

Violino Primo

CONCERTO VII

Con quattro Violini e Violoncello obbligato.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Andante*. The score includes several dynamic markings: *Piano*, *Solo e Forte*, *Tutti*, *Solo*, *Soli*, *Adagio*, *Allegro Soli*, *Forte*, and *Piano*. There are also performance markings such as *tr* (trill) and *x* (pizzicato). The score is divided into measures, with some measures containing a '5' or '6' above them, possibly indicating fingerings or measure numbers. The notation includes various note values, rests, and articulation marks.

Violino Primo

*Solo* *Tutti* *Solo*

*Solo*

*Tutti* *tr*

*Piano* *2*

*Forte* *Solo*

*Tutti* *Adagio* *Allegro Soli* *3/4*

*Tutti* *tr*

*Soli Tutti Soli Tutti Soli Tutti Soli Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli* *Tutti* *Soli* *Tutti*

*Soli e Piano* *Tutti e Piano* *Forte*