

A musical score for a piece titled "Adagio". The score is written on a single staff with a treble clef and a common time signature (C). The tempo marking "Adagio" is written below the staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The notation is in black ink on a white background.

[illegible]

3

Da Capo al Primo Minueto Sino

VIOLINO SECONDO
O VIOLONCELLO

SONATA II

Allegro

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

piano forte

forte

piano forte piano

Adagio

forte piano forte piano forte

5

[illegible]

VIOLINO SECONDO
O VIOLONCELLO

SONATA III

Adagio



Allegro



piano

forte

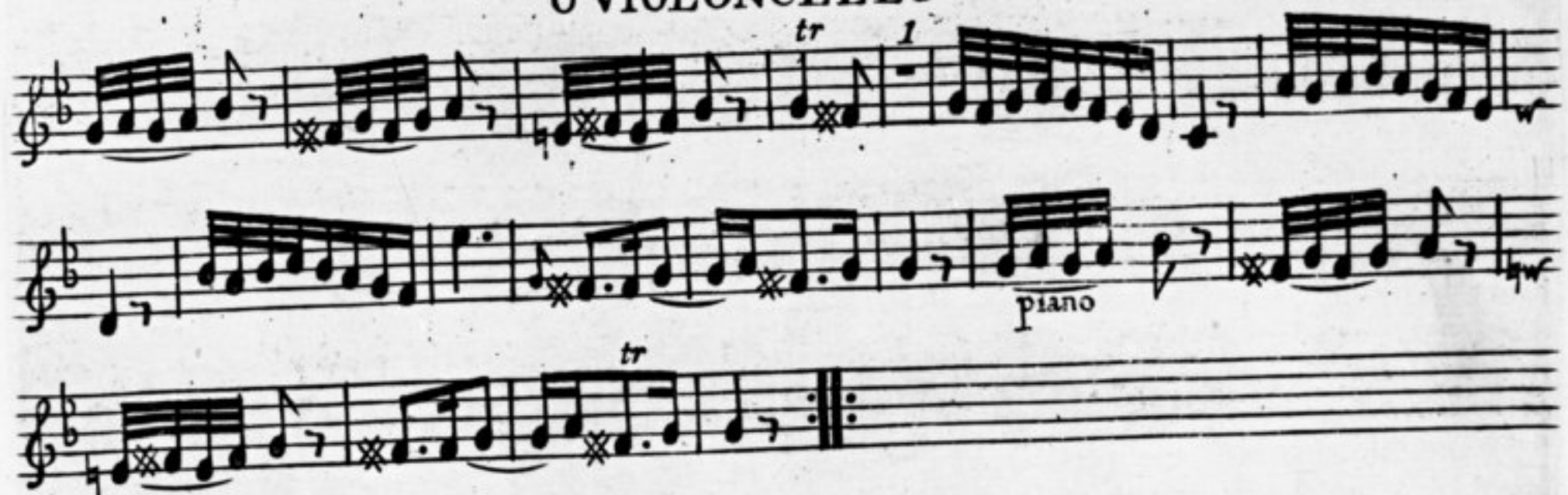
piano

piano

forte

VIOLINO, SECONDO
O VIOLONCELLO

7



Da Capo al Primo Minuetto Sino

VIOLINO SECONDO
O VIOLONCELLO

SONATA IV

8
Comodo

1 8 tr tr tr tr 1

1 3 tr tr tr tr tr tr tr 6 tr tr

piano

tr tr tr tr tr tr tr I

tr 4 tr tr

tr

9
Adagio affai

piano

forte piano forte piano forte

piano forte piano forte

VIOLINO SECONDO
O VIOLONCELLO

9

15
Vivace

tr

2

piano

tr

4

piano

2

forte

piano

tr

2

4

forte

piano

4

forte

tr

4

piano

1

tr

4

piano

piano

forte

tr

tr

SONATA V

Allegro Comodo

[illegible]

VIOLINO SECONDO
O VIOLONCELLO

11

Largo 

Minueto Primo 

Minueto Secondo 


piano *Da Capo al Primo Minueto Sino*

Adagio

Handwritten musical score for "Allegretto" by Franz Schubert, Op. 142, No. 1. The score is written on ten staves. The first staff is the treble clef, and the second staff is the bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), and a "Pianissimo" marking. The piece concludes with a double bar line.

VIOLINO SECONDO
O VIOLONCELLO

13

Musical score for Violino Secondo or Violoncello, measures 1-12. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes trills (tr) and various musical notations such as eighth, sixteenth, and dotted notes. The piece concludes with a double bar line.

Adagio

Minueto Primo Comodo Musical notation for Minueto Primo Comodo, measures 1-8. The key signature is B-flat major. The time signature is 3/4. The notation includes a repeat sign and a fermata over the final measure.

Musical score for Minueto Primo Comodo, measures 9-16. The key signature is B-flat major. The time signature is 3/4. The notation includes trills (tr), piano and forte dynamics, and various musical notations such as eighth and sixteenth notes.

piano

forte

Musical score for Minueto Primo Comodo, measures 17-24. The key signature is B-flat major. The time signature is 3/4. The notation includes trills (tr), piano and forte dynamics, and various musical notations such as eighth and sixteenth notes.

Musical score for Minueto Primo Comodo, measures 25-32. The key signature is B-flat major. The time signature is 3/4. The notation includes trills (tr), piano and forte dynamics, and various musical notations such as eighth and sixteenth notes.

Minueto Secondo Musical notation for Minueto Secondo, measures 1-8. The key signature is B-flat major. The time signature is 3/4. The notation includes trills (tr) and various musical notations such as eighth and sixteenth notes.

Musical score for Minueto Secondo, measures 9-16. The key signature is B-flat major. The time signature is 3/4. The notation includes trills (tr) and various musical notations such as eighth and sixteenth notes.

Da Capo al Primo Minueto Sino

