

Gottfried Finger

Sonate für 2 Oboen, Englischhorn
und Basso continuo in F-Dur
nach op.1 Nr.10

und Basso continuo F-Dur

nach op.1 Nr.10

Gottfried Finger

[Allegro]

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 #6 *p* #6 *f* 7 #6

4

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p *f* *p* *p* *f* *p*

7 #6 *f* 4 3 *p*

8

Ob.1

Ob.2

Eh.

Fg.

Cemb.

11

Ob.1

Ob.2

Eh.

Fg.

Cemb.

14

Ob.1 *f*

Ob.2 *f*

Eh. *f*

Fg. *f*

Cemb. *f*

#6 # 6 6 6 6 6 6 6 5 6 5 6

18

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5 4 4 3 6 6 5 4 3 6 4 3

Adagio

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6

#6

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5

#6

6

5

#

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

#5 5/4 5/4 # 6/5 #6 #5 6/4

12

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5/4 # 5 6 5 2 6 5

Allegro

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6

This system contains measures 5 through 8 of the first system. The woodwinds (Ob.1, Ob.2, Eh., Fg.) and harpsichord (Cemb.) are all present. The woodwinds play a melodic line in the right hand, while the harpsichord provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'Allegro'.

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5

6

6

This system contains measures 9 through 12 of the first system. The woodwinds (Ob.1, Ob.2, Eh., Fg.) and harpsichord (Cemb.) are all present. The woodwinds play a melodic line in the right hand, while the harpsichord provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'Allegro'.

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 6 6

13

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 # # #6 5/4 4 # 6

17

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p

p

p

p

6 5 6 4 3

p

6 5 6 5 4 4 3

[Allegro]

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6

5 6

6 5 4 #

7

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 5 6 5 6

13

Ob.1

Ob.2

Eh.

Fg.

Cemb.

4 3 6 # #

19

Ob.1

Ob.2

Eh.

Fg.

Cemb.

4

25

Ob.1

Ob.2

Eh.

Fg.

Cemb.

8 7 6 8 7 6 6 5 6 5 4 3

31

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 6 6 4 3

37

Ob.1

Ob.2

Eh.

Fg.

Cemb.

43

Ob.1

Ob.2

Eh.

Fg.

Cemb.

7 6

7 6

6 5 4

3 2

49

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5

6 5 6

6

6 5 6

6 4

4

6

55

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 6 4 3 6

61

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6 5 5 4 7 # 6

67

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5 5 6 6 6 4 3

72

Adagio

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 # 6 6 4 3