

SONATA
PER
FLAUTO TRAVERSO
E
BASSO CONTINUO

alla stimatissima flautista Rachel Brown



Michael Elphinstone

SONATA PER FLAUTO TRAVERSO E BASSO CONTINUO

Michael Elphinstone

Grave

5

9

13

17

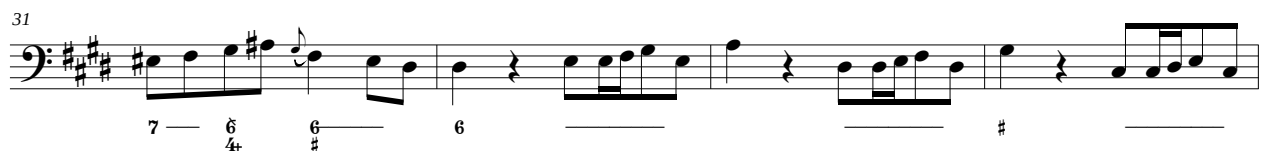
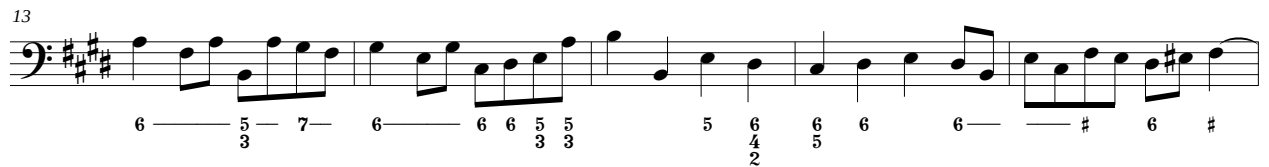
20

23

Figured bass notation (fingerings and ornaments) is provided for each staff:

- Staff 1: — 6, 6 5 6, 6 6, — 6, 6 5 6, 6 6 #, 6
- Staff 2: 6 # 6 # 6 # 6, 5 6, 6 6 #, # — 6
- Staff 3: — 6, 6 6 6, # 6 5 6, 6 — #, 6 6 6, 6 6 #
- Staff 4: # — 6, 6 — 7, 6 5 7, # 6 — #, 6 #, # — 5+, 6 6 — #
- Staff 5: #, #, #, ♭5 — ♭7, 6 — 6 — 7
- Staff 6: 6 — 6 — 7, 5 3 — 6 — 6 — 6, 6 5 6 3
- Staff 7: 7 # 7 6 7 6 ♭3 ♭6, 7 6 5 7

Allegro



35

6 5 # 7 7 7 # 7 4/3 # 6/4/2

40

6 6 6 6/5 # 6 5+ 4/2 6 # # 4+ 2

44

5+ # 6/4+ 2 6/5 7 6/4 3 6/5 # 7 4/3 5/3 6 # # # 6/4 2 6

49

5/3 7 6/4 6 6/4 2 6/5 5/3 7 6/4 7 7

53

7 7 5/3 6 7 6/4 6 6/4 6 7 6 6 7

58

6 6 6 6/5 6/5 5/3 6 6/4

62

6 6/4 5/3 6

MINUETTO I

Andante

6 6 5₃ — 7₅₊ — # 7 — 7 — 7_# 5₃ 4 7_# 6

7 6 — 7_# — # — 5₃ — 6₄ — # —

13 5₃ — 6 6 7 7 — # — 7 6 *tr*

20 # 6 6 5₃ — 7₅₊ — #

MINUETTO II

L'istesso tempo

— 5₃ — 5₃ 6 — 5₃ — # 7₅₊ —

2. — 6₅ 6₄ — 6₄ 5₃ 6₄ # —

13 6 6₅ 6 6₅ 6₄ 5_# — 5₃ 5₃ 6₅ 5₃ — 5₃ 5₃ —

20 6₄ — 5₃ — 7 6 7 — 1. — 2. —

Minuetto I senza ripetizioni

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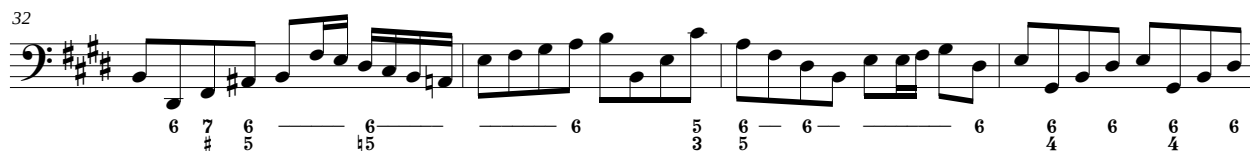
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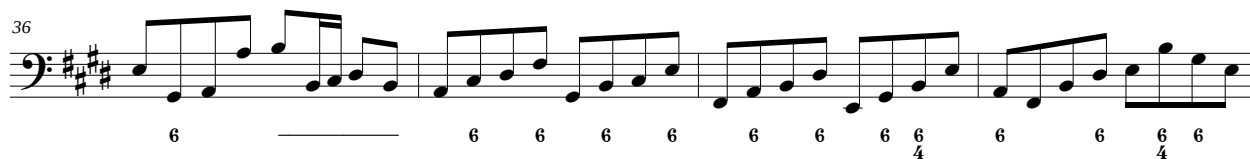
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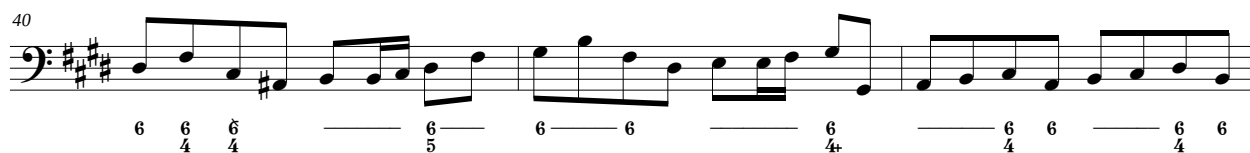
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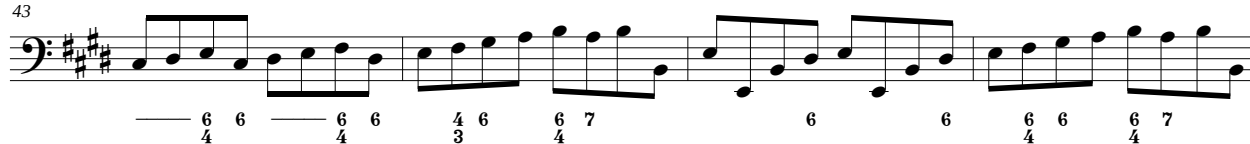
36



40



43



47



Adagio e grazioso

