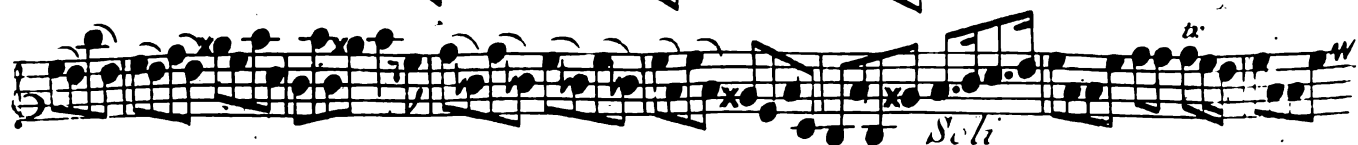


Violine Prime

CONCERTO VIII

Con due Violini obbligati.

Allegro



Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections labeled 'Tutti', 'Solo', 'Larghetto', 'Solo Can-tabile', and 'Piano'. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The page number '5' is in the top right corner, and '51' is in the bottom right corner.

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Larghetto

Solo Can-tabile

Piano

Forte e Spiritoso

51

Violino Primo

Violino Primo musical score page 6. The score is written for a single violin in G major, 3/4 time, and is marked *Allegro*. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Allegro* is placed below the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *Forte*, *Piano*, *Solo*, *Tutti*, and *Piano*. Trill markings (*tr*) are present above several notes. The score concludes with a double bar line and a repeat sign.

Allegro

tr

Solo

tr

tr

tr

Tutti

Solo

Tutti

Piano

Forte *Piano* *Forte* *Piano* *Forte*

Solo *Tutti*

Solo

Tutti

Solo *Piano*

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is primarily sixteenth-note passages, often beamed in groups of four. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various performance markings: 'Tutti Spiccato e Forte' appears below the seventh staff, 'Solo' appears below the eighth staff, and 'Tutti' appears below the ninth staff. There are also 'tr' (trill) markings above some notes on the eighth and ninth staves. The music concludes with a final measure on the tenth staff, marked with a fermata and a double bar line.

CONCERTO VIII

per due Violini obbligati.

Allargando

tr
Soli
Tutti
tr
Soli
Soli *Tutti* *Soli* *Tutti*
Soli *Tutti*
Soli
Tutti
Soli
Tutti

Violino Secondo

5

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (3/4, 4/4, 3/8), notes, rests, trills (tr), and slurs. Performance markings are interspersed throughout the score, including *Solo*, *Tutti*, *Larghetto e Spiritoso*, *Cantabile e Solo*, *Piano*, and *Forte e Spiritoso*. The page is numbered '5' in the top right corner and '51' in the bottom right corner.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Larghetto e Spiritoso

Cantabile e Solo

Piano

Forte e Spiritoso

51

6

Violino Secondo

Allegro

Soli

Tutti

Solo

Tutti

Piano *Forte* *Piano* *Forte* *Piano*

Forte

Solo *Tutti* *Soli*

Tutti *Cantabile Solo e Forte*

1

Violino Secondo

7

Violino Secondo musical score, measures 1-7. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of sixteenth-note runs and slurs. Measure 1 has a first ending bracket. Measure 2 is marked *Spiccato*. Measure 3 is marked *Solo*. Measure 4 is marked *Tutti*. Measure 5 is marked *Solo*. Measure 6 is marked *Tutti*. Measure 7 ends with a repeat sign.

CONCERTO IX

Con Violino Solo obbligato.

Allegro

Concerto IX musical score, measures 1-7. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of sixteenth-note runs and slurs. Measure 1 has a first ending bracket. Measure 2 is marked *Piano*. Measure 3 is marked *6*. Measure 4 is marked *3*. Measure 5 is marked *6*. Measure 6 is marked *4*. Measure 7 ends with a repeat sign.

7

Violine Terza

CONCERTO VIII

con due Violini obbligati.

Allegro

The musical score for Violine Terza, Concerto VIII, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *Piano*, *Forte*, and *tr* (trills). The score is written in a single system, with the music flowing across the staves. The tempo is marked *Allegro*. The score is for the Violine Terza part, with the instruction *con due Violini obbligati.* indicating that two other violins are also playing obbligato parts.

Violino Terzo

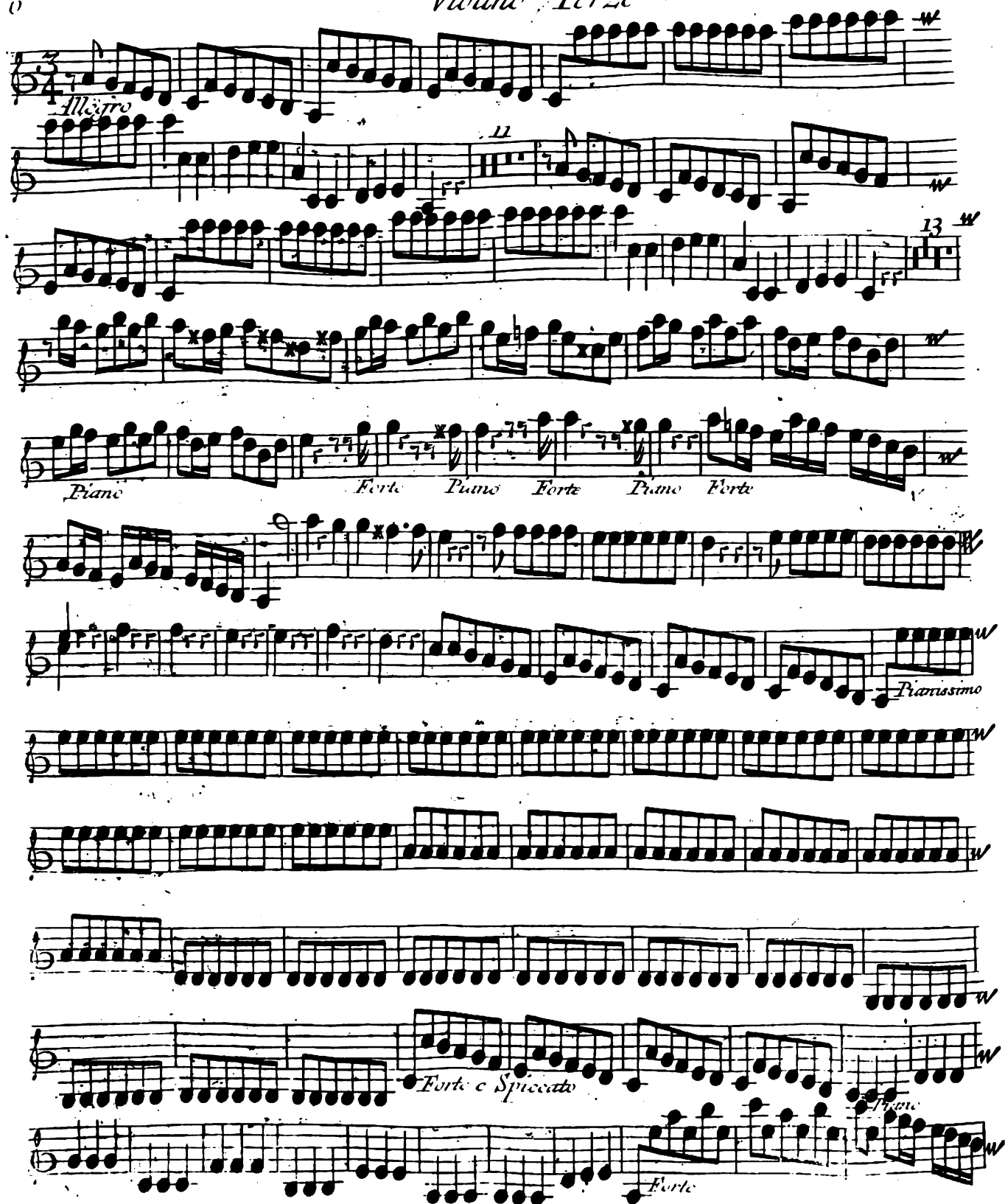
Pium. *Forte*

Larghetto e Spiritoso

Pianissimo Sempre

Forte

Violine Terzo



A musical score for Violine Terzo, consisting of ten staves of music. The score begins with a treble clef and a 3/4 time signature. The tempo is marked *Allargato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *Piano*, *Forte*, *Pianissimo*, *Forte e Spiccato*, and *Piano*. The score includes measures numbered 11 and 13. The notation includes various musical symbols such as beams, slurs, and accidentals.

Allargato

11

13

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Pianissimo

Forte e Spiccato

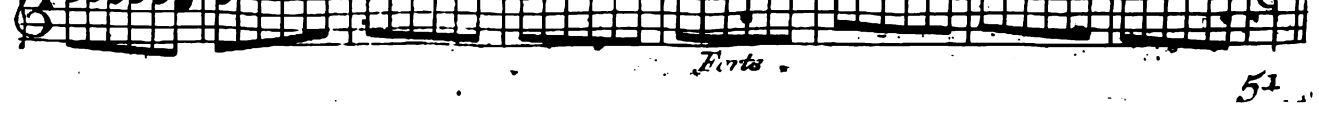
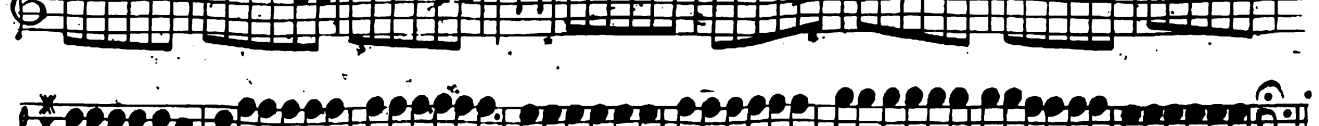
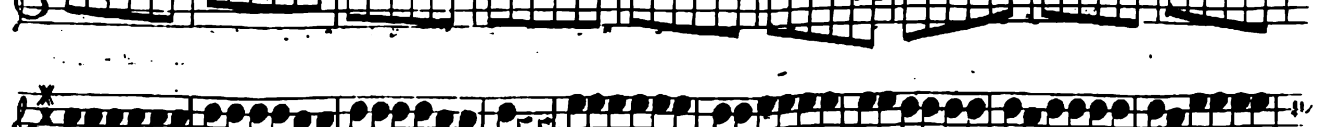
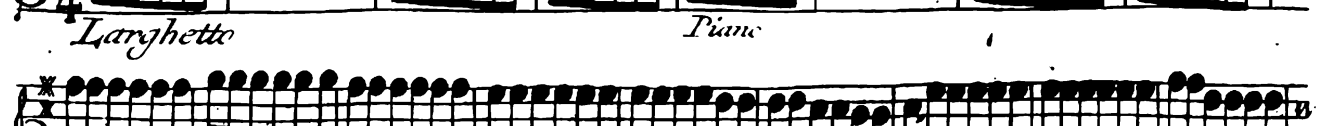
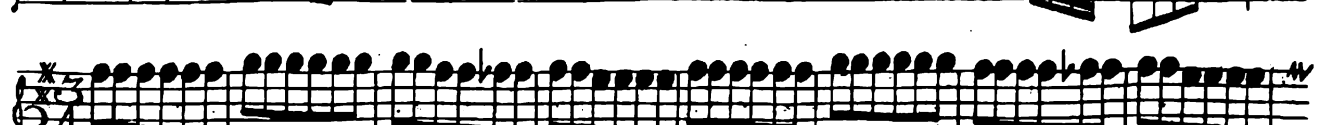
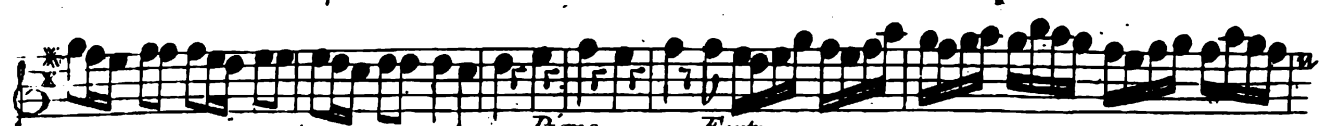
Piano

Forte



CONCERTO IX

Con Violino Solo obbligato *Allegro*



CONCERTO VIII

Con due Violini obbligati.

Allegro

This page contains the musical score for the Violino Quarto part of Concerto VIII. The tempo is marked 'Allegro'. The score consists of ten staves of music. Dynamics include 'Piano' and 'Forte'. Fingerings are indicated by numbers 2, 6, and 7. The notation includes various note values, rests, and slurs. The page number '4' is in the top left corner.

4

Violino Quarto

CONCERTO VIII

Con due Violini obbligati.

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

F

Violino Quarto

5

Larghetto e Spiritoso *Pianissimo sempre*

Forte

Violino Quarto

Allegro

13

13

Piano *Forte Piano Forte*

Piano Forte

Pianissimo

Piano

Spiccato e Forte

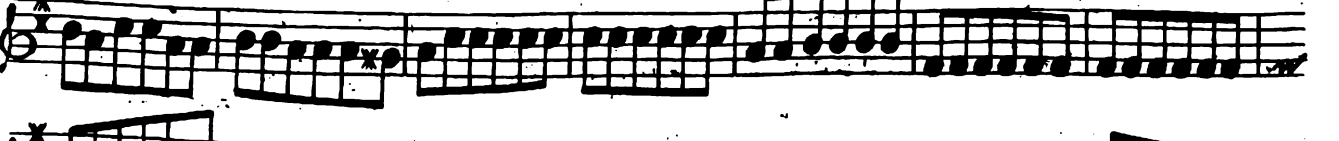
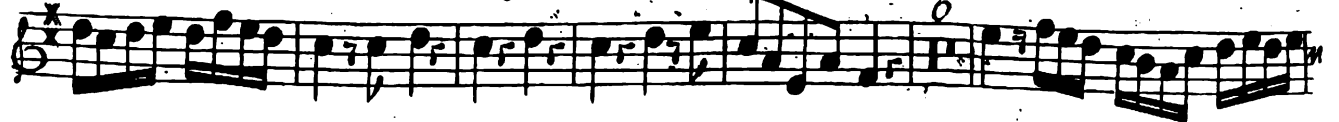
Forte

Piano

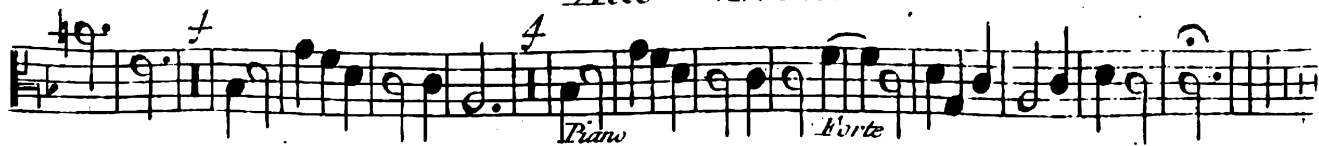
Forte

Violine Quarto

7

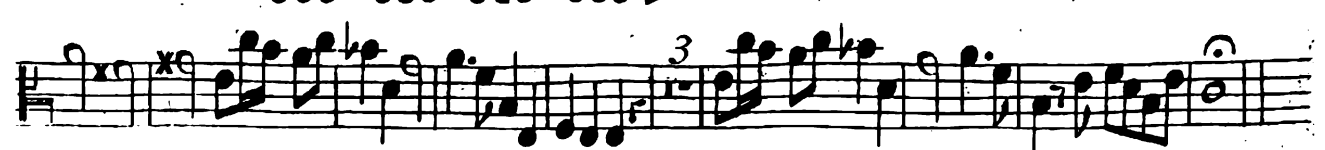
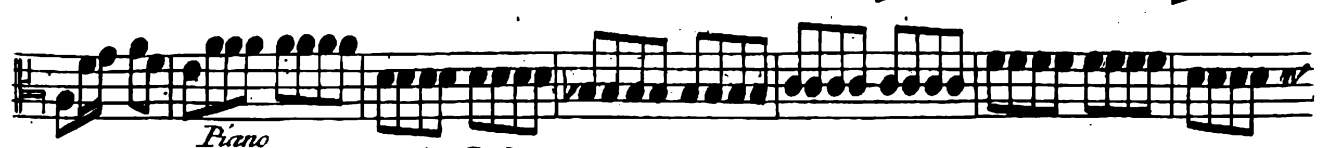
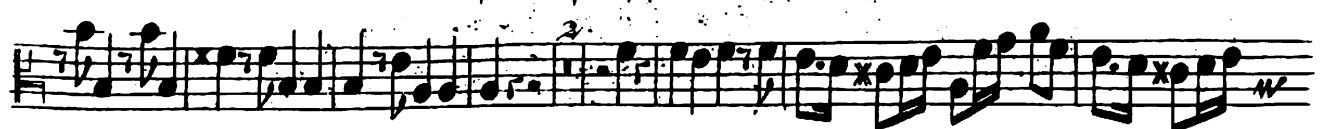
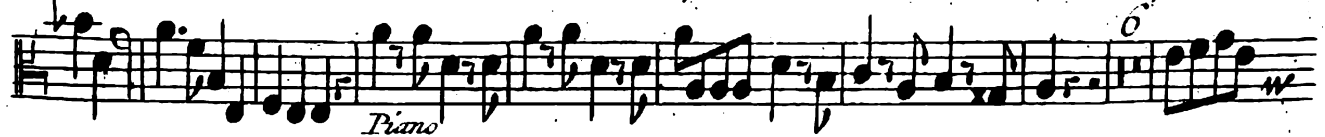


Alto Primo



CONCERTO VIII
Con due Violini obbligati.

Allegro



Alto Primo

Larghetto e Spiritoso *Pianissimo Sempre*

Forte

Allegro

15

13

Piano Forte Piano Forte

Piano Forte

The musical score is written for the Alto Primo part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *Larghetto e Spiritoso*. The dynamics start at *Pianissimo Sempre*. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with a 'w' symbol, likely indicating a whole note or a specific articulation. The score includes measure numbers 4, 13, and 15. The tempo changes to *Allegro* around measure 13. The dynamics shift to *Forte* and then to a series of *Piano* and *Forte* markings. The score ends with a double bar line and a repeat sign.

Alto Primo.

5

27

Spiccato

Piano

Forte

CONCERTO IX

Cen Violino Solo obbligato.

Allegro

6

Piano

3

6

Piano

Forte

Larghetto

Piano

Forte

51

Alto Secondo 3

Piano Forte

CONCERTO VIII
Con due Violini obbligati.

Allegro

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

This musical score is for the Alto Secundo part, spanning measures 4 to 20. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The tempo and mood markings are *Larghetto e Spiritoso* and *Pianissimo Sempre*. The dynamics range from *Pianissimo* to *Forte*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'x' and 'w' above certain notes. The score ends with a repeat sign and a first ending bracket.

Larghetto e Spiritoso *Pianissimo Sempre*

Forte

Allegro

Piano Forte Piano Forte

Piano Forte

Alto Secondo

27

Spiccato

Piano

Forte

CONCERTO IX

Con Violino Solo obbligato.

Allegro

6

Piano

3

6

4

Piano

Forte

Larghetto

Piano

Forte

Violoncello

CONCERTO VIII

Con due Violini obbligati.

Allegro

The image displays the first movement of the Violoncello part from Concerto VIII. The music is written on ten staves in bass clef, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and a repeat sign.

Larghetto e Spiritoso

Violoncello

5

35

Forte

Allegro

13

Piano Forte Piano Forte Piano Forte

Spiccato

9

10

CONCERTO VIII

*Con due Violini obbligati.**Allegro*

This musical score is for the Violone and Cembalo parts of Concerto VIII, marked Allegro. It consists of 12 staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with an 'x', are placed above certain notes. The score is written in a single system, with the key signature of one sharp (F#) and a common time signature (C). The tempo 'Allegro' is written in a cursive script. The overall style is characteristic of 18th-century manuscript notation.

Violone 7e Cembalo

Larghetto e spiritoso

Allegro

Piano Forte

Spiccato

51