

CONCERTI

À V.

Con Violino Obbligato

DA

CARLO TESSARINI

*Da Rimini Professore di Violino della
Metropolitana di Urbino*

Libro I

Prix 7^u

A PARIS

Chez { *Madame Boivin rue S^t honoré a la regle d'or*
M^r. le Clere rue du roule a la Croix d'or
M^r. Castagneri a L'hotel de soissons
M^r. Guersant près la comedie Françoise

In Urbino nella Stamperia di Carlo é Giō Fran^{co} Tessarini.
Avec privilege du Roi

Ac. e⁷. 24(1)

CONCERTO

Primo

Allegro

Solo

Tutti

Solo

Tutti

Solo



Violino Principalle

Handwritten musical score for Violino Principalle. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a fluid, cursive style. The second staff has a '3' above the final measure. The third staff has an 'Ad.' annotation above the first measure. The fourth staff has a 'Da Capo Sino al' annotation below the final measure. The fifth staff has a 'Largo' annotation below the first measure and a 'Solo' annotation above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has a '3' above the first measure. The eleventh staff has a '3' above the first measure. The twelfth staff has a 'Da Capo Sino al Segue' annotation below the final measure. The score is written on aged, slightly yellowed paper.

4 *Violino Principalle*

Allegro

Solo

Tutti

Solo

This is a handwritten musical score for the Violino Principalle. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is written in a fluid, handwritten style. Various musical notations are present, including eighth and sixteenth notes, rests, and triplets. There are several annotations: 'Allegro' at the beginning, 'Solo' appearing twice (once above the fourth staff and once above the eighth staff), and 'Tutti' above the sixth staff. There are also some small symbols like a plus sign and a circled '3' (triplet) throughout the score. The paper is aged and slightly discolored.

Violino Principalle

5

Tutti

Solo

6
CONCERTO
Secondo

Violino Principalle

Vivace

Solo

Tutti

Solo

Tutti

Violino Principalle

7

Solo *Tutti*

Da Capo Sino al

Solo *Adagio*

Segue

Violino Principale

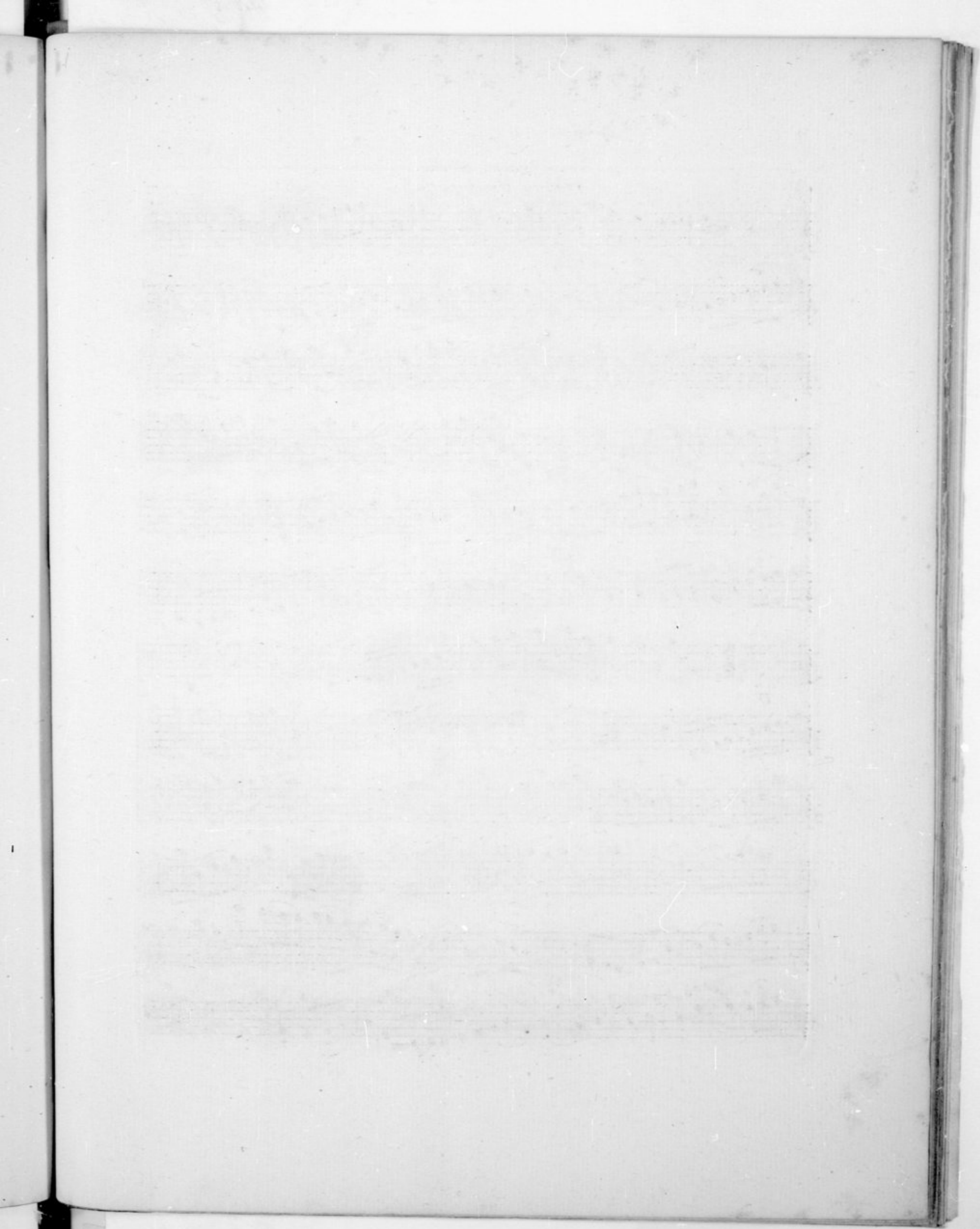
Presto

Solo

Tutti

Solo

Tutti



Violino Principale

CONCERTO

Terzo

Allegro

The musical score for the Violino Principale part of the Concerto Terzo is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several dynamic markings: 'Solo' appears on the third and eighth staves, 'A. da' (Ad libitum) on the sixth staff, and 'Tutti' on the seventh staff. The piece concludes with a final cadence on the twelfth staff.

Violino Principale

II

Solo

Tutti

A do

Largo

Solo

Da Capo Sino al

Allegro

Solo

Tutti

Solo

Tutti

Violino Principale

13

Solo

A. do

Tutti

Fine

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Volino Primo

CONCERTO

Primo

Allegro

P.

F.

P.

F.

P.

Da Capo Sino al

Largo Grazioso

Da Capo Sino al



Violino Primo

3

Allegro

3

21

P

F

P

F

3

5

3

Fine

Violino Primo

CONCERTO

Secondo

Vivace

The musical score is written for Violino Primo in 2/4 time, marked Vivace. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (F., P.). The piece concludes with the instruction "Da Capo Sino al".

Violino Primo

5

P.

Adagio

Presto

P.

F.

Terzo

Allegro



Violino Primo

7

F.

P.

F.

Largo

P.

Fine al.

Violino Primo

Allegro

23

p.

f.

13 *p.*

f.



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CONCERTO

Primo

Allegro

P

F

P

F

Da Capo Sino al

Largo

Violino Secondo

Allegro

Da Capo Sino al

35 3

21

P.

F.

4 P.

F.

Violino Secondo

CONCERTO
Secondo

Vivace

4 P.

F.

P.

F.

P.

F.

P.

F.

P.

Da Capo Sino al

Adagio *p.* ... *Violino Secondo* 5

The musical score is written for the Violino Secondo part of a piece. It begins with the tempo marking *Adagio* and the dynamic marking *p.* (piano). The time signature is 3/4. The first section consists of 12 measures, characterized by a flowing, melodic line with numerous slurs and ties. The second section, starting at measure 13, is marked *P.* (piano) and has a time signature of 2/4. This section is more rhythmic, featuring many triplets and a more active melodic line. The page number 5 is located in the upper right corner of the manuscript.

Violino Secondo

CONCERTO

Terzo

Allegro

This musical score is for the second violin part of the third concerto, marked 'Allegro'. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'F.' (forte). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. The score is written in a standard musical notation style with a clear layout.

Violino Secondo

7

p.

Largo

Da Capo sino al

Allegro

23

segue

8 *Violino Secondo*

This page contains a handwritten musical score for the Violino Secondo part, measures 8 through 13. The music is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 8 starts with a treble clef and a key signature of two flats. The first staff has a measure with a treble clef and a key signature of two flats. The second staff has a measure with a treble clef and a key signature of two flats. The third staff has a measure with a treble clef and a key signature of two flats. The fourth staff has a measure with a treble clef and a key signature of two flats. The fifth staff has a measure with a treble clef and a key signature of two flats. The sixth staff has a measure with a treble clef and a key signature of two flats. The seventh staff has a measure with a treble clef and a key signature of two flats. The eighth staff has a measure with a treble clef and a key signature of two flats. The ninth staff has a measure with a treble clef and a key signature of two flats. The tenth staff has a measure with a treble clef and a key signature of two flats. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also markings for fingerings, such as *I* and *III*. The notation is handwritten and appears to be a working draft or a composer's sketch.

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CONCERTO

Primo

Alto Viola

Allegro

I

Musical score for Alto Viola, measures 1-30. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 9 and 10 are indicated above the staff.

à pia^{to} del P^o Violino

Da Capo Sino al

Largo

Musical score for Alto Viola, measures 31-35. The tempo is marked 'Largo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure number 35 is indicated above the staff.

Da Capo Sino al

Allegro

Musical score for Alto Viola, measures 36-40. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 26, 21, and 36 are indicated above the staff.

CONCERTO

Secondo

Vivace

26

15

6

15

2

Da Capo Sino al Adagio Tacet

Presto

23

28

CONCERTO
Terzo

Alto Viola
Allegro

3

42

36

*a pia.^{to} del P.^o
Violino*

Largo

20

Da Capo sino al Segue

Detailed description: This is a page of handwritten musical notation for a concerto. The title 'CONCERTO Terzo' is written in a simple, bold font. The instrument part is 'Alto Viola', and the tempo is 'Allegro'. The music is written on 12 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is marked with a '3'. The second staff has a measure number '42' above it. The third staff has a measure number '36' above it. The fourth staff has a measure number '20' above it. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'a pia.to del P.o Violino' and 'Da Capo sino al Segue'.

4 *Alto Viola*

Allegro

23

2!

à part.º del P.º Violino

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CONCERTO

Basso

Primo

Allegro

First system of the Concerto, featuring a Bassoon part. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single staff with various notes, rests, and fingerings indicated by numbers 1-7 and asterisks. The tempo is marked 'Allegro' and the part is labeled 'Primo'.

Second system of the Concerto, featuring a Bassoon part. The system includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single staff with various notes, rests, and fingerings indicated by numbers 1-7 and asterisks. The tempo is marked 'Largo' and the part is labeled 'Primo'. The system concludes with the instruction 'Segue'.

Allegro

Musical score for Bassoon (Basso) in Concerto Secondo, Allegro tempo. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings such as *f*, *p*, and *3x*. Fingerings are indicated by numbers 1-7 above or below notes. The score concludes with a double bar line.

CONCERTO
Secondo*Vivace*

Musical score for Bassoon (Basso) in Concerto Secondo, Vivace tempo. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings such as *f*, *p*, and *3x*. Fingerings are indicated by numbers 1-7 above or below notes. The score concludes with a double bar line.

*a pia.^{to} del P^{re}
Violino*

Basso

6 7 *6 * 5 5 6 5 4 3 * 5 2 6 5 3 6

6 5 *6 7 6 5 6 5 3 6 4 3 7

6 5 6 5 3 6 7 5 5 5 4 3 5 4 3 5

4 3 *6 4 3 * 3 6 7 4 3 * 7

* 6 8 * 3 6 3 5 6 4 6 6 5 5 4

6 6 5 4 3 6 6 2 6 15

Da Capo Sino al

Adagio Tacet Presto

6 7 4 3 5 3 * 4 6 * 4 6 5 3 * 7 5 3 *

6 5 4 3 * *p.* 6 4 3 6 5 * 3 5

4 5 3 6 6 5 6 3 6 4 5 6

7 6 7 6 7 6 7 5 5 4 3 6 5 4 3 4 3

5 3 6 28 6 7 6 7 6 7 5 4 3 *

CONCERT O

Terzo

Allegro

The musical score for the Bassoon (Basso) part of Concerto No. 3 is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. The tempo markings are *Allegro* at the beginning, *Largo* in the middle, and *Allegro* at the end. The score also includes a section marked *Da Capo Sino al* and a section marked *aparte del 1.º Violino*. The score is numbered 4 in the top left corner.

6 3

6 5 4 3 7 3 7

3 5 4 I

7 5 3 6 7 6 7 6 5 5 4 3 4 3

3 7 3 7 7 4 3

6 5 4 3 7 6 5 4 3

4 3 5 4 3 6 5 3 4

6 4 3 20

Da Capo Sino al

Allegro

Basso

5

Handwritten musical score for Bassoon (Basso) on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "P." and "F.". Fingerings and breath marks are indicated with numbers and asterisks. The piece concludes with the instruction "a pia del 1º Violino".