

to my friends
Rich and Sue

02. "AMAZING GRACE" ECHO

Serban Nichifor
February 7, 2003

Estatico

Flute

$\text{♩} = 60$

Cello

Piano

Pno.

p

rall.

10

Flute

$\text{♩} = 48$ $\text{♩} = 60$ $\text{♩} = 62$

mp

Cello

mp suoni armonici (effetto)

I II III II I

poco anim.

Pno.

p

18 $\text{♩} = 64$ $\text{♩} = 66$

Flute

Cello

Pno.

II I II I II III II III II I

25 $\text{♩} = 68$

Flute

Cello

Pno.

poco anim.

mf *f*

mf *f*

II III II III IV III

p

mp

32

Flute

Cello

Pno.

II III II III IV III IV III

39

Flute

Cello

Pno.

sempre anim.

f suoni reali *ff*

mf *mf*

72 76

45

Flute

Cello

Pno.

50 $\text{♩} = 68$ $\text{♩} = 60$

Flute

Cello

Pno.

rall.

IV

55 $\text{♩} = 54$ $\text{♩} = 50$

Flute

Cello

mp suoni armonici (effetto) III I p.a p. calando

Pno.

p

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Flute Part

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The musical score is written for a flute in 3/4 time. It begins with a tempo marking of quarter note = 60. The first staff (measures 1-9) consists of a whole rest. The second staff (measures 10-17) features a melody starting at measure 10 with a tempo of 48, followed by a tempo change to 60 at measure 11, and then 62 at measure 16. The third staff (measures 18-24) continues the melody with tempo changes to 64 at measure 18 and 66 at measure 21. The fourth staff (measures 25-31) includes a double bar line at measure 25, a tempo change to 68 at measure 26, and dynamic markings of *mf* and *f*. The fifth staff (measures 32-38) continues the melody. The sixth staff (measures 39-44) includes a tempo change to 72 at measure 40 and a tempo of 76 at measure 43, followed by a whole rest. The seventh staff (measures 45-49) consists of a whole rest. The eighth staff (measures 50-54) includes a tempo change to 68 at measure 50 and a tempo of 60 at measure 53, followed by a whole rest. The ninth staff (measures 55-61) includes a tempo change to 54 at measure 55 and a tempo of 50 at measure 57, followed by a whole rest. The score ends with a double bar line at measure 61.

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Cello Part

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Estatico

rall.

10 $\text{♩} = 48$ $\text{♩} = 60$ $\text{♩} = 62$ *mp* suoni armonici (effetto) *poco anim.*

18 $\text{♩} = 64$ $\text{♩} = 66$ *poco anim.* //

25 $\text{♩} = 68$ *mf* *f* *sempre anim.* $\text{♩} = 72$ $\text{♩} = 76$ *f* suoni reali *ff*

32 *sempre anim.* $\text{♩} = 76$ $\text{♩} = 72$ *sempre anim.*

39 *sempre anim.* $\text{♩} = 76$ $\text{♩} = 72$ *sempre anim.*

45 *sempre anim.* $\text{♩} = 76$ $\text{♩} = 72$ *sempre anim.*

50 *rall.* $\text{♩} = 68$ *rall.* $\text{♩} = 60$ //

55 $\text{♩} = 54$ $\text{♩} = 50$ *p.a p. calando* *mp* suoni armonici (effetto) *p.a p. calando*