

Violino Terzo



Violino Terzo musical score, measures 1-14. The score is written for a single violin in G major (one sharp) and 3/8 time. It begins with the tempo marking *Allegro*. The first two staves show a continuous eighth-note pattern. The third staff includes a triplet of eighth notes marked with a '3' and a measure rest marked with a '14'. The fourth staff has a measure rest marked with a '3'. The fifth staff has a measure rest marked with a '7'. The sixth staff has a measure rest marked with a '13'. The seventh staff has a measure rest marked with a '7'. The eighth staff has a measure rest marked with a '7'. The ninth staff has a measure rest marked with a '7'. The tenth staff has a measure rest marked with a '7'. The eleventh staff has a measure rest marked with a '7'. The twelfth staff has a measure rest marked with a '7'. The thirteenth staff has a measure rest marked with a '7'. The fourteenth staff has a measure rest marked with a '7'. The score includes dynamic markings: *Piano* (first staff), *Forte* (second staff), *Solo* (third staff), *Solo e Piano* (seventh staff), and *Forte* (eighth staff). A trill (tr.) is marked above the final note of the eleventh staff.



CONCERTO V musical score, measures 1-5. The score is written for two violins in G major (one sharp) and common time (C). It begins with the tempo marking *Allegro*. The first staff shows a continuous eighth-note pattern. The second staff has a measure rest marked with a '5'. The third staff has a measure rest marked with a '5'. The score includes dynamic markings: *Allegro* (first staff).

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11

5 44

Pianissimo

Forte

2 44

11 44

44

44

44

Piano e Spiccato

Largo

Pianissimo

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Handwritten musical score for Violino Terzo, Concerto VI. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro* at the beginning and *Allegro* at the bottom. Dynamics include *Piano* (marked on the first, third, and fourth staves) and *Forte* (marked on the fifth staff). Fingerings are indicated by numbers 1 through 5. The notation includes various note values, rests, and slurs. The piece concludes with a final cadence on the tenth staff.

Allegro *Piano* *Piano* *Forte* *Piano* *Allegro*

CONCERTO VI *Con Violino Solo obbligato.*