

Viola ò Fagotto,

V^m
514
5

SONATE

à 2. 3. 4. è 5. Stromenti da Arco & Altri;

CONSCRATE

ALL' ALTEZZA SERENISSIMA

DI

ANTONIO

ULRICO

DUCA DI BRUNSVICH,

E LUNEBORGO &c.

DA

GIOUANNI ROSENMILLER.



C. JOURN

à NORIMBERGA,

PPRESSO GLI HEREDI DEL NEGOZIO

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V^m 1483

M DC LXXXII.

Taglio di Viola.

S Onata Terza à 2.

A single staff of music in treble clef with a common time signature (C). The notation begins with a large 'S' and a repeat sign. The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The piece ends with a double bar line and a repeat sign.

Fagotto è Viola.

A 1122 2

II
Adagio.





Fagotto ò Viola.

Aaaaa 3

Presto.

Viola.

S

Onata Quarta à 3.

Handwritten musical score for Viola. The score begins with a large 'S' and the instruction 'Onata Quarta à 3.' The tempo is marked 'Presto.' and the key signature has one flat. The music consists of ten staves of dense, rapid sixteenth-note passages. The tempo changes to 'Adagio.' after the seventh staff, indicated by a double bar line and the word 'Adagio.' written below. The final staff continues the slower, more melodic lines. The manuscript is on aged, slightly torn paper.



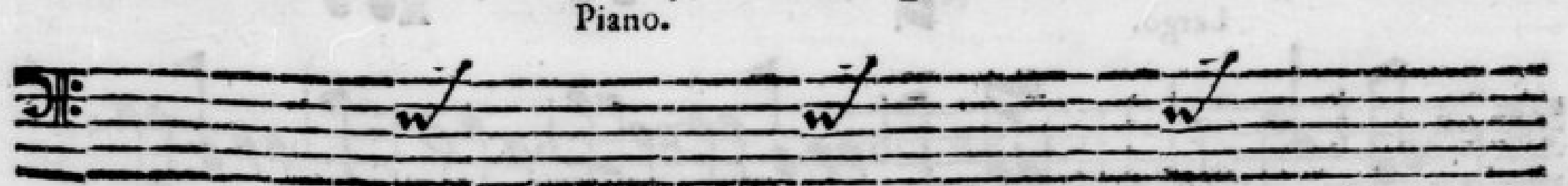
Grave.

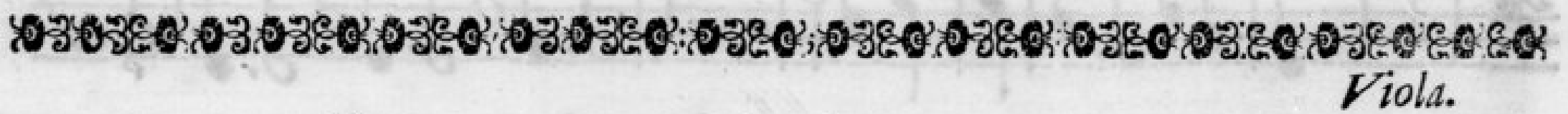
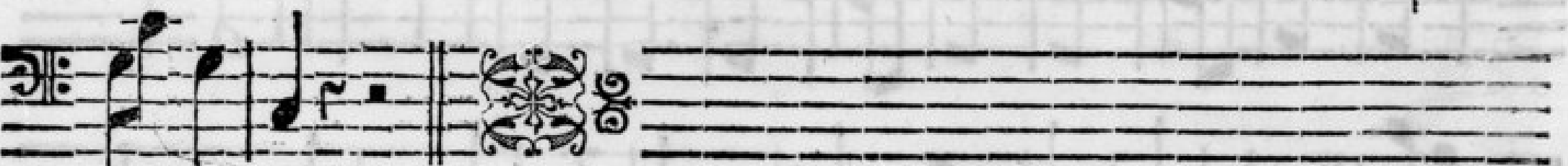


Presto.



Piano.





Viola.



Handwritten musical notation on ten staves, measures 1-10. The notation is in a single system with a common time signature. It features various note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in ink on aged paper.

Adagio.

Handwritten musical notation on one staff, measures 11-12. The notation continues from the previous system, showing a transition in tempo.

presto.

Handwritten musical notation on seven staves, measures 13-19. This section contains more complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation is dense and fills the staves.

Adagio

Handwritten musical notation on one staff, measures 20-21. The notation shows a change in tempo and a new section of the piece.

Adagio

8

piano.

~~~~~:~~~~~:~~~~~:~~~~~:~~~~~:~~~~~

*Fagotto ò Viola.*

**S** *Onata Selta à 3.*

The first system of musical notation consists of four staves. The first three staves contain rapid, flowing sixteenth-note passages. The fourth staff concludes the system with a measure containing a whole note and a fermata.

Adagio.

The second system of musical notation consists of four staves. The first three staves feature a slower, more spacious melody with dotted rhythms and occasional rests. The fourth staff continues this melodic line.

Allegro.

The third system of musical notation consists of four staves. The first three staves contain a fast, rhythmic melody with eighth and sixteenth notes. The fourth staff concludes the system with a measure containing a whole note and a fermata.

Adagio

The fourth system of musical notation consists of two staves. The first staff contains a fast, flowing sixteenth-note passage. The second staff concludes the system with a measure containing a whole note and a fermata.



Handwritten musical score on page 10, featuring ten staves of music. The notation includes treble clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a double bar line and a repeat sign. The third staff has a treble clef and a key signature of one flat. The fourth staff includes a treble clef, a key signature of one flat, and a double bar line. The fifth staff has a treble clef and a key signature of one flat. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. The seventh staff has a treble clef and a key signature of one flat. The eighth staff includes a treble clef, a key signature of one flat, and a double bar line. The ninth staff has a treble clef and a key signature of one flat. The tenth staff ends with a decorative flourish. The word "piano." is written below the tenth staff.

Adagio.

Allegro.

piano.

Viola.

Largo.

S Onata Settima à 4.

Adagio.

Prestissimo.

Viola.

Bbbbb

Si volti presto,





Adagio.



Piano,



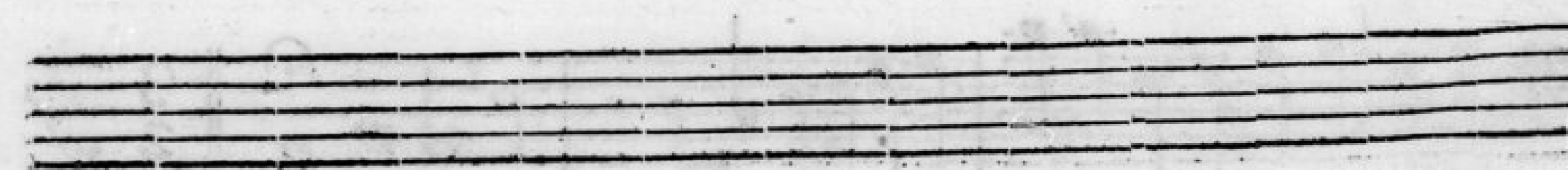
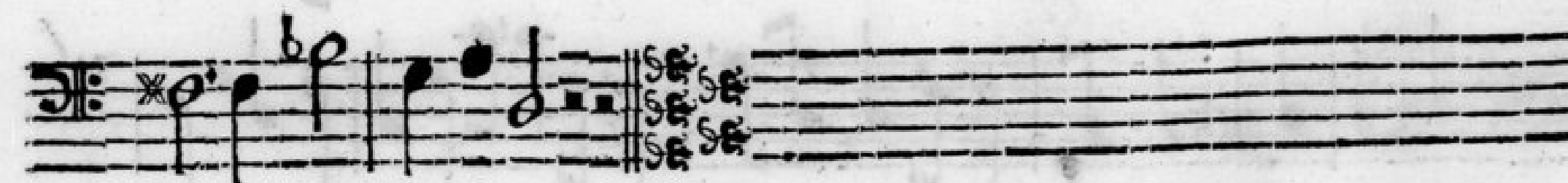
Allegro.



Adagio.



piano.



Grave.



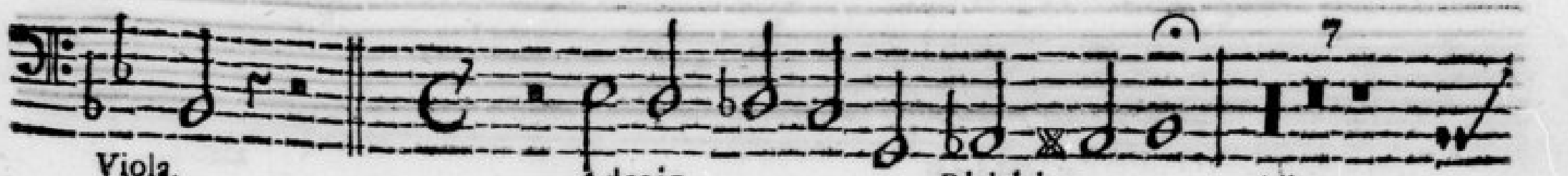
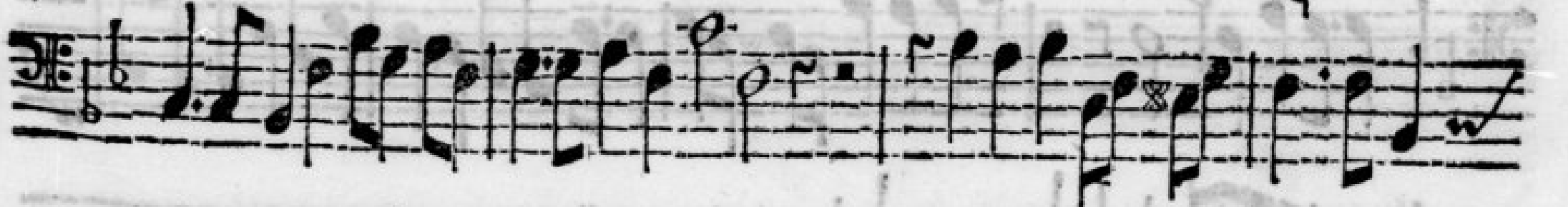
Allegro.



Adagio



Allegro.



Viola.

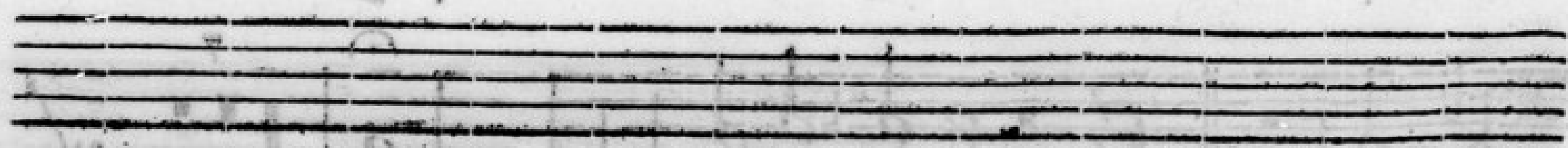
Adagio.

Bbbbb 2

Allegro.



Handwritten musical score on page 14, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style. The tempo markings "Adagio." and "Allegro." are visible. The score concludes with a decorative flourish.



Violon

Grave

S Onata Nona à 5. Allegro.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Adagio.

Musical staff with notes and rests.

Presto.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

piano.

Adagio.

Musical staff with notes and rests.

12

Musical staff with notes and rests.

Viola

Bbbbb ♯





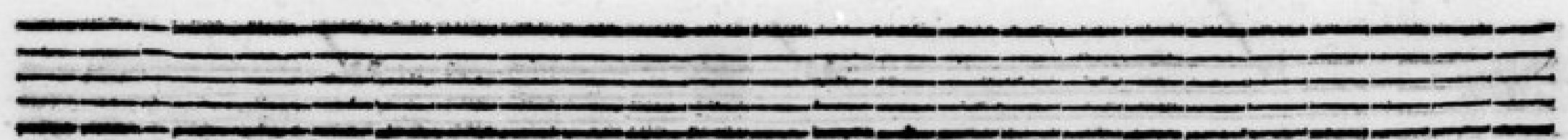
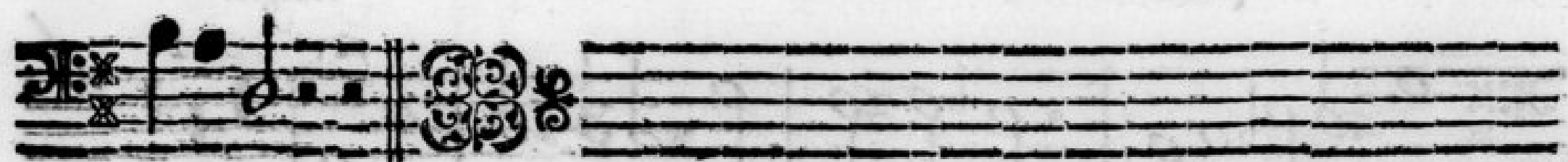
Adagio.



Presto.



piano.



Viola.

Allegro.

S Onata Decima à 5.

Allegro.

Adagio.

Adagio.

Allegro.

Piano.

Adagio.

Allegro.

Viola.

Bbbbb 4





Adagio.



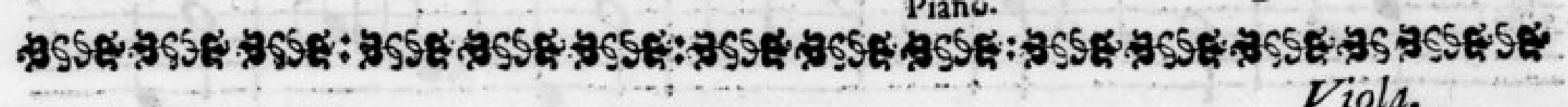
Adagio.



Allegro.



Piano.



Viola.



Onata Undecima à 5.

Allegro.



Adagio.

Allegro.



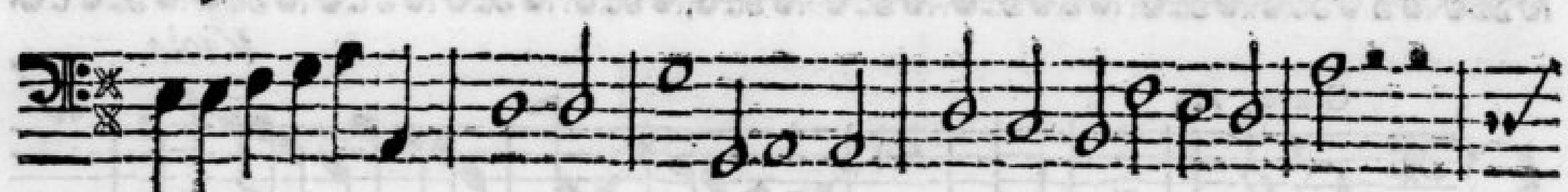


Adagio.

Adagio.

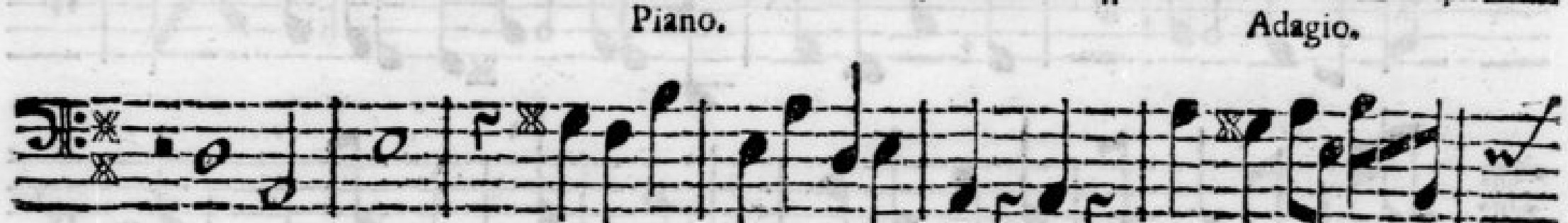


Presto.



Piano.

Adagio.



Presto.



Adagio.

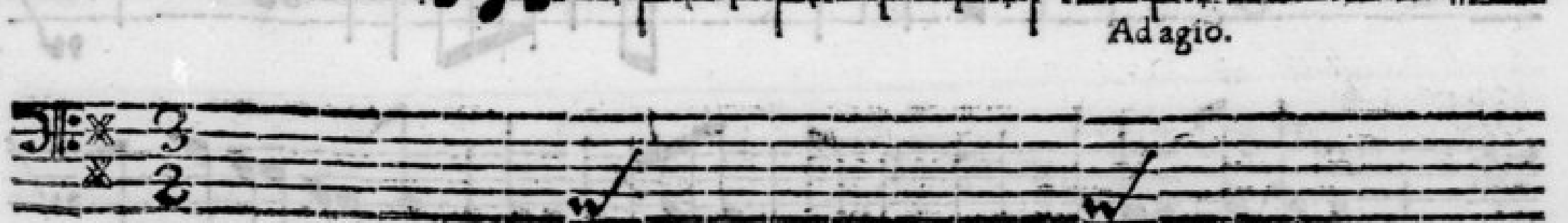
presto.



presto.

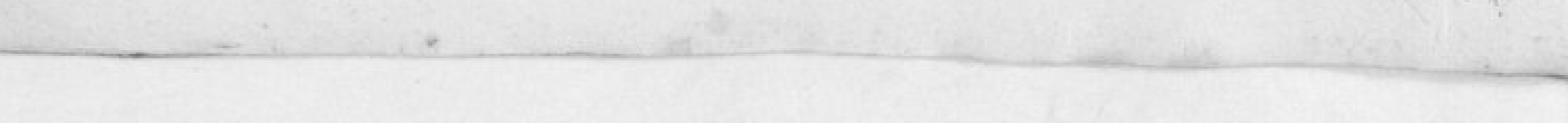
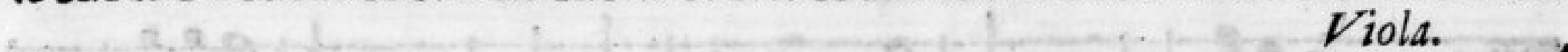


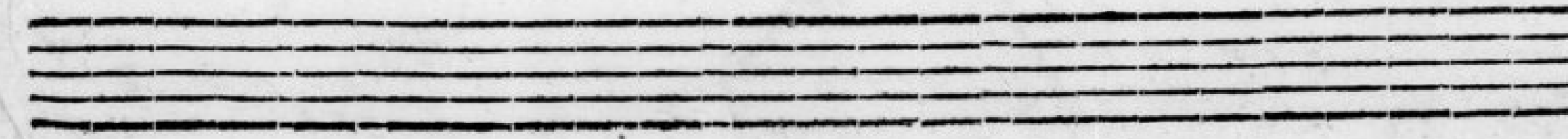
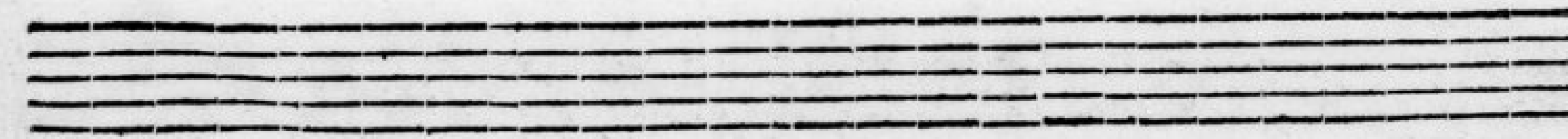
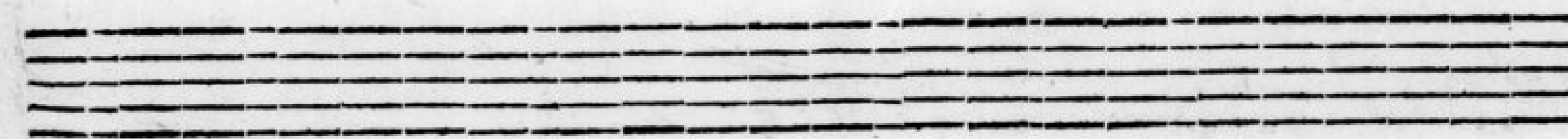
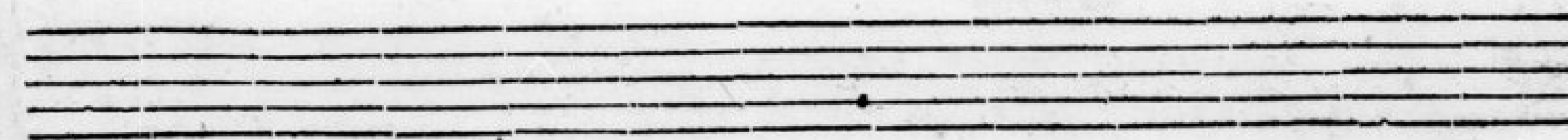
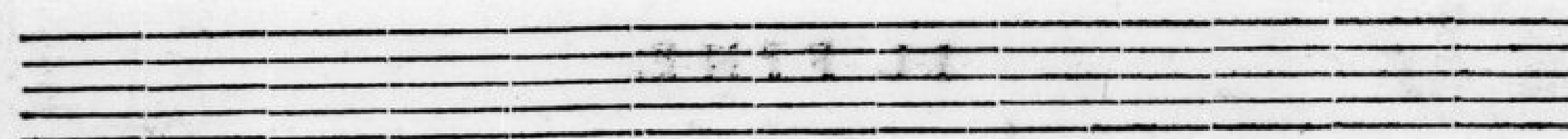
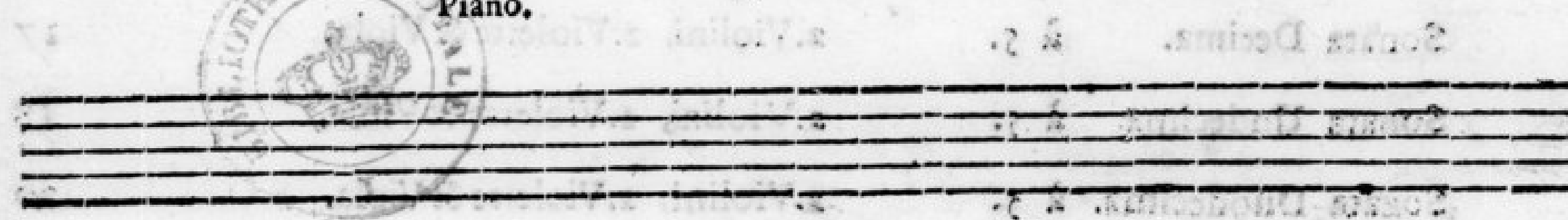
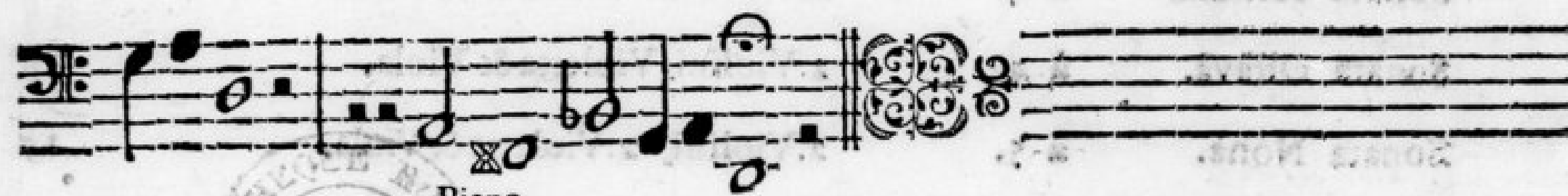
Adagio.



Si volti presto.









## TAVOLA.

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IL FINE.