

Sonates pour Alto & Basse

Violoncello

B.Bruni

Allegro Moderato

f

9 *f* *p* *f*

14 *f*

23 *f* *p*

28 *dolce*

33 *f*

40 *f*

47 *f* *f*

54 *f*

solo

solo

65 *f*

70

74

79

86 *f*

96 *f*

105 *f*

109 *f* solo

118

124 *f* solo

Tempo di Polacca

§

f

9

19 *ff* *f* Fine

27

38 *f*

46 Mineur

56

63

71 D.C. al Fine

Sonate II

B.Bruni

All°. Maestoso



56 *f* *f* *f*

63 *f* *ff*

pizzicato ad libitum

71 *f*

76 *f*

80 *f* coll' arco

85 *crescendo*

92 *f*

97 *f*

Andante Misterioso

♩

fp *fp*

7

14

solo

19

pizzicato

25

con grazia

28

Fine

32

3

p

36

3

f

40

f

46

p

49

p

53

MINEUR
retenez le mouvement
piano e misterioso

57

f

63

67

fp *fp*

70

f

74

f *f*

D.C. al Fine

Sonate III

B. Bruni

All^o Moderato

Allegretto Moderato

5

11

18

24

29

34

39

47

tr

ff

f

f

ff

p

ff

p

f

f

f

f

f

f

ff

p

f

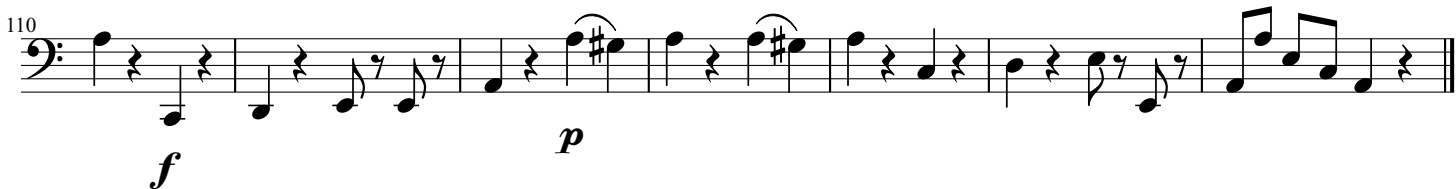
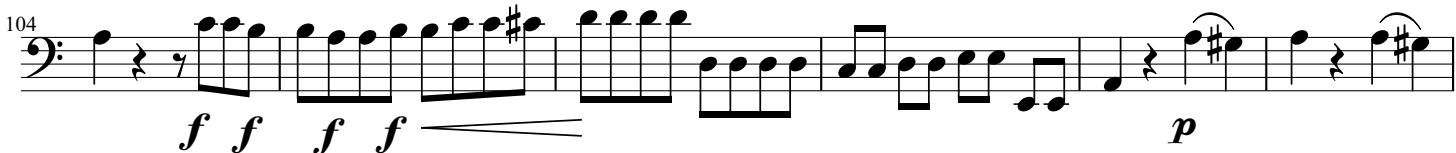
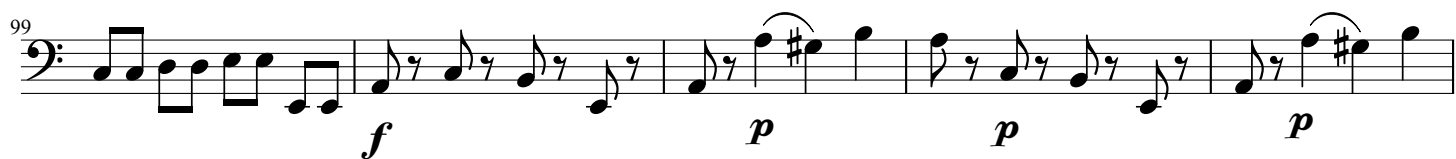
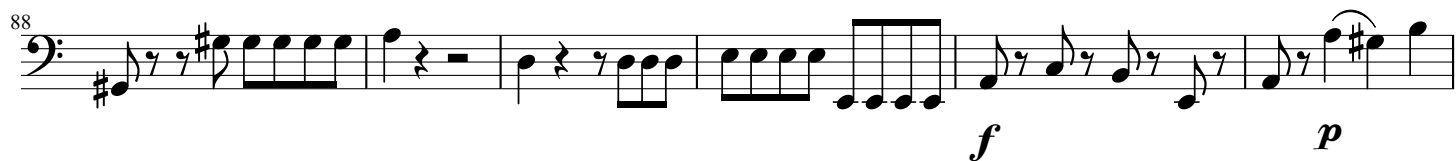
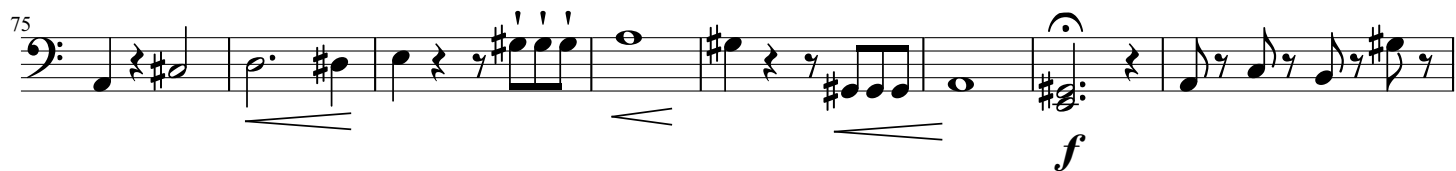
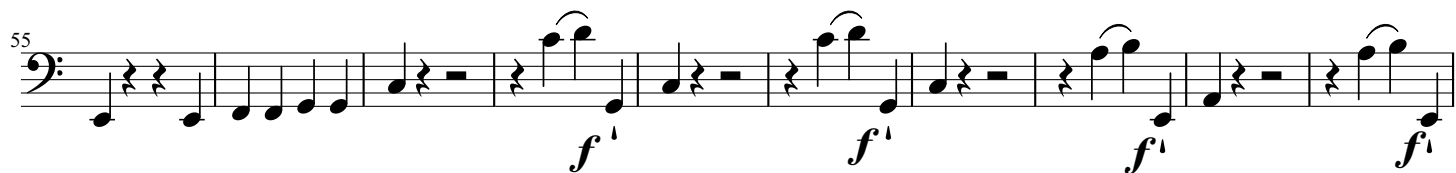
p

f

p

f

p



Finale

Allegretto Moderato

sostenute *f* solo

14 solo Pastorale *pp* *f* solo

24 Fine *mf* animez le mouvement *f*

34 solo pastorale

43 *f* solo liez MINEUR: Misterioso e piano
retenez un peu le mouvement
pizzicato

50

56

61 col'arco pizzicato

67 *f* col'arco D.C. al Fine

Sonate IV

B.Bruni

All° moderato

fp

crescendo *fp*

fp *sf*

p *f* *fp*

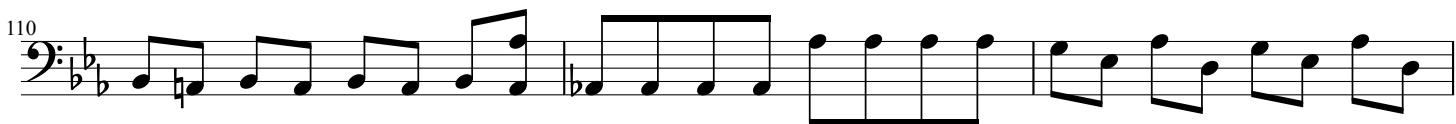
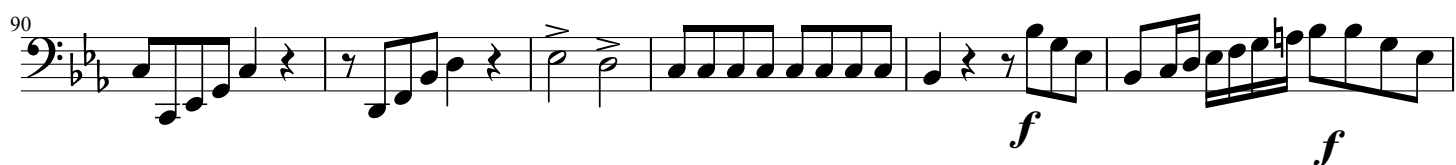
p

crescendo

f

f

f

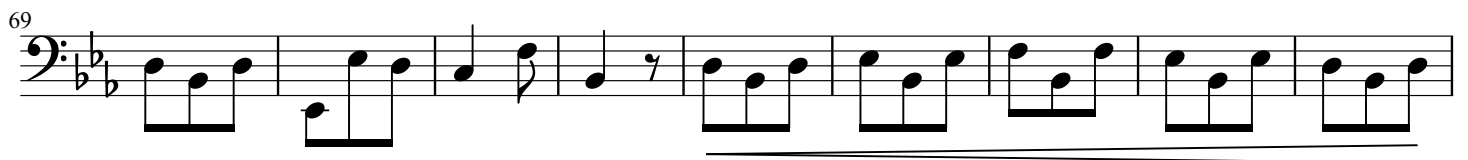
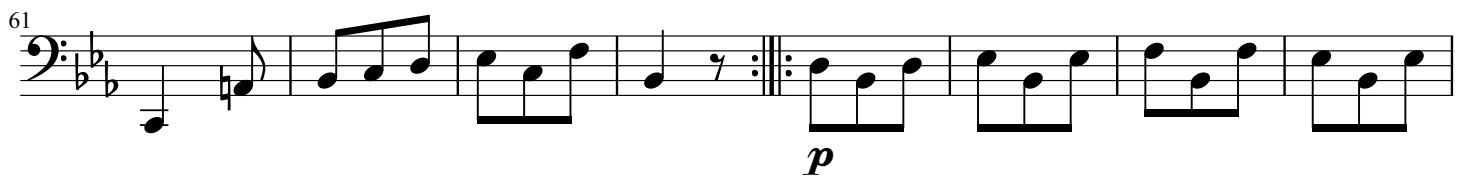
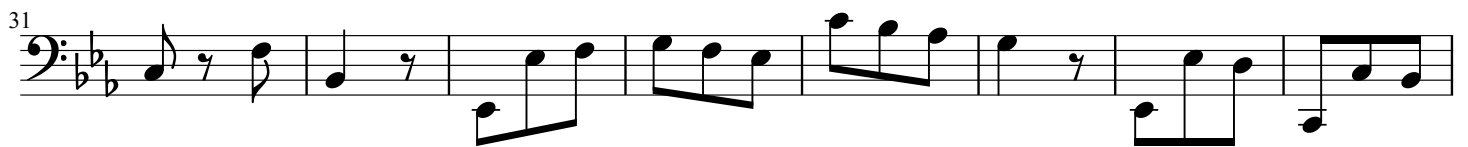
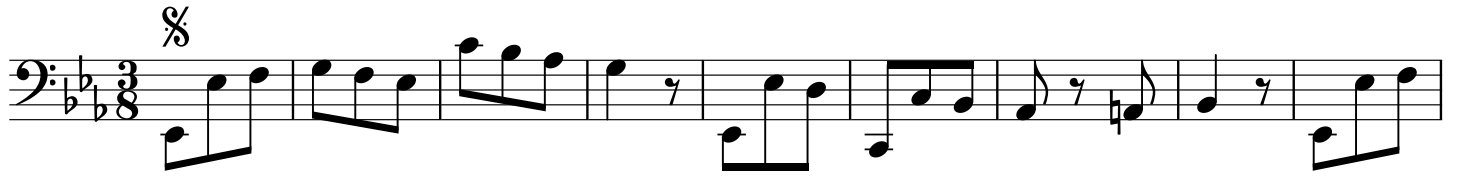


Romance

Adagio



Allegretto con moto



78

f *p*

89

f

97

solo

f

107

dolce

117

f

127

solo

f

137

D.C. al Fine

f

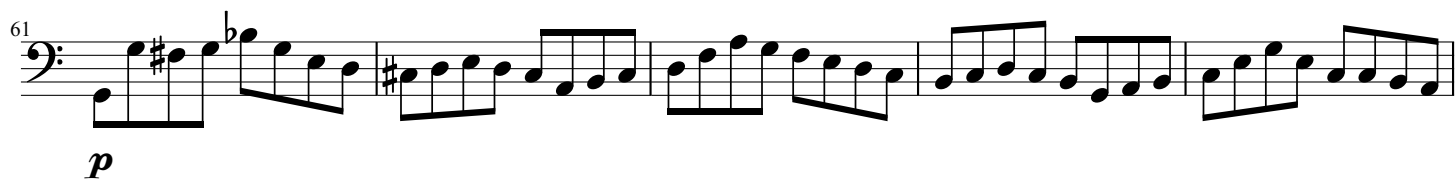
Sonate V

B.Bruni

sostenute

f *fp* *f* *f* *p* *f* *dolce* *f* *p* *f*

61 *p*



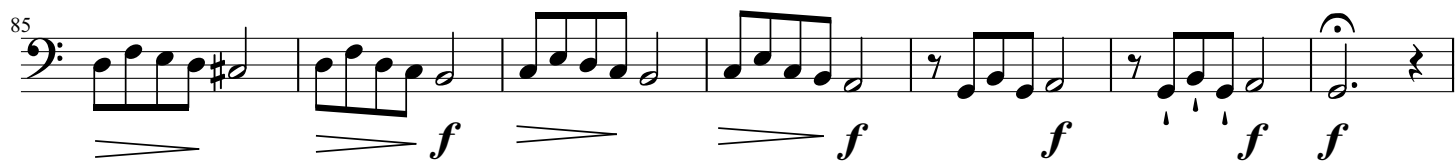
66 *f*



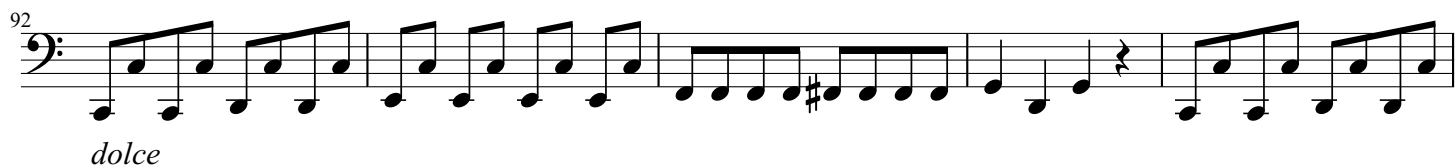
75 *f*



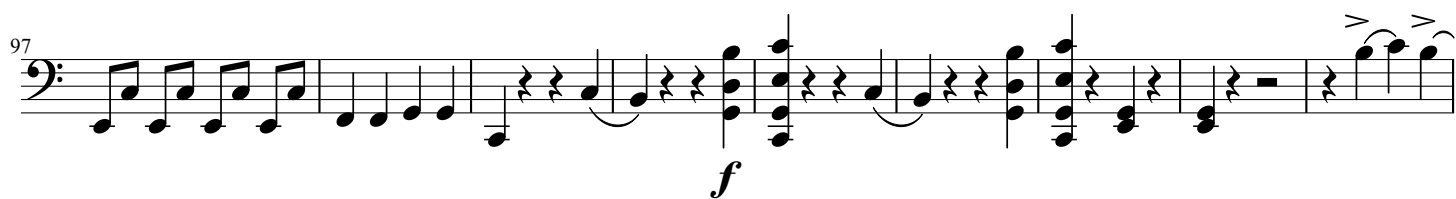
85 *f*



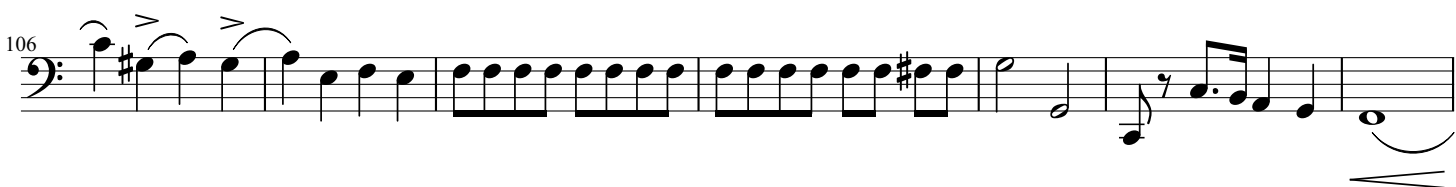
92 *dolce*



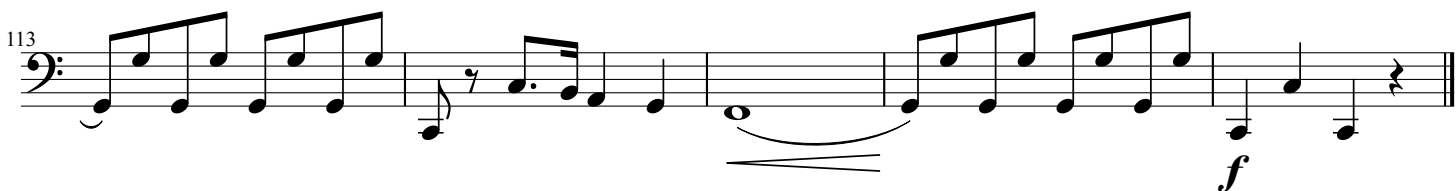
97 *f*



106



113 *f*



Andante sostenuto

pizz.

f

6

col arco

10

f

16

pizz

f

21

Tempo di Minuetto

p *f*

5

11

17

p

22

solo

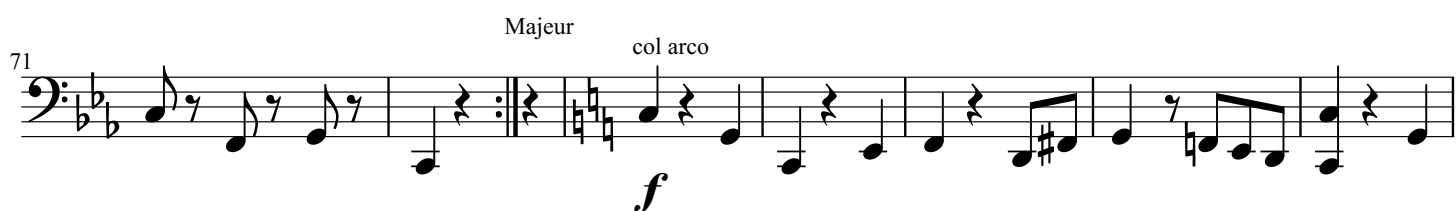
30

40

48

Mineur pizz

The musical score is written in 3/4 time. The bass line (bottom staff) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a repeat sign at measure 10. The treble line (top staff) begins at measure 22 with a 'solo' instruction. It features a series of eighth and sixteenth notes, with a repeat sign at measure 30. The score concludes with a key signature change to minor ('Mineur') and a 'pizz' (pizzicato) instruction at measure 48.



Sonate VI

B.Bruni

2

f

11

2

f

23

p

29

f *f* *f* *f* *ff*

solo

37

solo

45

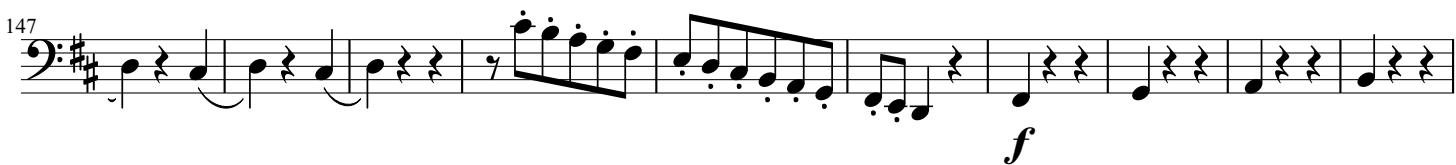
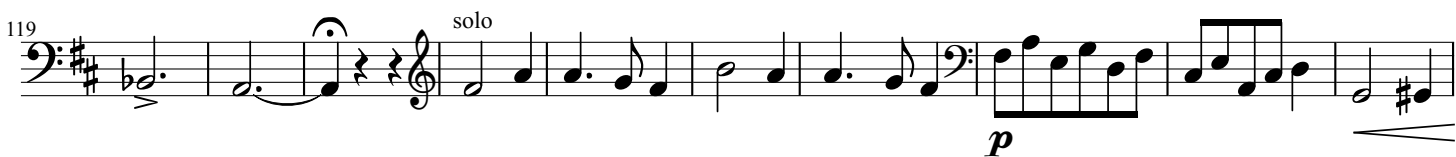
54

65

f *p* *f* *p*

76

f *f*



Andante sostenuto



Allegro scherzando

8

20

28

36

45

54

62

p *f* *p* *f*

f

f

f

f

f

f *f*

f *ff*

71 Mineur pizz.