

If Women Could be Fair

Wilham Byrd

(c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Intavolierung - Anton Höger

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23

Musical notation for measures 23-28. The system includes a vocal line with notes and a lute tablature line with letters (a, c, b, e, d) and rhythmic flags above. The notes are: a c, e a, a c, a a e e c, e a c, a d c c.

29

Musical notation for measures 29-34. The system includes a vocal line with notes and a lute tablature line with letters (a, c, b, e, d) and rhythmic flags above. The notes are: a a, c d a c, d d c c, e e a c, e a c a, a c, c c c, c a c, c e, e c b e, c e b c a c, a a e.

35

Musical notation for measures 35-37. The system includes a vocal line with notes and a lute tablature line with letters (a, c, b, e, d) and rhythmic flags above. The notes are: a, a c b a, c a c, e a, e, a a a, e d c c, a, c c c, c b c, c e c e, c c a.