

# Fleur de quinze ans

Orlandus Lassus

Intavolierung - Anton Höger

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (4/4), triple time (3/4), and duple time (2/4). The lyrics are in French, and tablature is provided below each staff.

**Staff 1:**

Fleur de quinze ans si Dieu vous sauve et gard, j'ai

**Staff 2:**

en amour, j'ai en amour trouvé cinq points ex près, premie re ment il y a

**Staff 3:**

le regard, puis le devis et le baiser ap- rès, l'a- touvement suit le bai-

**Staff 4:**

ser de près, suit le baiser de près, et tous ceux la ten

17

- dent au der nier - point, qui est je ne le di- rai

a c a d c d b b | a d a a d | c c d c a | a d a d g d

21

point, je ne le di- rai point, mais s'il vous plaît en ma chambre vous ren-

f f d b d a b | d a f e a a | c d a d f | d b a b d c

25

dre, je me met trai vo- lon tiers en pour- point, voi- re tout nu, voire tout

b a d d d a | b d b d a b | d a b | d b b d a

29

nu pour le vous faire appren- dre, pour le vous faire

a a a d d | b a a e f e f e c e | a a a d f | a a a d

32

A musical score for voice and basso continuo. The top staff is for the voice, starting with a treble clef and a key signature of one flat. The lyrics "ap- pren- dre." are written below the notes. The bottom staff is for the basso continuo, showing a bass clef and a staff with four horizontal lines. Below the staff are the letters "a", "b", "a", "c", "a", "d", "c", "a". The music consists of two measures. The first measure ends with a fermata over the bass note "a". The second measure begins with a bass note "d", followed by a bass note "c", and ends with a bass note "a". The basso continuo part includes a bassoon line with slurs and grace notes.