

COMPLETED THIS WORK BY USING MOZART'S 3 FRAGMENTS

K. Anh. 42(375b) = Fr 1782b

for two pianos in B^b major, 52 bars.

Grave

Klavier I

Klavier II

f

tr

tr

tr

tr

fp

3

5

b

7

pp

9 Presto

p

fp

fp

15

tr

f

f

21

sf

sf

sf

sf

27 *tr*

33

40

47

K. 470

for violin and orchestra in A major, 4 bars.



The original full score had been lost, only 4 bars of the theme's score left.

(arranged for two pianos and transposed into E^b major)

K. Anh. 71(458b) = Fr 1789c

for strings quartet in B^b major, 10 bars.

The first system of a string quartet score in B-flat major (two flats) and 2/4 time. It includes staves for Violino I, Violino II, Viola, and Violoncello. The key signature is B-flat major. The first measure is marked with a piano 'p' dynamic. The notation shows the beginning of a piece, with various melodic and harmonic lines for the four instruments.

The second system of the string quartet score, continuing from the first system. It shows measures 5 through 10. The notation continues the melodic and harmonic development for the four instruments, ending with a double bar line and repeat signs.

(arranged for two pianos)

Wolfgang Amadeus Mozart

Sonata Movement (Grave-Presto) in B^b major

K. Anh. 42 = Fr 1782b

from the manuscript in the possession of the

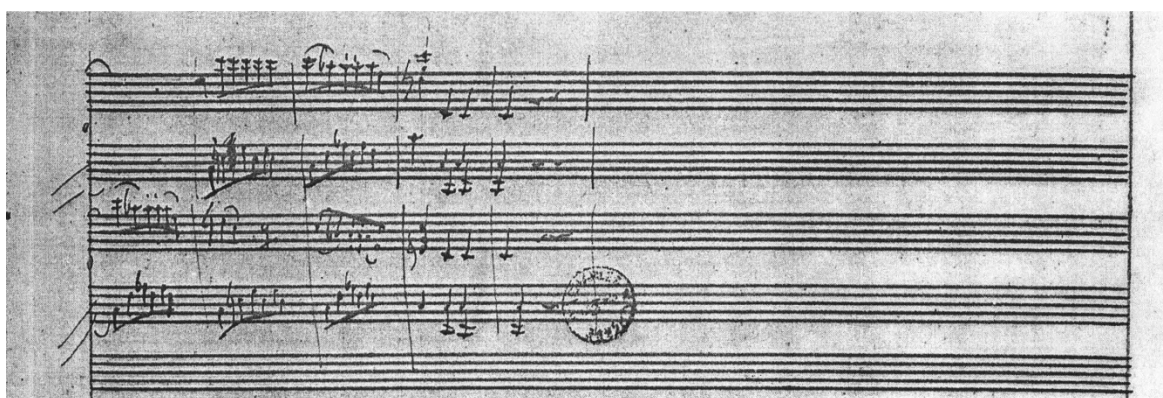
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Leaf 1 (recto)



Leaf 1 (verso)



Leaf 2 (recto)