

Violino Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

This musical score for Violino Primo, Concerto VII, is written in 3/4 time and features a variety of musical notations and performance instructions. The score is divided into several systems, each containing multiple staves of music. The tempo and dynamics are indicated throughout the piece. The first system begins with the tempo marking *Andante* and the dynamic *Piano*. The second system includes the instruction *Solo e Forte*. The third system is marked *Tutti* and *Solo*. The fourth system is marked *Tutti* and *Piano*. The fifth system is marked *Adagio* and *Piano*. The sixth system is marked *Allegro* and *Soli*. The seventh system is marked *Tutti* and *Piano*. The eighth system is marked *Forte*. The ninth system is marked *Solo*. The tenth system is marked *Tutti*. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The page number 5 is visible at the top left of the first system.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Piano

Adagio

Allegro

Soli

Tutti

Piano

Forte

Solo

Tutti

Violino Primo

5

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections by tempo and performance style changes, indicated by labels like 'Solo', 'Tutti', 'Forte', 'Piano', 'Adagio', 'Allegro Soli', and 'Soli e Piano'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The page is numbered '51' at the bottom right.

Solo *Tutti* *Solo*

Solo

Tutti *Piano*

Forte *Solo*

Tutti *Adagio* *Allegro Soli*

Tutti

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Soli e Piano *Tutti e Piano* *Forte*

Violino Secondo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Solo e Forte

Tutti

Solo

Tutti

Soli

Tut. For.

Piano

Adagio

Allegro Soli

Tutti

Piano

Solo e Forte

Tutti

Piano

Violino Secondo

3

Forte

Solo *Tutti*

Solo

Tutti

Solo

Tutti e Piano

Forte *Piano*

Forte *Adagio* *tr*

Allegro *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Piano* *Tutti* *Piano* *Forte*

51

Violino Terzo

CONCERTO VII

Con quattro Violini e Violoncello obbligato

Andante
Piano
Solo
Tutti
Soli *Pia*
Tutti e Forte
Piano
Adagio
Allegro Solo
Tutti
Piano
Forte
Piano

Violino Terzo

This page of a musical score for Violino Terzo contains ten systems of music. The notation is in G major (one sharp) and includes various rhythmic values, accidentals, and dynamic markings. The systems are as follows:

- System 1: Two staves. Dynamics: *Forte* and *Solo*.
- System 2: Two staves. Dynamics: *Tutti* and *Solo*. Includes first and fourth endings.
- System 3: Two staves. Dynamics: *Tutti* and *Soli*.
- System 4: Two staves. Dynamics: *Tutti Piano* and *Solo e Forte*.
- System 5: Two staves. Dynamics: *Tutti e Forte* and *Piano*.
- System 6: Two staves. Dynamics: *Forte* and *Adagio*. Includes a repeat sign and a key signature change to F major.
- System 7: Two staves. Dynamics: *Allegro*. Includes first and eighth endings.
- System 8: Two staves. Includes first and fourth endings.
- System 9: Two staves. Includes trills and first and fourth endings.
- System 10: Two staves. Dynamics: *Piano* and *Forte*. Includes trills.

Violino Quarto

CONCERTO VII

Con quattro Violini & Violoncello obbligato.

Andante

Piano

Solo

Tutti

Soli e Piano

Tutti e Forte

Piano

Adagio

Allegro

Solo

Tutti

Piano

Forte

Solo

Tutti

Violino Quarto

This page of a musical score for Violino Quarto (Violin Fourth) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections with specific tempo and dynamic markings:

- Staff 1:** Features a melodic line with a *Solo* marking.
- Staff 2:** Includes a *Tutti* marking and a 4-measure rest.
- Staff 3:** Features a *Soli* marking and a *Tutti e Piano* marking.
- Staff 4:** Includes a *Solo e Forte* marking.
- Staff 5:** Features a *Tutti e Piano* marking.
- Staff 6:** Includes a *Forte* marking and a *Piano* marking.
- Staff 7:** Features a *Forte* marking and an *Adagio* tempo change.
- Staff 8:** Includes a 3/4 time signature, a 4-measure rest, and an *Allegro* tempo change.
- Staff 9:** Features a *Piano* marking and a 4-measure rest.
- Staff 10:** Includes a *Forte* marking and a 4-measure rest.

The score concludes with a final staff showing a melodic line and a 4-measure rest.

Alto Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

This musical score for the Alto Primo part of Concerto VII is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamic markings are as follows:

- Andante**: The first section, marked *Piano*, begins with a 4-measure rest and continues with a melodic line.
- Adagio**: The second section, also marked *Piano*, features a more lyrical melody.
- Allegro**: The third section, marked *Piano*, is characterized by rapid sixteenth-note passages, with a 3-measure rest at the beginning.
- Forte**: The fourth section, marked *Forte*, continues the rapid sixteenth-note patterns.
- Piano**: The fifth section, marked *Piano*, returns to a more melodic style.
- Forte**: The sixth section, marked *Forte*, features a series of rapid sixteenth-note runs.
- Adagio**: The seventh section, marked *Adagio*, is a slower, more melodic passage.
- Allegro**: The eighth section, marked *Allegro*, returns to a faster tempo with sixteenth-note patterns.

The score includes various musical notations such as rests, beams, and slurs, and ends with a double bar line and a repeat sign.

Alto Primo

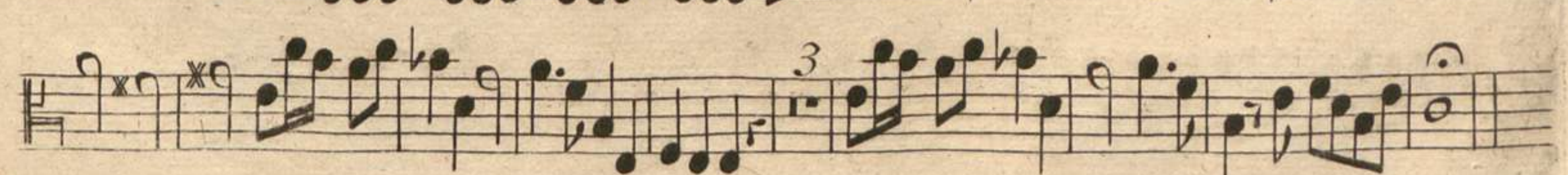
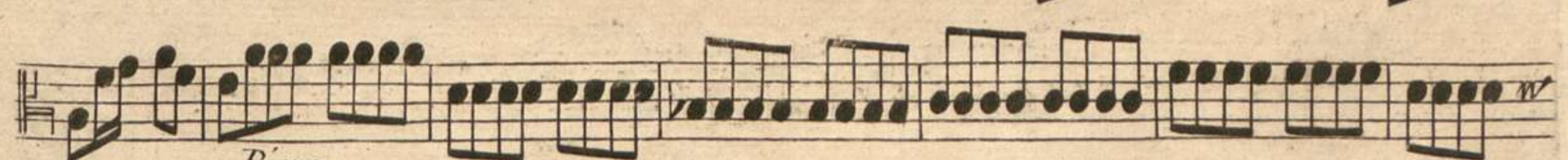
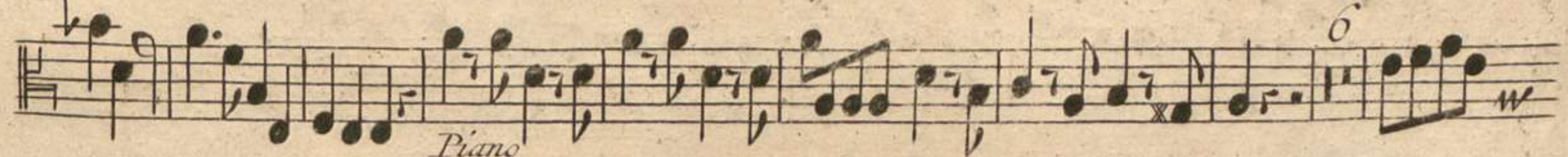
3



CONCERTO VIII

Con due Violini obbligati.

Allegro



Alto Secondo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante *Piano*

Piano *Adagio*

Allegro

Piano

Forte

Piano

Forte *Piano*

Adagio

Allegro

Alto Secondo

1 2 3 4

Piano Forte

CONCERTO VIII

Con due Violini obbligati.

Allegro

Piano Forte

Piano Forte

Piano Forte

Forte Piano Forte

Violoncello

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The image displays a single page of a musical score for the Violoncello part of Concerto VII. The page is numbered '2' in the top left corner. The title 'CONCERTO VII' is prominently displayed at the top, followed by the subtitle 'Con quattro Violini e Violoncello obbligato.' The instrument is identified as 'Violoncello' at the top right. The score is written on ten staves, each beginning with a C-clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece. The first staff is marked 'Andante' and 'Piano'. The second staff is marked 'Solo e Forte' and 'Tutti'. The third staff is marked 'Solo' and 'Tutti'. The fourth staff is marked 'Solo e Piano'. The fifth staff is marked 'Tutti e Forte' and 'Piano'. The sixth staff is marked 'Adagio'. The seventh staff is marked 'Allegro'. The eighth staff is marked 'Allegro'. The ninth staff is marked 'Allegro'. The tenth staff is marked 'Allegro'. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like 'Solo', 'Tutti', 'Piano', 'Forte', and 'Adagio'. The page is aged and shows some wear, with a blue stain at the top.

Andante *Piano*

Solo e Forte *Tutti*

Solo *Tutti* *Solo e Piano*

Tutti e Forte *Piano*

Adagio

Allegro *Allegro* *Allegro*

Violoncello

3

9

This page of a musical score for Violoncello contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a measure number '9'. The score includes several dynamic markings: 'Solo', 'Tutti', 'Piano', 'Forte', 'Adagio', 'Allegro e Soli', and 'Tutti e Piano'. There are also first and second endings marked with '1' and '2'. The music concludes with a double bar line and repeat signs.

Solo

Tutti

Piano

Forte

Adagio

Allegro e Soli

Tutti

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli e Piano*

Tutti e Piano *Forte*

Violone e Cembalo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

Andante

Piano

Piano

Adagio

Allegro

Violone e $\frac{5}{4}$ Cembalo

This is a handwritten musical score for a piece titled "Violone e 5 Cembalo". The score is written on 12 staves, organized into six systems of two staves each. The notation is in a historical style, likely 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include "Piano" (written twice), "Forte", and "Adagio". A tempo change to "Allegro" is marked in the sixth system. The score is heavily annotated with performance instructions, including slurs, ties, and specific fingering suggestions. The handwriting is in dark ink on aged, slightly discolored paper.