

QUINTETT.

Horn in Es. Heinrich von Herzogenberg, Op. 43.

Allegro.

1 2

5 A

B

1 4

>dim. C

p poco riten. - - a tempo

dolce pp

p cresc. mf cresc.

3 D 6

1 2

3 4 5 Più mosso.

E

1. ff

2.

F dim. e rall. Tempo I. 19 G 6

Pfte.

7 8

H 8

9 10

Horn in Es.

p *cresc. ed acceler.*

I *ff*

sf *sf* *ff* *p*

K pesante *ff* *p* *ff* *mf dim.* *ppp* *rall.*

L *pp* *pp* *p dolce*

4 Tempo I. *p* *cresc.*

M *sf* *mf cresc.* *f* *sf*

p *p* *cresc.*

N *f* *f* *ff* *ff* *poco riten.* *a tempo* *p*

dim. *dolce* *p*

cresc. *mf* *cresc.*

Horn in Es.

P **9**
sf dim. p *f*

Q
mf sf mf sf sf sf sf sf sf

1
sf mf sf mf sf f ff sfp sf

5 *riten. - - al Tempo I*
sfp sf p dim. p cresc. poco a poco

1
f

ff sf

Adagio.
4 **A** **3**
p mf

1 B 6 **Oboe. 7**
p mf

dim. C
p cresc. p

2 **D**
f p cresc. dim. cresc.

Più mosso. 5 2
acceler. sf f sf rallent.

Horn in Es.

Tempo I.

p

p *cresc.* *mf*

f dim. *p* *f* *p*

p *f* *pp*

a tempo *riten.* *a tempo* *riten.* *a tempo*

pp *pp*

Allegretto.

mf

f *sf* *mf* *f* *sf* *p*

sf *dim.* *p* *A 1*

p *1*

p *B* *3* *p* *dim.*

Horn in Es.

1

pp *sf*

C *mf*

f *sf* *mf* *f* *sf* *dim.*

D *p* *p* *p cresc.*

E *p* *dim.* *pp* *p* *p* *2*

p cresc. *sf* *sfp*

dolce

F *mf cresc.* *tranquillo* *f cresc.*

ff *sf* *dim.*

rit. *pp*

sempre più tranquillo

Horn in Es.

Allegro giocoso.

The musical score is written for Horn in E-flat and consists of ten staves. The tempo is marked "Allegro giocoso". The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *pp*, *sfz*, and *cresc.*. There are also articulation marks like accents (^) and slurs. Section markers A through G are placed above the staves. The score concludes with the instruction "poco slentando".

Horn in Es.

The musical score for Horn in Es consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *mf*, and *mf cresc.*, along with articulation marks like accents and slurs. Performance markings include first and second endings (1, 2), repeat signs, and specific notes labeled H, I, K, L, M, N, and P. The score is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with dynamic and articulation changes throughout.

Horn in Es.

Obue. 13 14 *sf* *cresc.* *f*

ff *f*

12 R 2 2 4 *p* *poco slentando*

a tempo *p* *cresc.* *f*

13 Hobb. S 4 *ff* *p* *f*

9 T 2 2 *sf* *p* *p*

p *cresc.* *f* *f*

mf *sf* *cresc.* *sf*

U *f*

riten. *Presto.* *sf*

Detailed description of the musical score: The score is written for Horn in E-flat and consists of ten staves of music. It begins with a dynamic of *sf* and includes a *crescendo* marking. The first staff has measures 13 and 14 marked. The second staff has a *ff* dynamic and a first ending bracket. The third staff has dynamics *p* and *poco slentando*, with measures 12, 2, 2, and 4 marked. The fourth staff is marked *a tempo* and *p cresc.*, with a first ending bracket. The fifth staff has a *ff* dynamic and a *p* dynamic, with measures 13 and 4 marked. The sixth staff has a *sf* dynamic and a *p* dynamic, with measures 9 and 2 marked. The seventh staff has a *p cresc.* dynamic and a *f* dynamic, with a 6/8 time signature change. The eighth staff has a *mf* dynamic and a *sf* dynamic, with a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *riten.* marking followed by *Presto.* and a *sf* dynamic.