EDITION GUTHEIL.

A Monsieur

P. Lodijensky.

CAPRICCIO

BOHÉMIEN

pour

grand ORCHESTRE

composé

par

S. RACHMANINOFF.

ARRANGEMENT POUR Piano.

à quatre mains par l'auteur.

Op. 12. Prix 2 r.

PROPRIÉTÉ DE L'ÉDITEUR

MOSCOU CHEZ A. GUTHEIL.

Fournisseur de la cour IMPERIALE
et commissionnaire des Theatres IMPERIAUX
au Pont des Marechaux maison Junker N° 10.
Sts PETERSBOURG chez A. IOHANSEN Perspective de Nevsky N° 44
KIEFF CHEZ L. IDZIKOWSKI.
Lit. v. Grosse à Moscou Niljnicoff ner prop. Maison

П. ЛОДЫЖЕНСКОМУ.

КАПРИЧЧІО.

НА ЦЫГАНСКІЯ ТЕМЫ.

С. РАХМАНИНОВА. Соч. 12.

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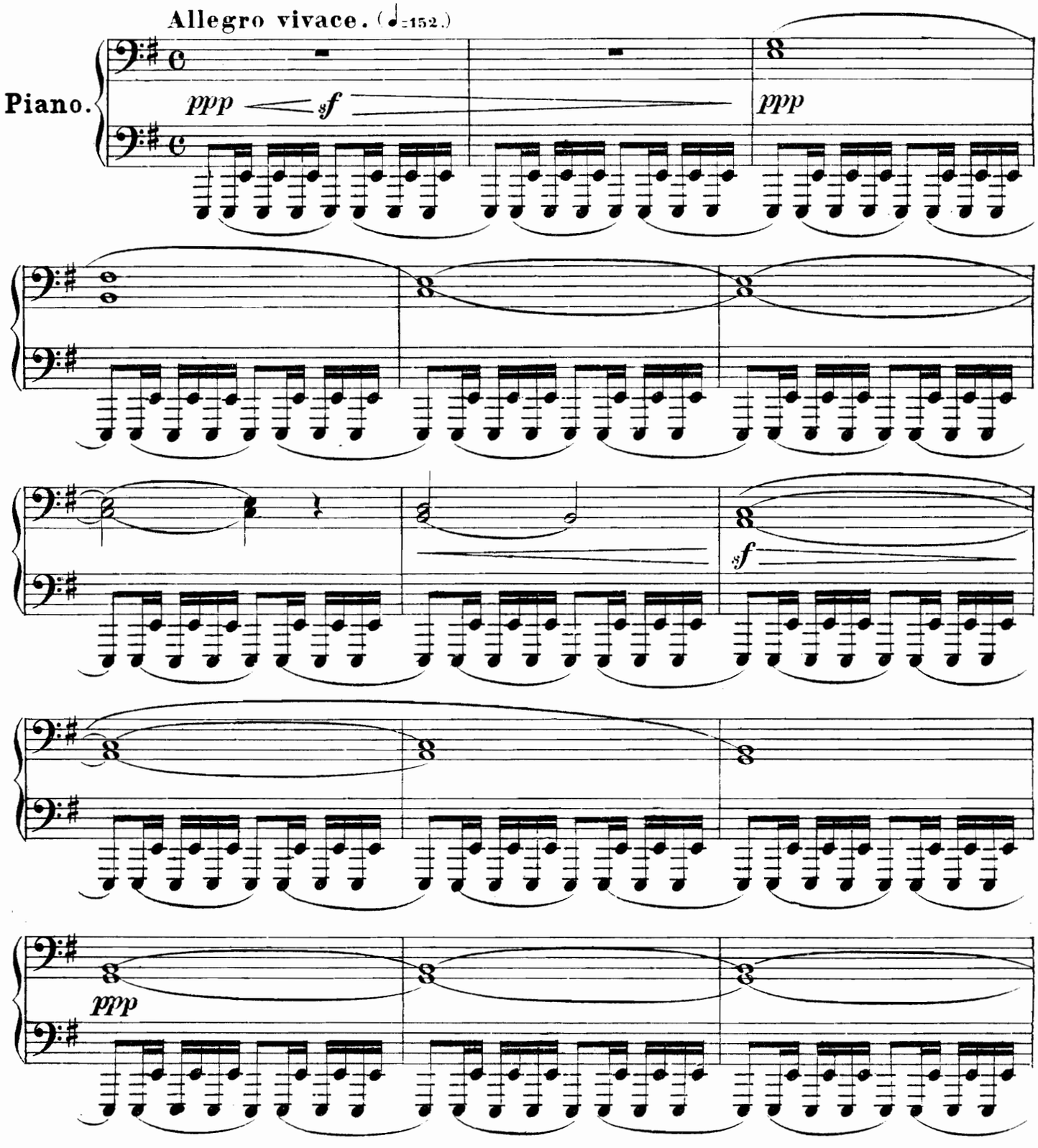


Печатня В. Гроссе въ Москвѣ, Мыльниковъ пер. соб. д. А. 7136 G.

À Mr P. LODIJENSKY.

CAPRICCIO.

BOHÉMIEN.

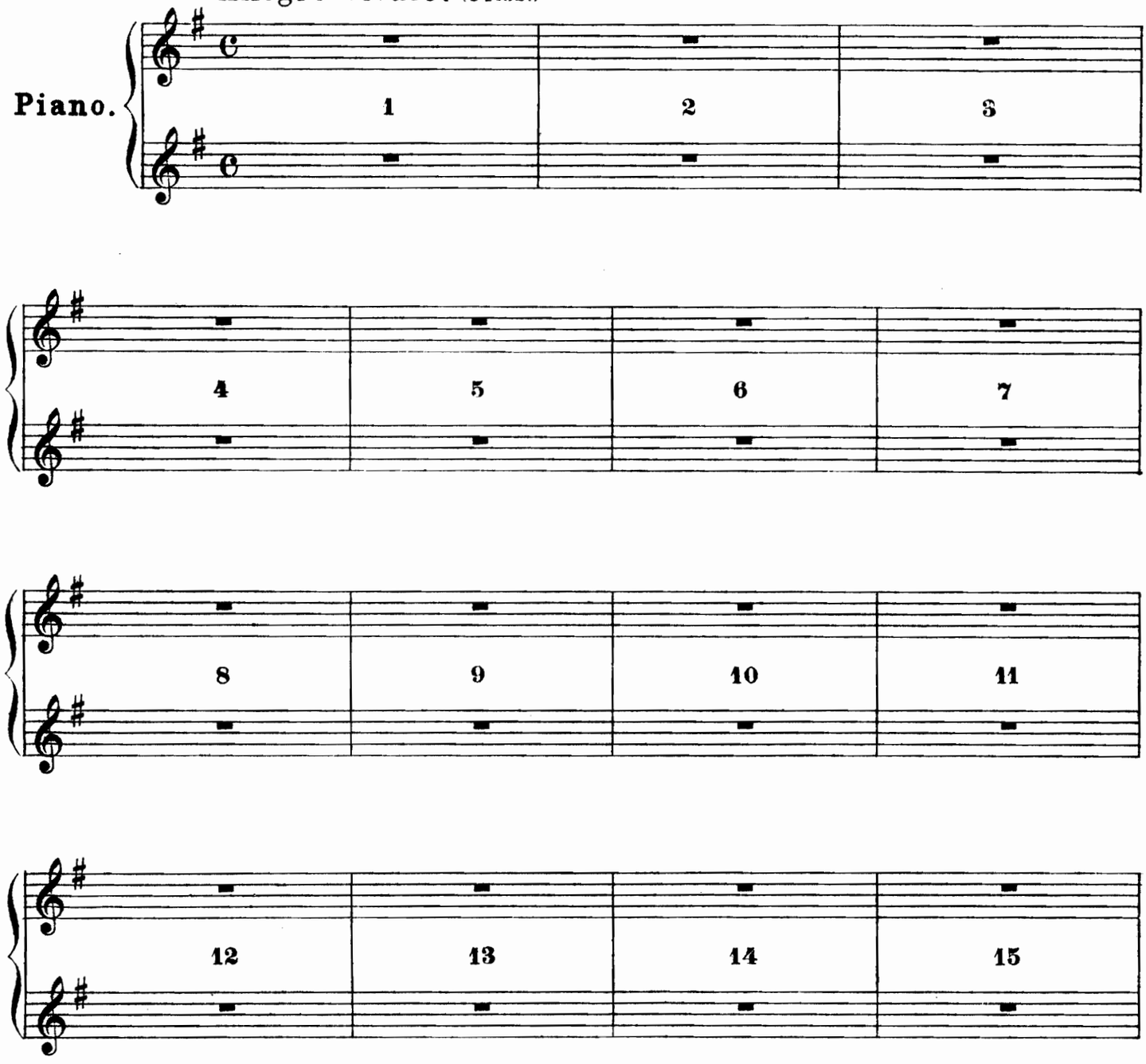
Compose par

S. RACHMANINOFF. Op.12.

PRIMO.

Allegro vivace. (♩=152.)

Piano.



Собственность издателя А. Гутхейль въ Москвѣ. А. 7136 G.

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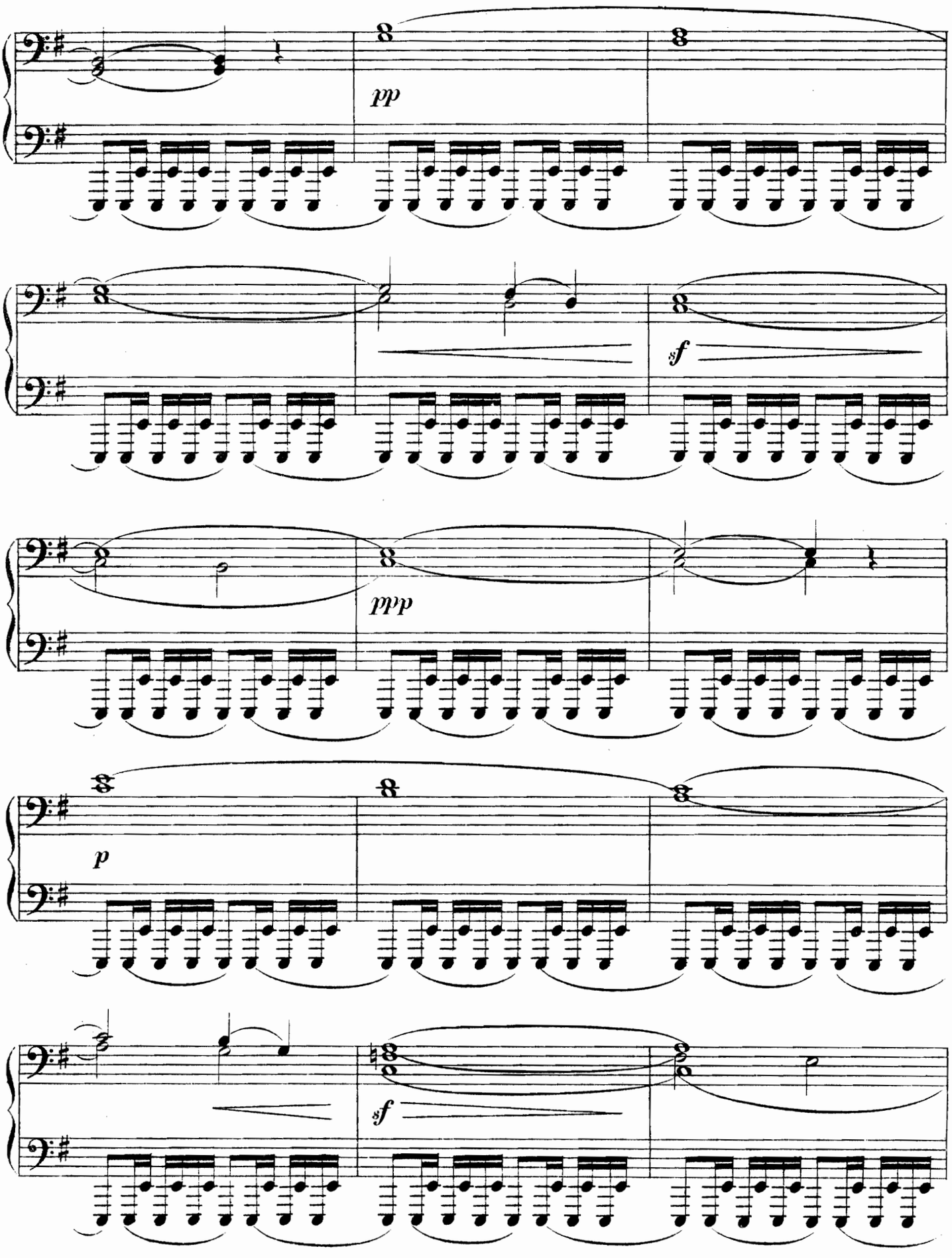

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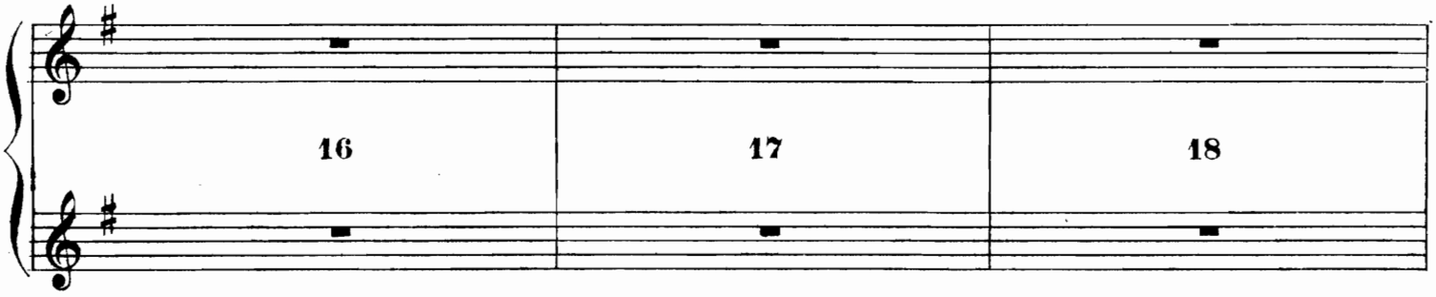

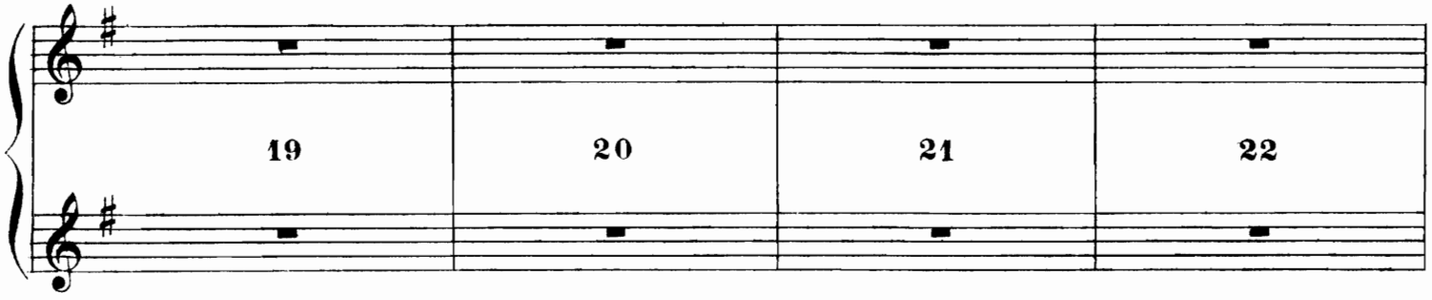

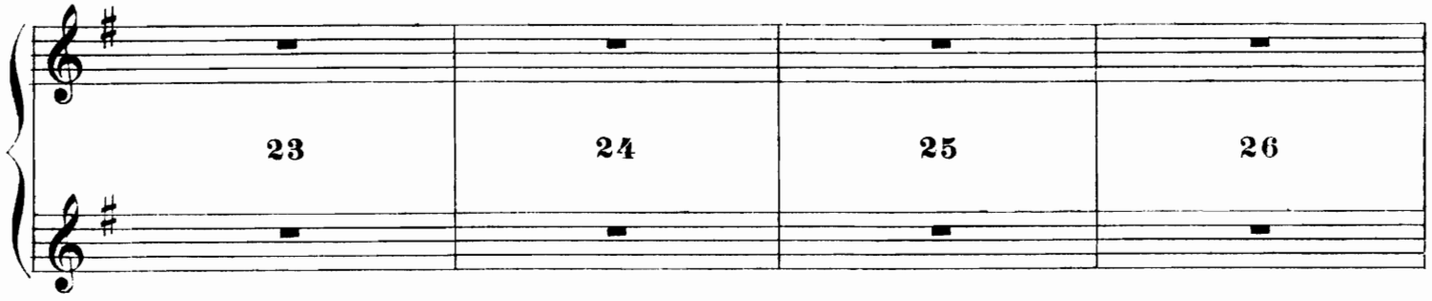

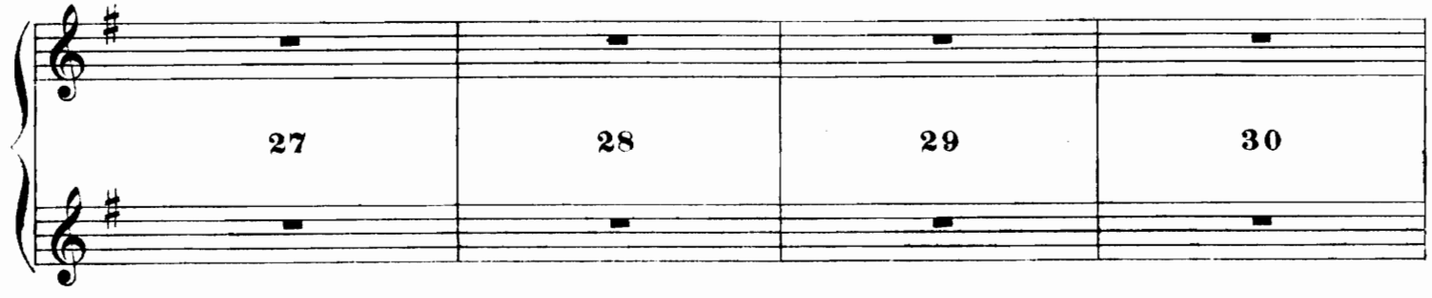

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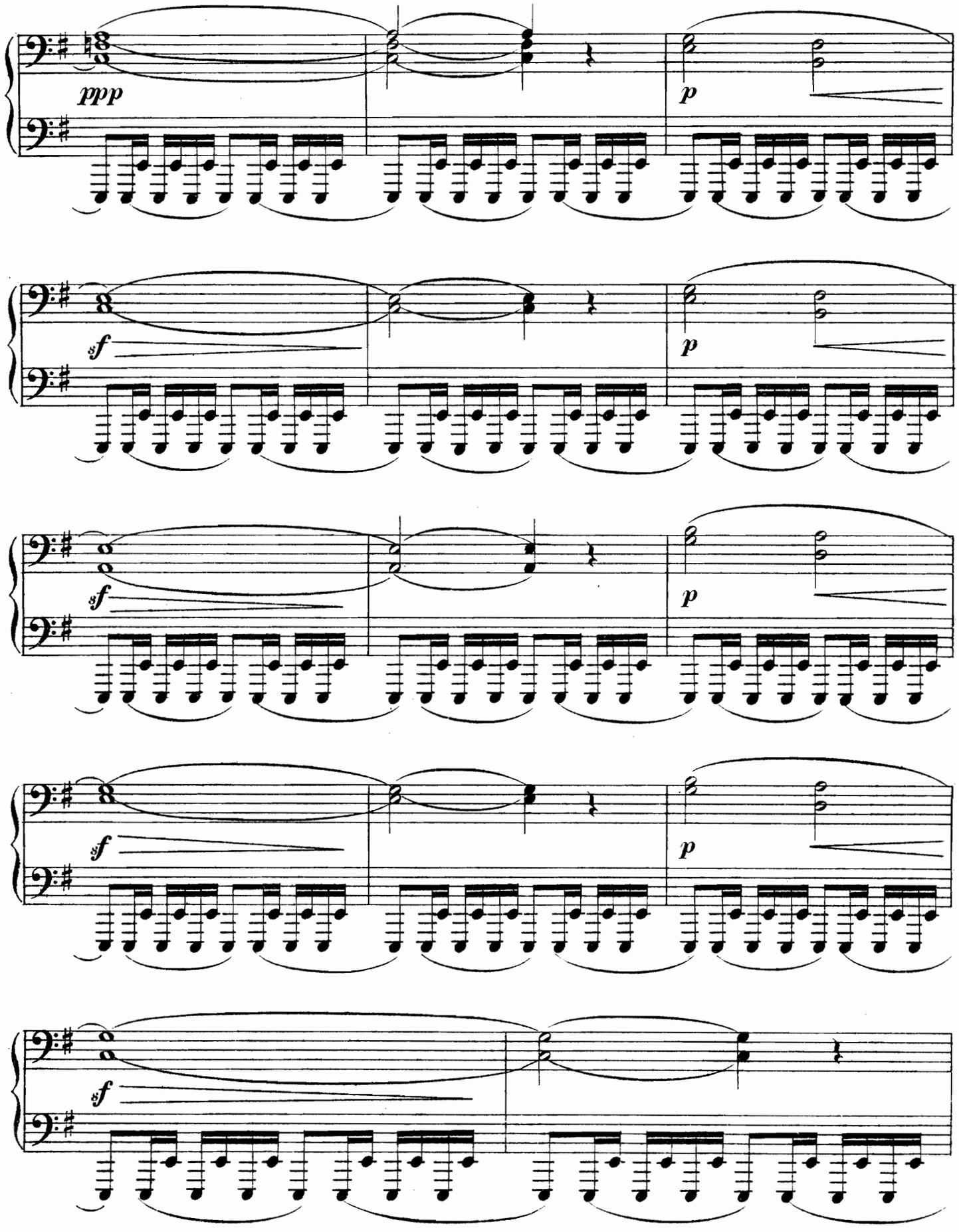
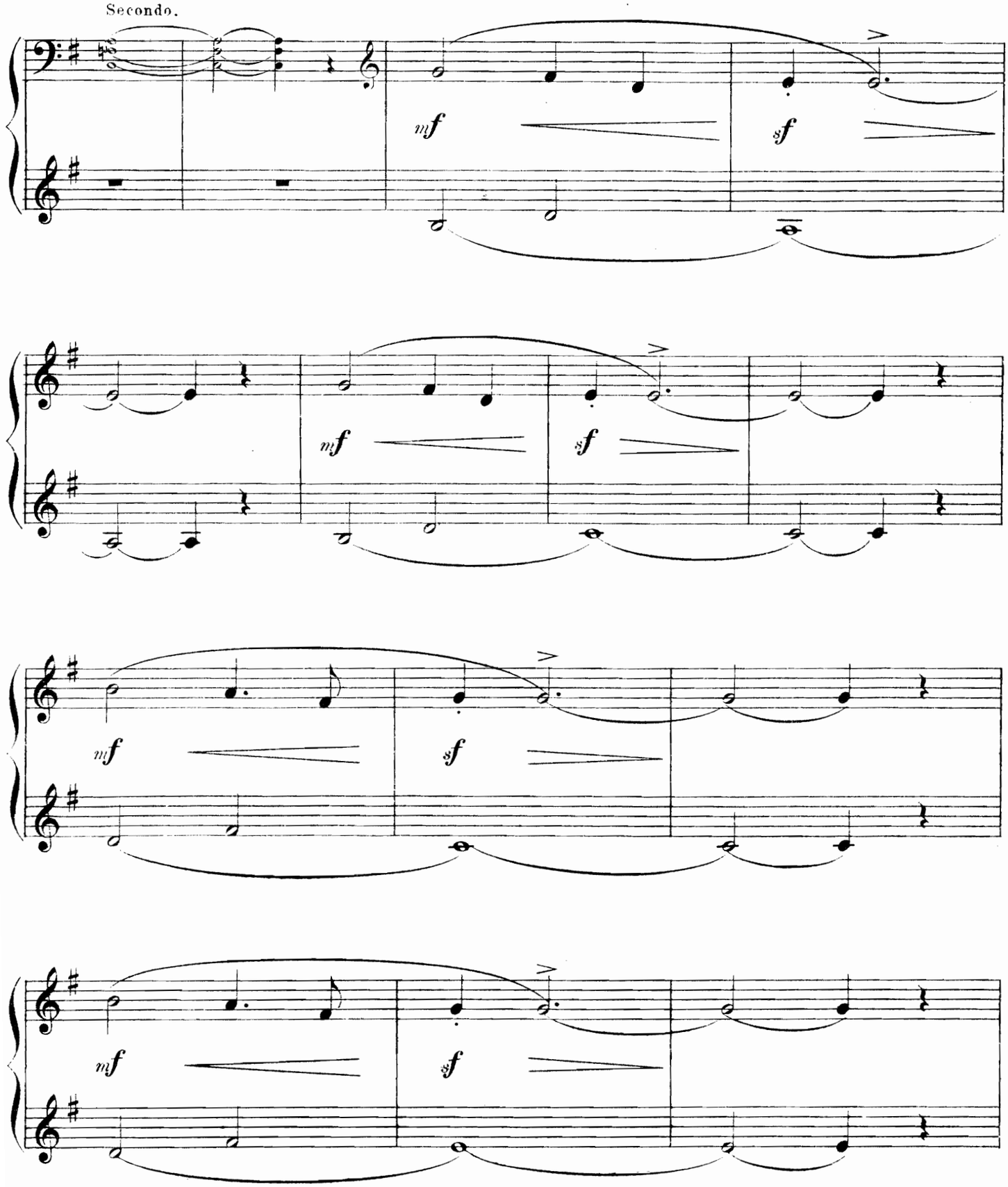


PRIMO.

Secondo.



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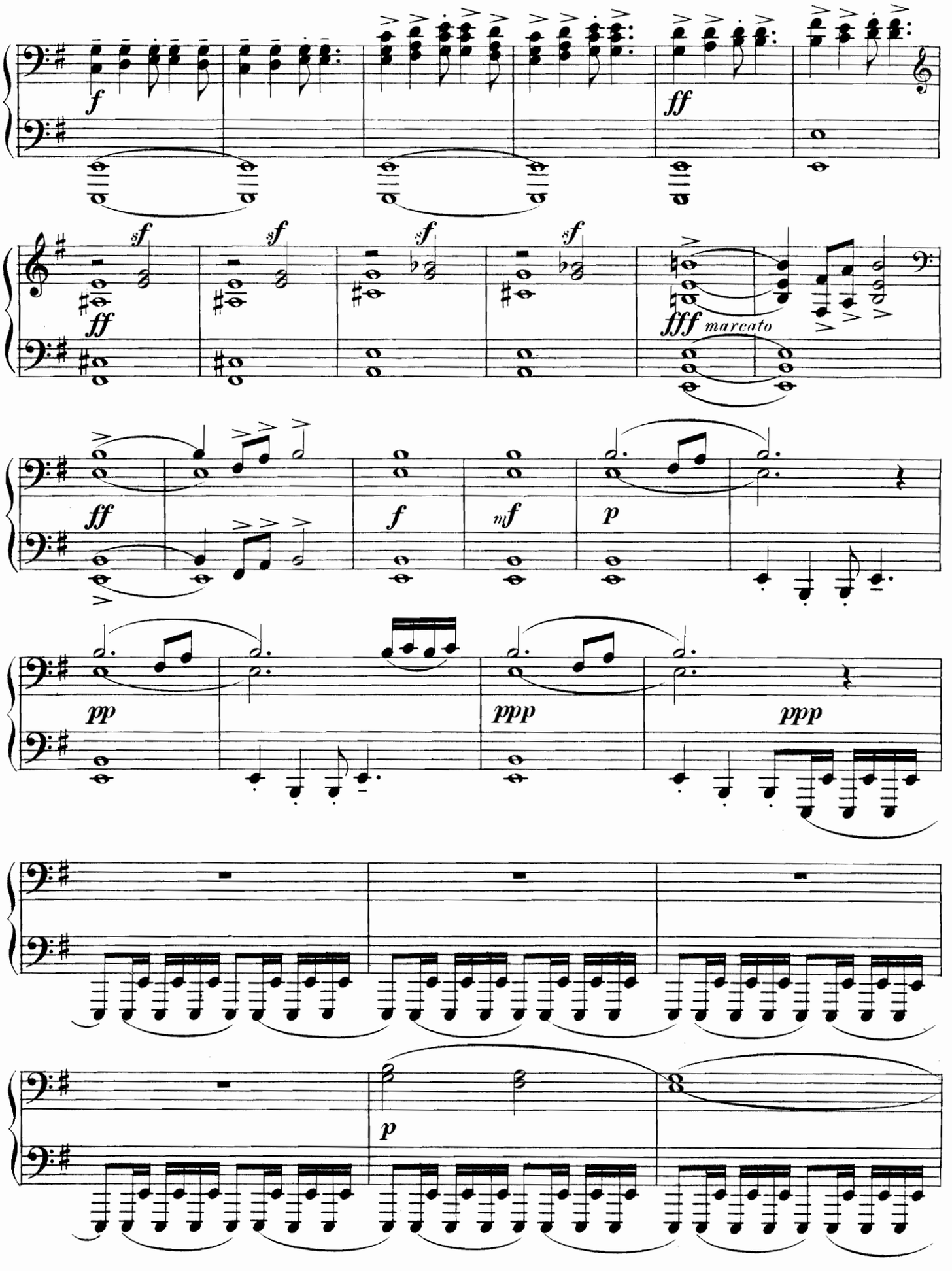

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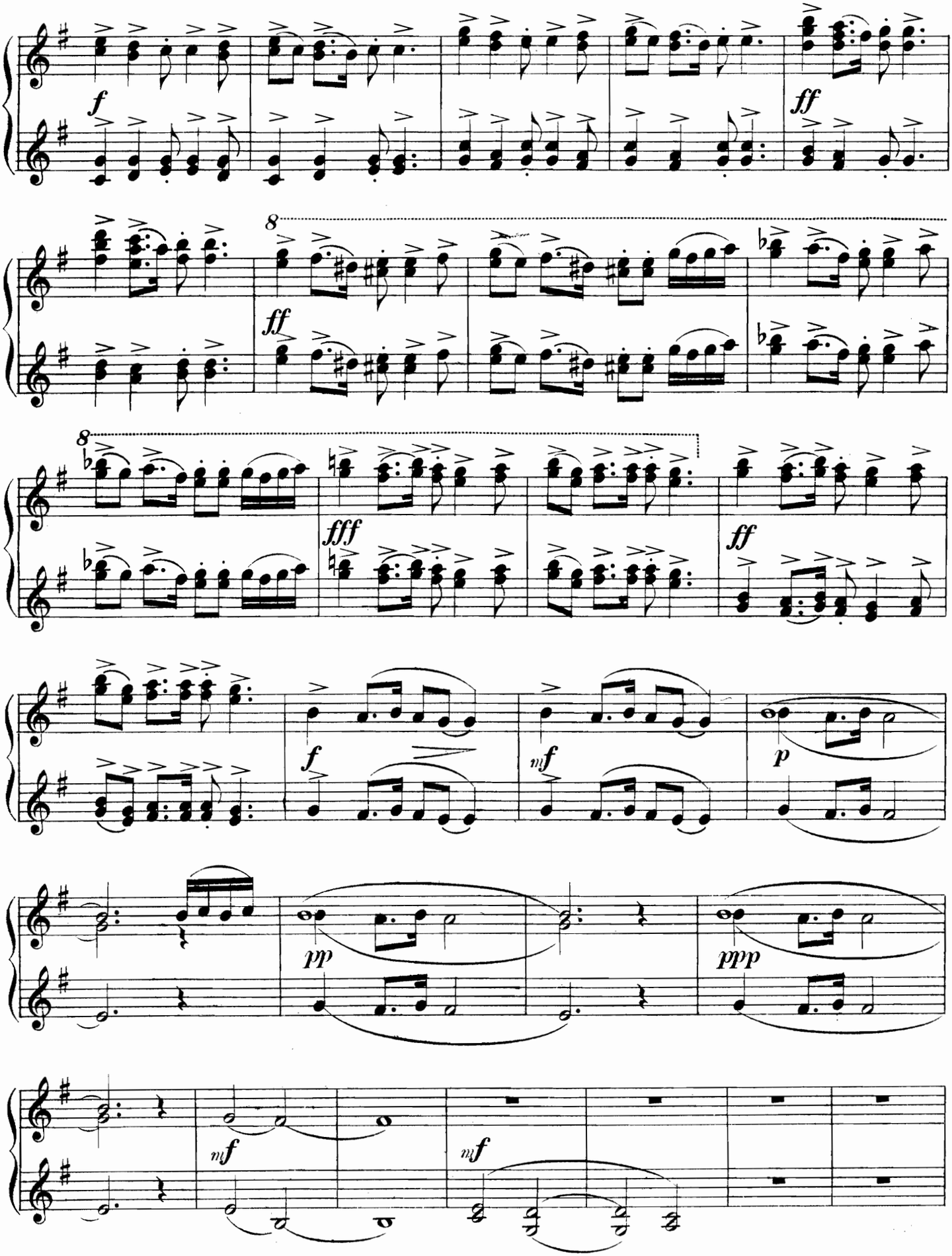
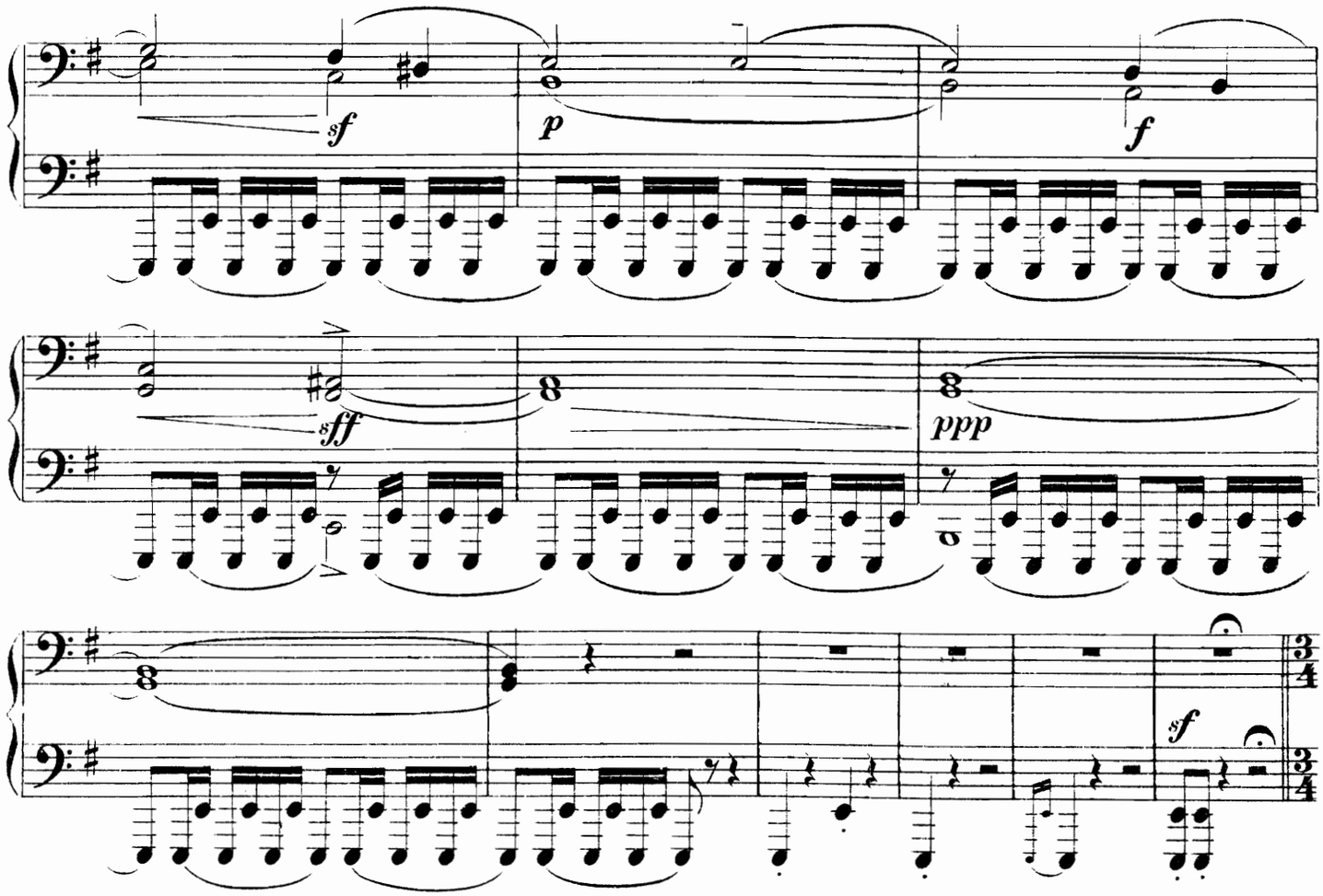
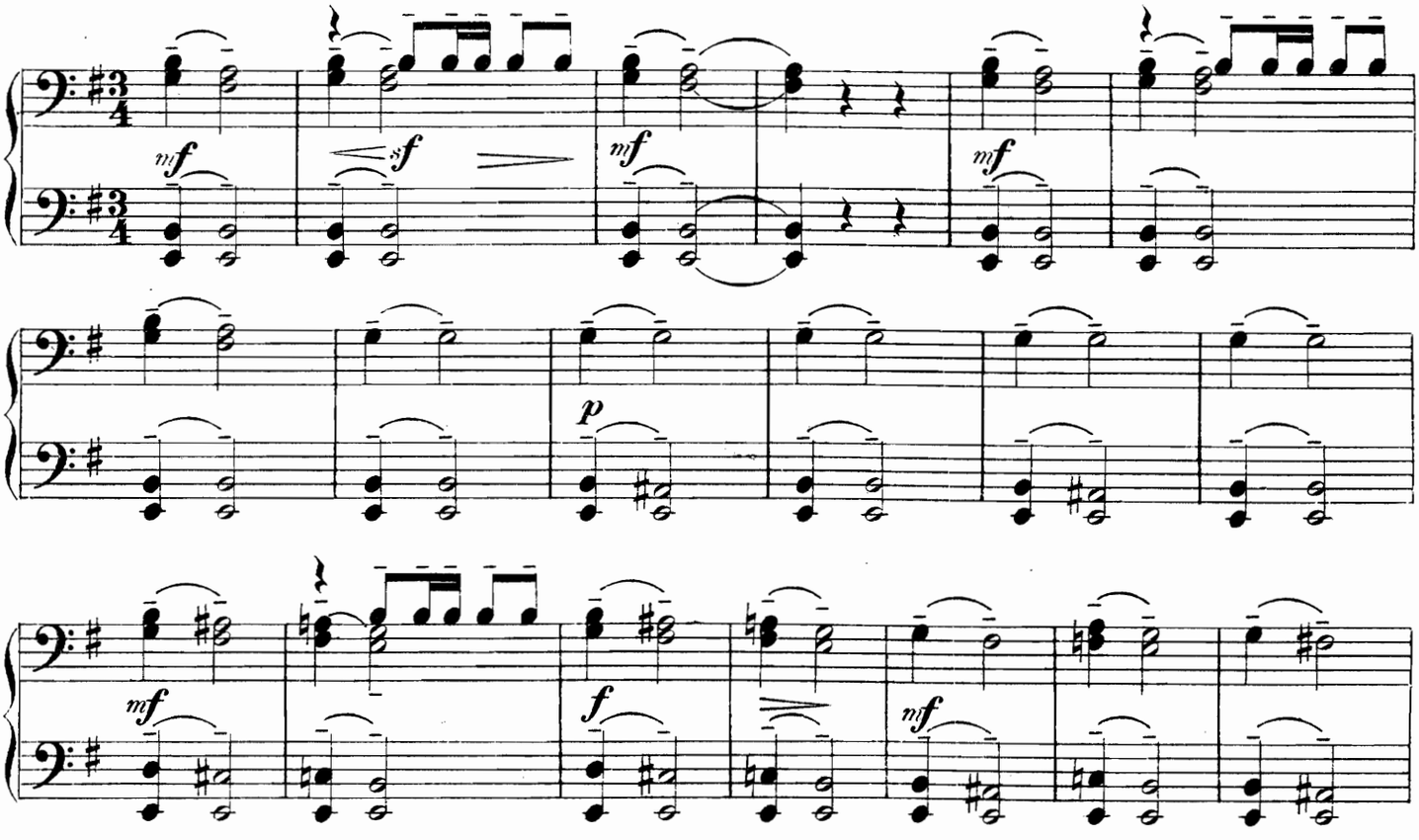
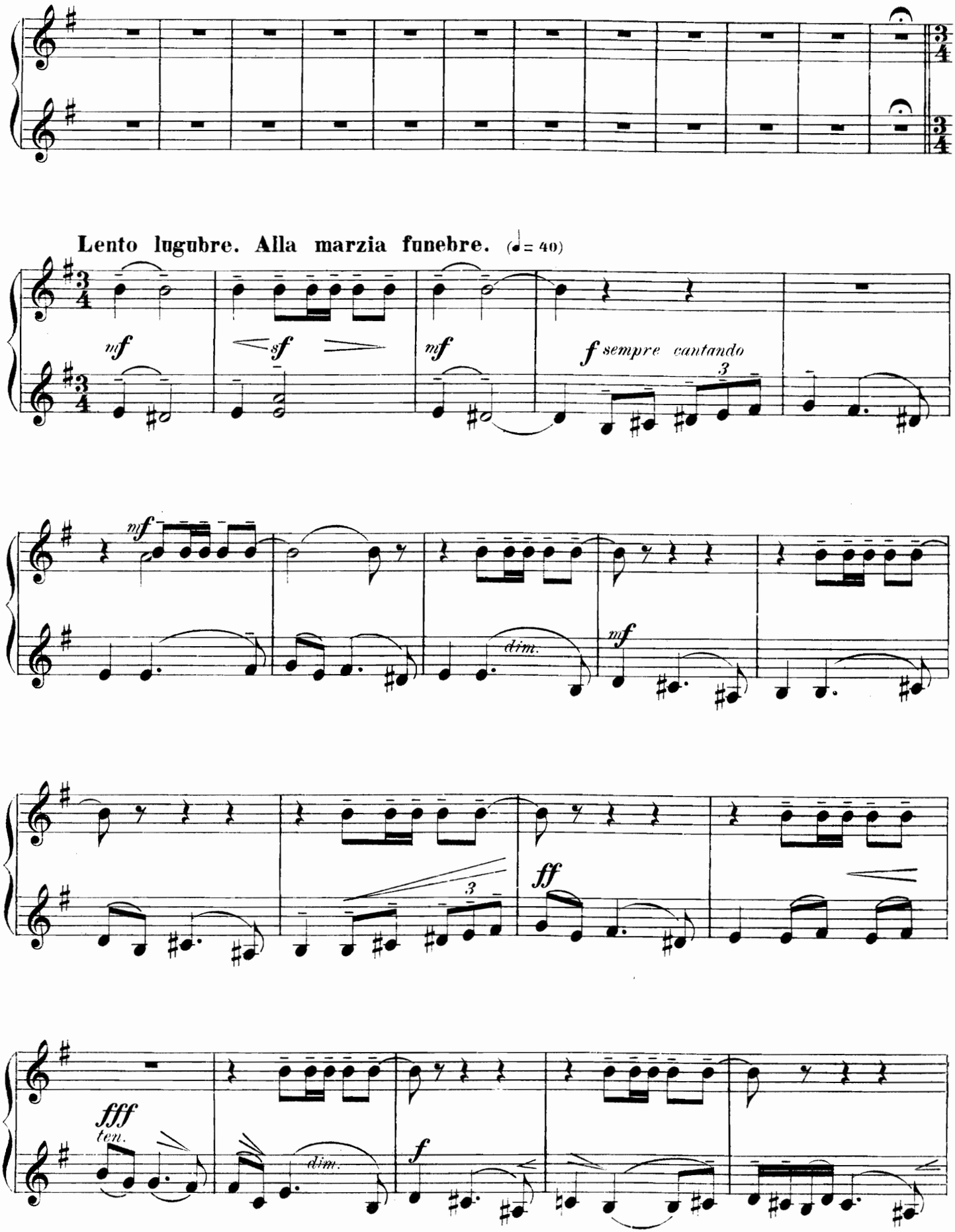
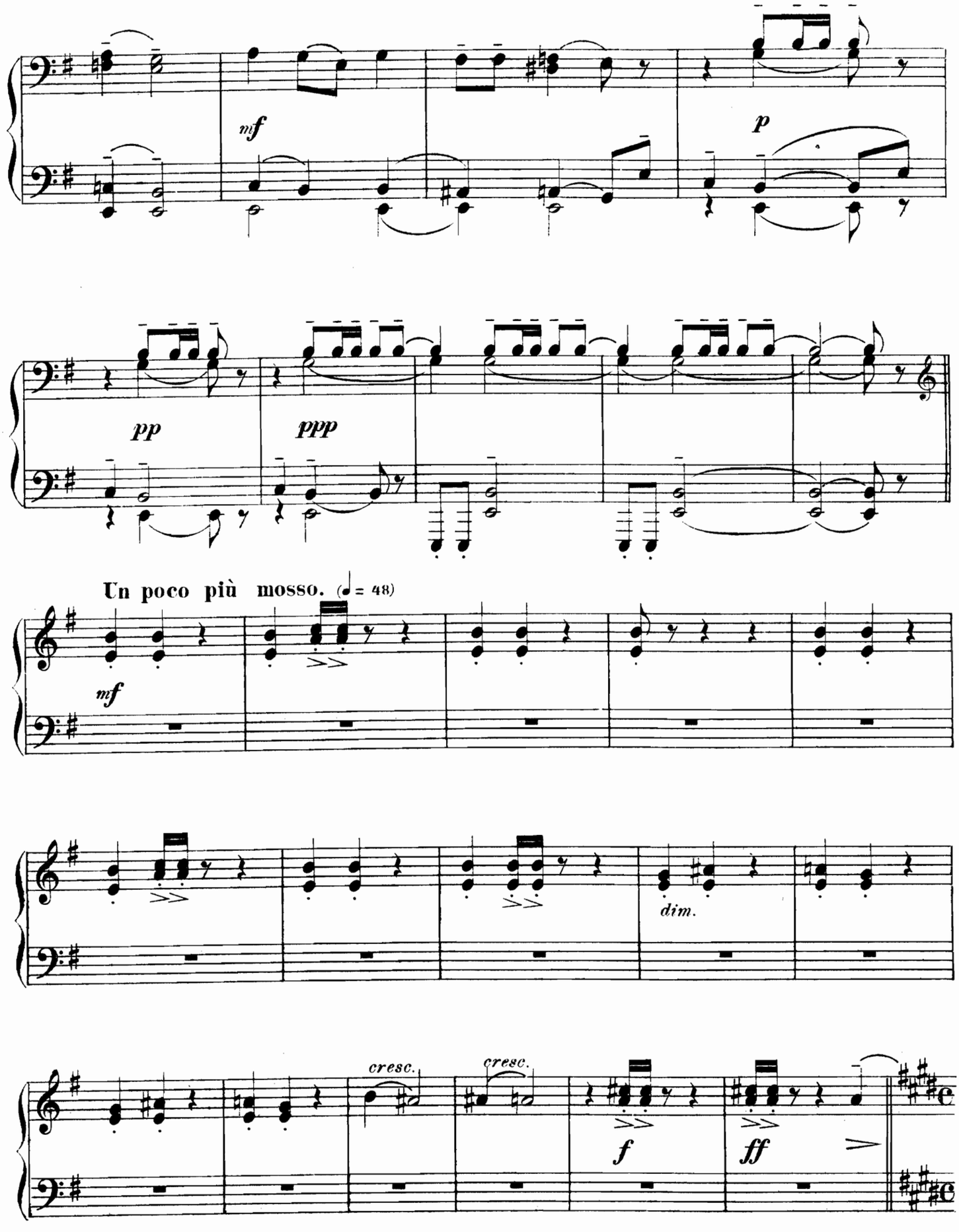


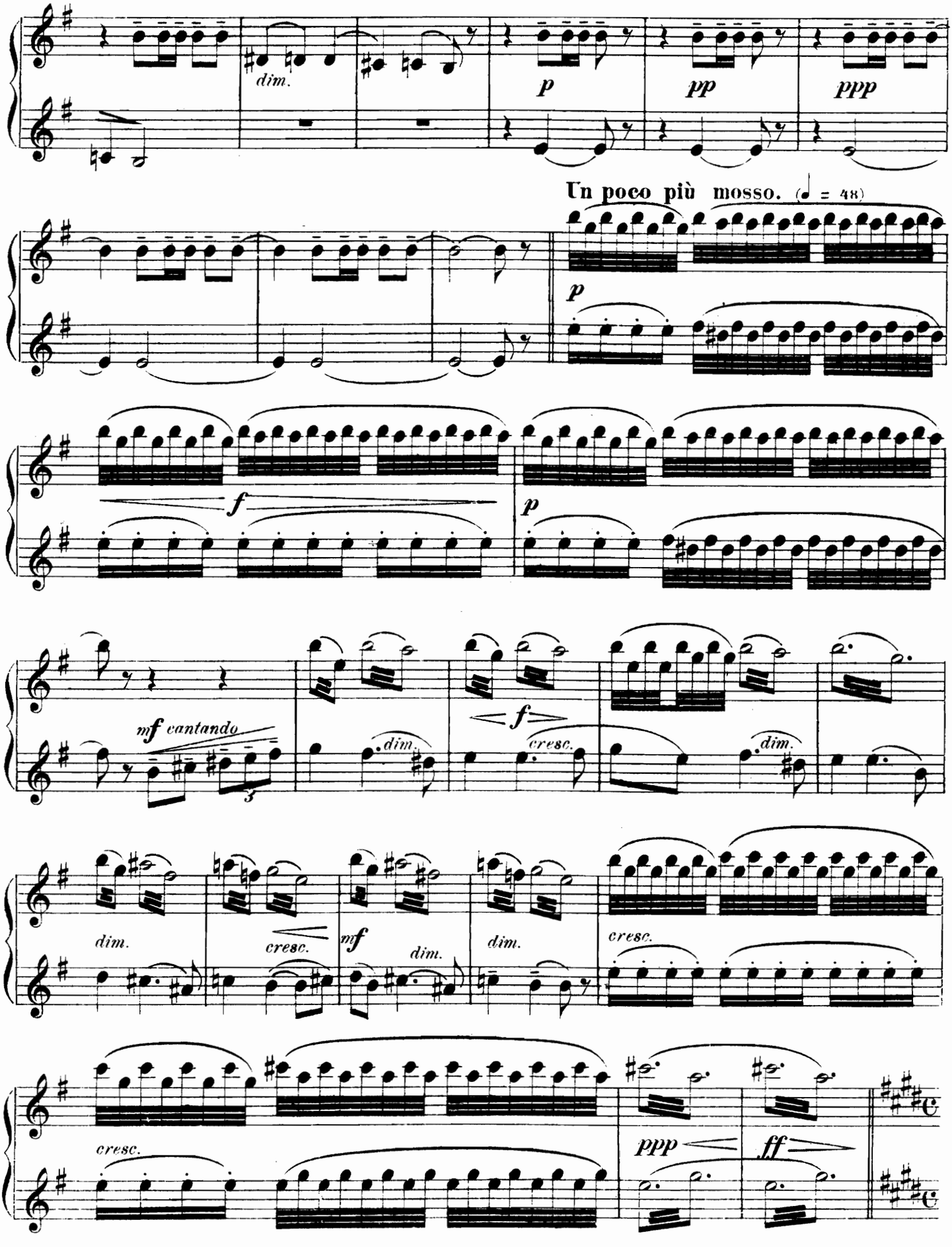


Lento lugubre. Alla marzia funebre. (♩= 40)

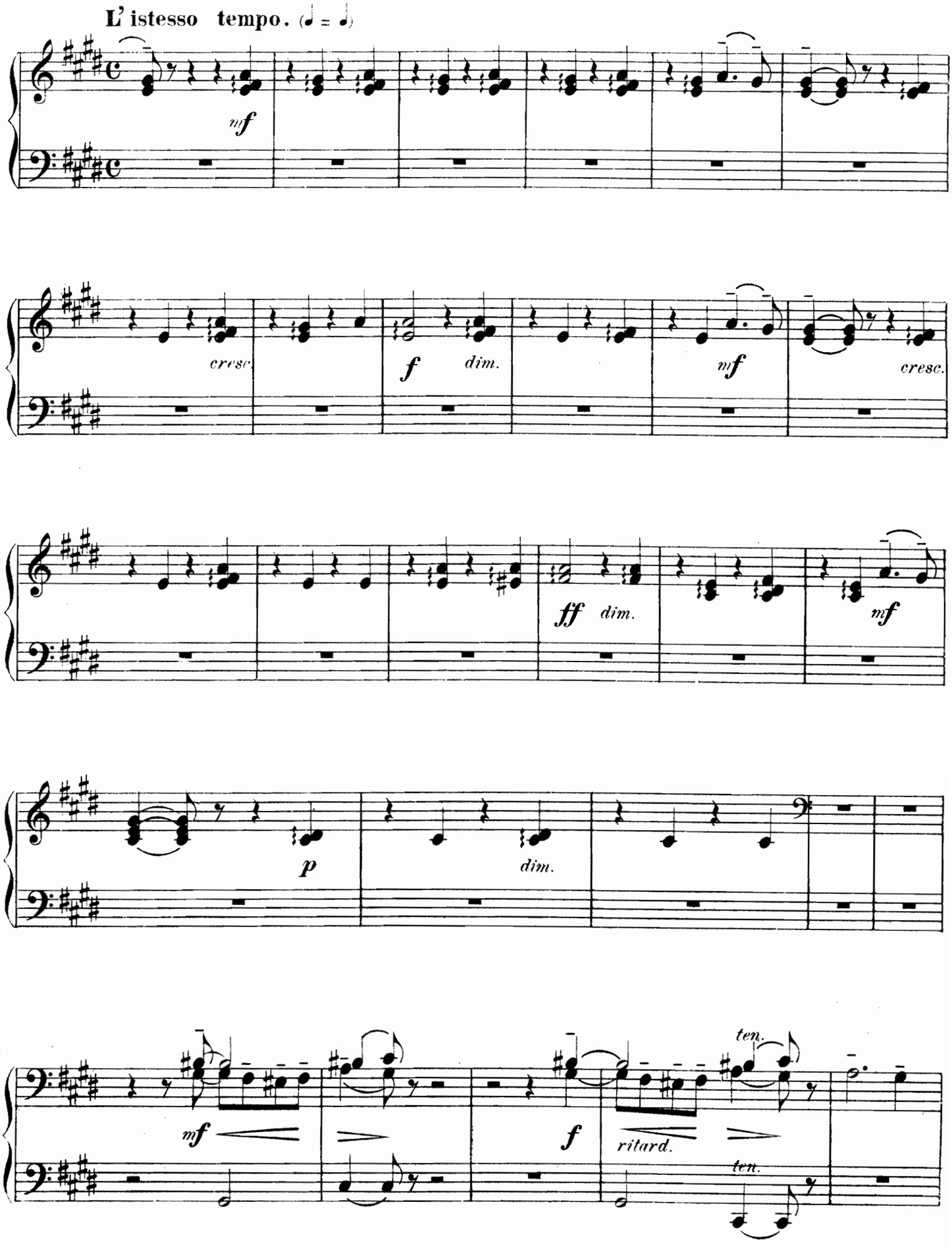


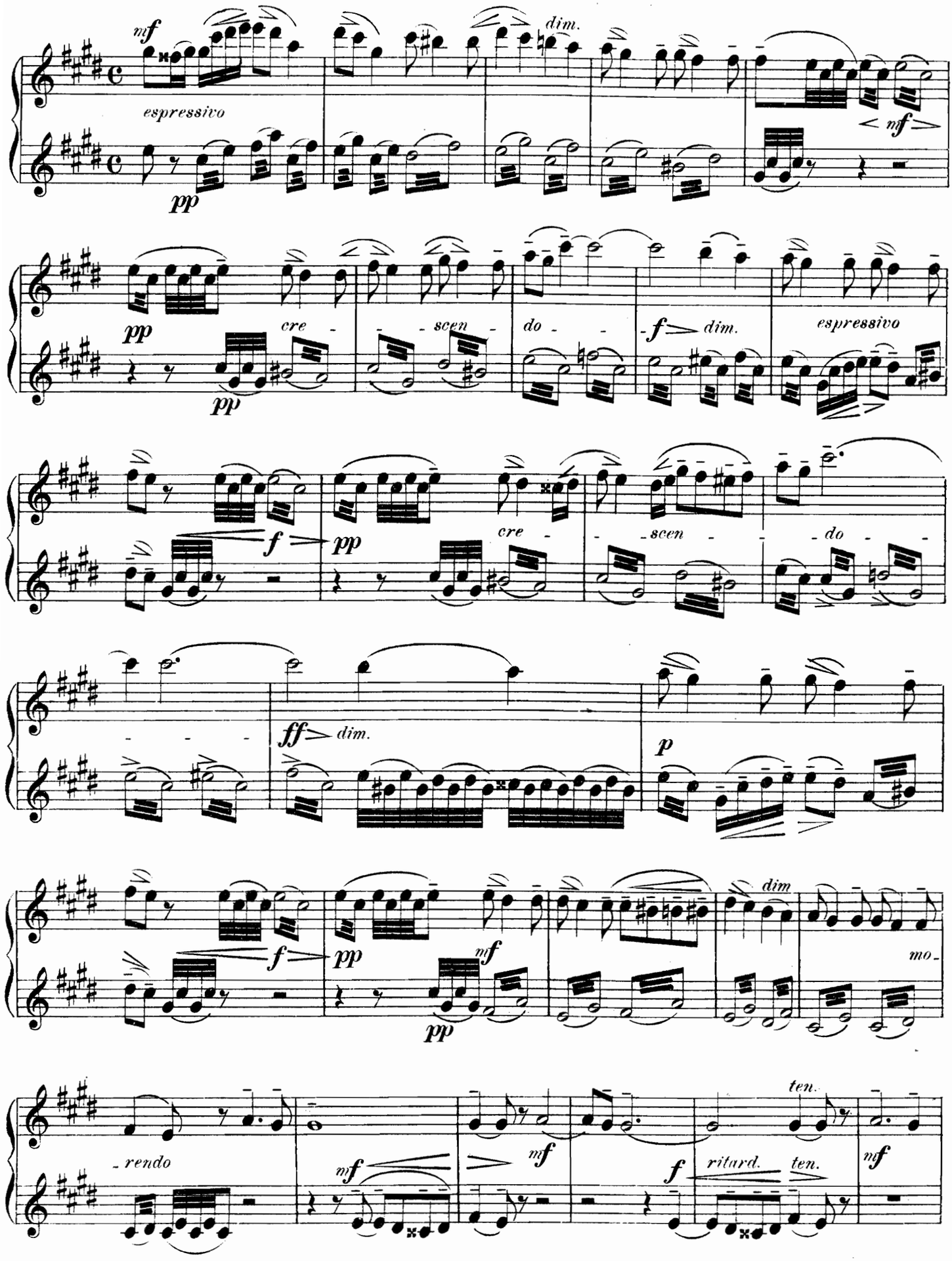

Lento lugubre. Alla marzia funebre. (♩= 40)
nf
sf
nf
f sempre cantando
3
nf
dim.
nf
3
ff
fff
ten.
dim.
f


mf
p
pp
ppp
Un poco più mosso. (♩ = 48)
mf
dim.
cresc.
cresc.
f
ff


dim.
p
pp
ppp
Un poco più mosso. (♩ = 48)
p
f
p
mf cantando
dim.
f
cresc.
dim.
dim.
cresc.
mf
dim.
dim.
cresc.
cresc.
ppp
ff

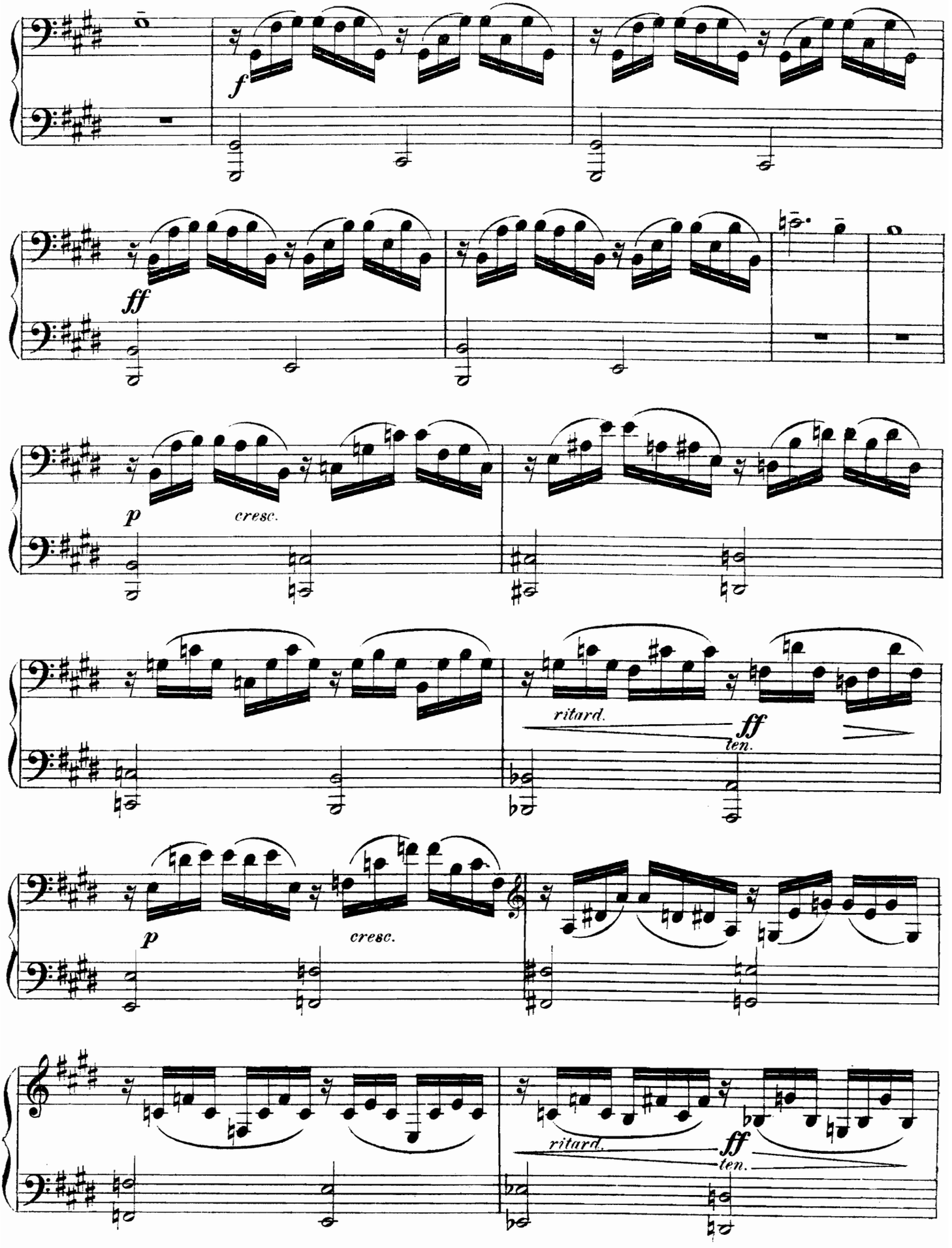
SECONDO.


L' istesso tempo. (♩ = ♩)
mf
cresc.
f
dim.
mf
cresc.
ff
dim.
mf
p
dim.
mf
f
ritard.
ten.
ten.

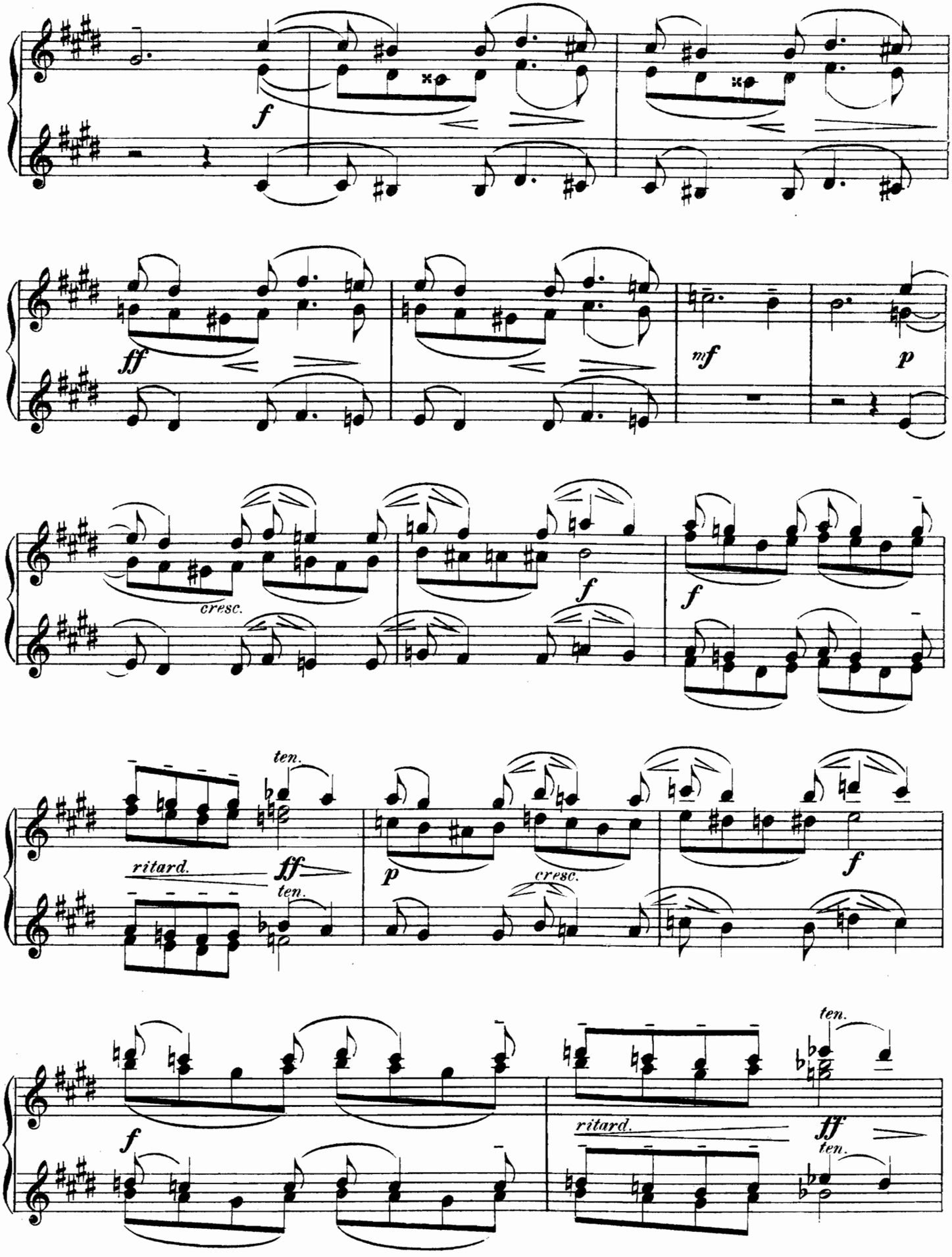

L' istesso tempo. (♩ = ♩)
mf
dim.
espressivo
pp
< mf >
pp
cre - - - scen - - - do - - -
f > dim.
espressivo
pp
f
pp
cre - - scen - - - do - - -
ff > dim.
p
f
pp
dim
mo -
mf
pp
- rendo
mf
mf
f
ritard.
ten.
ten.
mf

SECONDO.

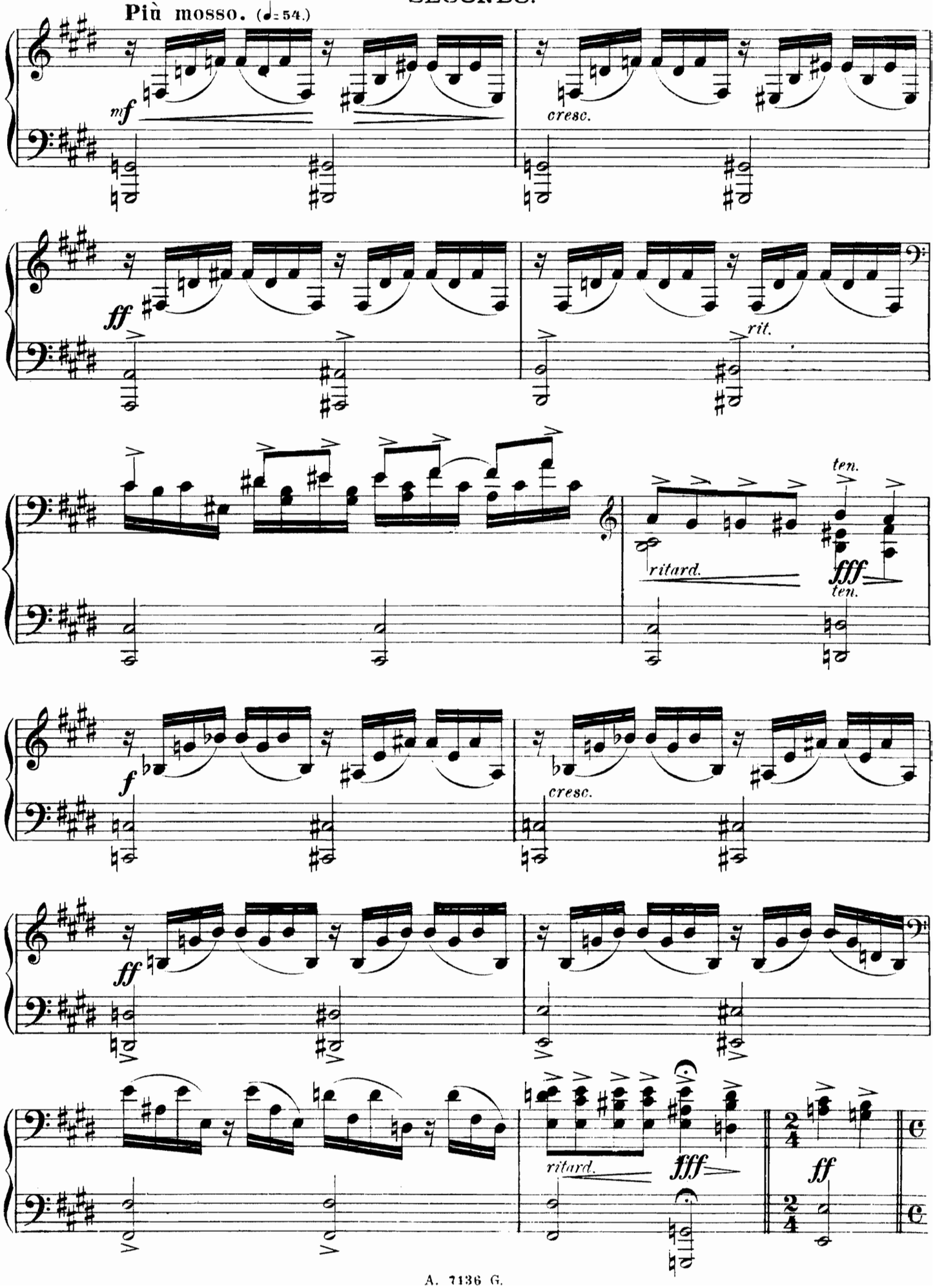
Andante molto sostenuto. (♩ = 46)



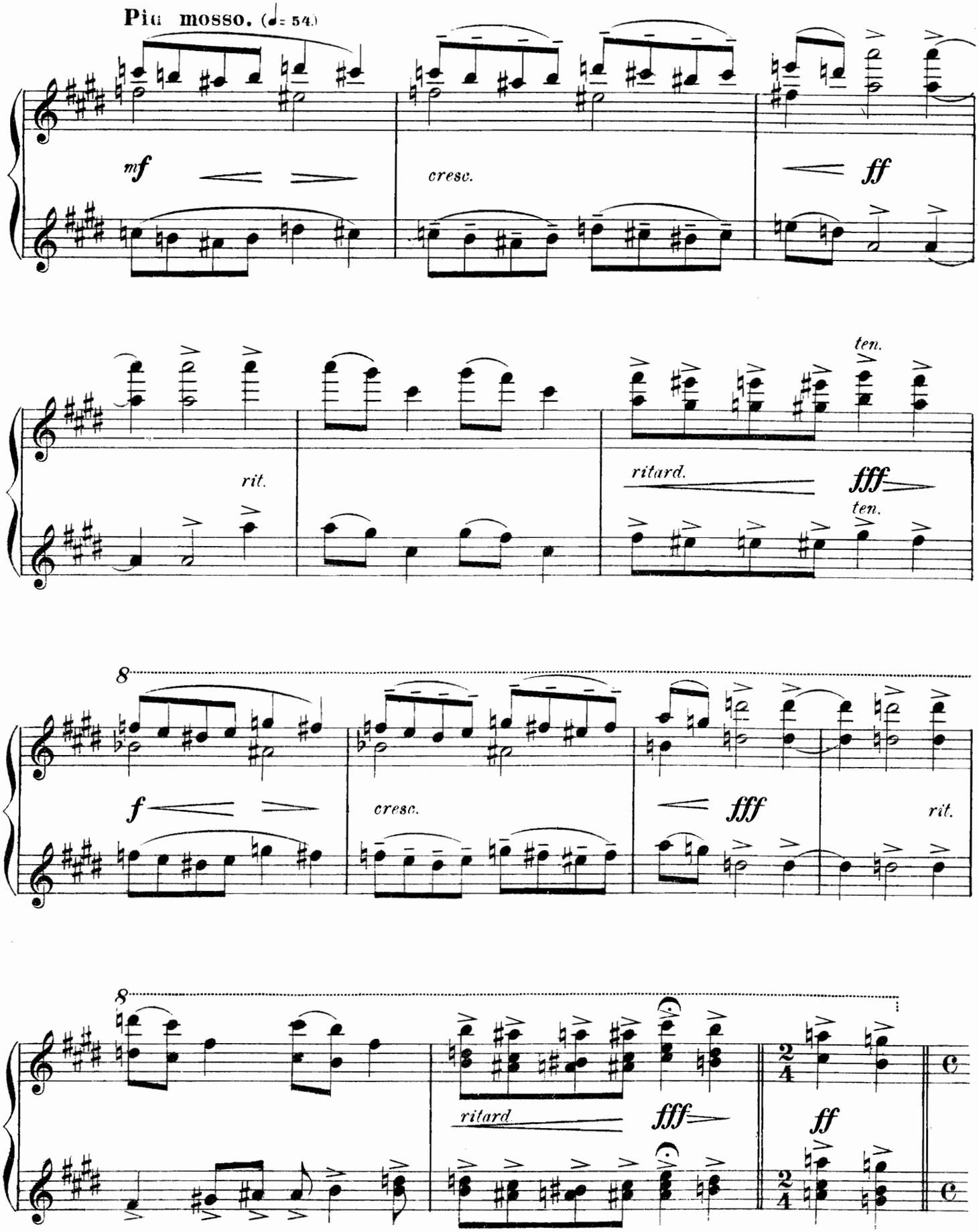
Andante molto sostenuto. (♩ = 46)



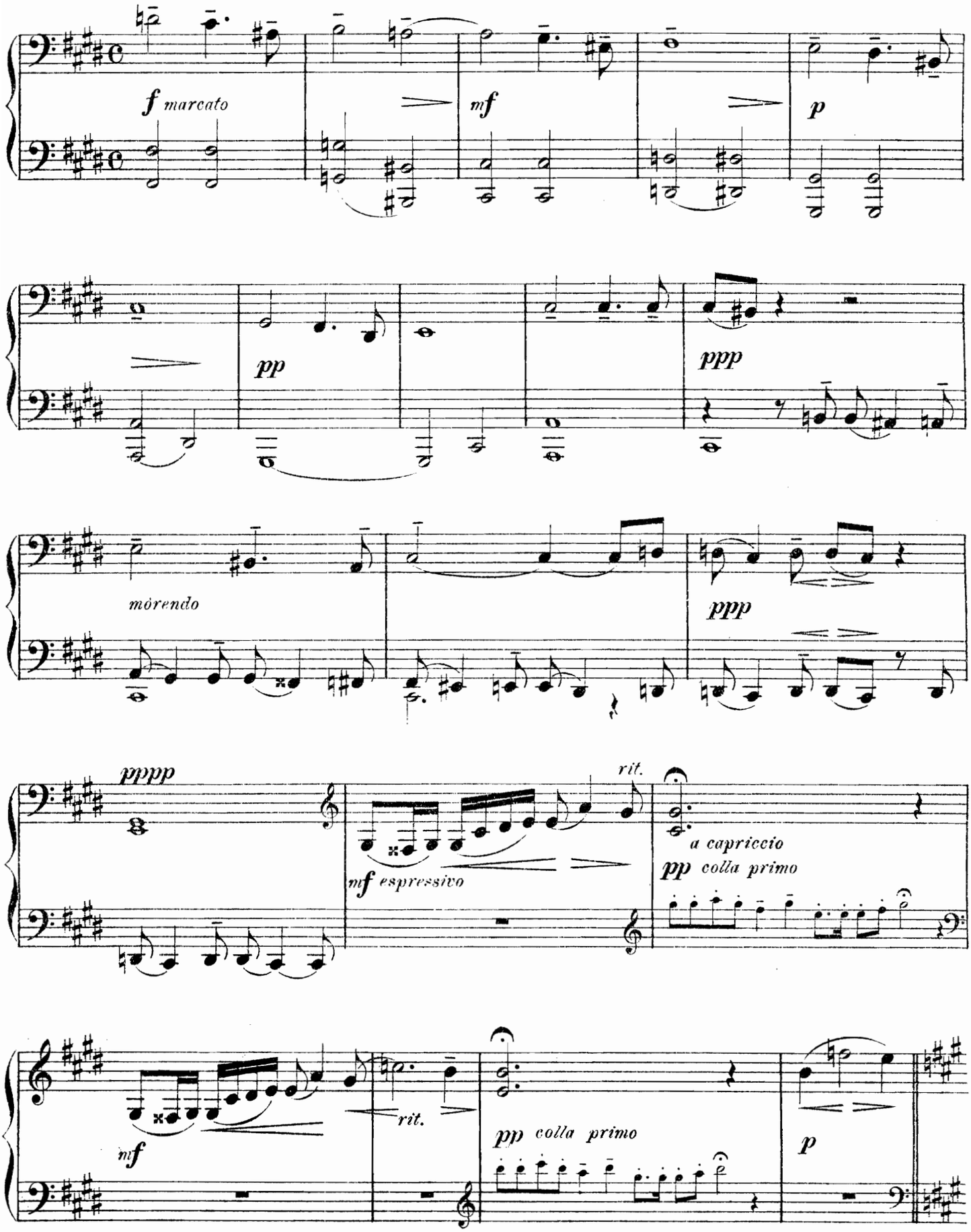
SECONDO.


Più mosso. (♩=54.)
mf
cresc.
ff
rit.
ritard.
ten.
fff
ten.
f
cresc.
ff
ritard.
fff
ff

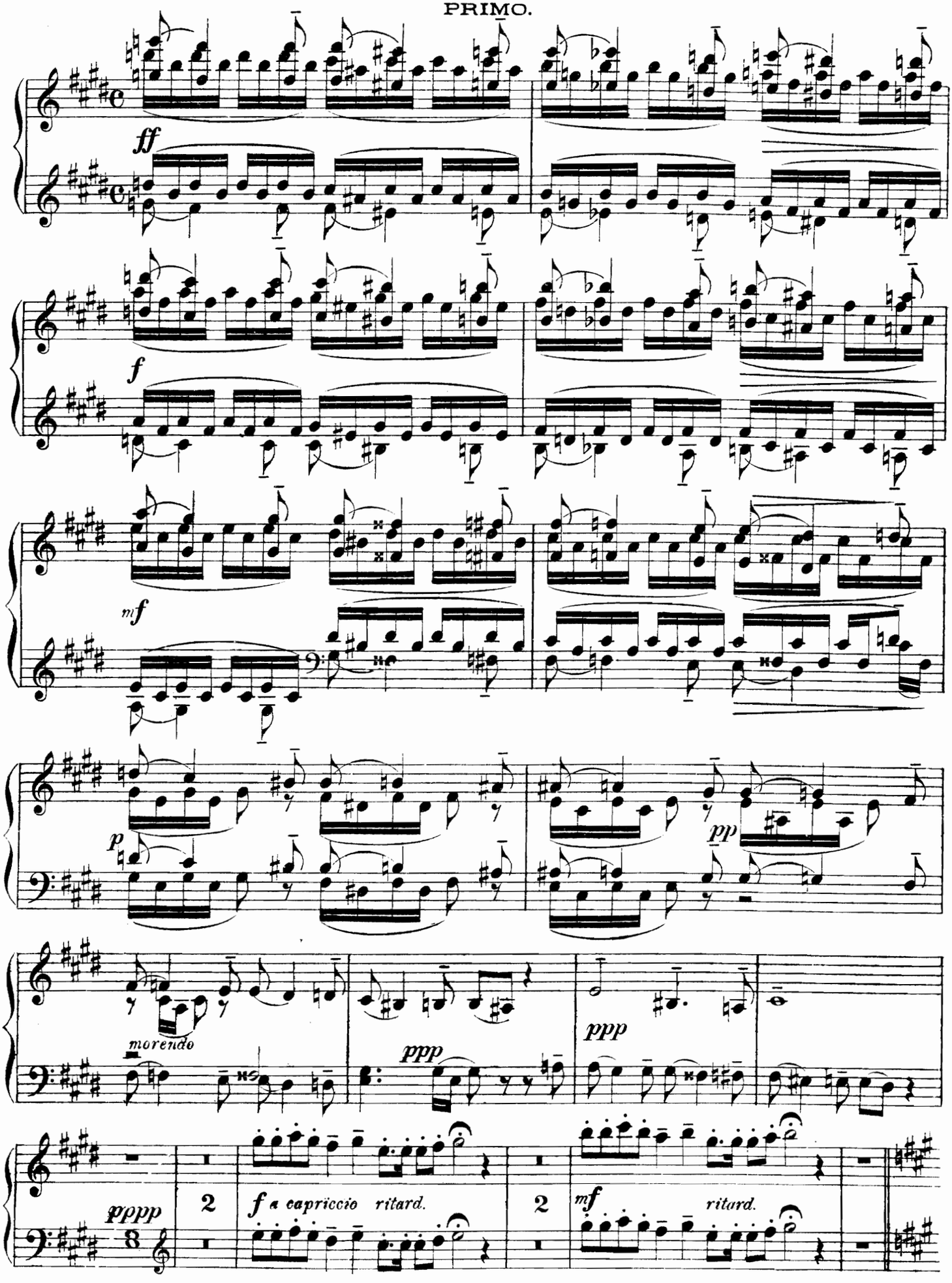
PRIMO.


Più mosso. (♩= 54.)
mf
cresc.
ff
rit.
ritard.
fff
ten.
ten.
8
f
cresc.
fff
rit.
8
ritard
fff
2/4
ff
2/4

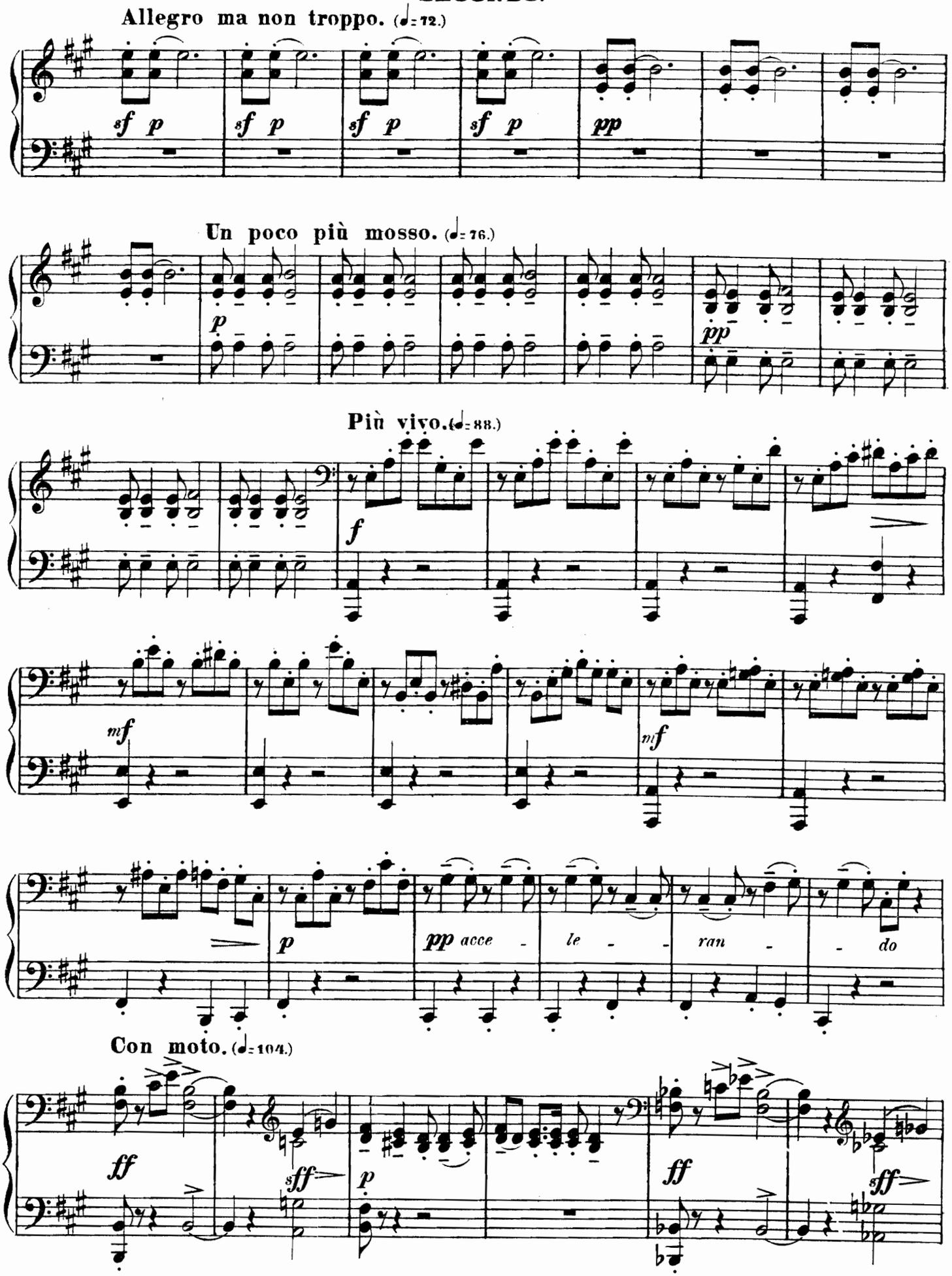
SECONDO.

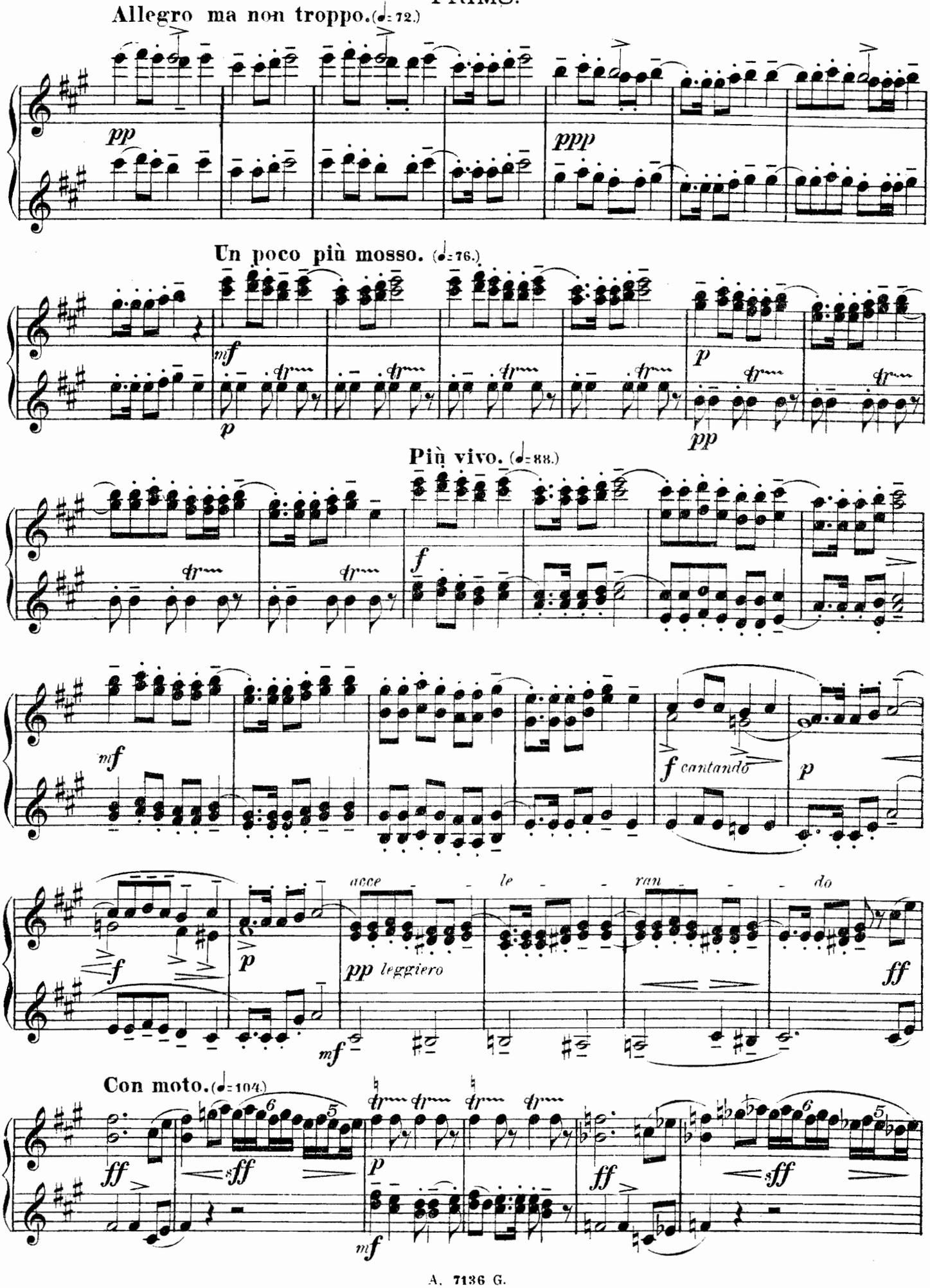

f marcato
mf
p
pp
ppp
mórendo
ppp
pppp
rit.
mf espressivo
a capriccio
pp colla primo
mf
rit.
pp colla primo
p

PRIMO.

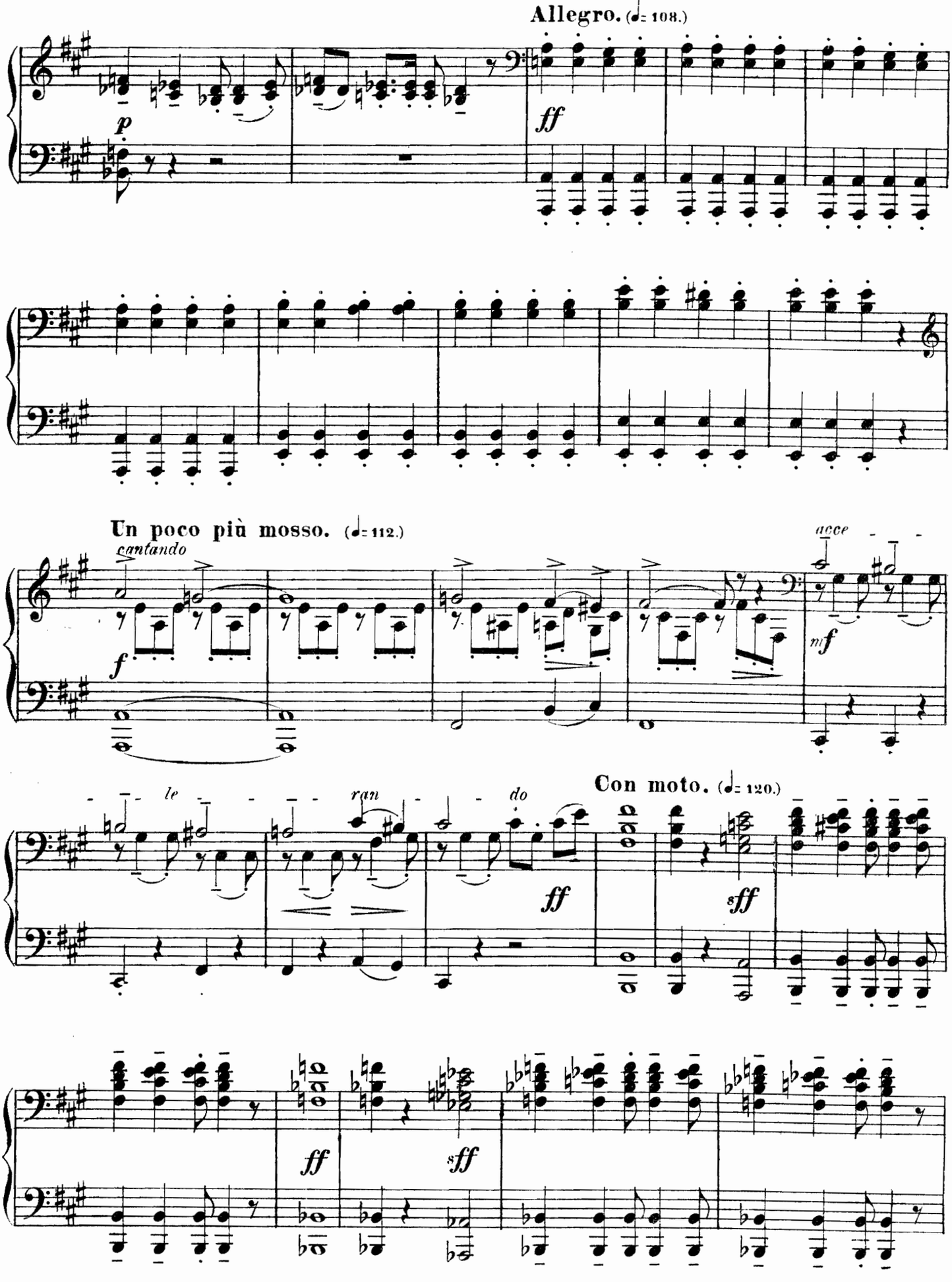

ff
f
mf
p
pp
morendo
ppp
ppp
pppp
2
f a capriccio ritard.
2
mf
ritard.

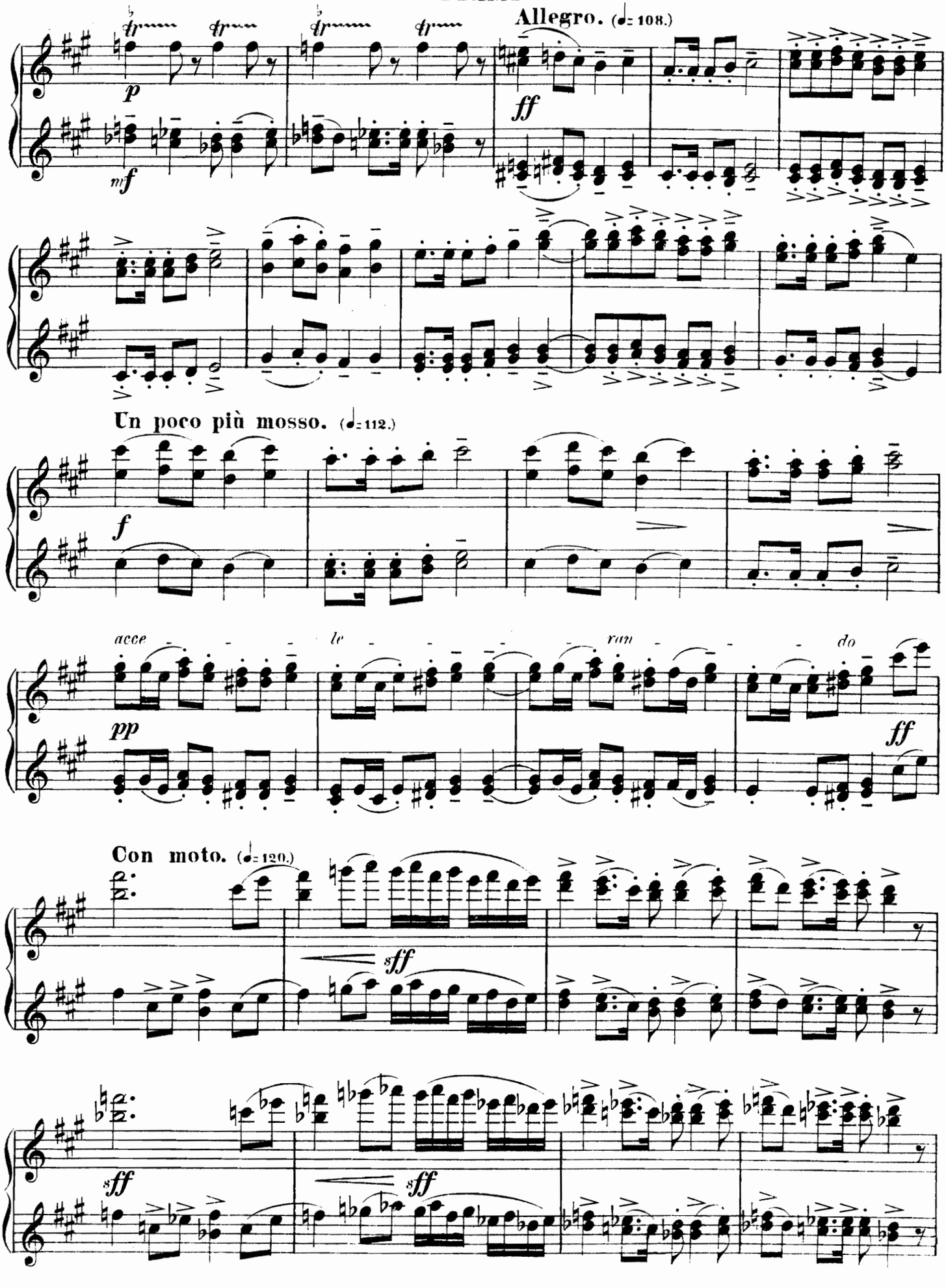
SECONDO.

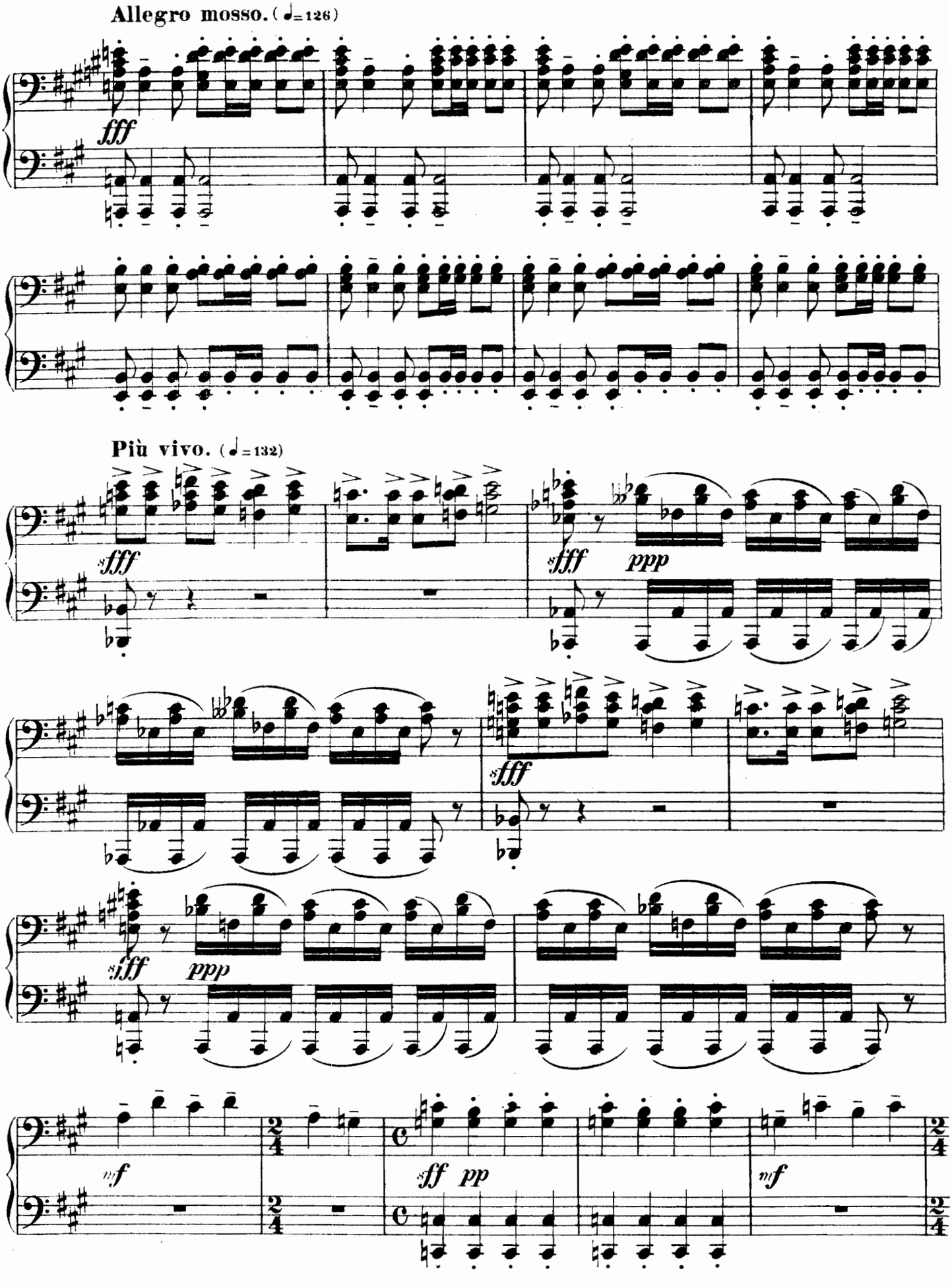

Allegro ma non troppo. (♩= 72.)
sf p
sf p
sf p
sf p
pp
Un poco più mosso. (♩= 76.)
p
pp
Più vivo. (♩= 88.)
f
mf
mf
p
pp acce - le - ran - do
Con moto. (♩= 104.)
ff
sff
p
ff
sff


Allegro ma non troppo. (♩= 72.)
pp
ppp
Un poco più mosso. (♩= 76.)
mf
p
pp
Più vivo. (♩= 88.)
f
mf
f cantando
p
f
p
acce - le - ran - do
pp leggiero
mf
ff
Con moto. (♩= 104.)
ff
sff
p
mf
ff
sff

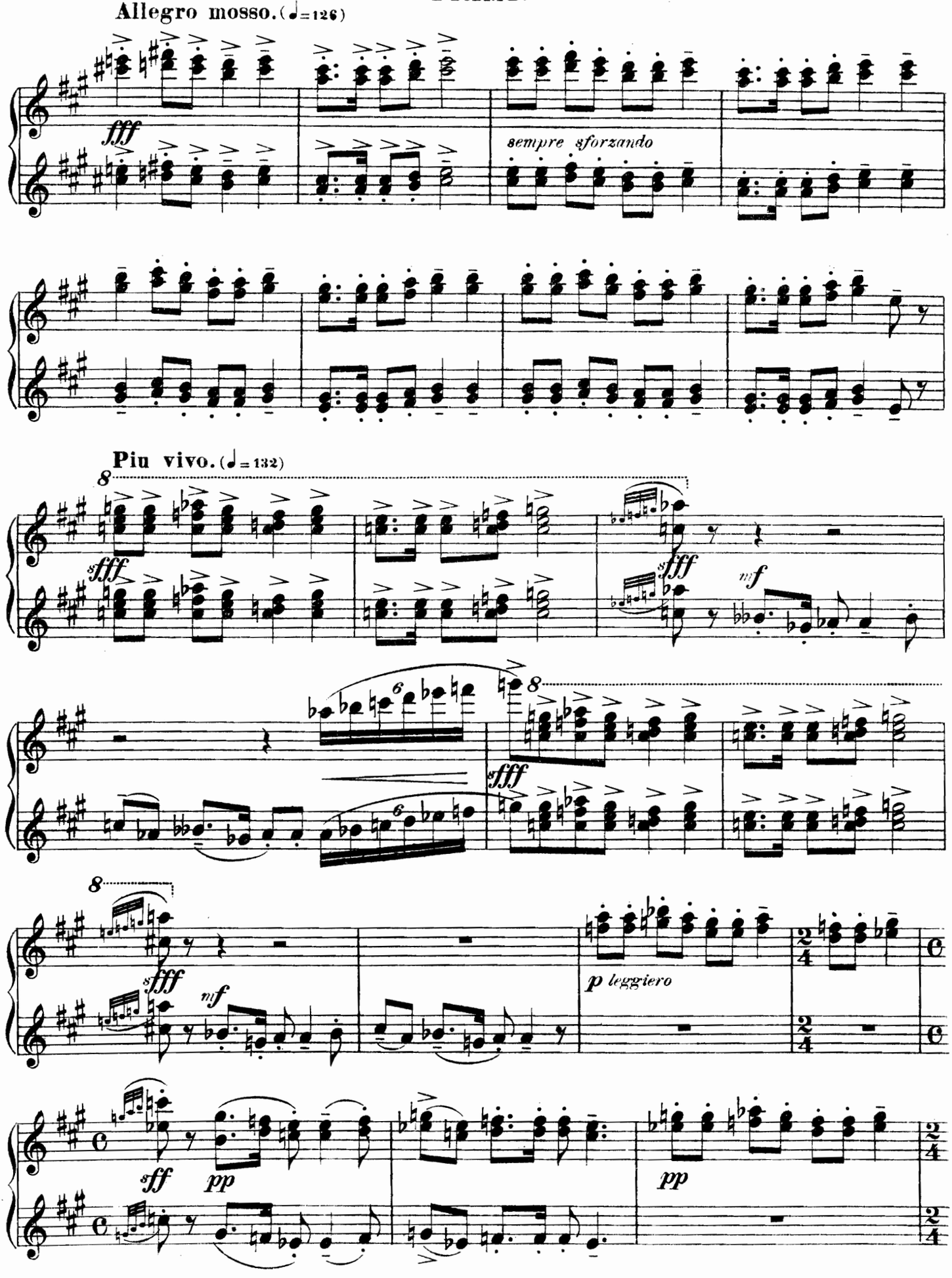
SECONDO.


Allegro. (♩= 108.)
p
ff
Un poco più mosso. (♩= 112.)
cantando
f
acce
mf
Con moto. (♩= 120.)
le
ran
do
ff
sff
ff
sff

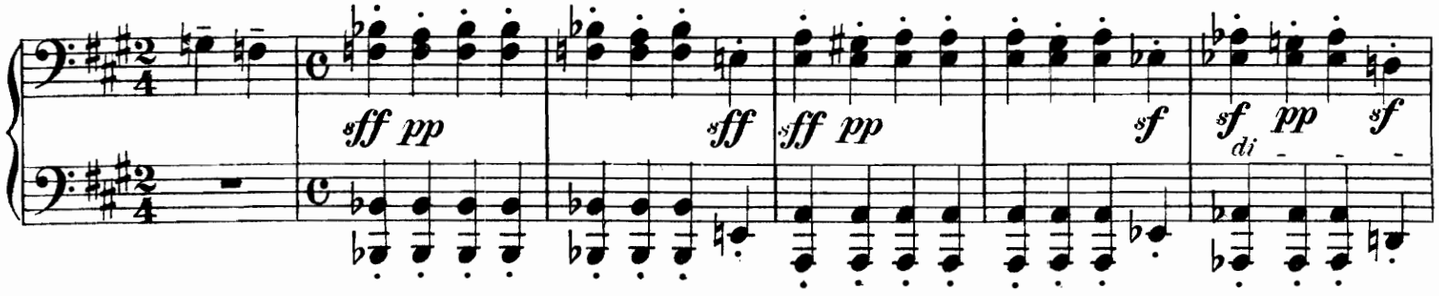

Allegro. (♩= 108.)
Un poco più mosso. (♩= 112.)
acce
le
ran
do
Con moto. (♩= 120.)


Allegro mosso. (♩=126)
fff
Più vivo. (♩=132)
sfff
ppp
mf
sff pp

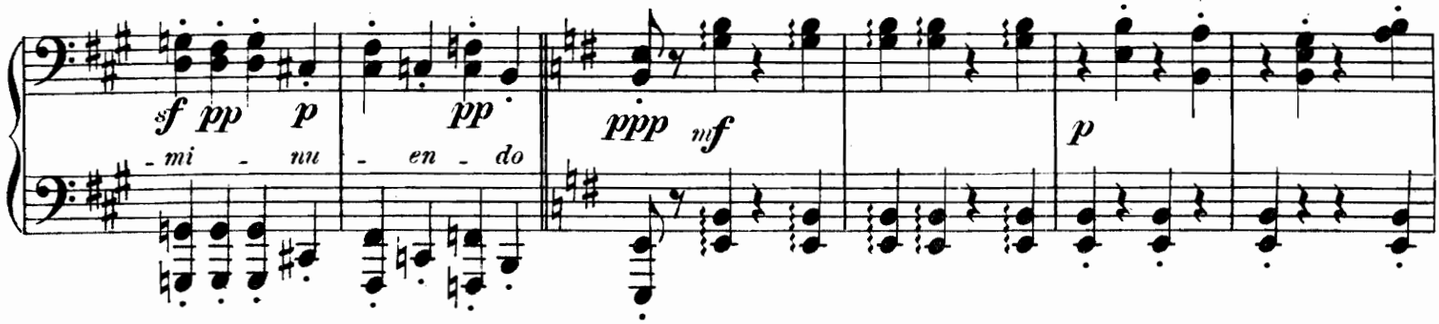
PRIMO.

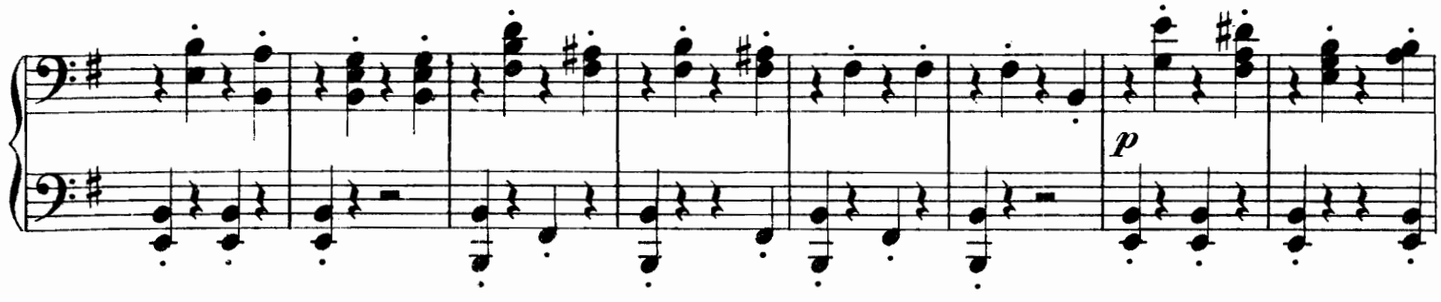

Allegro mosso. (♩=126)
fff
sempre sforzando
Più vivo. (♩=132)
8
sfff
mf
6
p leggiero
sff
pp

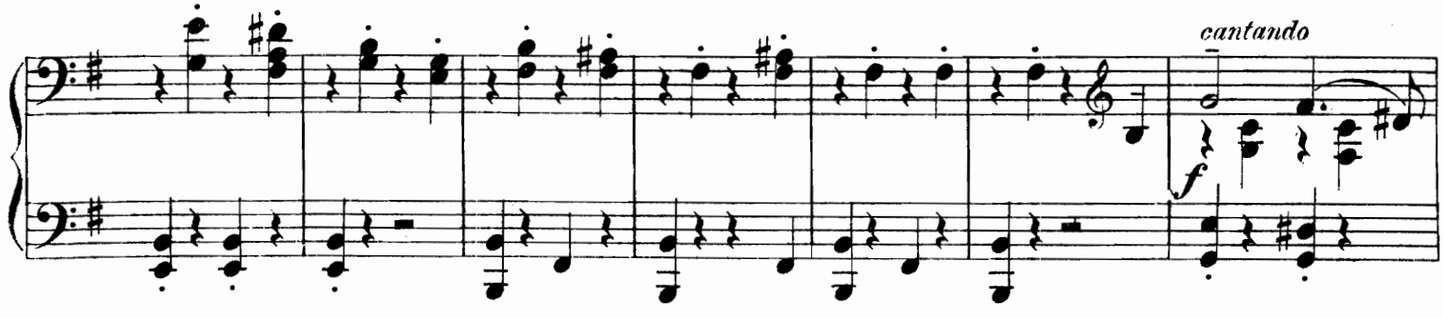
SECONDO.

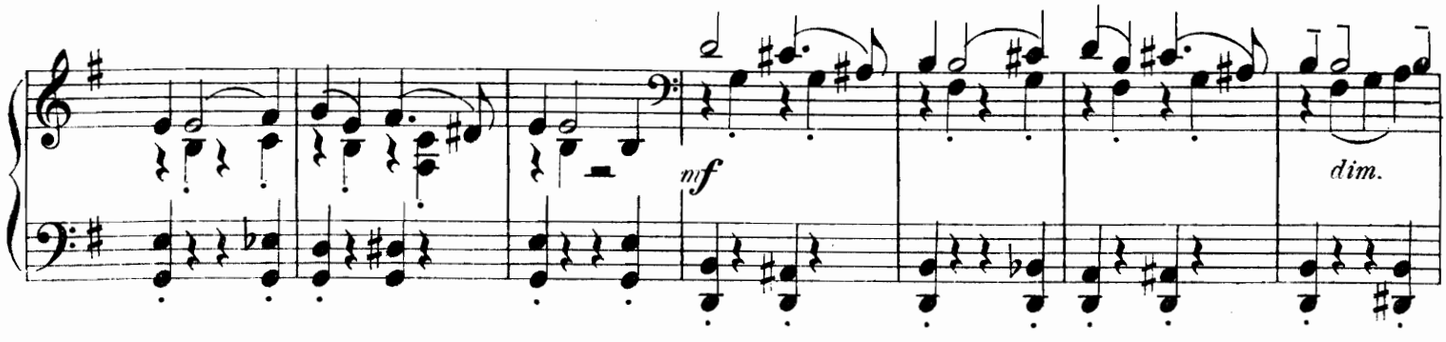


Allegro scherzando. (♩=138)









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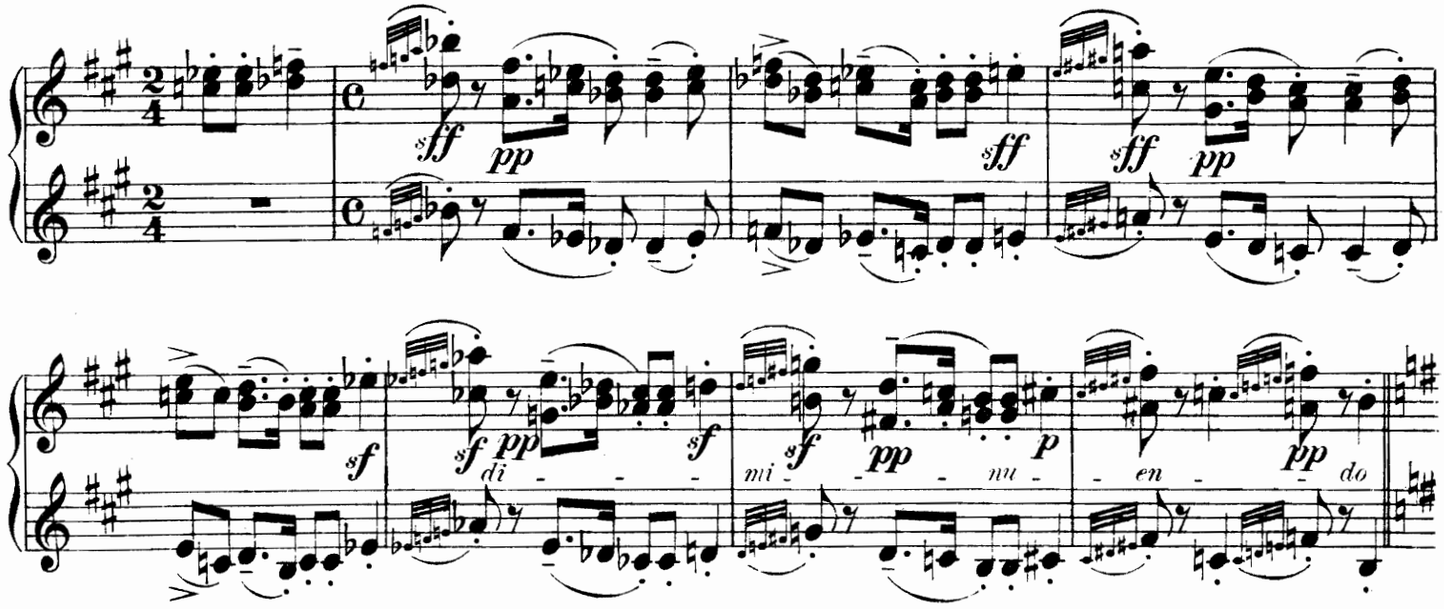
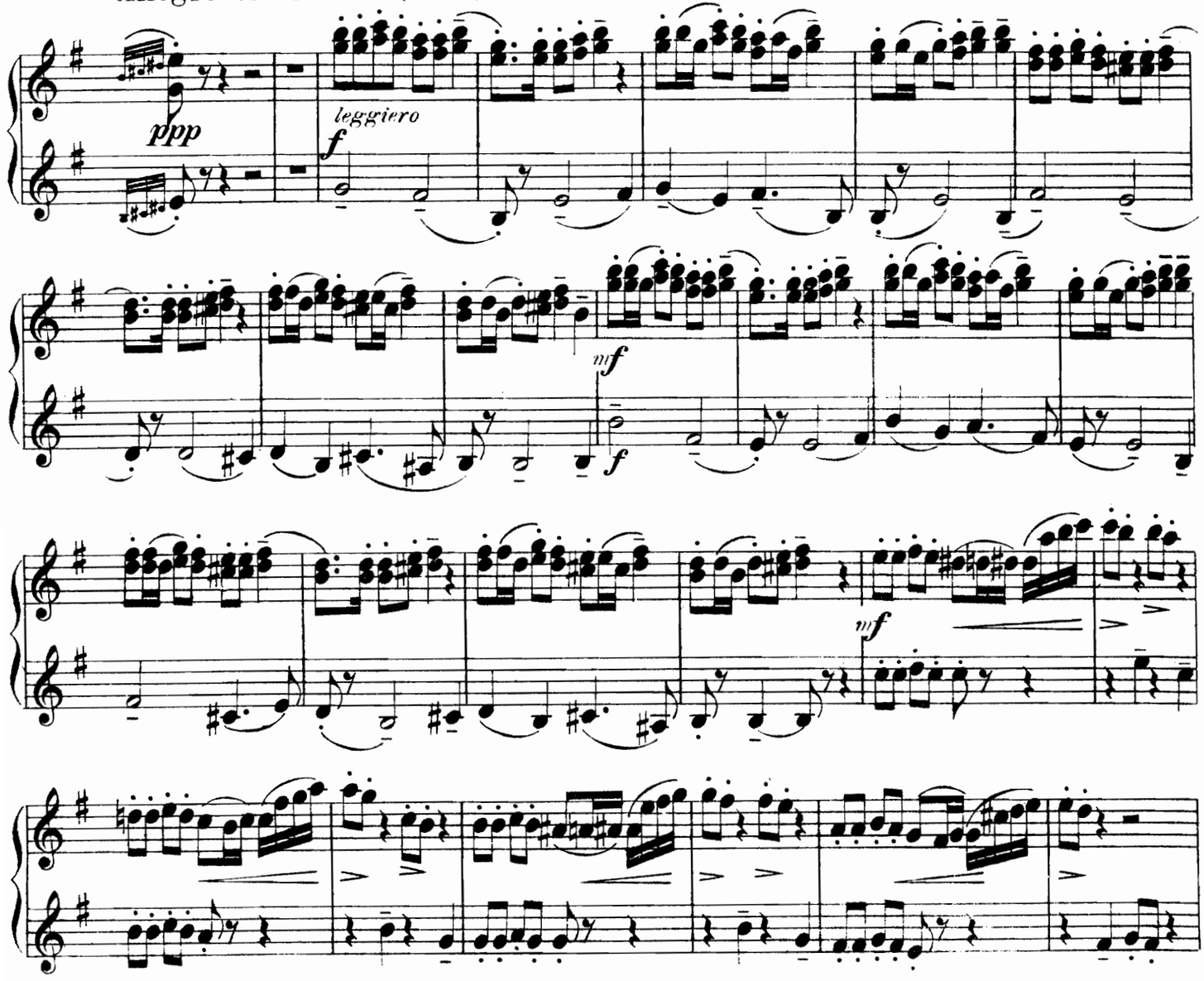
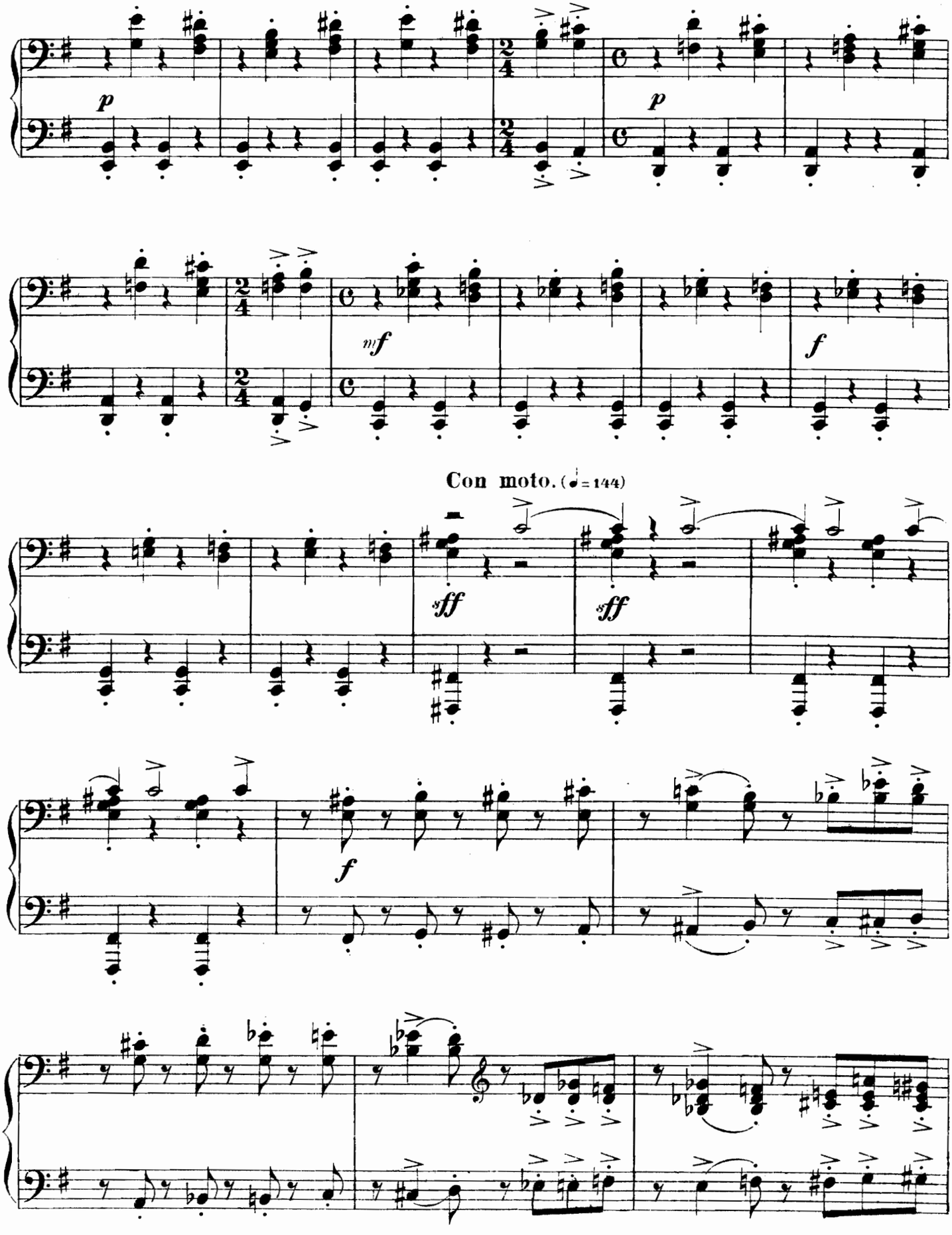
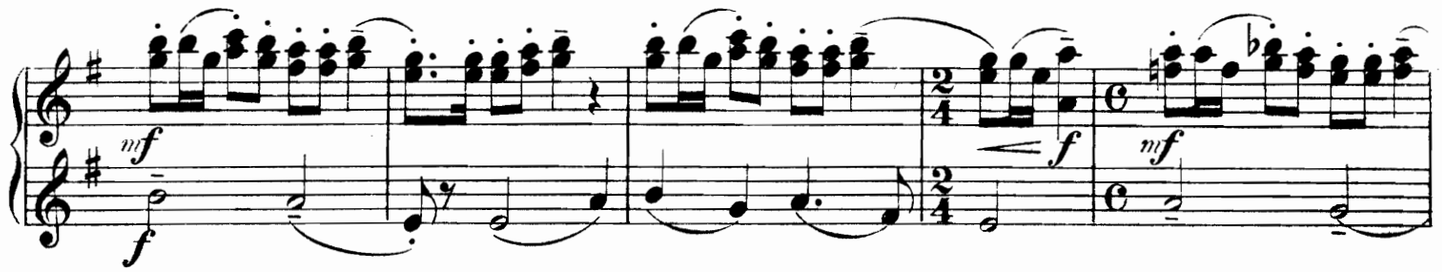


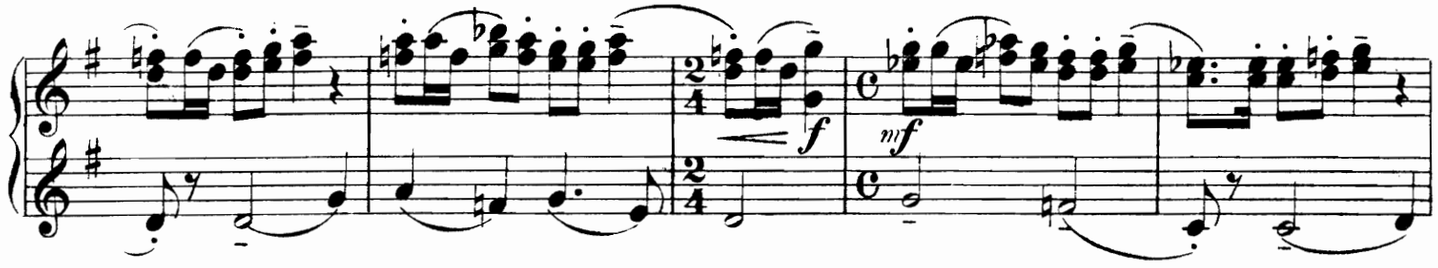
Allegro scherzando. (♩ = 138)

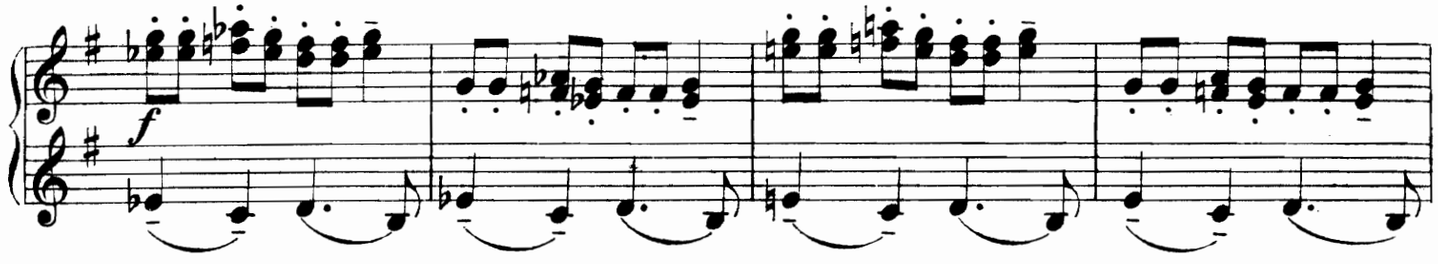


SECONDO.

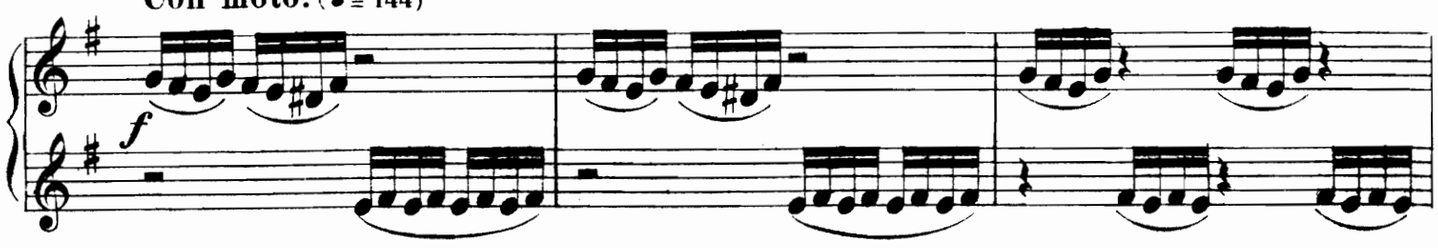


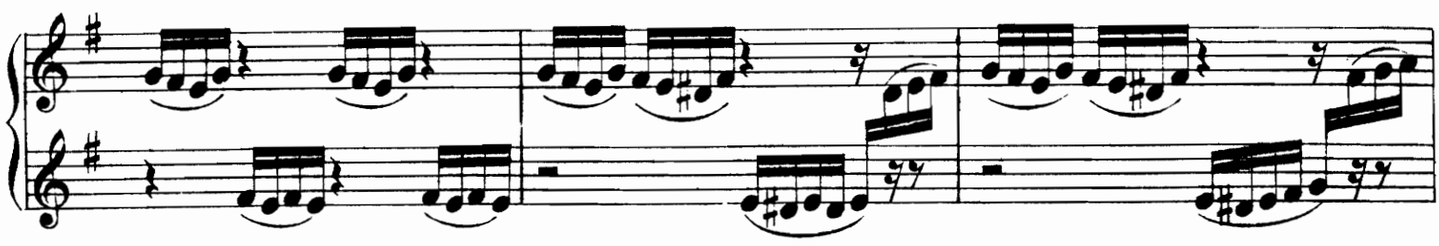


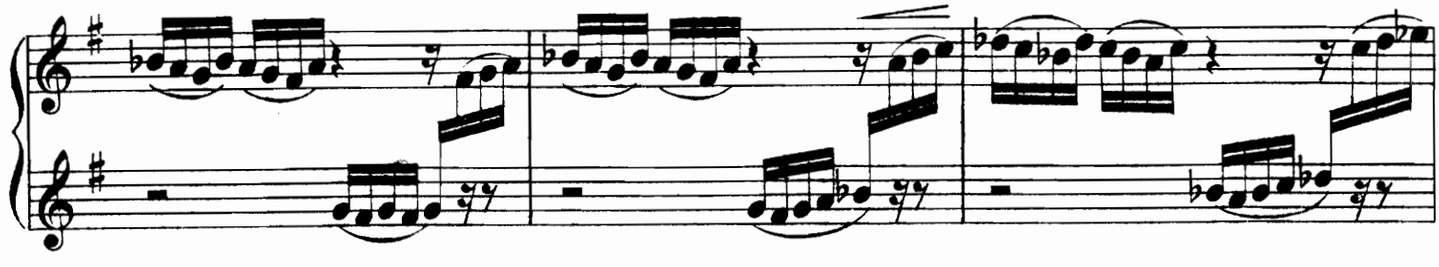


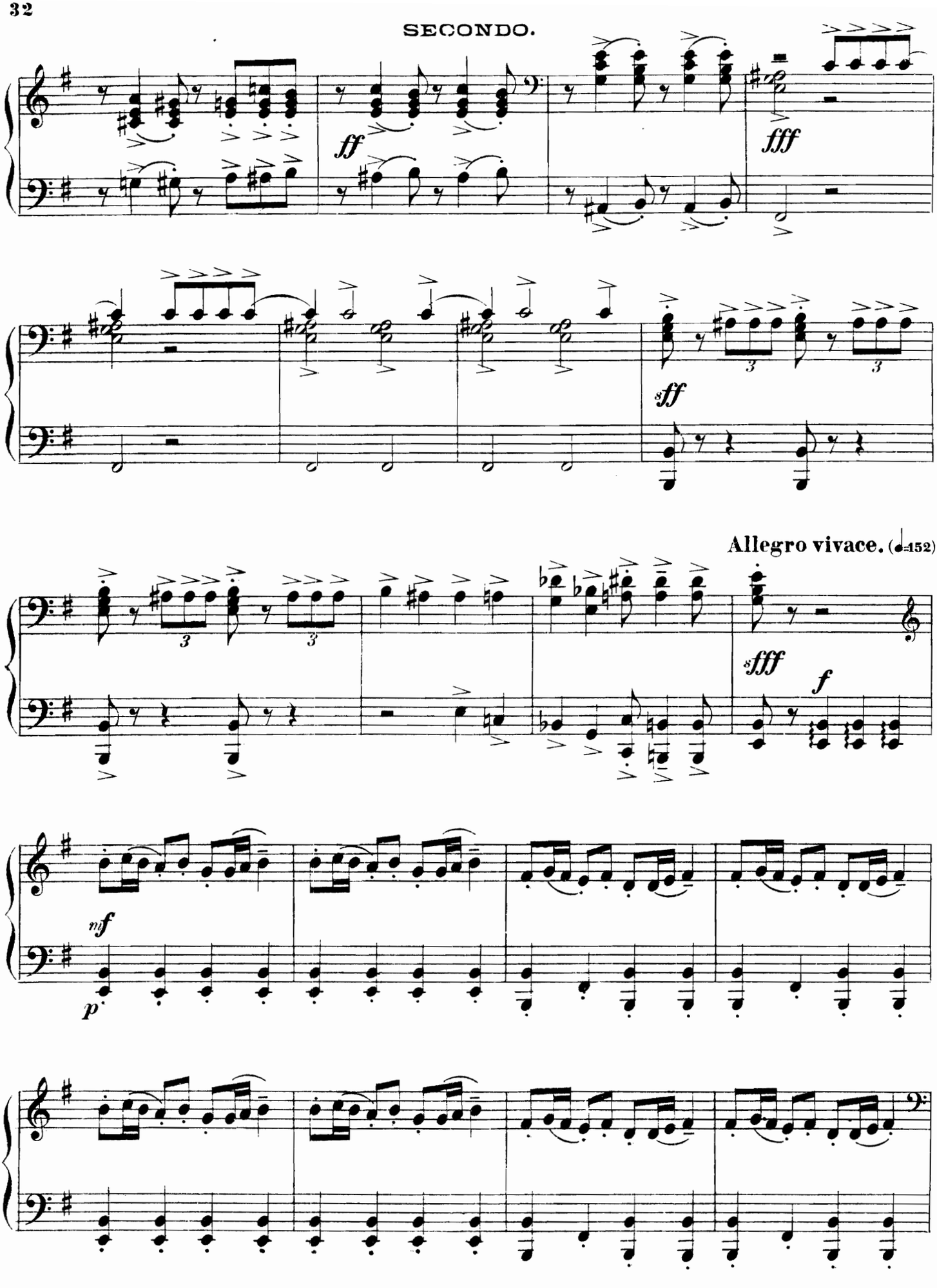


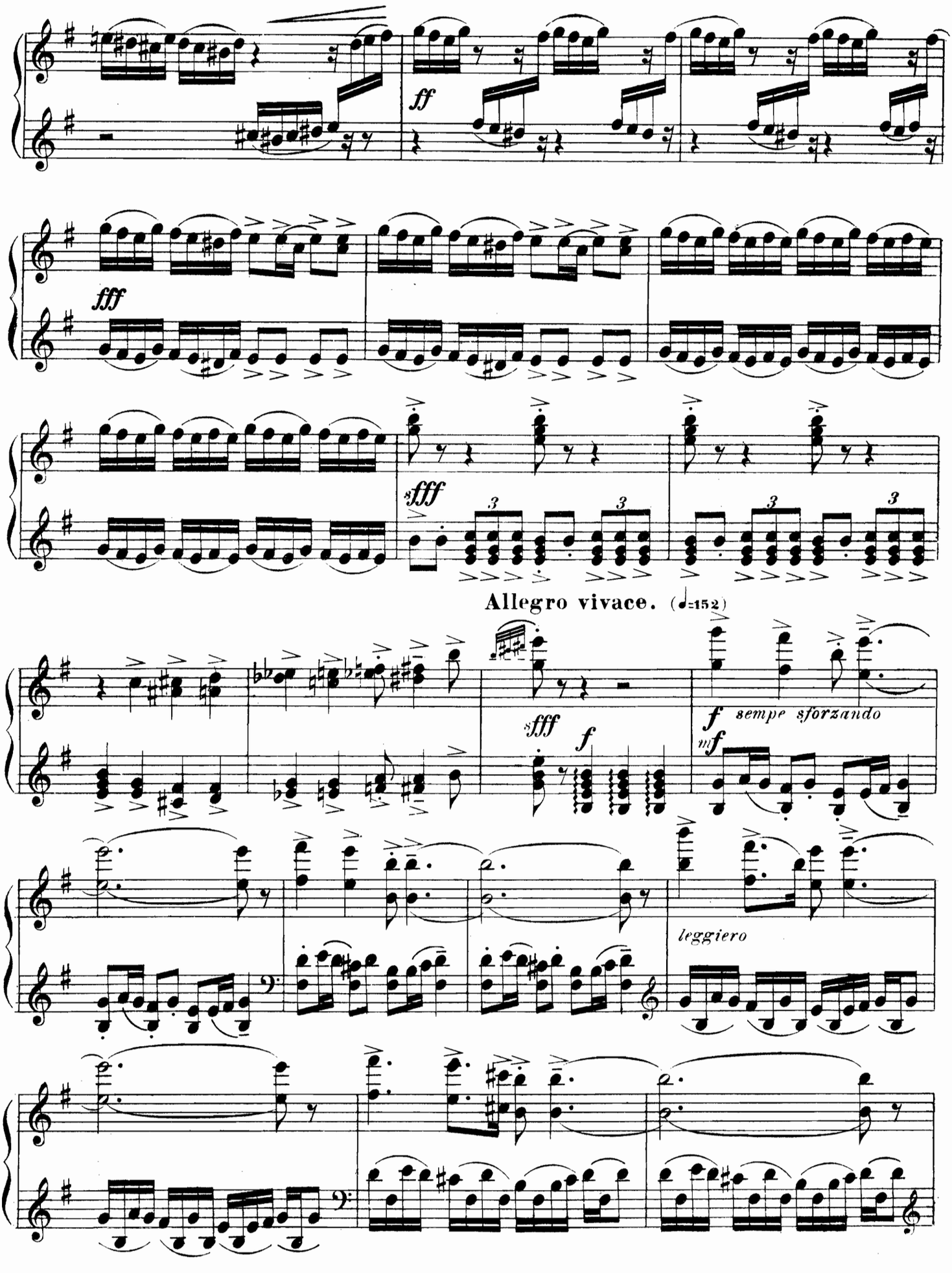
Con moto. (♩ = 144)



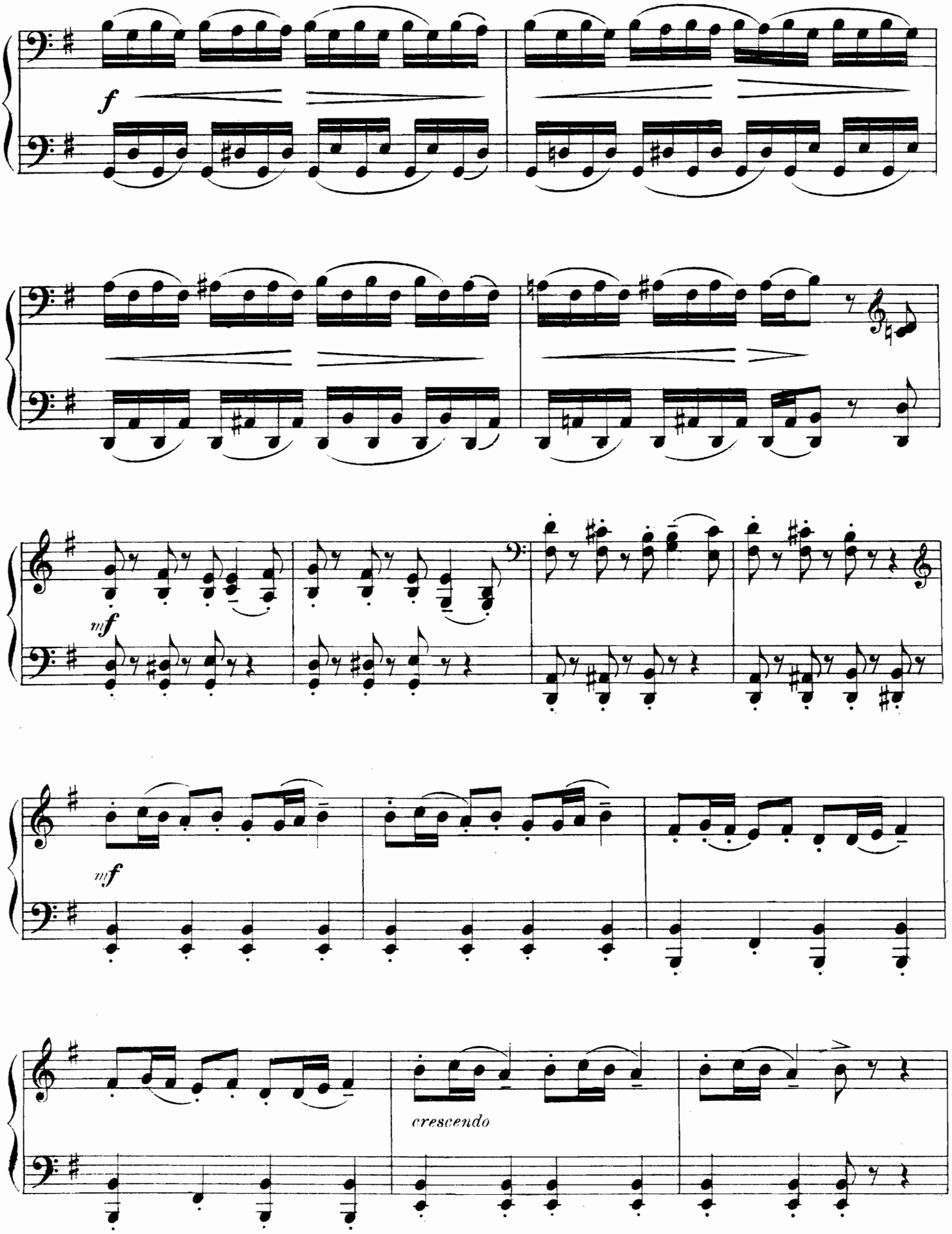


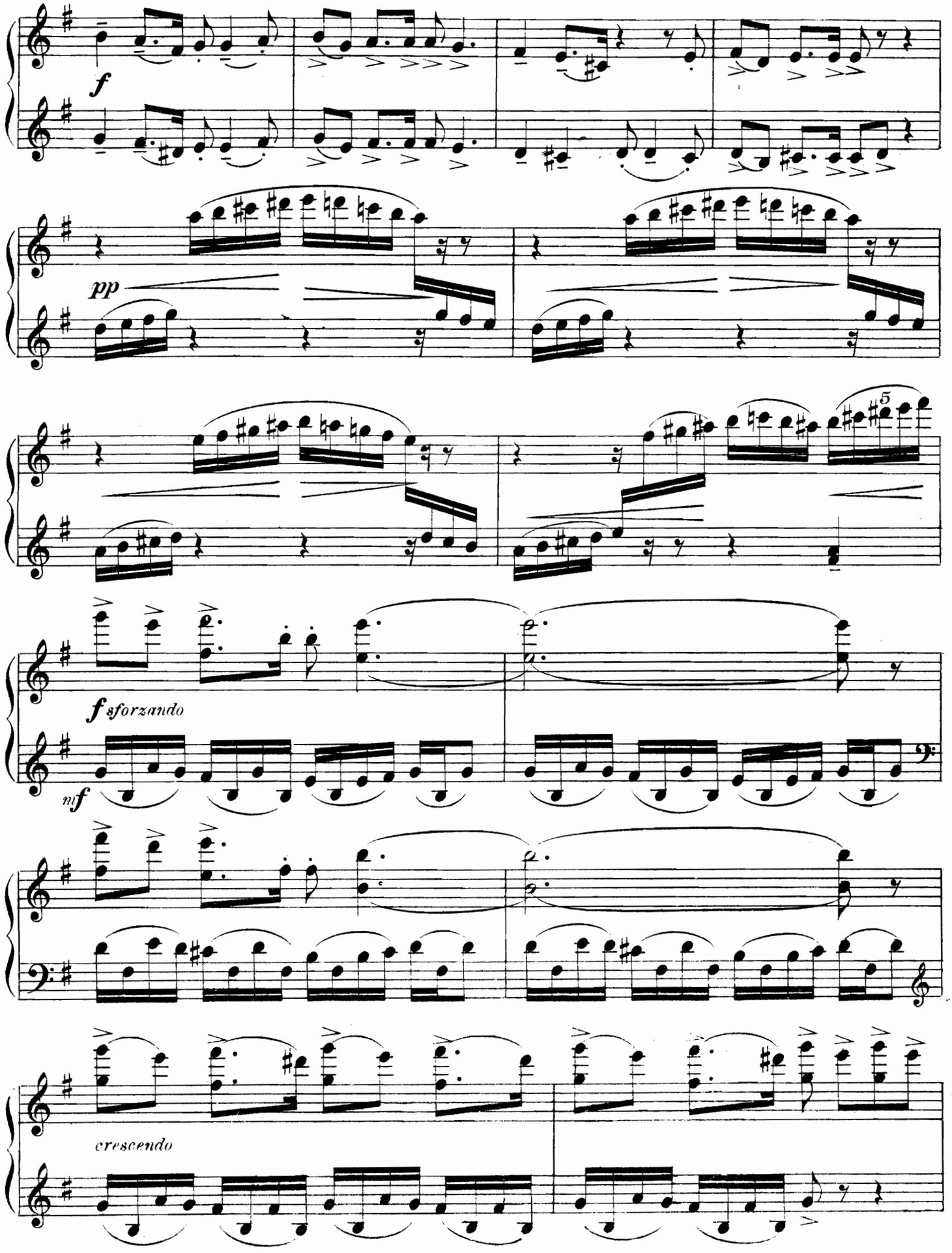



ff
fff
sff
Allegro vivace. (♩=152)
sfff
f
mf
p

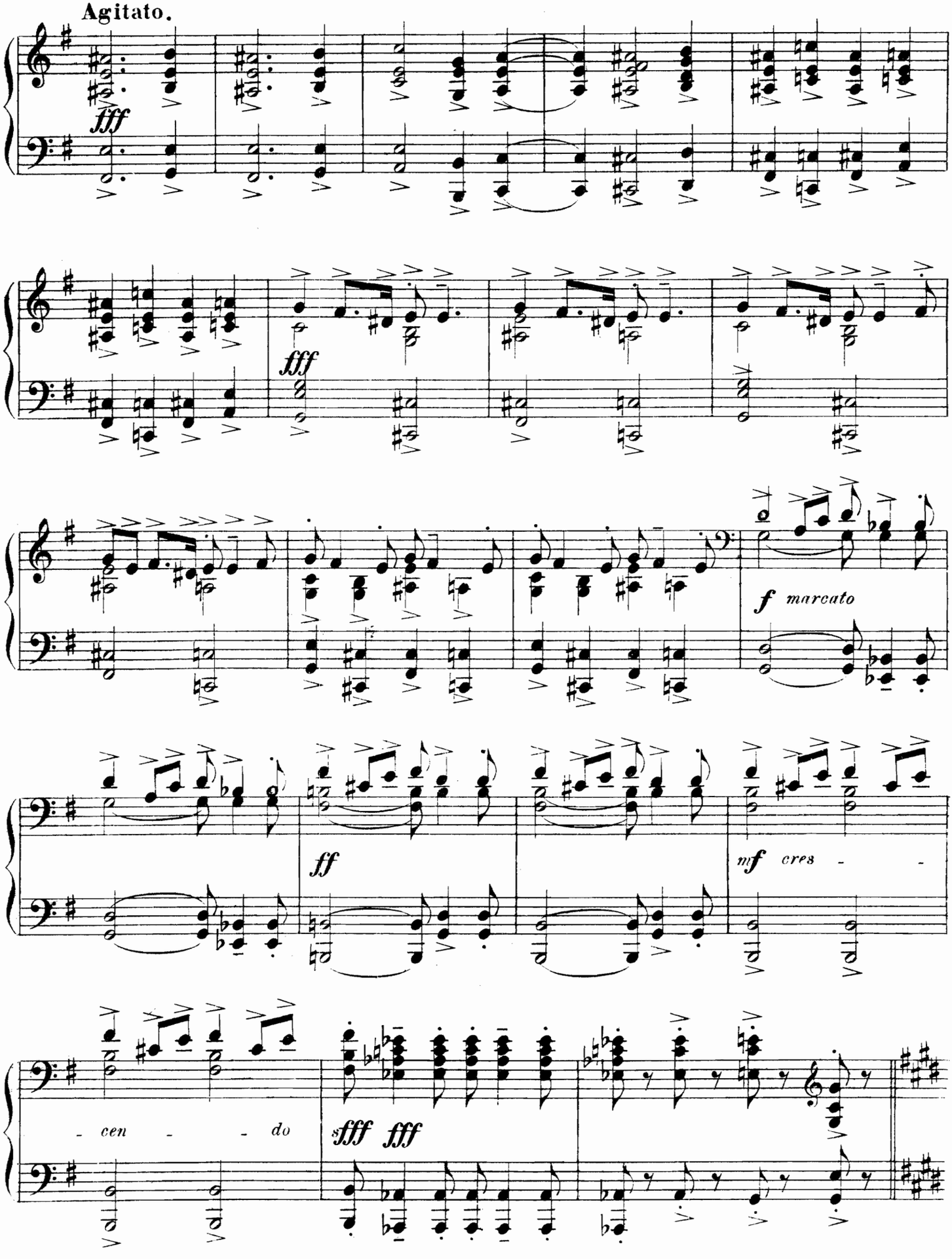

ff
fff
sfff
Allegro vivace. (♩=152)
sfff
f
f sempe sforzando
mf
leggiero

SECONDO.



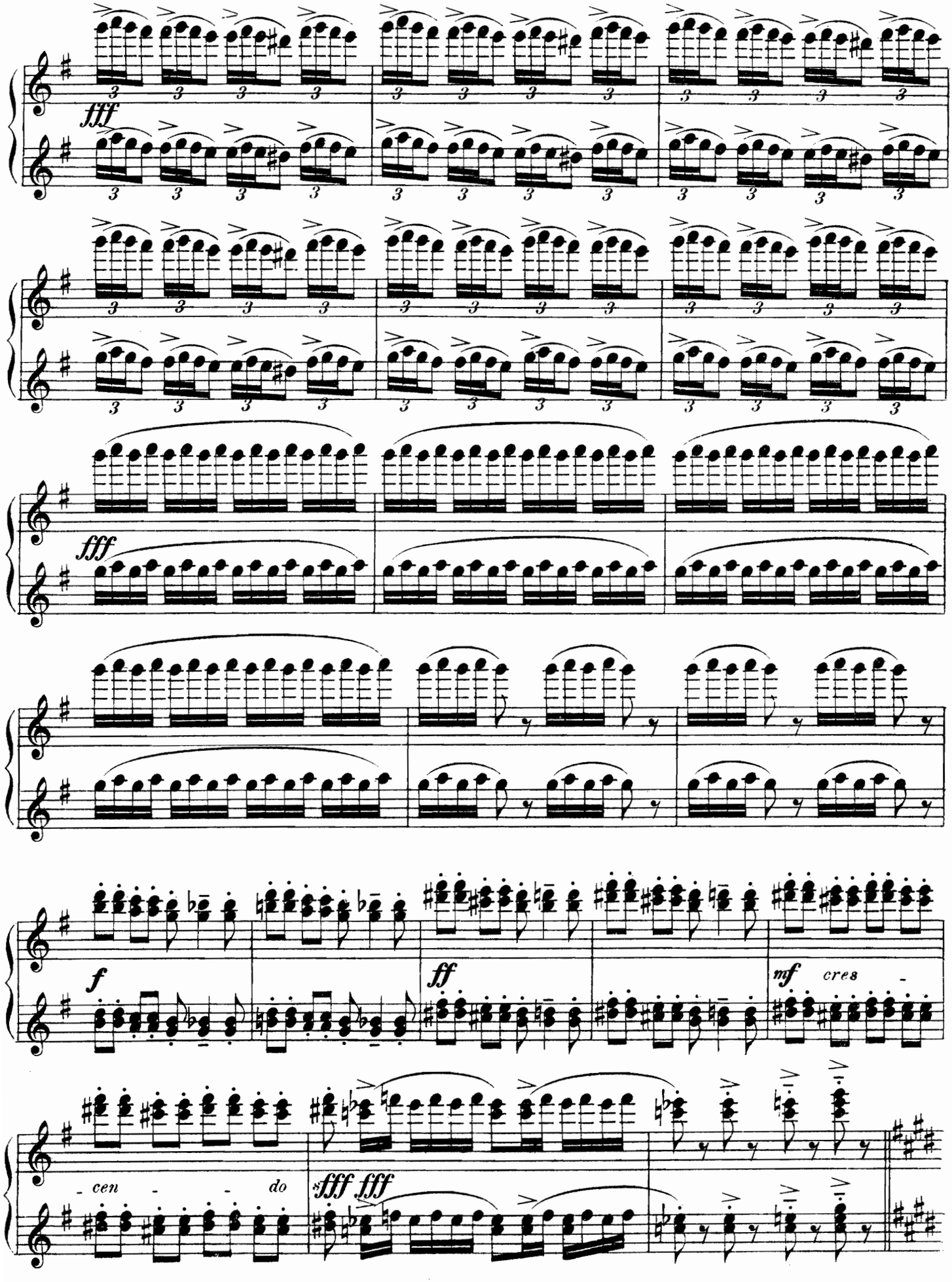

f
pp
5
f sforzando
mf
crescendo

SECONDO.

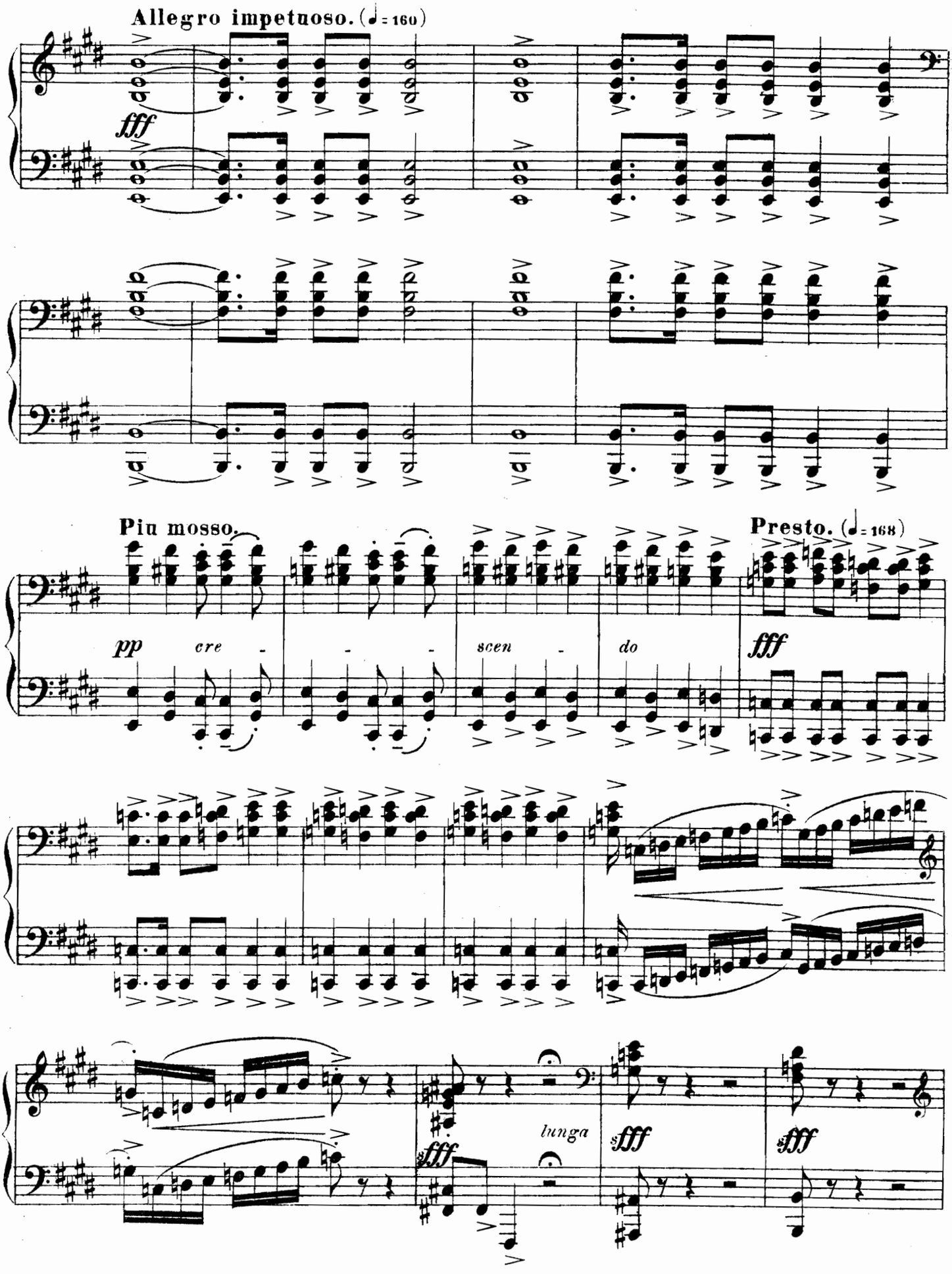


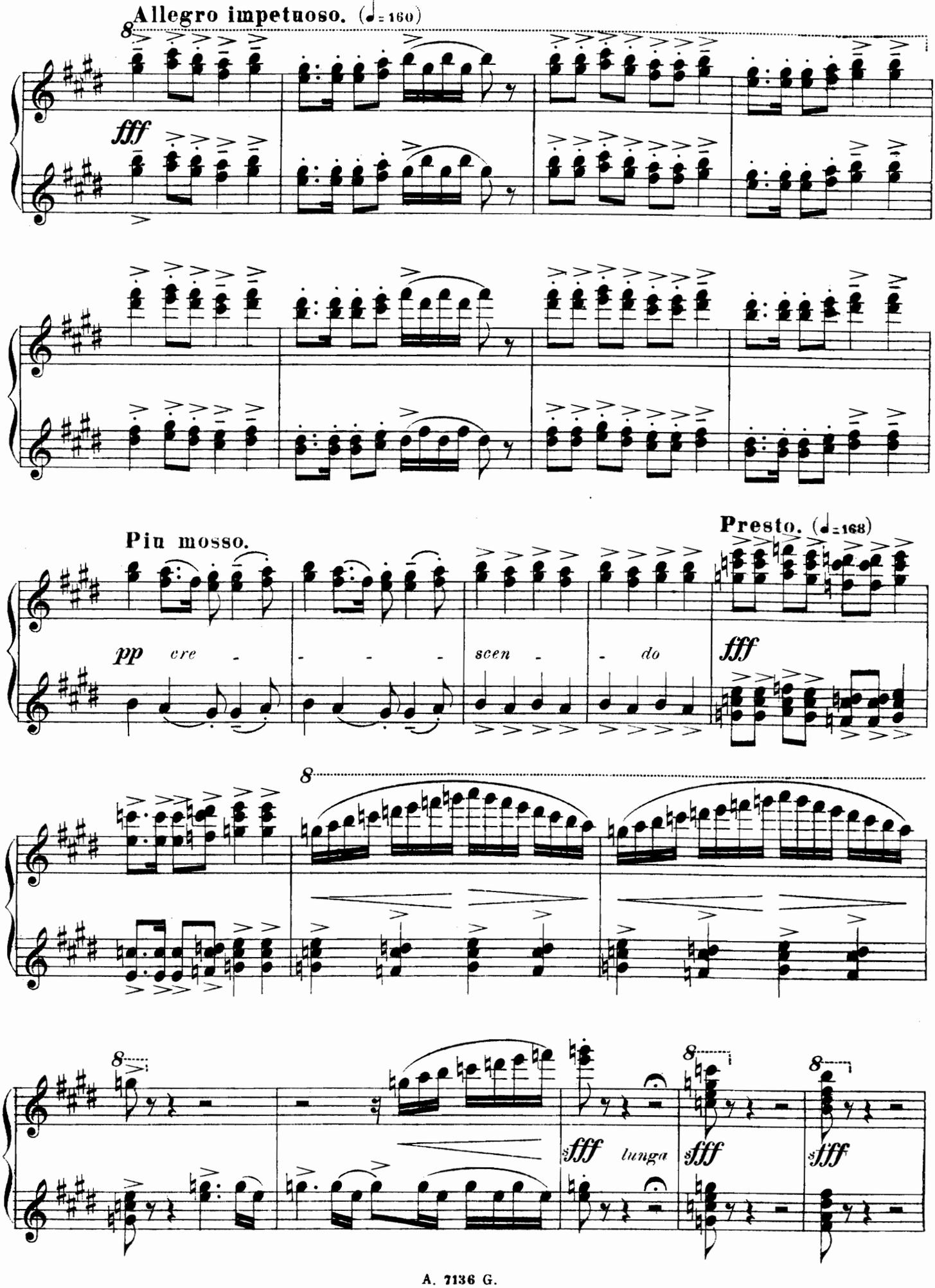
Agitato.

PRIMO.

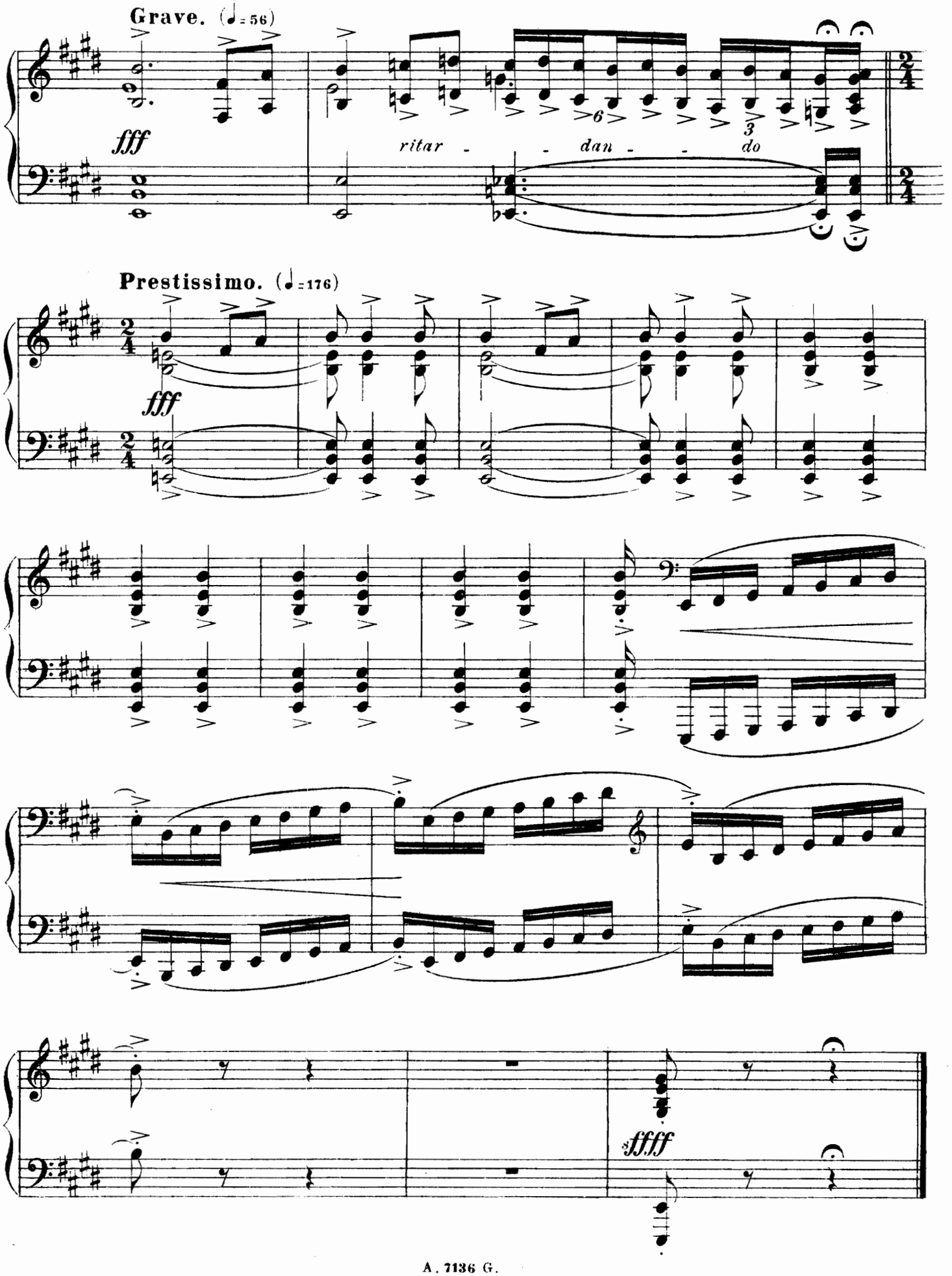


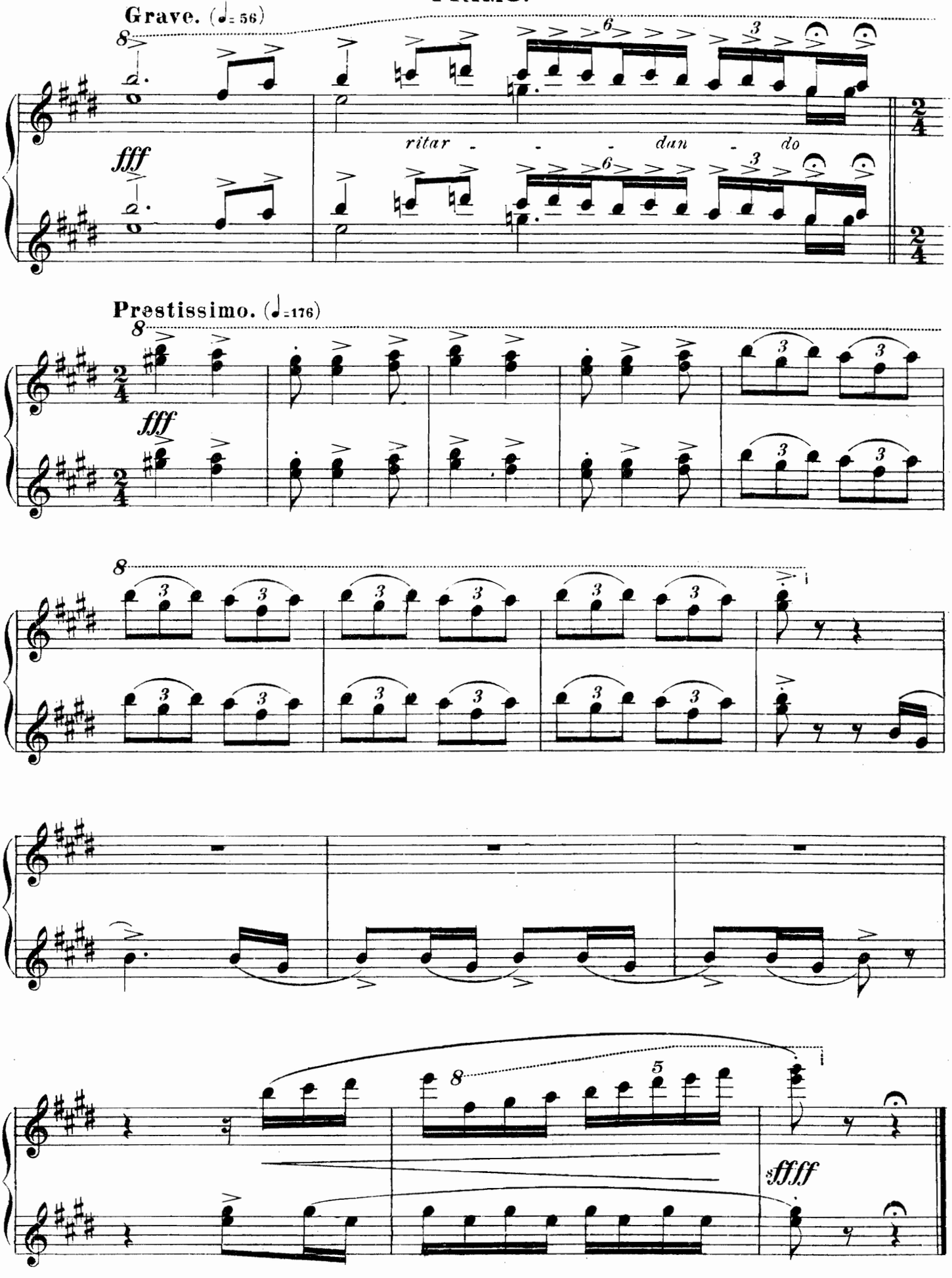
SECONDO.


Allegro impetuoso. (♩= 160)
fff
Più mosso.
pp
cre - - -
scen - do
Presto. (♩= 168)
fff
lunga
fff
fff
fff


Allegro impetuoso. (♩= 160)
fff
Più mosso.
pp cre - - - - scen - - do
Presto. (♩= 168)
fff
8
fff lunga
fff
fff

SECONDO.




Grave. (♩= 56)
fff
ritar - - - dan - do
Prestissimo. (♩=176)
fff
fffff