

Verse 2 Voices on a Ground

William Hine

The

8

This system contains the first three measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest in the first two measures, followed by a quarter note in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line follows a similar eighth-note pattern.

Lord is Gra - cious is gra-cious is gra-cious and mer - ci-

8

This system contains the next three measures. The vocal line continues with the lyrics "Lord is Gra - cious is gra-cious is gra-cious and mer - ci-". The piano accompaniment and bass line continue with their respective eighth-note patterns.

- ful, is gra - cious and mer - ci-ful.

The Lord is Gra - cious is gra-cious is

8

This system contains the final three measures. The vocal line concludes with the lyrics "- ful, is gra - cious and mer - ci-ful." and then begins the start of the next line: "The Lord is Gra - cious is gra-cious is". The piano accompaniment and bass line continue with their respective eighth-note patterns.

Long long suff-ring long

8 gra-cious is gra-cious and mer-ci-ful, Long long suff-ring long

suff-ring and of great of great good-ness long suff-ring long

8 suff-ring and of great of great of great good-ness long suff-ring long

suff-ring and of great of great good-ness the

8 suff-ring and of great of great of great good-ness the Lord is

Lord is lo - ving is lo-ving un-to ev-'ry Man is lo - ving un-to ev-'ry

lo-ving un-to ev - 'ry Man un - to ev - 'ry Man to ev-'ry

Man and his mer - cy his mer-cy is o - ver all is o-ver all his

Man and his mer - cy his mer-cy is o - ver all is o-ver all all all his

Works his mer-cy is o-ver all his Works all all all all is o - ver all his

Works his mer - cy is o-ver all his Works all all all all is o-ver all his

Works all all all all is o - ver all his Works.

Works all all all all is o-ver all his Works.

Great Organ

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics: "Works all all all all is o - ver all his Works." The middle staff is a vocal line in G major with lyrics: "Works all all all all is o-ver all his Works." The bottom staff is a Great Organ accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This system contains three staves. The top staff is a vocal line with a whole rest in each of the three measures. The middle staff is a vocal line with a whole rest in each of the three measures. The bottom staff is a Great Organ accompaniment in G major, continuing the rhythmic pattern from the first system.