

# Se'l dolce bacio

Secondo libro à 5 ... con i passaggi (1590)

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Intavolierung - Anton Höger

The musical score is presented in five systems, each containing a vocal line and four lute staves. The notation is a mix of modern and historical symbols, including clefs, time signatures, and note values. The passages are marked with numbers 6, 11, and 16.

System 1 (Measures 1-5):  
Vocal: a e e e | a a b | a d a c d | a f h d d h a | a e f e e  
Lute 1: c b a c a b c | c | c | c c c | c d c c  
Lute 2: a a a a | a d c d a b d | a a a a a b d | a c a c a | a a a a a  
Lute 3: c c c c | c e c c c | c c c b | c c c | a c c  
Lute 4: c c c c | c e c c c | c c c b | c c c | a c c

System 2 (Measures 6-10):  
Vocal: c a a a a c e | a d a c a c a | a d a c a c a | a c d a c | a c d a c  
Lute 1: a e e e b | c d | c | c e a c | c a a | c d a c  
Lute 2: a a a c | c d | c | c e a c | c a a | c d a c  
Lute 3: c c c | c | c | c e a c | c a a | c d a c  
Lute 4: c c c | c | c | c e a c | c a a | c d a c

System 3 (Measures 11-15):  
Vocal: e a a a b | a b a | a c d b a d a | a a c e e | a b d d d  
Lute 1: a a a c b | c c | c | c e a c | c a a | c d d d  
Lute 2: a b b c c | c c | c | c e a c | c a a | c d d d  
Lute 3: c c c a | e a | a | c e a c | c a a | c d d d  
Lute 4: c c c a | e a | a | c e a c | c a a | c d d d

System 4 (Measures 16-20):  
Vocal: a a d f | c h h h d | a b d c | f f d a | c d d d c c  
Lute 1: a a d f | c h h h d | a b d c | f f d a | c d d d c c  
Lute 2: a a a a | c | c | a a | a | c c c a  
Lute 3: c | c | c | a a | a | c c c a  
Lute 4: c | c | c | a a | a | c c c a

System 5 (Measures 21-25):  
Vocal: a e e e e a | b d d d c d a | a a a a d | a a a a d | a a a a d  
Lute 1: a e e e e a | b d d d c d a | a a a a d | a a a a d | a a a a d  
Lute 2: a a a a | c c | c a d c a d | b d d d c d a | a a a a d | a a a a d  
Lute 3: c c c c | c c | c a d c a d | b d d d c d a | a a a a d | a a a a d  
Lute 4: c c c c | c c | c a d c a d | b d d d c d a | a a a a d | a a a a d

System 6 (Measures 26-30):  
Vocal: a e a | a a c d a c a d | c d | d c a d | c a c d  
Lute 1: a e a | a a c d a c a d | c d | d c a d | c a c d  
Lute 2: c c | c c e a c | e | c | c  
Lute 3: c c | c c e a c | e | c | c  
Lute 4: c c | c c e a c | e | c | c

System 7 (Measures 31-35):  
Vocal: a a | a b d a d b d a a | a e e c e a a | a b d a | c c  
Lute 1: a a | a b d a d b d a a | a e e c e a a | a b d a | c c  
Lute 2: c a e c | c a b d a d b d a a | a e e c e a a | a b d a | c c  
Lute 3: c a e c | c a b d a d b d a a | a e e c e a a | a b d a | c c  
Lute 4: c a e c | c a b d a d b d a a | a e e c e a a | a b d a | c c

20

24

29

35

39

The musical score consists of two systems, each with three staves. The first system (measures 39-41) features a melody in the top staff with notes a, a, f, d, c, a, a, c, d, a, c, a, and a final a. The middle and bottom staves provide harmonic support with notes a, a, c, a, c, a, and a. The second system (measures 42-44) continues the melody with notes c, c, a, b, a, b, d, a, d, a, d, a, a, a, and a final a. The middle and bottom staves continue the harmonic support with notes a, c, a, b, a, b, d, a, d, a, d, a, a, a, and a final a. The score concludes with a double bar line and a wavy line in each system.