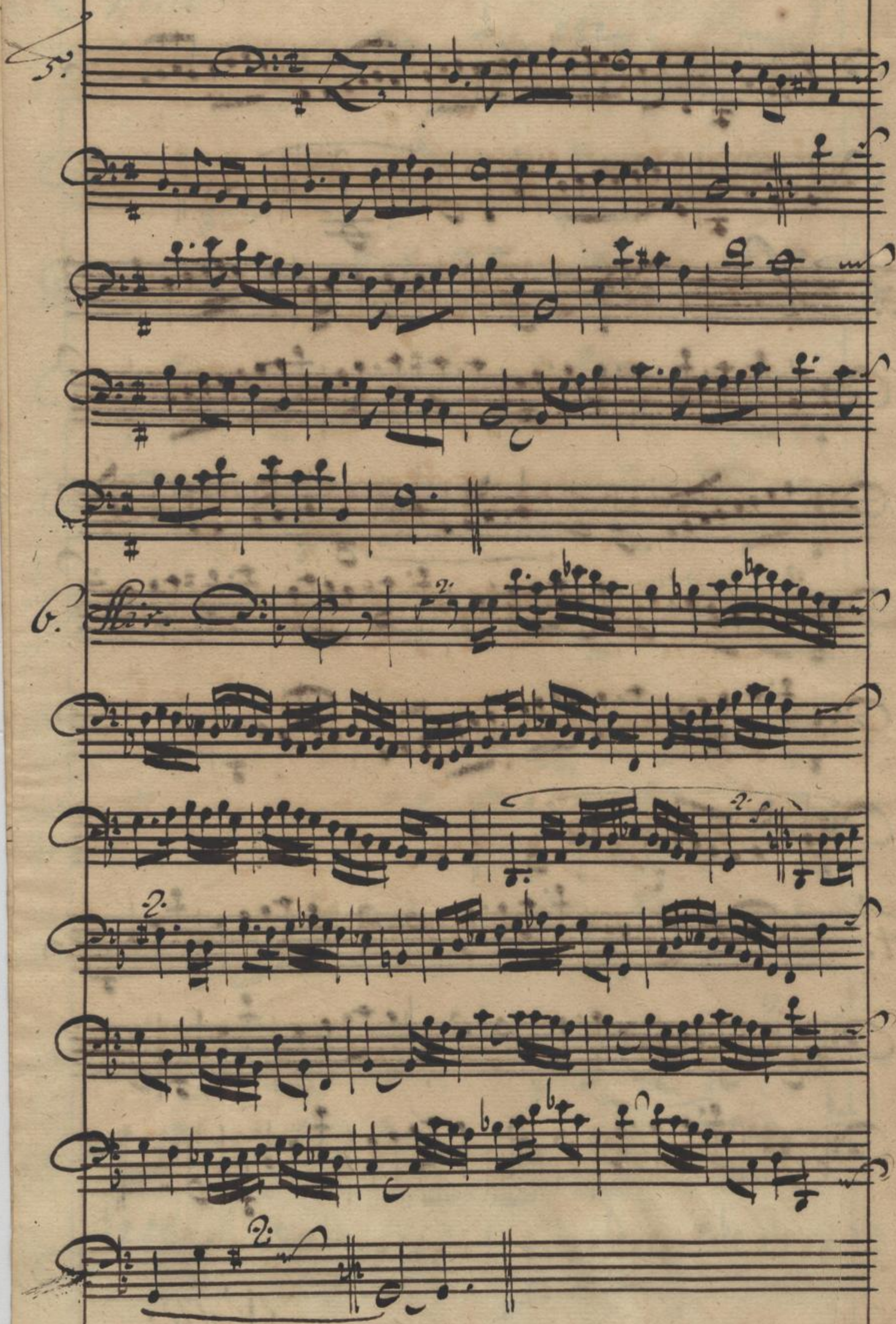
Vol. 1.

(Q 1461)

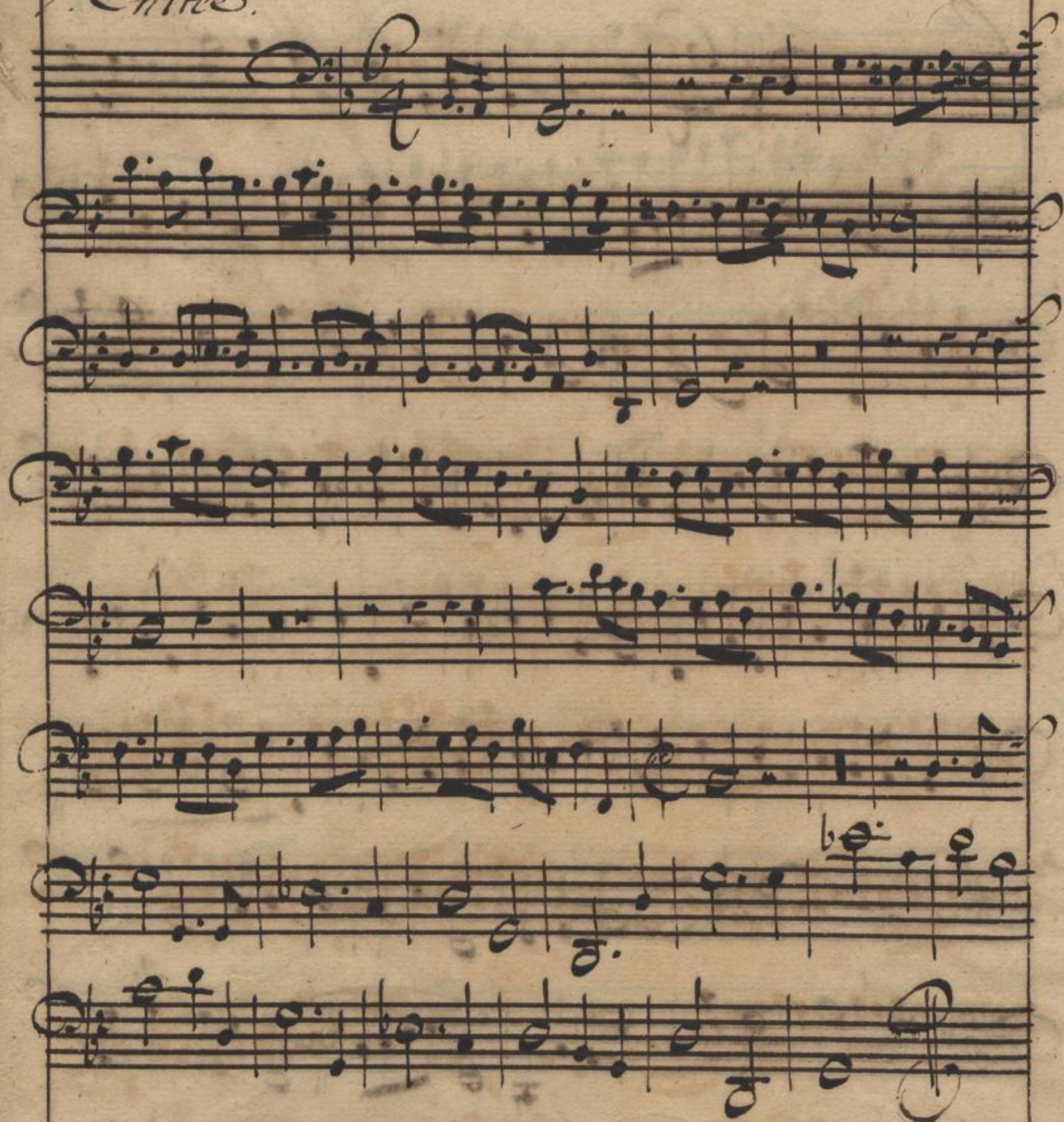
1. Entrée







Entrée.



Folti

8. *Loure*

Handwritten musical score for 'Loure'. The piece is in 6/4 time, indicated by the '6' over the '4' in the first staff. It consists of six staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

9. *Air*

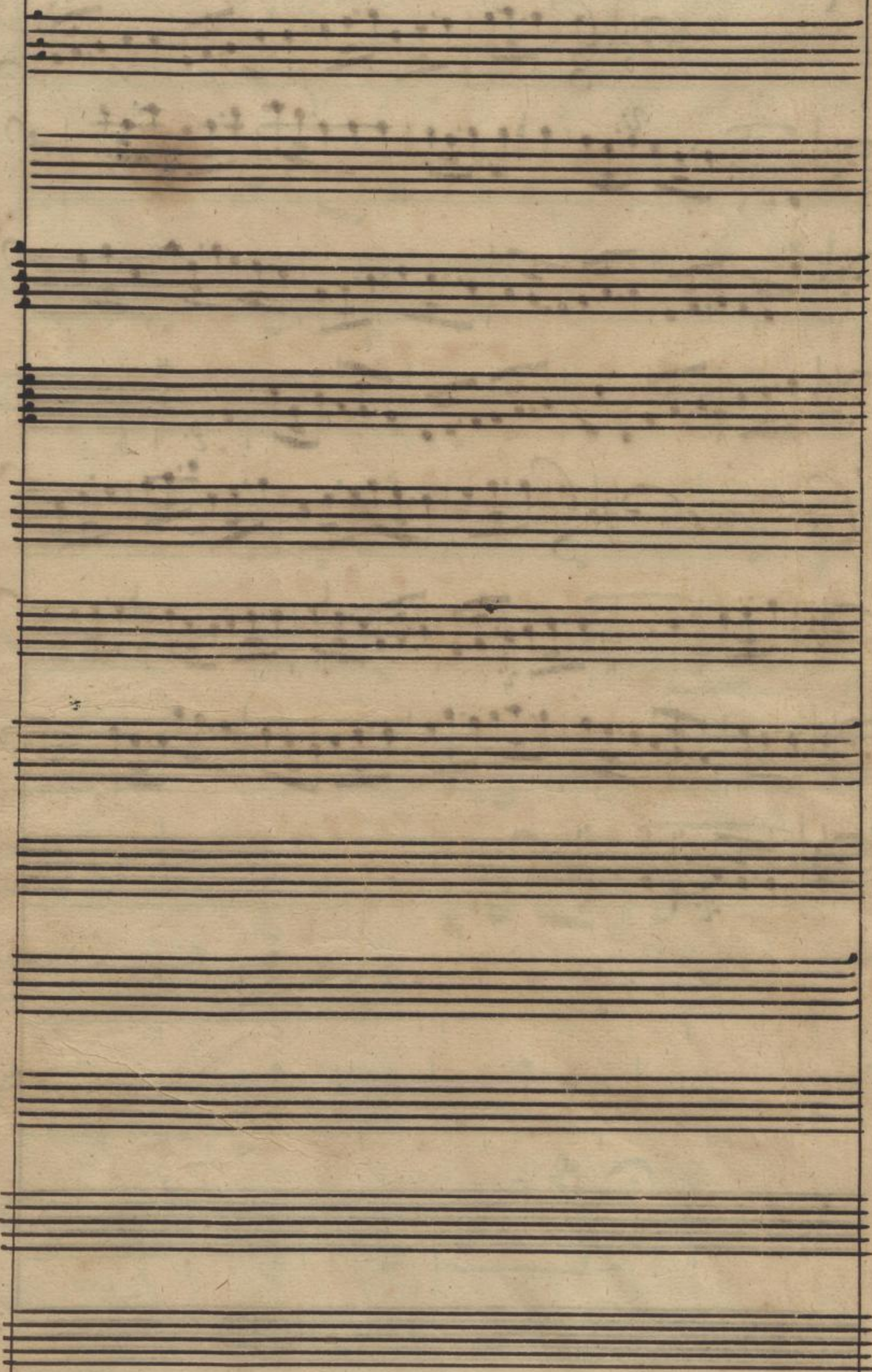
Handwritten musical score for 'Air'. The piece is in 6/4 time. It consists of five staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

10. Canaries.



11. Canaries.







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of wear, including stains and a circular library stamp. A ruler is visible along the right edge of the page.

Handwritten text at the bottom right: *4. Citter*

Handwritten text at the bottom left: *Grüß dich*

Library stamp: *SLUB*

Page number: *242*



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat.

Jo. Lantini.

A.

Overture.



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