



PERCY GODFREY



FOR
Piano,
Violin, Viola,
Violoncello and Double Bass.

This Quintett obtained the Prize given by McLesley Alexander, by whose kind permission it is now published, and can be performed in public without fee.

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QUINTETT.

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I.

Percy Godfrey.
Op. 16.

Violino.

Allegro. ♩ = 112.

Viola.

Cello.

Basso.

Piano.

Allegro. ♩ = 112.

poco rall.

B tempo

pp

pizz.

poco rall.

B tempo

pp

3

pizz.

pp

arco

pizz.

3

arco

fz

fz

fz

fz

4079

This page contains six systems of musical notation for string instruments. The notation is primarily for the cello, with parts for the violin, viola, and double bass. The music is in common time and consists of six systems of four staves each. The notation includes various bowing techniques (arco, pizzicato), dynamic markings (pp, f, fz, p), and performance instructions (poco rall., B tempo). The music is written in common time, with a mix of treble and bass clefs. The page number 4079 is at the bottom right.

A page from a musical score featuring six staves of music for string instruments. The music is in common time and includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *pizz.*, *arco*, and *ff*. The score consists of six staves, each with a different clef (G, F, C, G, F, C) and key signature (various sharps and flats). The notation includes a variety of note heads, stems, and beams. The page number 6 is at the top left, and the page number 4079 is at the bottom center.

A musical score for orchestra and piano. The top section shows four staves for the orchestra: two violins, cello, and double bass. The first violin has a melodic line with grace notes and slurs. The second violin provides harmonic support. The cello and double bass play sustained notes. Dynamic markings include *poco rall.*, *cresc.*, and *accel.*. The piano part, at the bottom, features a bass line with eighth-note patterns and a treble line with sustained notes. Dynamic markings for the piano include *poco rall.*, *cresc.*, *accel.*, *rall.*, *dim.*, and *pp*.

The image shows two staves of musical notation for orchestra. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from E-flat major (two flats) to D major (one sharp). Measure 11 starts with a forte dynamic (ff) and consists of six eighth-note chords. Measure 12 begins with a piano dynamic (p) and contains eighth-note chords. The notation includes various slurs, grace notes, and dynamic markings like ff, f, and p.

E Furioso.

ff

P.W. *

P.W. *

P.W. *

A musical score page featuring five staves. The top three staves represent the orchestra, with parts for Violin I, Violin II, Viola, and Cello. The bottom two staves represent the piano, with parts for Treble and Bass. The score consists of two measures of music. Measure 11 begins with eighth-note patterns in the upper voices and sustained notes in the lower voices. Measure 12 continues with more complex melodic lines and harmonic changes, including a transition to a new key.

9

Rall.

dim.

pp

sfz

dim.

pp

sfz

f dim.

pp

sfz

rall.

p

4079

10

F Più tranquillo. $\text{♩} = 100$.

F Più tranquillo. $\text{♩} = 100$.

(Soli) n'f express.

$\text{♩} = 100$.

col Ped.

cresc.

sfz

dim.

p

dim.

p

dim.

p

tr

dim.

p

dim.

tr

3

3

3

3

A page from a musical score for strings, page 11. The score consists of six staves, each with a different instrument's part. The instruments include two violins, one viola, and three cellos/basses. The music is written in 2/4 time. The first staff starts with 'accel.' and 'cresc.'. The second staff begins with 'a tempo' and dynamic markings 'fz' and 'ff'. The third staff has 'cresc.' markings. The fourth staff starts with 'accel.' and 'a tempo' followed by a dynamic 'ff'. The fifth staff features 'dim.' markings. The sixth staff concludes with 'pizz.' and 'dim.' markings. Measure numbers 1029 through 1039 are indicated at the bottom of the page.

13

poco rall.

tempo

pizz.

poco rall.

tempo pp

Ped.

* Ped. *

Ped. * Ped. *

pizz.

pizz.

arco

f

arco

f

arco

f

arco

f

cresc.

f

Ped. * Ped. *

A page from a musical score featuring ten staves of music for orchestra. The staves include various instruments such as strings, woodwinds, and brass. The music consists of complex rhythmic patterns and harmonic progressions. Several dynamic markings are present, including *ff*, *stacc.*, *p*, and *pizz.*. Text instructions like "Con fuoco." and "Pd." are also included. The score is numbered 15 at the top right and page 4079 at the bottom center.

A page of musical notation for orchestra, featuring six staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes dynamic markings like *p*, *pp*, and *cresc.*, as well as performance instructions like *pizz.*, *R.W.*, *dim. e rall.*, *arco*, and *accel.*. The music consists of multiple measures, with the last measure ending with a fermata over the bass clef staff.

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff (fortissimo) and ff (fississimo), tempo markings like 'Con fuoco.', and performance instructions like 'P.W.' and asterisks. The page is numbered 4079 at the bottom center.

II. Scherzo.

Presto, con fuoco.

Presto, con fuoco.

A page of musical notation for orchestra, page 19. The score consists of ten staves. The top two staves feature woodwind instruments (oboes, bassoon) with dynamic markings like ppp, cresc., ff, and stacc. The middle section includes brass instruments (trumpets, tuba) with dynamics ff, fz, and cresc. The bottom section features strings (violin, cello, double bass) with sustained notes and rhythmic patterns. The score concludes with a final dynamic ff and a 'Fine' marking.

Trio.
Sostenuto.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in G major. The section is labeled "Trio. Sostenuto." Measures 1-4 show sustained notes and simple harmonic patterns. Dynamics are marked with *p*.

Trio.
Sostenuto.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in G major. Measures 5-8 feature eighth-note chords in the bassoon part. The dynamic is *pp*. Measures 7-8 include a melodic line in the cello.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in G major. Measures 9-12 continue the melodic line from the previous section, with more complex harmonic patterns and sustained notes.

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in G major. Measures 13-16 show eighth-note chords in the bassoon part, with dynamics *pp*. Measures 15-16 include a melodic line in the cello.

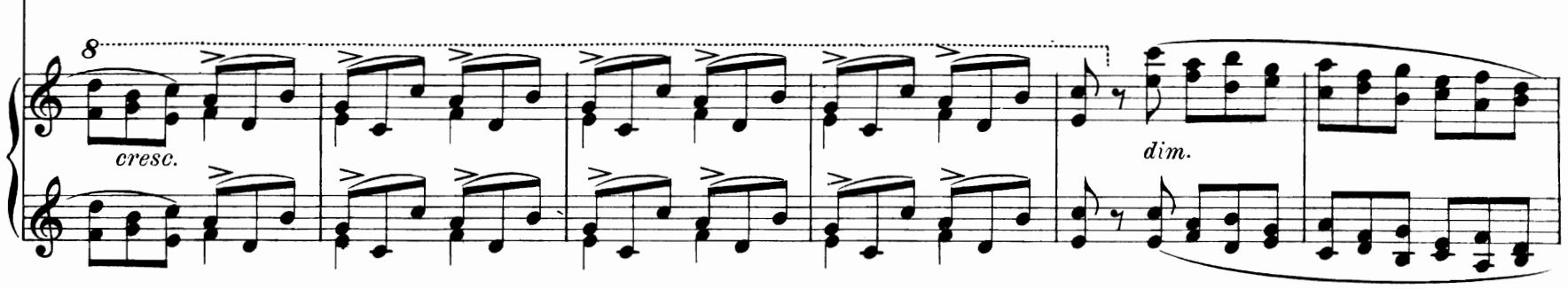
Musical score for strings (Violin I, Violin II, Cello, Double Bass) in G major. Measures 17-20 continue the melodic line from the previous section, with sustained notes and dynamic markings like *ten.* and *ten.*

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in G major. Measures 21-24 show eighth-note chords in the bassoon part, with dynamics *pp*. Measure 24 includes a "slight pause" indicated by a fermata over the final note.

ten. *rall.* *tempo di Scherzo*


rall. *tempo di Scherzo*
slight pause *pp*


cresc. *ff* *dim.*
cresc. *ff*


cresc. *dim.*


pp
dim.
dim. *pp*


pp
D.C. Scherzo.


III.

Andante sostenuto. $\text{♩} = 50.$

Andante sostenuto. $\text{♩} = 50.$

pizz.

Pd. *Pd.* *Pd.*

cresc.

cresc.

cresc.

dim.

Pd. *Pd.*

1st Violin: *cresc.* *A* *p*
 2nd Violin: *p*
 Cello: *arco* *p*
 Bassoon: *cresc.* *A*
 Trombone: *cresc.* *cresc.* *ff*
 Tuba: *cresc.* *ff*
 Drums: *ff*
 Percussion: *ff*
 Diminution: *dim.* *dim.*
 Pizzicato: *pizz.* *B* $\text{d} = 60$ *p*
 Agitato: *agitato*
 Pizzicato: *pizz.* *B* $\text{d} = 60$ *p* *dim.*
 Pedal: *Ped.* *Ped.*

arco
mf
pizz.
f
f
f
Pd.
Pd.
Pd. *

pizz. C Poco più mosso. accel. arco cresc. ff dim.
p pizz. cresc. ff dim.
p pizz. cresc. ff dim.
C Poco più mosso. accel. cresc. ff dim.
Pd. Pd.
e rall.
e rall.
p
e rall.
rall. pizz. arco
pizz. arco
pizz.
-

Tempo I, ma poco più mosso. $\text{♩} = 80$.

D *arco*
p p scherzando stacc. sempre

pizz.
pp
pizz.
pp

tempo D Tempo I, ma poco più mosso. $\text{♩} = 80$.

pp

string. pizz.
cresc. *p*

cresc.

cresc. f string

Ped. ** Ped.* ** Ped.* *Ped.* rall.

rall. arco
sf dim. *pp*
sf dim. arco
sf dim. pizz.
sf *rall.* *sf*

dim. *rall.* *sf*

E Tempo I. $\text{♩} = 60$

E Tempo I. $\text{♩} = 60$

dim.
dim.
dim.

stringendo
cresc.
pizz.
p.
dim. e rall.
dim. e rall.

stringendo
cresc.
ff
dim. e rall.

rit.
pp
pp
pp
pp
rit.
pp
F Tempo I. $\text{♩} = 50.$

F Tempo I. $\text{♩} = 50.$

4079

Finale.

Allegro con brio. $\text{♩} = 152$.

Allegro con brio. $\text{♩} = 152$.

arco

f

29

29

pizz. arco

A

più tranqu.

cresc.

molto cresc.

col 2d. 4079

treble clef, 2 sharps, common time
 cresc.
 cresc.
 arco ff
 rit.
 tempo R.H.
 rit.
 L.H. ff furioso
 stringendo
 sf sf sf

B Tempo I. $d = 132$.

B Tempo I. $d = 132$.

The musical score consists of six staves of music for orchestra, spanning nine measures. The top staff (treble clef) features a continuous line of eighth-note patterns. The second staff (bass clef) shows eighth-note pairs. The bottom four staves (double bass clef) show sustained notes with eighth-note patterns underneath. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double bass staff has sustained notes with eighth-note pairs underneath.

D *più tranquillo*

pizz. *arco* *pizz.*

sf *p*

ff

D più tranquillo

più tranquil.

***ff**

rit. *con fuoco*

ff arco *p* *rit.* *con fuoco*

L.H. rit. tempo *ff con fuoco*

R.H. E

ff p f p f accel.

ff p f p f accel.

f 3 3 p accel.

pp pp pp pp

cresc. ff cresc. ff cresc. ff cresc. ff

cresc. ff cresc. ff cresc. ff cresc. ff

Presto. Presto. Presto. Presto.

Presto. Presto.

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