

MENUETTO

Allegretto

Flauto

Oboi

Fagotti

Corni in Do/C

Clarini in Do/C

Timpani in Do-Sol/C-G

Violino I

Violino II

Viola

Violoncello e Basso

Bassoon

Violoncello

B. *f*

Musical score page 19, measures 19-20. The score consists of six staves. Measures 19 and 20 begin with identical patterns of eighth-note chords. Measure 19 ends with a dynamic *p*. Measure 20 begins with a dynamic *p*, followed by a measure of eighth-note chords. The score then transitions to a new section starting at measure 21.

Musical score page 21, measures 21-22. The score continues from the previous section. Measure 21 features eighth-note chords and dynamics *p*, *f*, *a²*, *f*, *a²*, and *f*. Measure 22 begins with a dynamic *f* and concludes with a dynamic *#p*.

29

Musical score for orchestra and piano, page 231, measures 29-35. The score consists of six staves. Measures 29-31 show woodwind entries with trills and sustained notes. Measures 32-35 show sustained notes and eighth-note patterns.

36

Musical score for orchestra and piano, page 231, measures 36-42. The score consists of six staves. Measures 36-39 feature woodwind entries with trills and sustained notes. Measures 40-42 show sustained notes and eighth-note patterns.

44

p f p f

1 p f 2 p f

a 2 f f a 2 f

f

f

Violoncello B. f

53

f

f

f

f

f

f

tutti

Trio

This section consists of eight staves of musical notation. The top two staves are soprano voices, the third is alto, the fourth is bass, and the bottom two are tenor voices. Measure 1: All voices play eighth-note patterns. Measure 2: The soprano and alto play eighth-note pairs, while the bass and tenors play eighth-note chords. Measures 3-4: The soprano and alto continue their eighth-note pairs, while the bass and tenors play eighth-note chords. Measures 5-8: The soprano and alto play eighth-note pairs, while the bass and tenors play eighth-note chords.

9

This section begins at measure 9. It features six staves of musical notation. The top three staves are soprano voices, the fourth is alto, and the bottom two are tenor voices. Measure 9: Dynamics include f, p, ff, ff, ff, ff. Measure 10: Dynamics include ff, ff, ff, ff, ff, ff. Measure 11: Dynamics include ff, ff, ff, ff, ff, ff. Measure 12: Dynamics include ff, ff, ff, ff, ff, ff. Measures 13-14: Dynamics include ff, ff, ff, ff, ff, ff. Measures 15-16: Dynamics include ff, ff, ff, ff, ff, ff. Measures 17-18: Dynamics include ff, ff, ff, ff, ff, ff. Measures 19-20: Dynamics include ff, ff, ff, ff, ff, ff.

234

15

Musical score page 234, measures 15-16. The score consists of six staves. Measures 15 (top) show treble, alto, bass, and two bassoon staves. Measures 16 (bottom) show soprano, alto, bass, and two bassoon staves. Key signature changes from A major to G major.

22

Musical score page 22, measures 22-23. The score consists of six staves. Measures 22 (top) show soprano, alto, bass, and two bassoon staves. Measures 23 (bottom) show soprano, alto, bass, and two bassoon staves. Measure 23 includes a dynamic marking 'p' and a tempo instruction 'Menuetto D.C.'