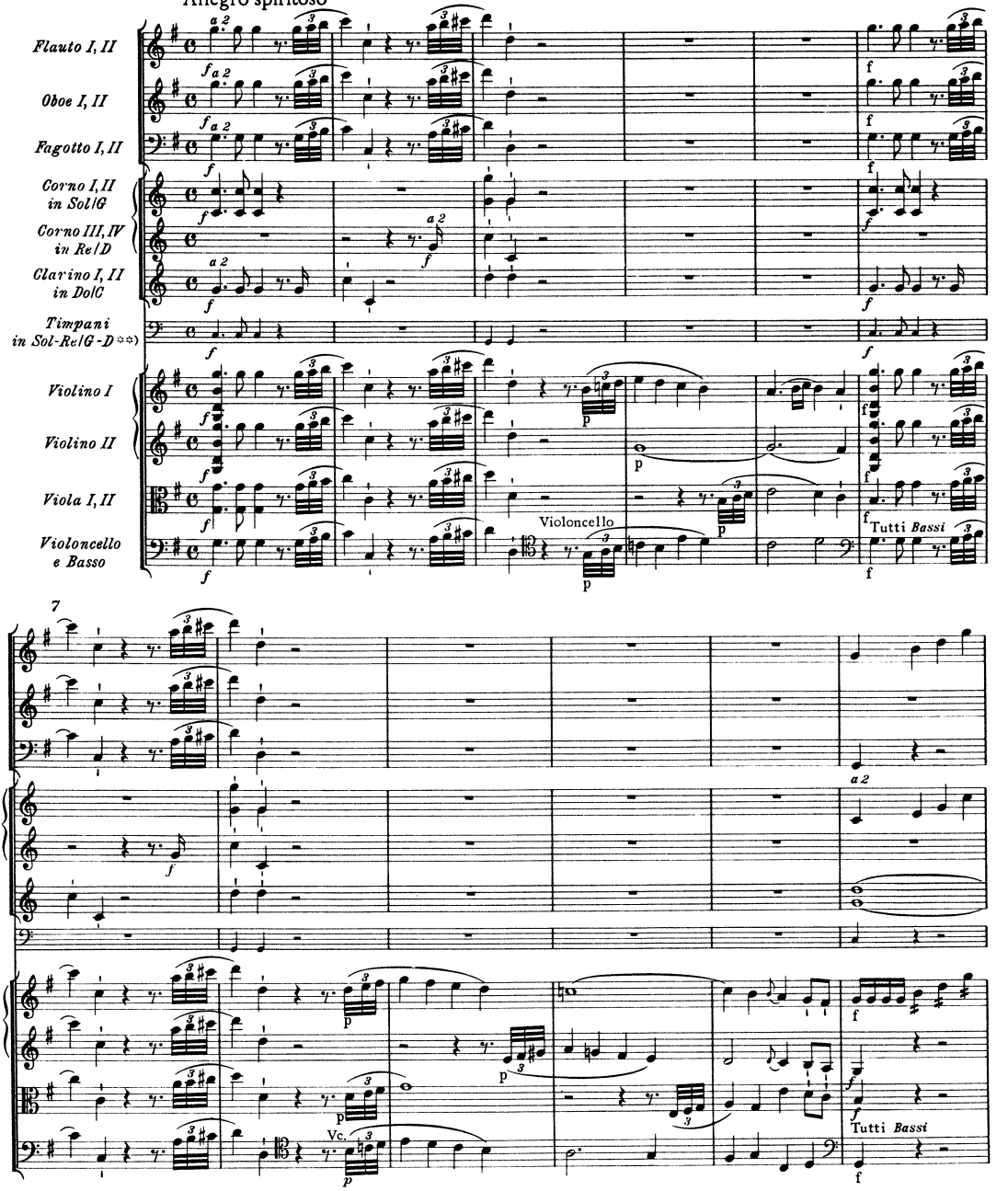
Sinfonie in G

(Ouverture)*)

KV 318

Datiert Salzburg, 26. April 1779

Allegro spiritoso



*) Vgl. Vorwort.

**) Zu dem kleiner gestochenen System der Pauken vgl. Vorwort und Krit. Bericht.

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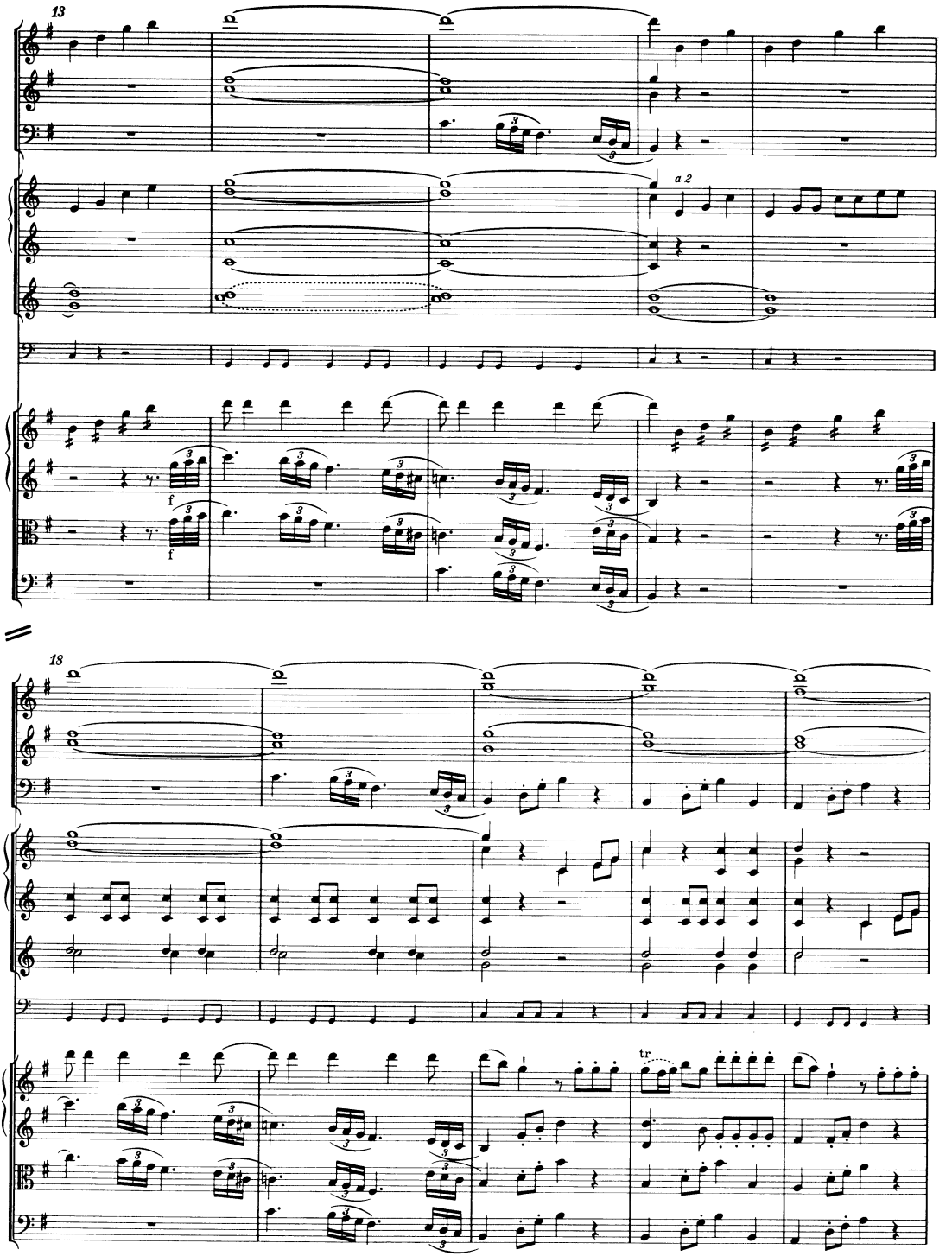
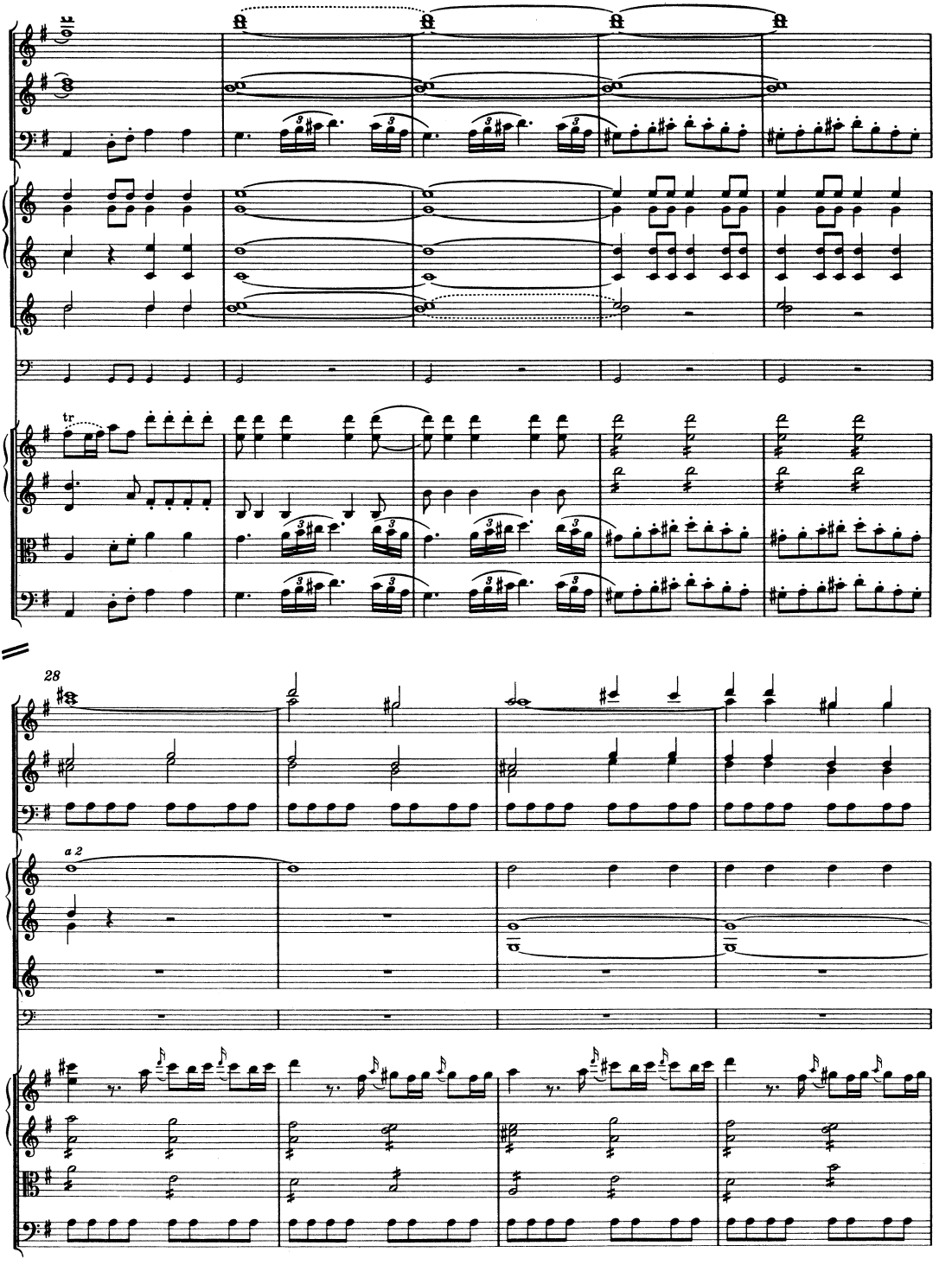
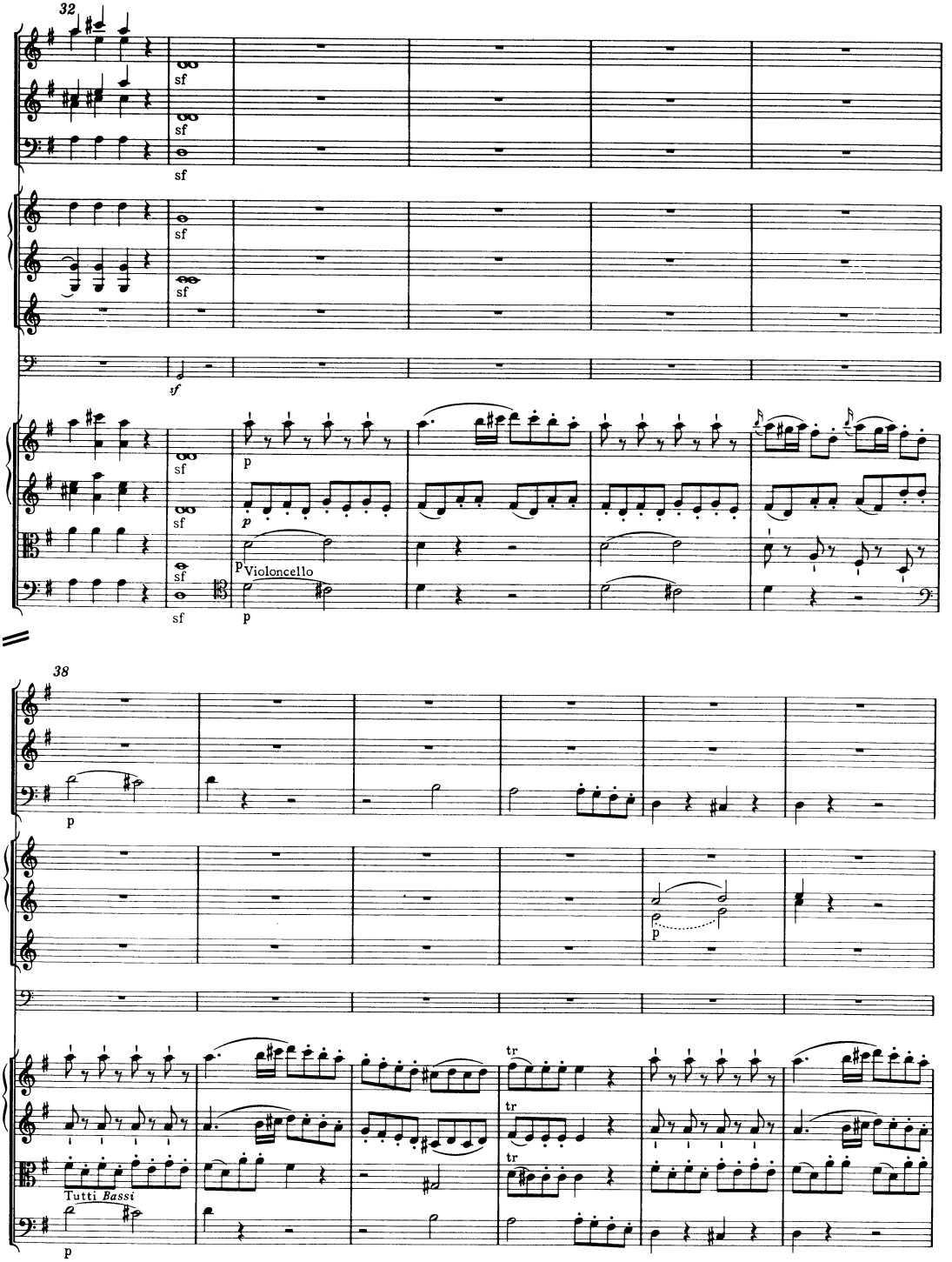
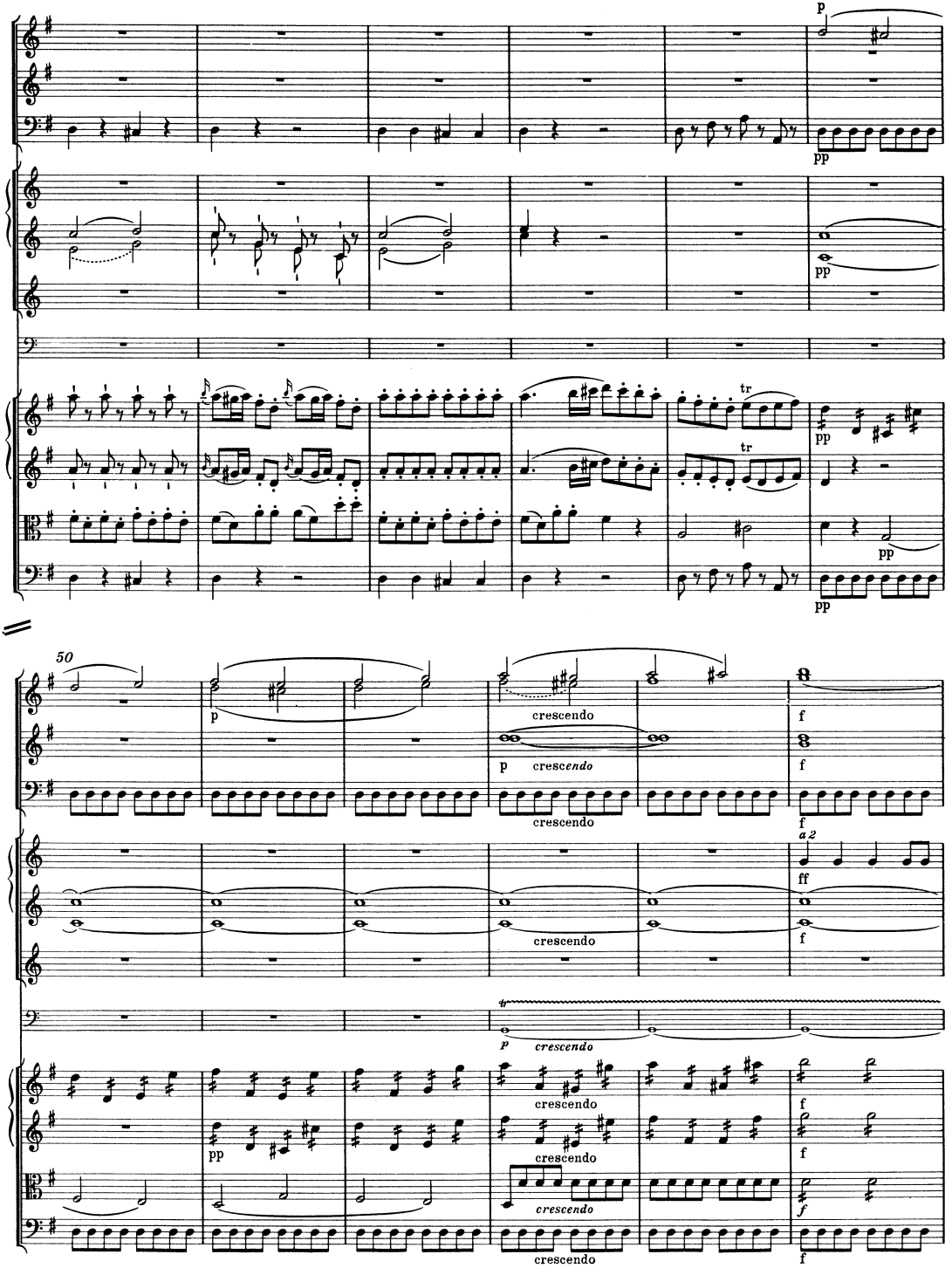
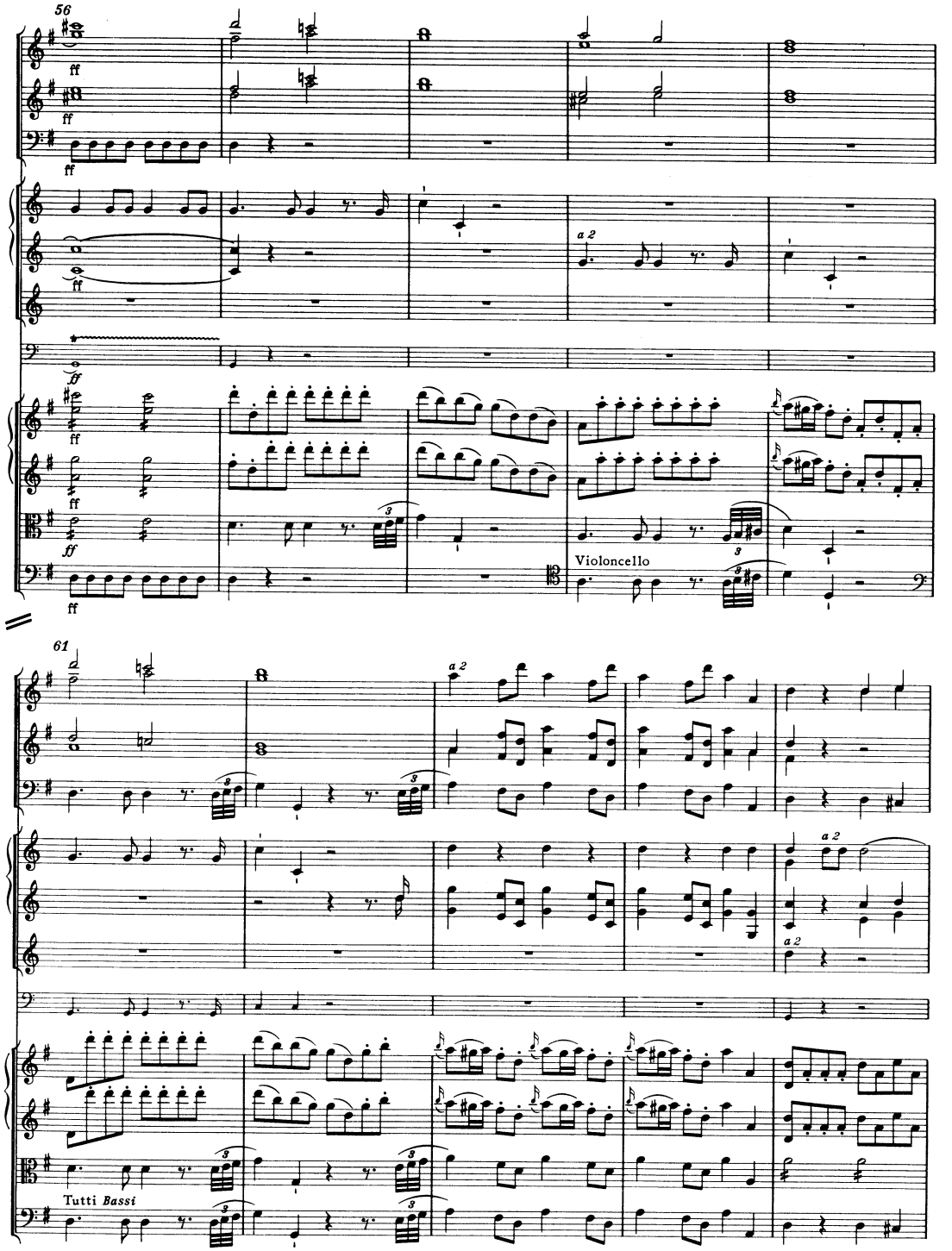
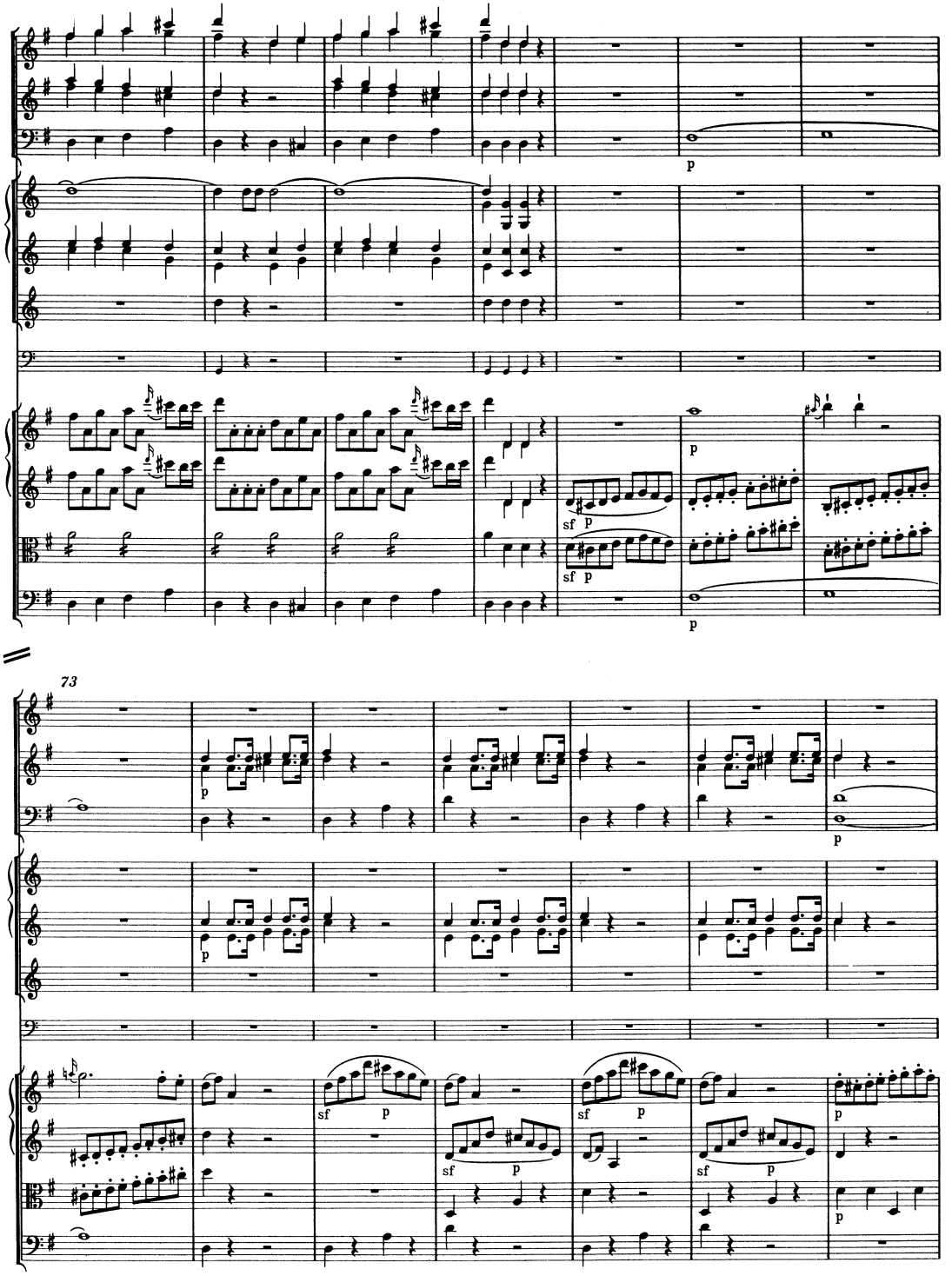

13
a 2
18
tr

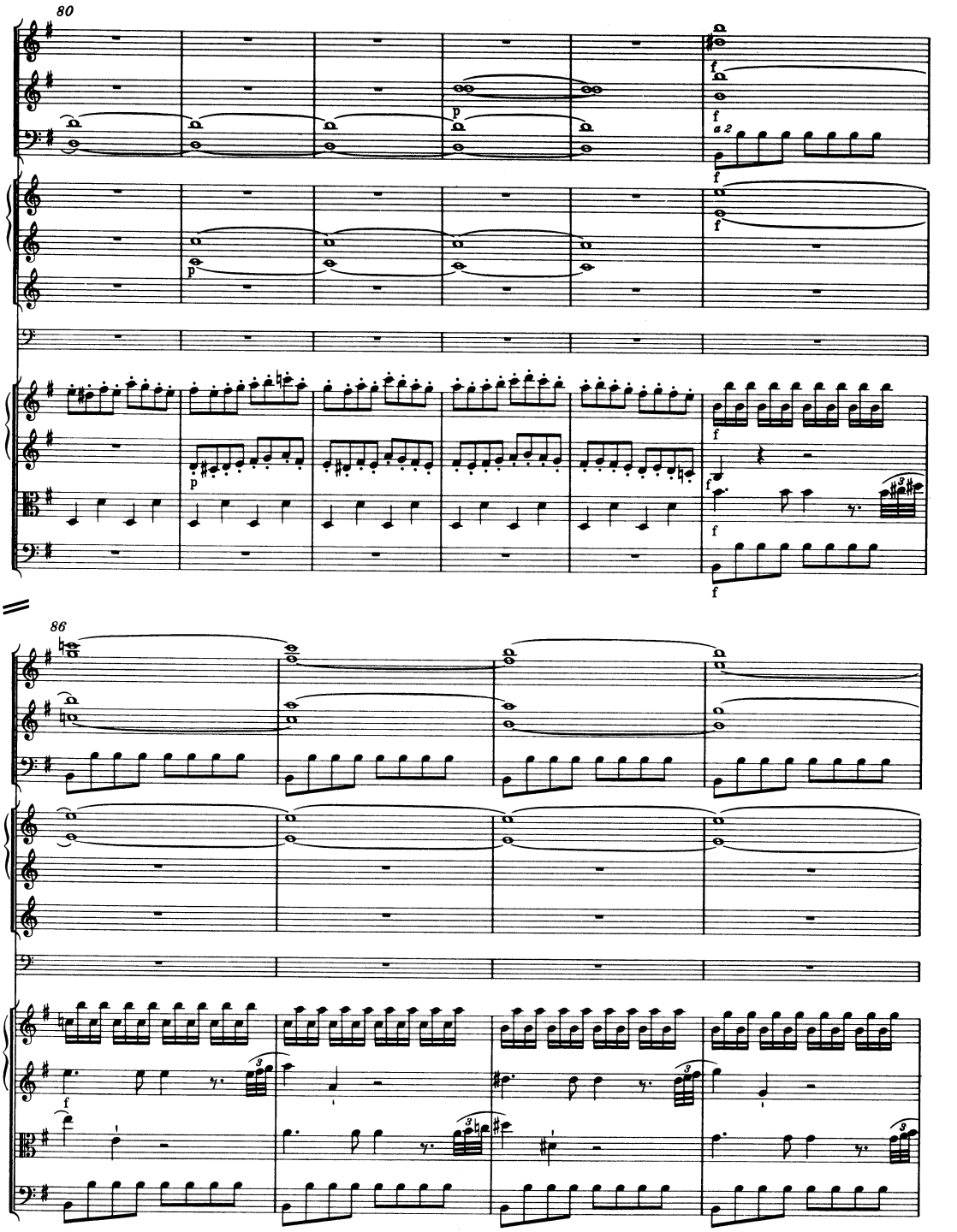

tr
28
a 2

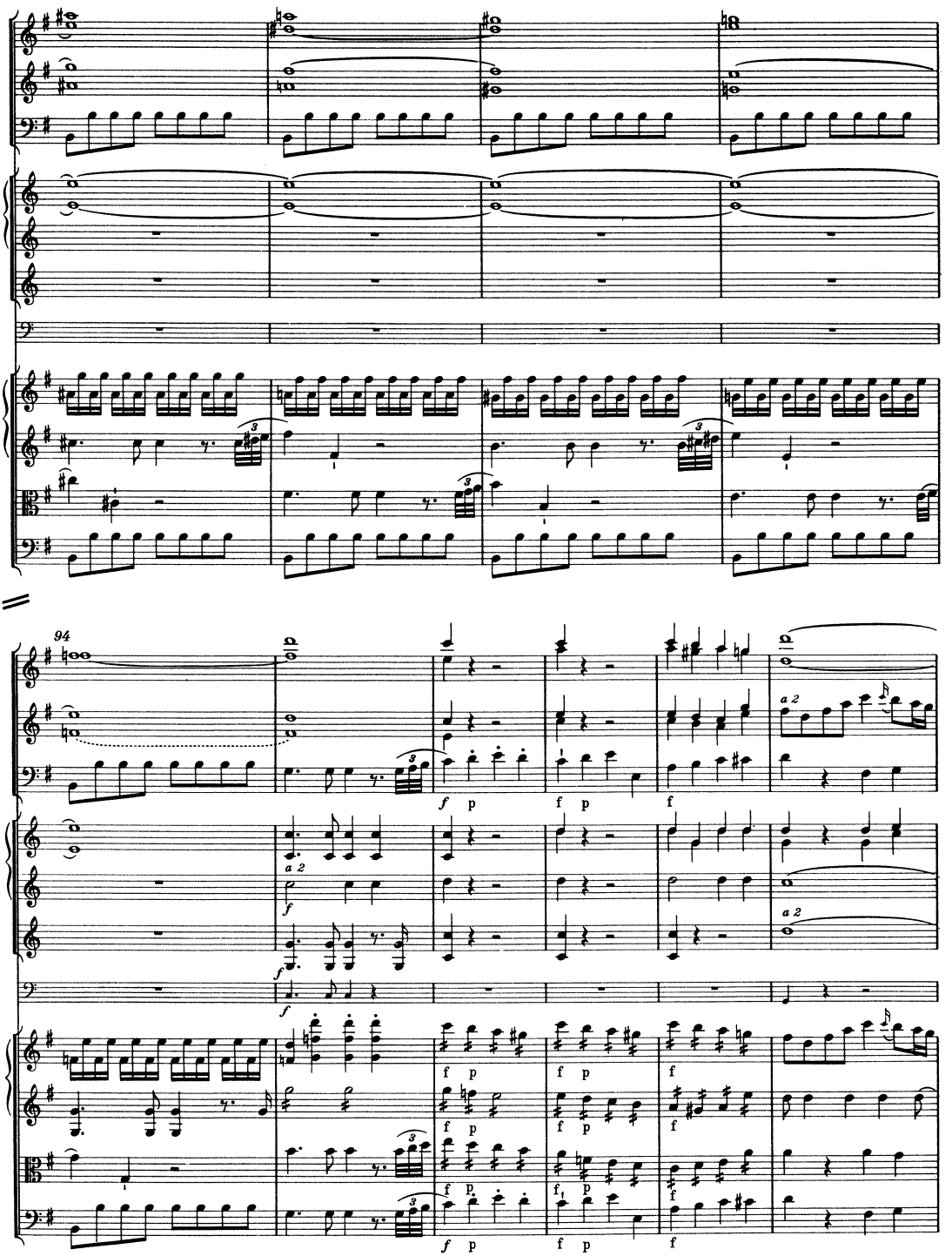

32
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
Violoncello
p
38
p
p
tr
tr
tr
Tutti Bassi
p

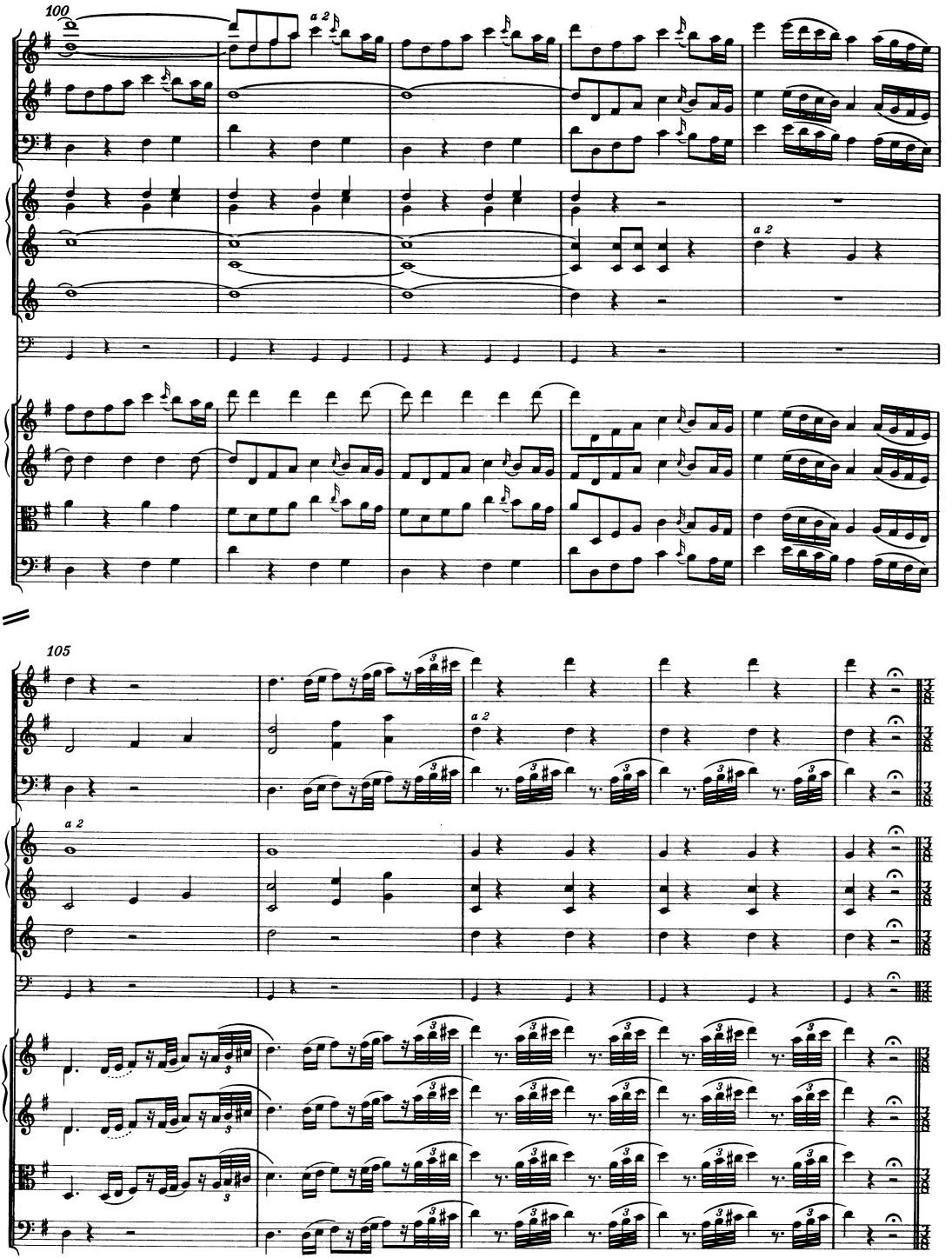

p
pp
tr
50
crescendo
f
a 2
ff

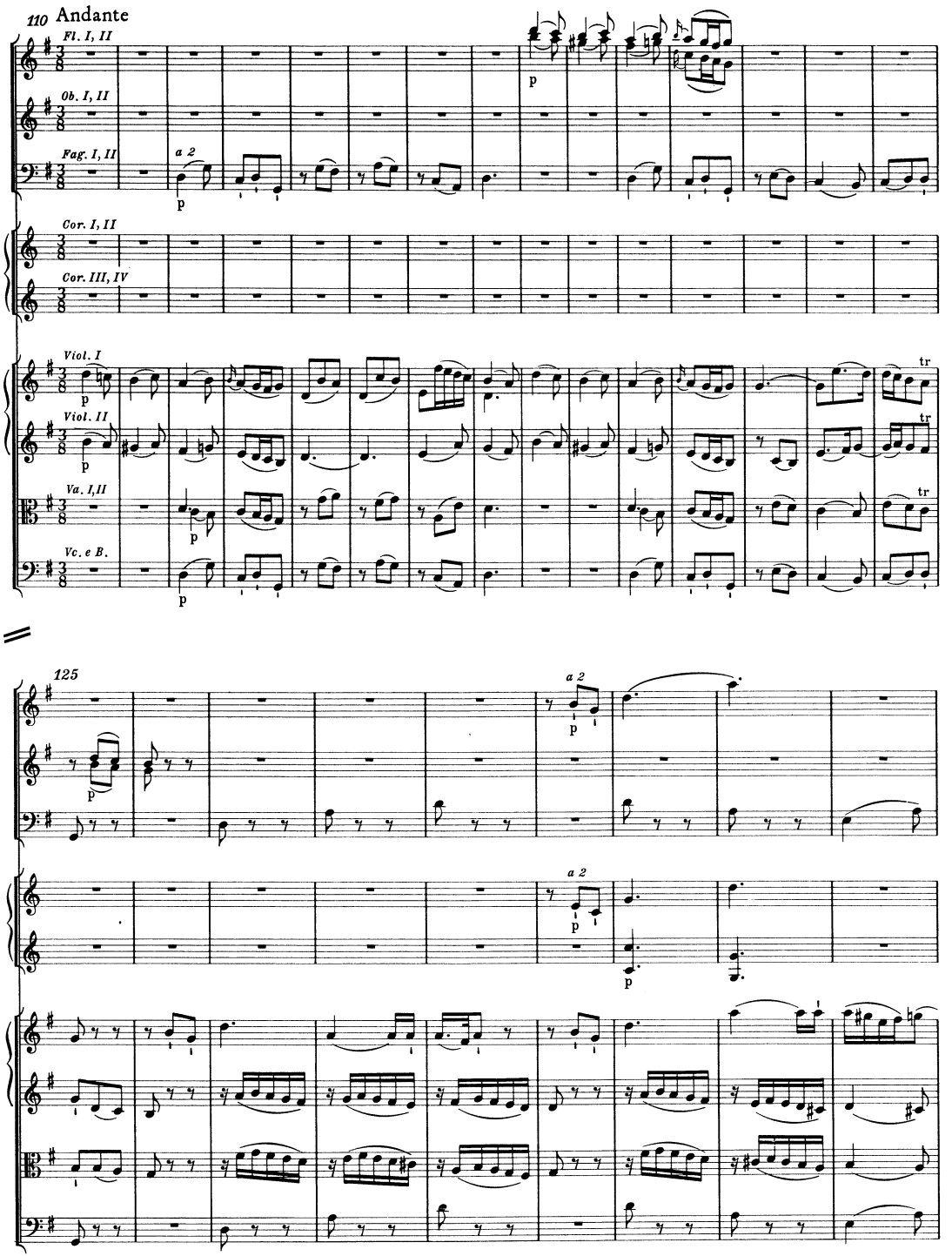

56
ff
a 2
Violoncello
61
a 2
Tutti Bassi

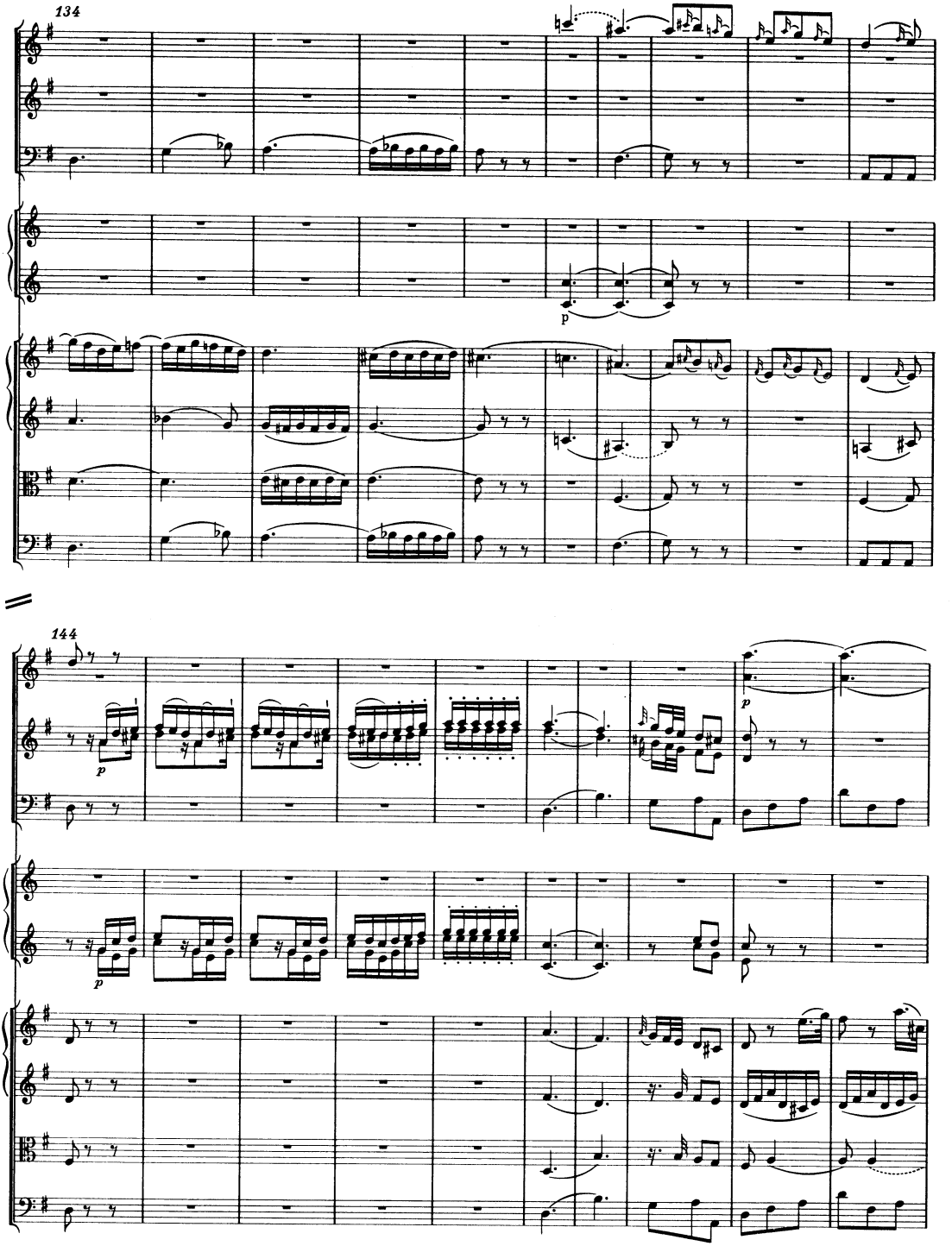

p
sf p
sf p
p
73
p
p
sf p
sf p
sf p
sf p
p
p

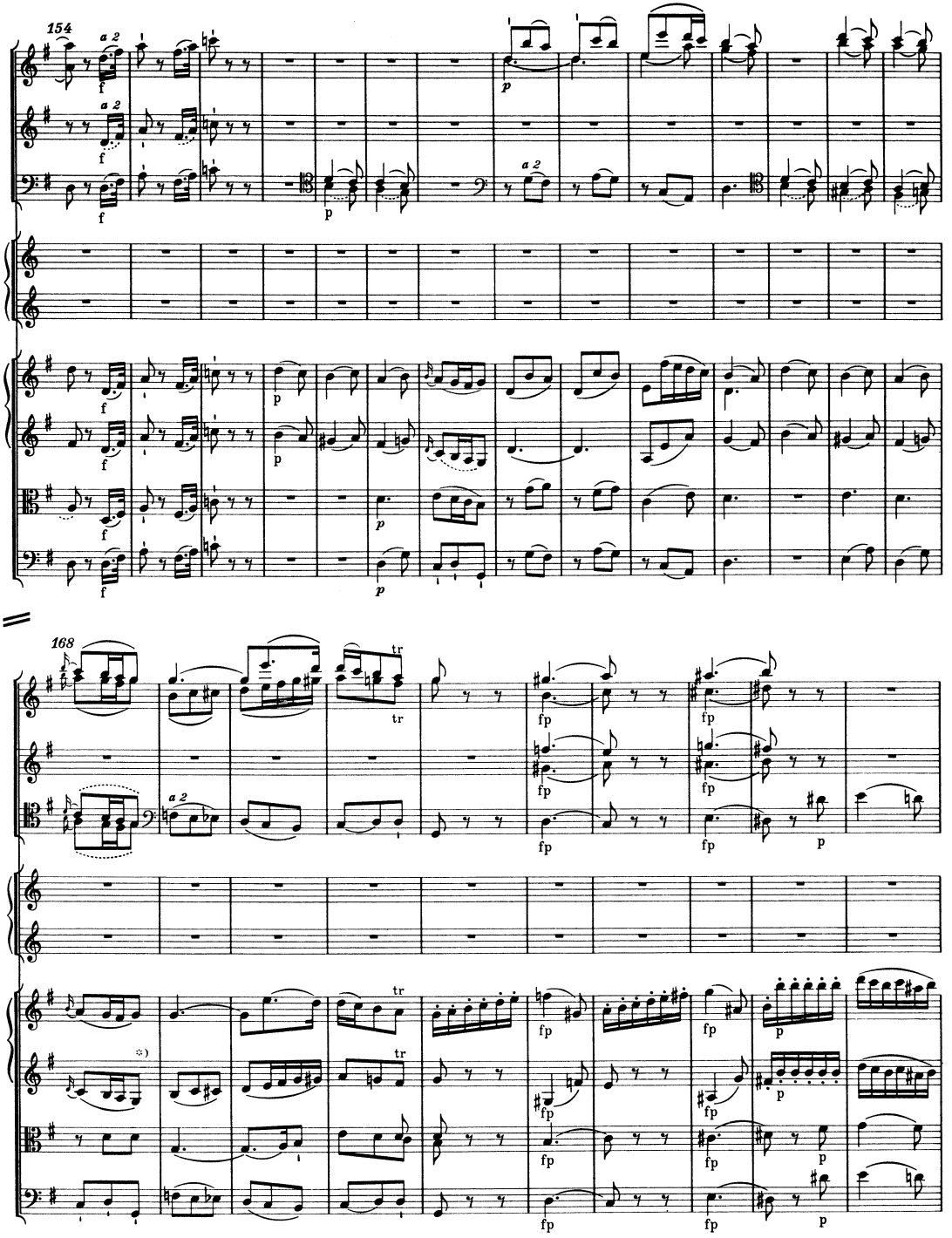

80
86


94
a 2
f
p

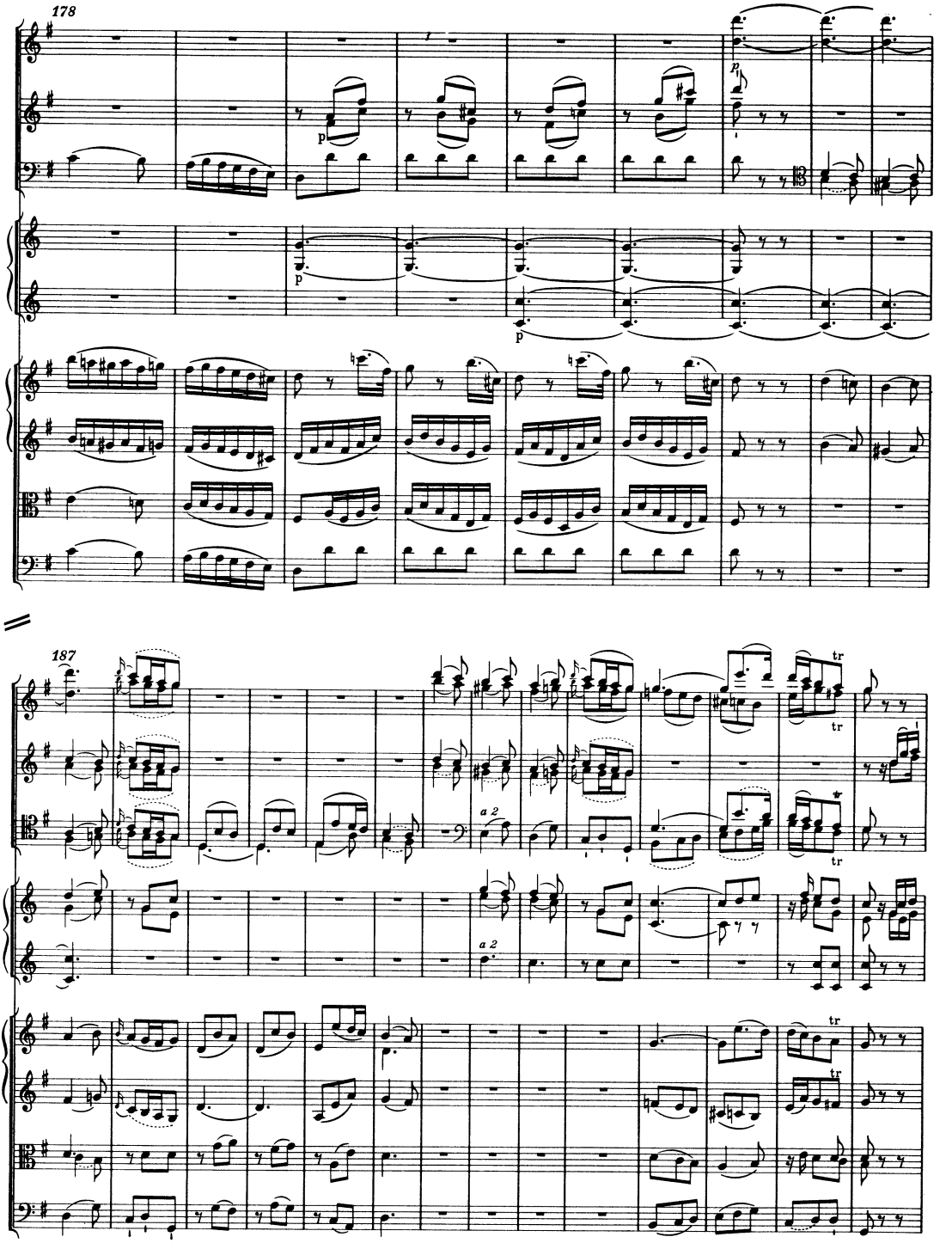

100
a 2
a 2
105
a 2
a 2


110 Andante
Fl. I, II
Ob. I, II
Fag. I, II
a 2
Cor. I, II
Cor. III, IV
Viol. I
Viol. II
Va. I, II
Vc. e B.
tr
125
a 2


134
p
144
p
p



*) T. 168, Violine II, im Autograph und im originalen Stimmenmaterial: vgl. jedoch Bläser (Flöte I, Fagott I) sowie T. 160 und 188 (Violine II).


178
187
a 2
a 2

201

Primo Tempo

Fl. I, II

Ob. I, II

Fag. I, II

Cor. I, II

Cor. III, IV

Cl. I, II

Timp.

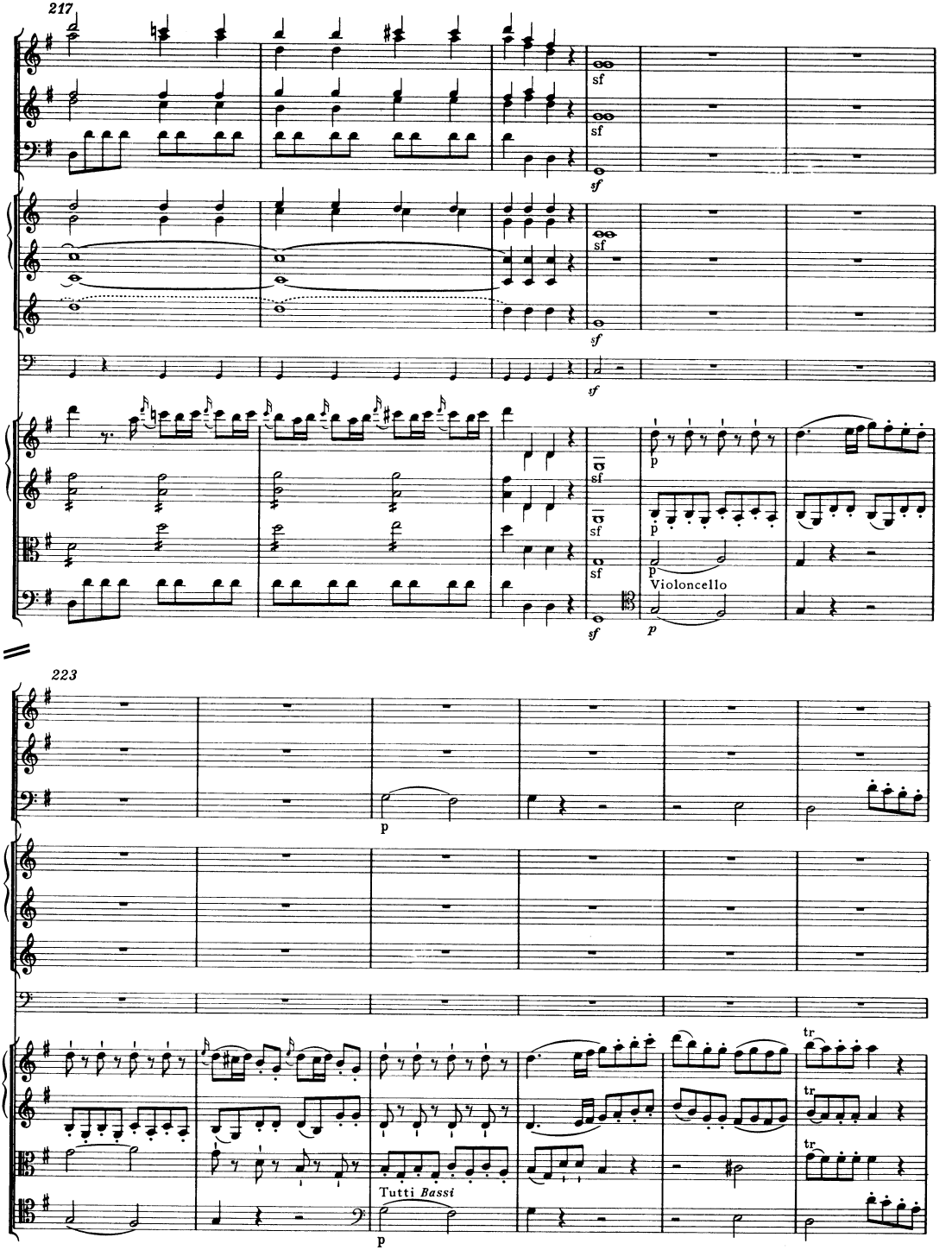
Viol. I

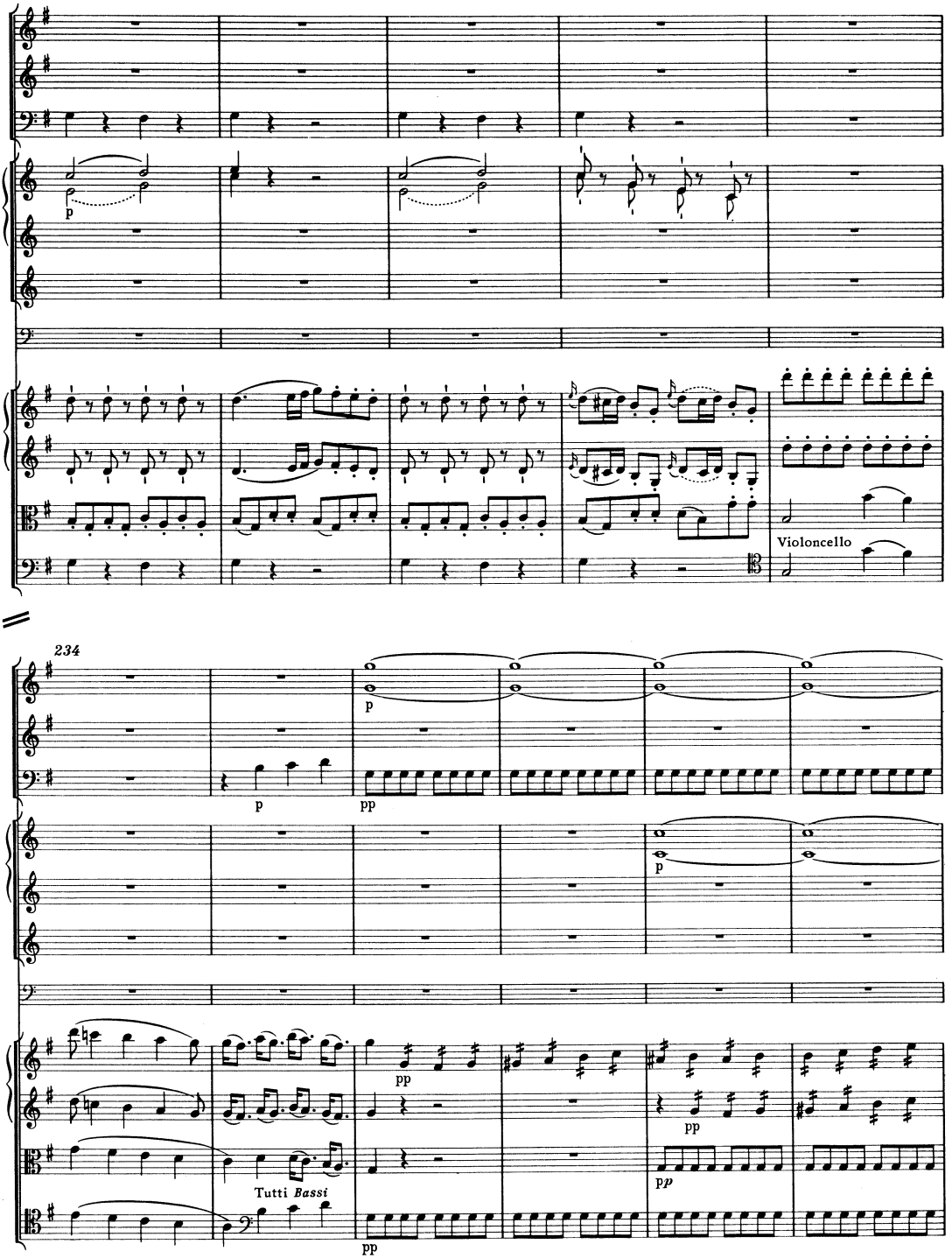
Viol. II

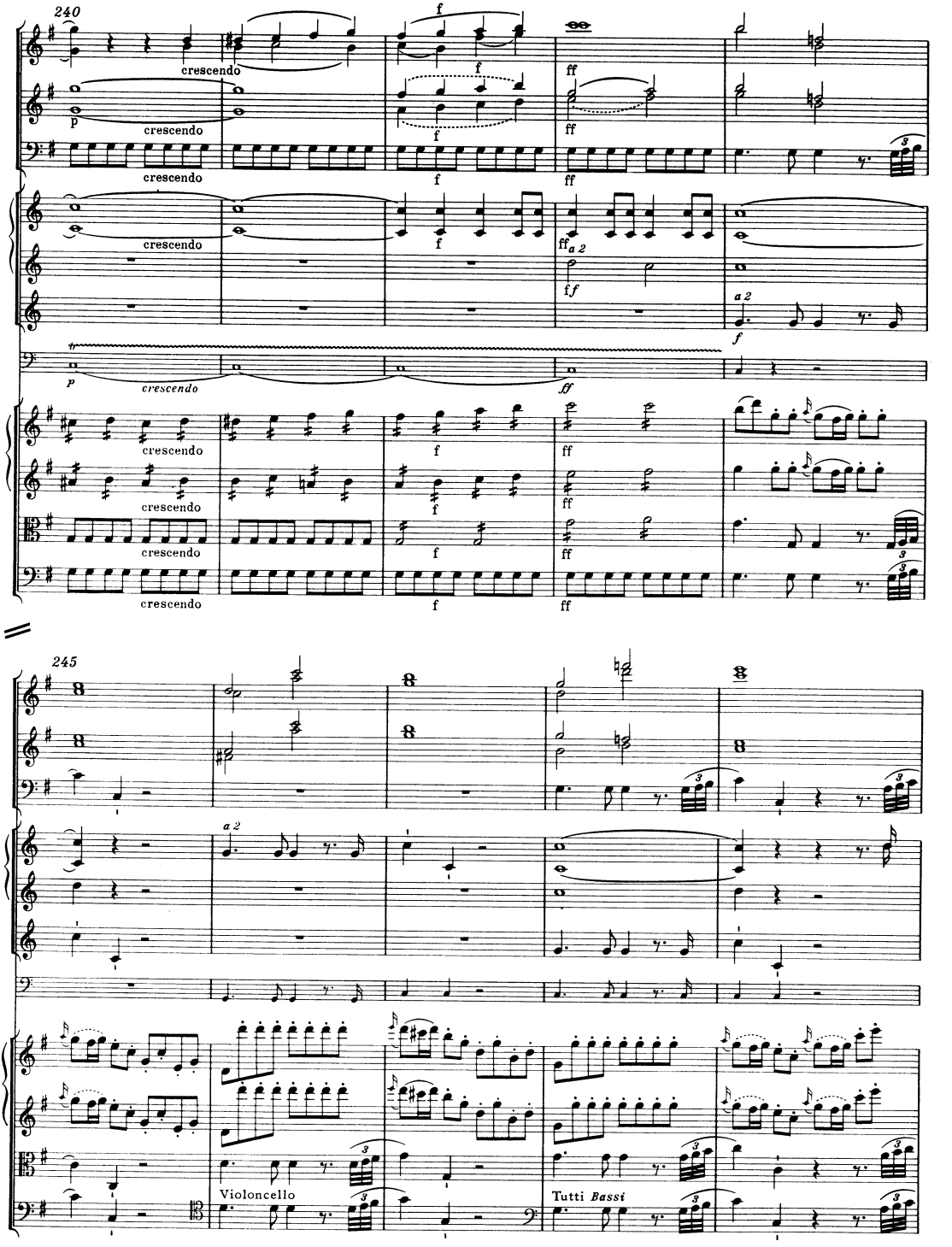
Va. I, II

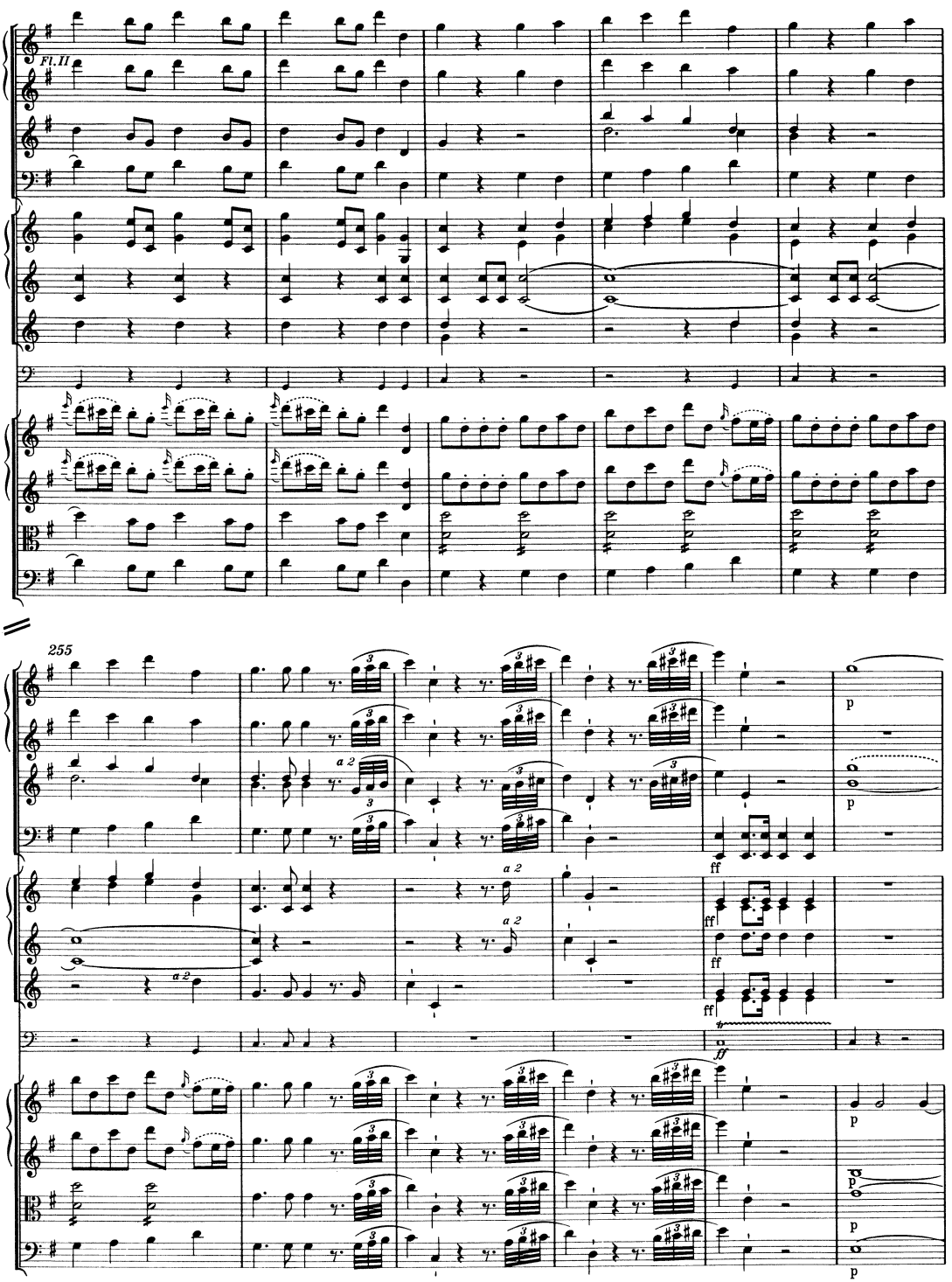
Vc. e B.

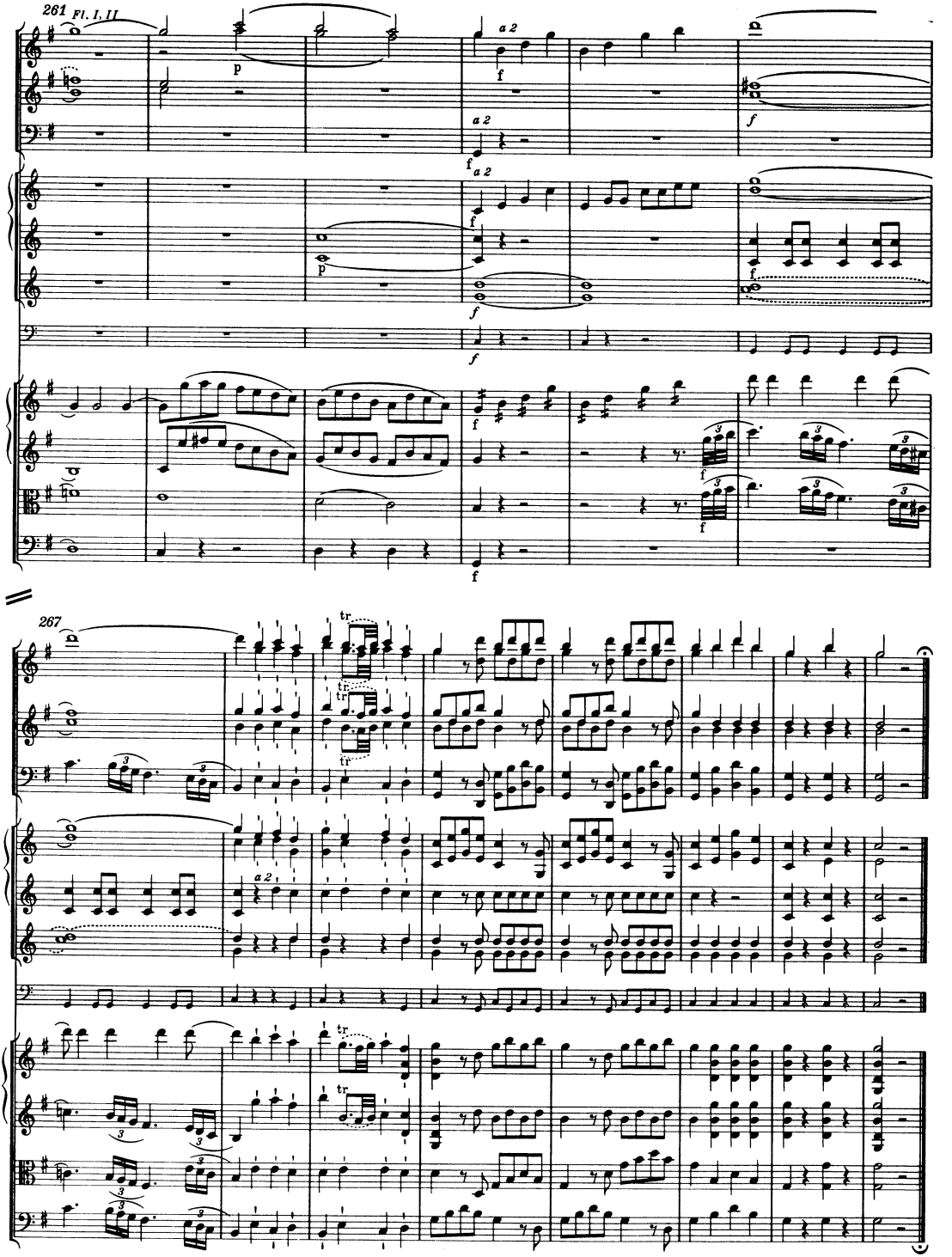
211


217
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
Violoncello
p
223
p
Tutti Bassi
p
tr
tr
tr


p
Violoncello
234
p
pp
p
pp
pp
Tutti Bassi
pp
pp


240
crescendo
f
ff
p
a 2
245
Violoncello
Tutti Bassi


Fl. II
255
a 2
ff
p


261 Fl. I, II
a 2
267