

Ah silly Soul

William Byrd, Psalmes, Songs, and Sonnets... (London, 1611)

William Byrd

Intavolierung und Bearbeitung
Anton Höger

The first system of the musical score consists of three staves. The top staff contains rhythmic notation (vertical lines with flags) and a sequence of notes: a, d, c, a, e, a, a, d, a, a, a, a, d, b. The middle staff is a lute tablature with a 3/2 time signature, showing fret numbers (c, e, a, c, c) under the strings. The bottom staff contains rhythmic notation and notes: c, d, a, c, d, c, a, d, c, d, a, c, d, a, a, a, b.

The second system of the musical score consists of three staves. The top staff begins with a measure number '6' and contains rhythmic notation and notes: c, d, a, c, a, c, h, a, l, k, h, c, a, c, h, l, k. The middle staff is a lute tablature with a 3/2 time signature, showing fret numbers (a, b, a, c, a, e, c, b, c, e, a, c, a, c, d). The bottom staff contains rhythmic notation and notes: a, d, c, a, c, d, a, c, a, c, a, d, a, d, d, a, d, d.

11

a

16

20

a

24

g h a a h l k h a h f e a h
g h h f a c f
c e a d a c a a a
c a b a e c
c c a a a a a
c e a c b a a c

28

d a n l k h
a a a a a
b c a b d a d b a c a
b e a c a d a a
h d a c c c a d c a e
h c e a c c a e c

30

a d f h k l k h k h h c h
b a b d a g a h a a
h b a a c d d f a d c a
f c b d a c b d d b a c a c a b a d c a d
a a c d a f c a d c d a d c a c d a c
c a a a c a c

33

g k l k h f d c f h l k h f d

a i i a a

c a e c a a f d c d a d g a d a d c

c c c a d b e c a g c e a c a c a c

c c d c a c a d a d c f d a c a

e e c c a e c a e c a d e

37

l k h f d c d a c h k l k h

a f a c a b a c a a g

c h a c d a d d c a c c a a d a c a d

a a a c a a d c a a a c a

d d a c d a c a c a a e a c d c a h f d

c c c a c a d c c a c

41

g h h g h g h g e g h c a h h

i h a a d b a c f a

c d a d c a a a c c a a a a

c c a a a c c a a a a

c c c a a a a a a a

c c d a a a a a a