



No. 14

Oels 118



A Offenbach sur le Main, chez André
et aux adresses ordinaires.

[1790]

Clarinetto - Primo

1790

Mus. 4103-P-1

SERENATA
I.

Allegro moderato

CLARINETTA PRIMA

p *f* *p* *f* *dol*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *dol*

p *f* *p* *f* *dol*

dol

Menuetto *p* *f*

p *pp* *f*

p *pp* *f* *p* *f*

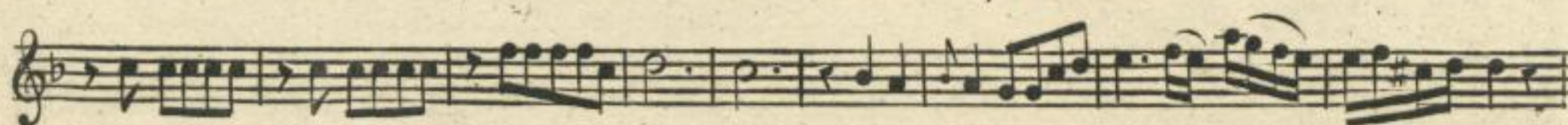
Trio *p*

CLARINETTA PRIMA

5



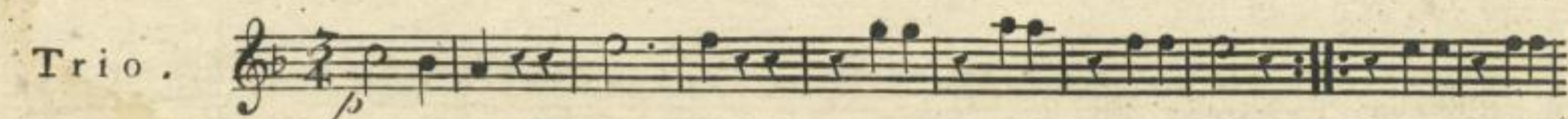
Adagio .



Menuetto



Trio .



M.D.C.

315

CLARINETTA PRIMA

Rondo .

Musical score for Clarinetta Prima, Rondo section. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f* and a tempo marking of *Maggiore*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a tempo marking of *Minore*. The sixth staff has a dynamic marking of *p* and a tempo marking of *Rondo D.C.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a tempo marking of *Rondo D.C.*. The tenth staff has a dynamic marking of *f* and a tempo marking of *Rondo D.C.*. The score ends with a double bar line.

SERENATA
II .

Allegro moderato

Musical score for Clarinetta Prima, Serenata II section. The score is written on four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a dynamic marking of *f* and a tempo marking of *dol*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The score ends with a double bar line.

CLARINETTA PRIMA

5

Measures 1-10 of the Clarinetta Prima part. The music is in 2/4 time and features a variety of dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. There are also markings for *dol* (dolce) and *f/p* (forzando/piano).

Adagio

Measures 11-12. The tempo is marked *Adagio*. The music is in 2/4 time. Dynamic markings include *p* and *f*. The section is labeled *Echo* and *Tutti*.

Measures 13-14. The music is in 2/4 time. Dynamic markings include *p* and *f*. The section is labeled *Echo* and *Solo*.

Measures 15-16. The music is in 2/4 time. Dynamic markings include *p* and *f*.

Measures 17-18. The music is in 2/4 time. Dynamic markings include *p* and *f*. The section is labeled *Echo*.

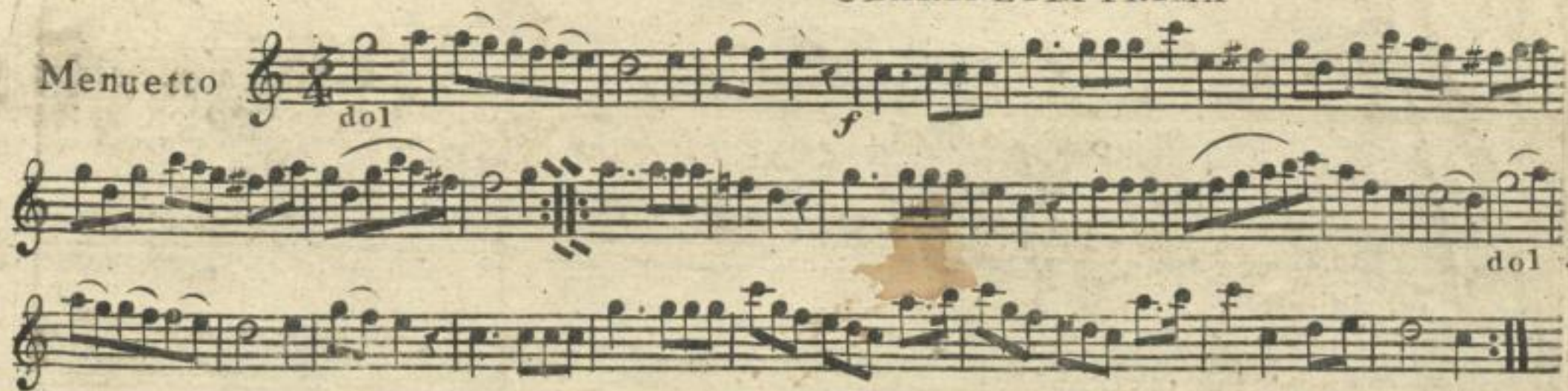
Measures 19-20. The music is in 2/4 time. Dynamic markings include *p* and *f*. The section is labeled *Echo*.

Measures 21-22. The music is in 2/4 time. Dynamic markings include *p* and *f*. The section is labeled *Tutti* and *Echo*.

Measures 23-24. The music is in 2/4 time. Dynamic markings include *p* and *f*. The section is labeled *Echo* and *perdendosi*.

315

Menuetto



Trio.

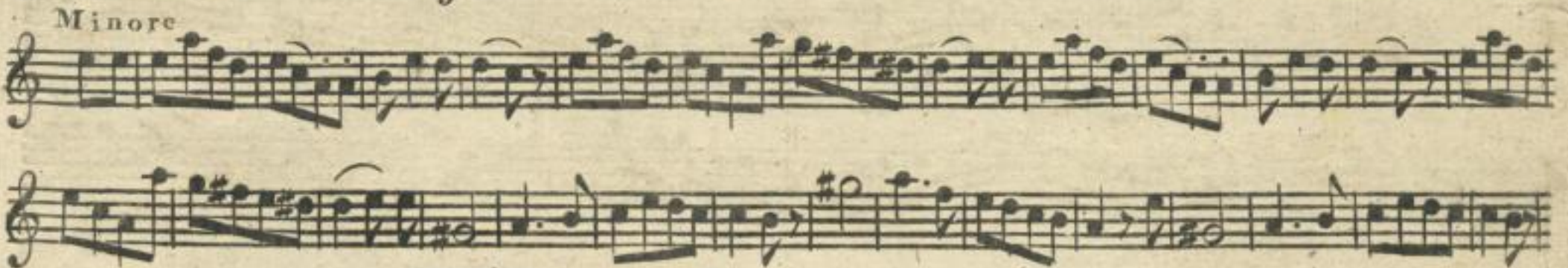


M. D. C.

Allegretto



Minore



Maggiore



Coda



No. 17.



Clarinetto - Seconda.

Mus. 4103-P-1

SERENATA
I

Allegro moderato

11 staves of musical notation for the first movement. Dynamics include *p*, *f*, and *f/p*. The piece ends with a double bar line and a *dol* marking.

Menuetto

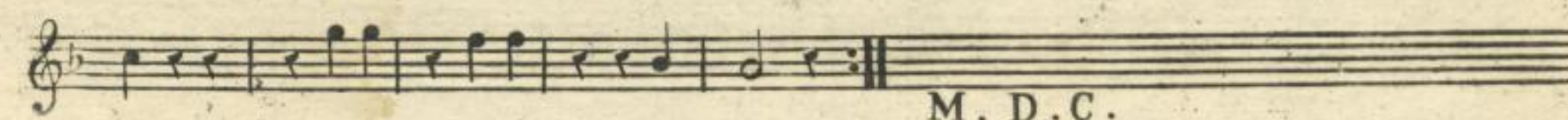
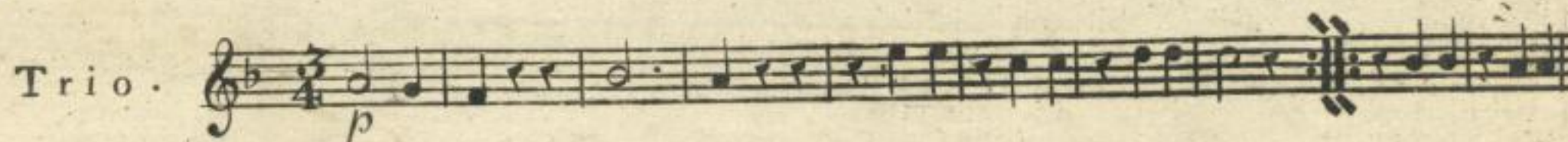
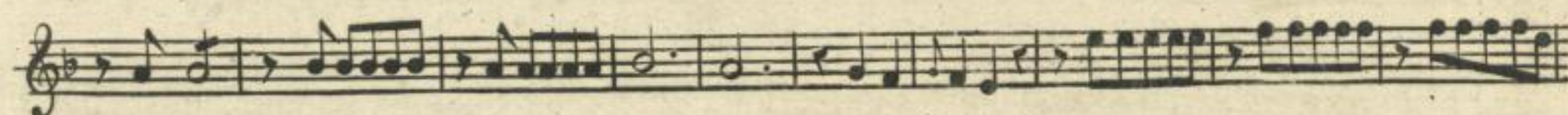
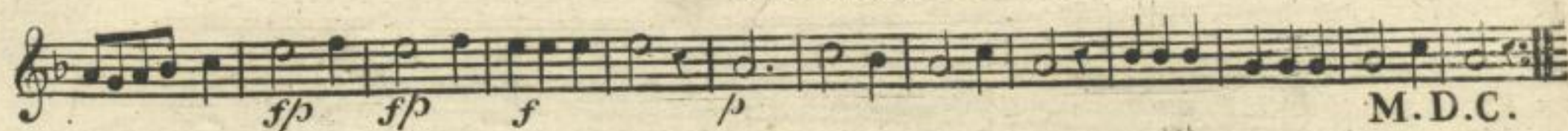
3 staves of musical notation for the second movement. Dynamics include *p*, *f*, and *pp*.

Trio.

1 staff of musical notation for the third movement. Dynamic is *p*.

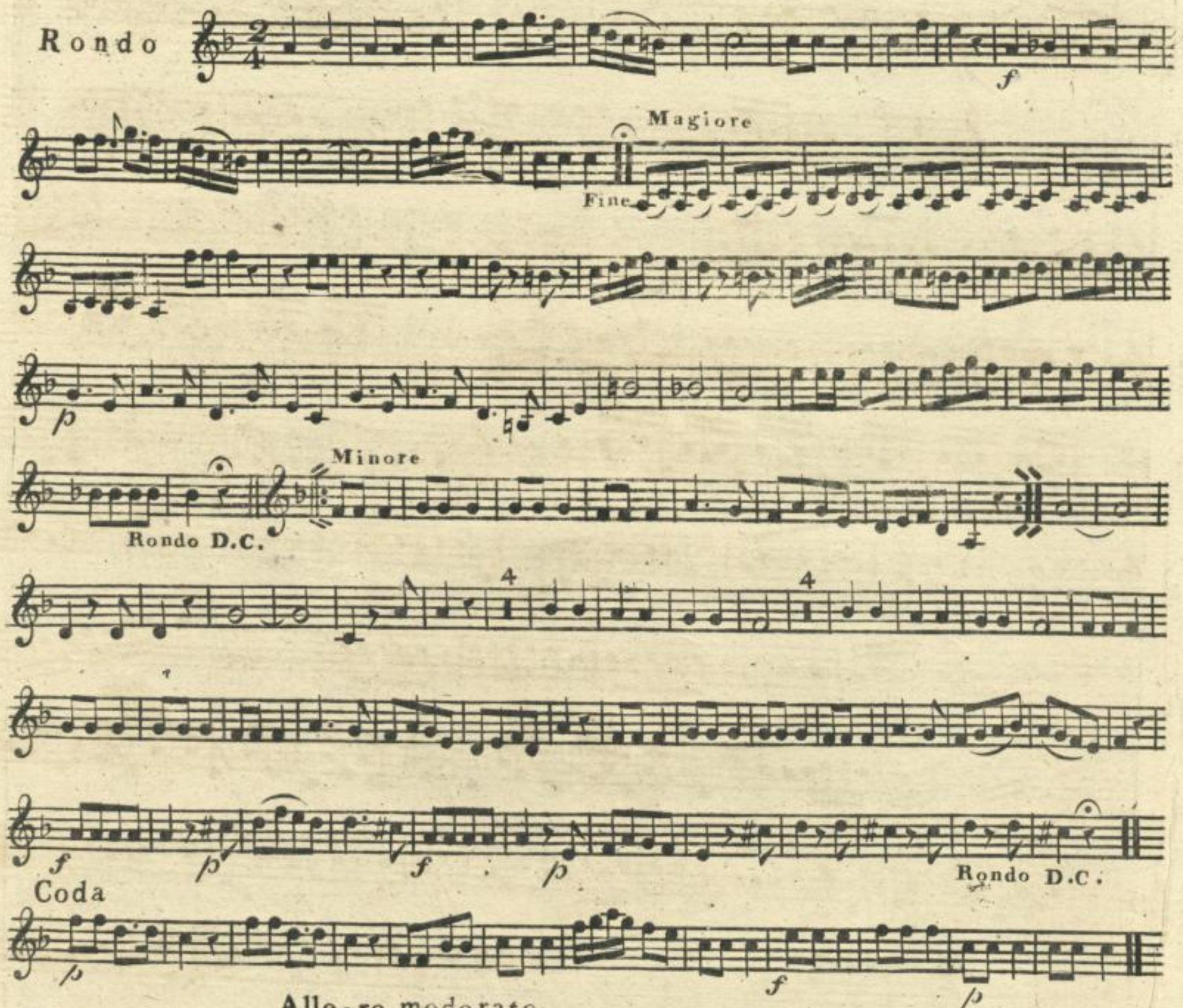
CLARINETTA SECONDA

3



CLARINETTA SECONDA

Rondo



SERENATA
II.

Allegro moderato



CLARINETTA SECONDA

5

p *f* *p* *f* *fp* *fp* *cres* *f* *f*

Adagio *p* Echo Tutti

Echo Solo

Echo

Tutti Echo Tutti

Echo perdendosi *p*

Menuetto

p dol *f* *p dol* *f*

Trio

Three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 1 through 12, ending with a double bar line and repeat dots. The second and third staves continue the melody. The music consists of eighth and sixteenth notes, with some rests. A dynamic marking 'p' (piano) is present at the beginning of the first staff.

N.D.C.

A handwritten musical score on aged paper, titled 'Allegretto' in the top left corner. The music is written in 2/4 time, indicated by the time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'f' (forte) at the beginning of the second staff, and 'pp' (pianissimo) at the end of the tenth staff. A section labeled 'Minore' (minor) is indicated by a 'C' time signature and a key signature change to one flat (Bb) on the fifth staff. The notation includes various note values, rests, and slurs. The paper shows signs of age, including yellowing and some staining.

No. 14



H. Offenbach sur le Mein, chez André,
et aux adresses ordinaires.

Fagotte.

Mus. 4103-P-1

SERENATA
I.

Allegro moderato

FAGOTTO

First movement of the Serenata, featuring a Fagotto part. The score consists of six staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with a forte (f) dynamic, followed by a crescendo to a fortissimo (f) dynamic, and then a decrescendo to a piano (p) dynamic. The subsequent staves continue the melodic and harmonic development, with various dynamics including f, p, and f. The movement concludes with a final forte (f) dynamic and a repeat sign.

Menuetto

Second movement, Menuetto. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a forte (f) dynamic, followed by a decrescendo to a piano (p) dynamic, and then a crescendo to a fortissimo (f) dynamic. The second staff continues the melody with dynamics including p, f, p, and f. The movement concludes with a final forte (f) dynamic and a repeat sign.

Trio.

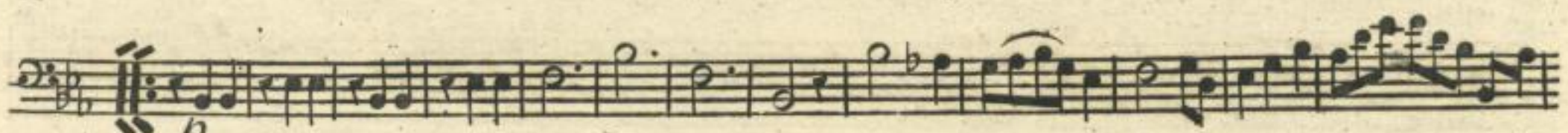
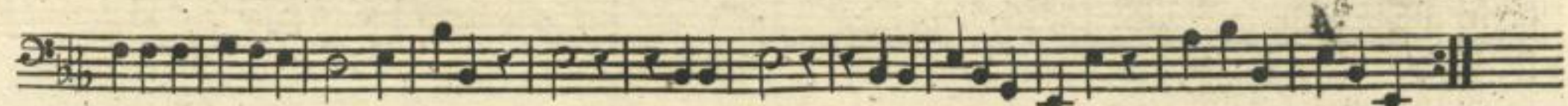
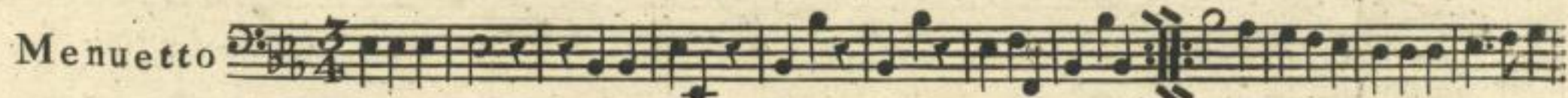
Third movement, Trio. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a piano (p) dynamic, followed by a crescendo to a fortissimo (f) dynamic, and then a decrescendo to a piano (p) dynamic. The second staff continues the melody with dynamics including f, p, and f. The movement concludes with a final forte (f) dynamic and a repeat sign.

Adagio

Fourth movement, Adagio. It consists of four staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a forte (f) dynamic, followed by a decrescendo to a piano (p) dynamic, and then a crescendo to a fortissimo (f) dynamic. The subsequent staves continue the melody with various dynamics including f, p, and f. The movement concludes with a final forte (f) dynamic and a repeat sign.

FAGOTTO

3



SERENATA
II.

Allegro moderato

p

f

f

p

f

p

p

cres *f*

f

Adagio

p

Echo Tutti

Echo Tutti

p

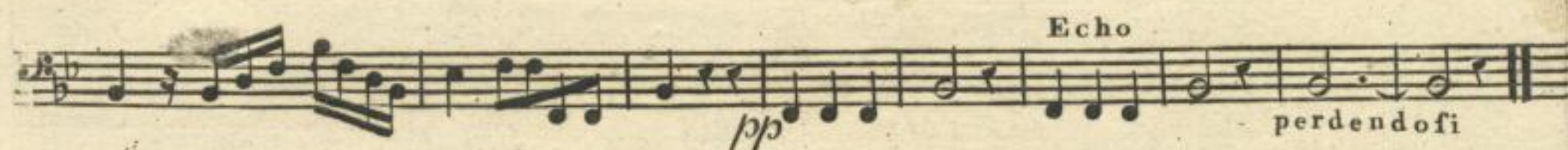
Echo

Echo Tutti

f *p*

FAGOTTO

5



Ms. 4103.
P11

No. 17.



A Offenbach sur le Main chez André,
et aux adresses ordinaires.

Corno - Primo.

Mus. 4103-P-1

SERENATA
I.

Allegro moderato. CORNO PRIMO in Es.

First movement of the Serenata, Corno Primo in E major, Allegro moderato. The score consists of six staves of music. It begins with a treble clef and a common time signature. The first staff has a first ending bracket over the first two measures. Dynamics include *f*, *f*, and *dol*. The second staff has four *f* dynamics. The third staff has a first ending bracket over the first two measures, followed by *p*, *f*, *p*, and *f*. The fourth staff has *p*, *f*, *f*, *f*, and *p*. The fifth staff has *f*, *p*, *f*, *p*, and *f*. The sixth staff ends with a double bar line and a repeat sign.

Second movement of the Serenata, Menuetto, 3/4 time signature. The score consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a first ending bracket over the first two measures, followed by *f*, *p*, *f*, and *p*. The second staff has *p*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, and *f*.

Third movement of the Serenata, Trio, 3/4 time signature. The score consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a first ending bracket over the first two measures, followed by *p*, *f*, *p*, and *f*. The second staff has *f*, *p*, *f*, *p*, and *f*. The score ends with a double bar line and a repeat sign.

Fourth movement of the Serenata, Adagio, 3/4 time signature. The score consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a first ending bracket over the first two measures, followed by *p*, *f*, *p*, and *f*. The second staff has *p*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, and *f*. The third staff has *p*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, and *f*. The fourth staff has *p*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, and *f*. The fifth staff has *p*, *p*, *f*, *p*, *p*, *p*, *f*, *p*, and *f*.

M. D. C.

CORNO PRIMO.

3

Menuetto. $\frac{3}{4}$

Trio. $\frac{3}{4}$

M. D. C.

Rondo. $\frac{2}{4}$

Maggiore

Fine

Rondo D.C.

Minore.

Coda.

Rondo D.C.

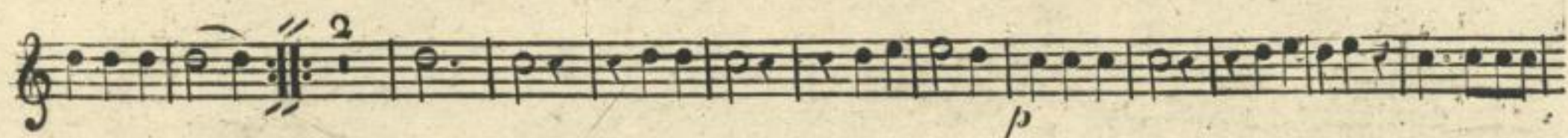
4
SERENATA II.
Corno Primo in B.
Allegro moderato.

Adagio.

CORNO PRIMO.

5

Mennetto. 





Trio. 

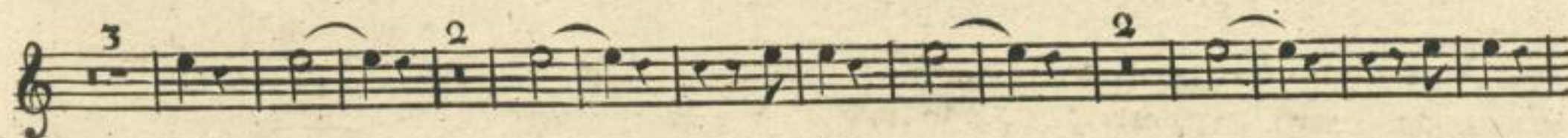


Finale. 













Ms. 4103
P 11

No. 17



M. Offenbach pour le Mon. chez André.
sans notes et ornemens.

Corno = Secondo.

Mus. 4103- P-1

2

SERENATA
I.

Allegro moderato

CORNO SECONDO in Es

First movement: Serenata I. The score for the second horn part consists of six staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The music includes dynamics such as *f* (forte), *p* (piano), and *dol* (dolce).

Menuetto

Second movement: Menuetto. The score for the second horn part consists of two staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music includes dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo).

Trio

Third movement: Trio. The score for the second horn part consists of two staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music includes dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). The first staff ends with a double bar line and the initials 'M. D. C.'.

Adagio

Fourth movement: Adagio. The score for the second horn part consists of four staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The music includes dynamics such as *p* (piano).

CORNO SECONDO

3

Menuetto

Trio

M. D. C.

Rondo

Magiore

Fine

Minore

Rondo D.C.

Coda

Rondo D.C.

SERENATA
II.

Allegro moderato

2
p *f*

3
p

f

2
p *f*

p

cres f *f*

Adagio *p*

Echo Tutti

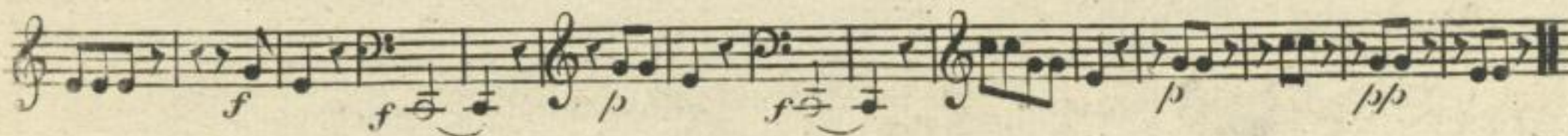
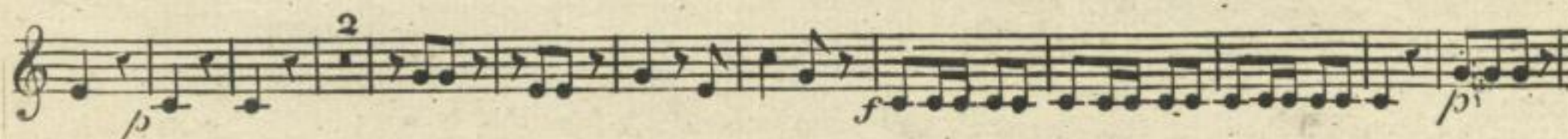
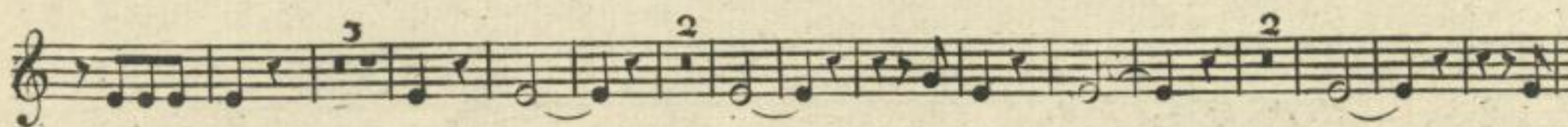
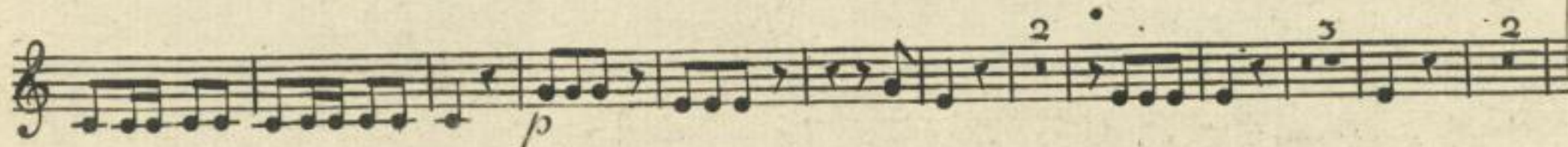
Echo Tutti

Echo Tutti Echo

Tutti Echo perdendosi

CORNO SECONDO

5



Ms. 4103
P. 11