

XII SUONATE

à Tre,

Due Violini e Violoncello o Basso Continuo

DI

GIUSEPPE VALENTINI

OPERA QUINTA



AMSTERDAM

Chez Estienne Roger Marchand Libraire
& Michel Charles Le Cène

N^o 369

Vm^x 1128

Organo e Violoncello

1

SONATA I

la Bellettati

Allegro

Piano

Adagio Piano

Allegro

Grave

Piano

Allegro

Piano

Piano

Volti
369

Organo e Violoncello

Vivace

SONATA II

la Castro Romero

Allegro

Piano

Piano

Forte

Largo.

Piano

Allegro e Spicato

Piano

Forte

Piano

Piano

For

Organo e Violoncello

3

First system of musical notation for Organ and Violoncello. It consists of three staves. The first staff begins with a *Piano* dynamic, followed by a *Forte* section, and ends with a *Piano* section. The second staff starts with *Forte*, moves to *Piano*, and then to *Vivace*. The third staff continues the *Vivace* section. Fingerings (e.g., 6, 5, 4, 3, 2, 1) are indicated above many notes.

SONATA III
la Darui

Second system of musical notation, titled "SONATA III la Darui". It consists of eight staves. The first staff is marked *Largo* and *Forte*. The second staff is marked *Piano*. The third staff is marked *Forte*. The fourth staff is marked *Piano*. The fifth staff is marked *Presto*. The sixth staff is marked *Piano*. The seventh staff is marked *Piano*. The eighth staff is marked *Piano*. Fingerings (e.g., 6, 5, 4, 3, 2, 1) are indicated above many notes.

Organo e Violoncello

This musical score is for Organ and Cello. It consists of several staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections, each with a tempo marking and dynamic markings.

- Adagio**: The first section, marked *Adagio*, features a slow, melodic line with a dynamic marking of *Piano* (P).
- Allegro**: The second section, marked *Allegro*, is more rhythmic and features a dynamic marking of *Forte* (F).
- Piano**: The third section, marked *Piano*, is a slower, more melodic piece with a dynamic marking of *Piano* (P).
- Forte**: The fourth section, marked *Forte*, is a more rhythmic and energetic piece with a dynamic marking of *Forte* (F).
- Piano**: The fifth section, marked *Piano*, is a slower, more melodic piece with a dynamic marking of *Piano* (P).
- Forte**: The sixth section, marked *Forte*, is a more rhythmic and energetic piece with a dynamic marking of *Forte* (F).
- Vivace**: The seventh section, marked *Vivace*, is a fast, rhythmic piece with a dynamic marking of *Forte* (F).

The score includes various musical notations, including notes, rests, and fingerings. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written for Organ and Cello.

SONATA IV
*la Garzia**Largo*

5

369

Organo e Violoncello

Allegro e Spiccato

Vivace

SONATA V
la Pacini

Vivace

Piano *Forte* *Adagio*

Organo e Violoncello

7

Piano *Allegro e Spiccato*

SONATA VI

la Pacini

Adagio

Piano

Allegro

Volti

Organo e Violoncello

Largo

Piano Allegro e Spiccato

Vivace

SONATA VII

la Corelli

Grave

Piano Forte

Piano Forte

Piano

Allegro

9

SONATA VIII.

la Fornari

SONATA VIII
la Fornari
Adagio
Piano
Volte 360

Organo e Violoncello

This page of musical notation is a complex score for a piano piece, likely a study or a short concert piece. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings are placed throughout the score, including *Presto*, *Piano*, *Forte*, *Largo e Staccato*, and *Allegro*. The piece begins with a *Presto* tempo marking and a *Piano* dynamic. It features several changes in tempo and dynamics, including a *Largo e Staccato* section and an *Allegro* section. The notation includes many slurs, ties, and repeat signs, indicating a highly technical and expressive work. The piece concludes with a *Piano* dynamic and an *Allegro* tempo marking.

Organo e Violoncello

11

Musical notation for the first system, featuring two staves with notes and fingerings (6, 7, 6, 5, 4, 3, 2, 1). The first staff includes a repeat sign. The second staff includes the word *Piano*.

SONATA IX
la Chilarducci

Allegro

Musical notation for the second system, featuring two staves with notes and fingerings (6, 1, 5, 6, 7, 5, 4, 3, 2, 1). The first staff includes the word *Piano*. The second staff includes the word *Forte*. The notation continues with various musical symbols, including notes, rests, and fingerings, across multiple staves.

Piano

Forte

Organo e Violoncello

Handwritten musical score for "Organo e Violoncello" by Giuseppe Verdi. The score is written on five staves. The first staff is marked "Adagio" and the second "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "Piano" and "Forte". The title "Organo e Violoncello" is written at the top.

SONATA X

la Montanari

[illegible]

Organo e Violoncello

1

Adagio

Piano

Forte

Piano

Allegro

Piano

Forte

Piano

SONATA XI

la Mellini

SONATA XI
la Mellini

Adagio

Piano *Forte*

Piano *Forte* *Volti*

Organo e Violoncello

Allegro

Piano

Adagio

Piano

Allegro

Piano

Forte

Organo e Violoncello

15

SONATA XII

Pastorale *Spiritoso*

Piano *Forte*

Piano *F: Ada: e P: Andante Tasto Solo*

Largo

Forte *Piano* *Volte*

Organo e Violoncello.

10

Organo e Violoncello.

Presto

Piano

For

Piano

Allegro

Piano

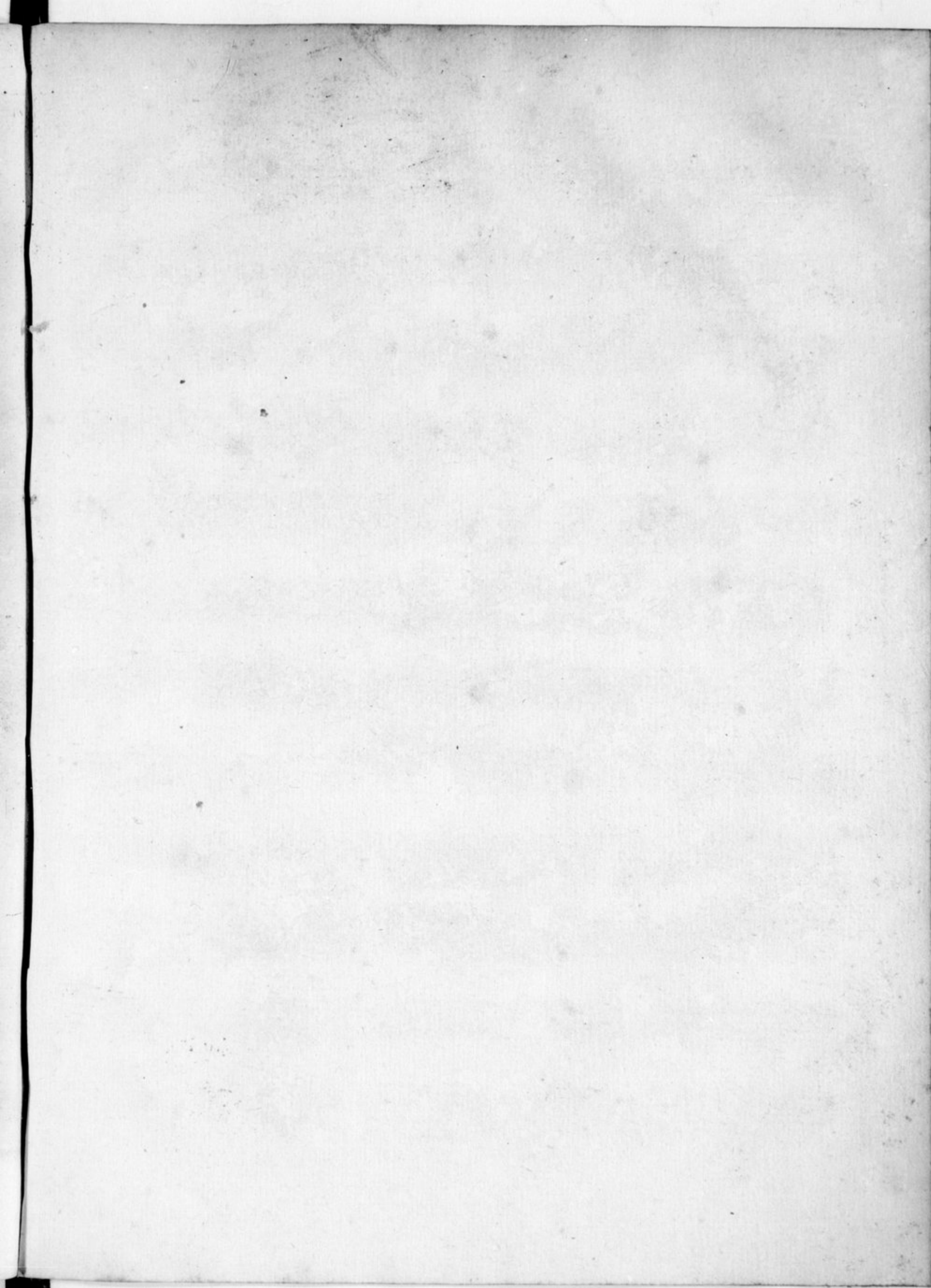
For

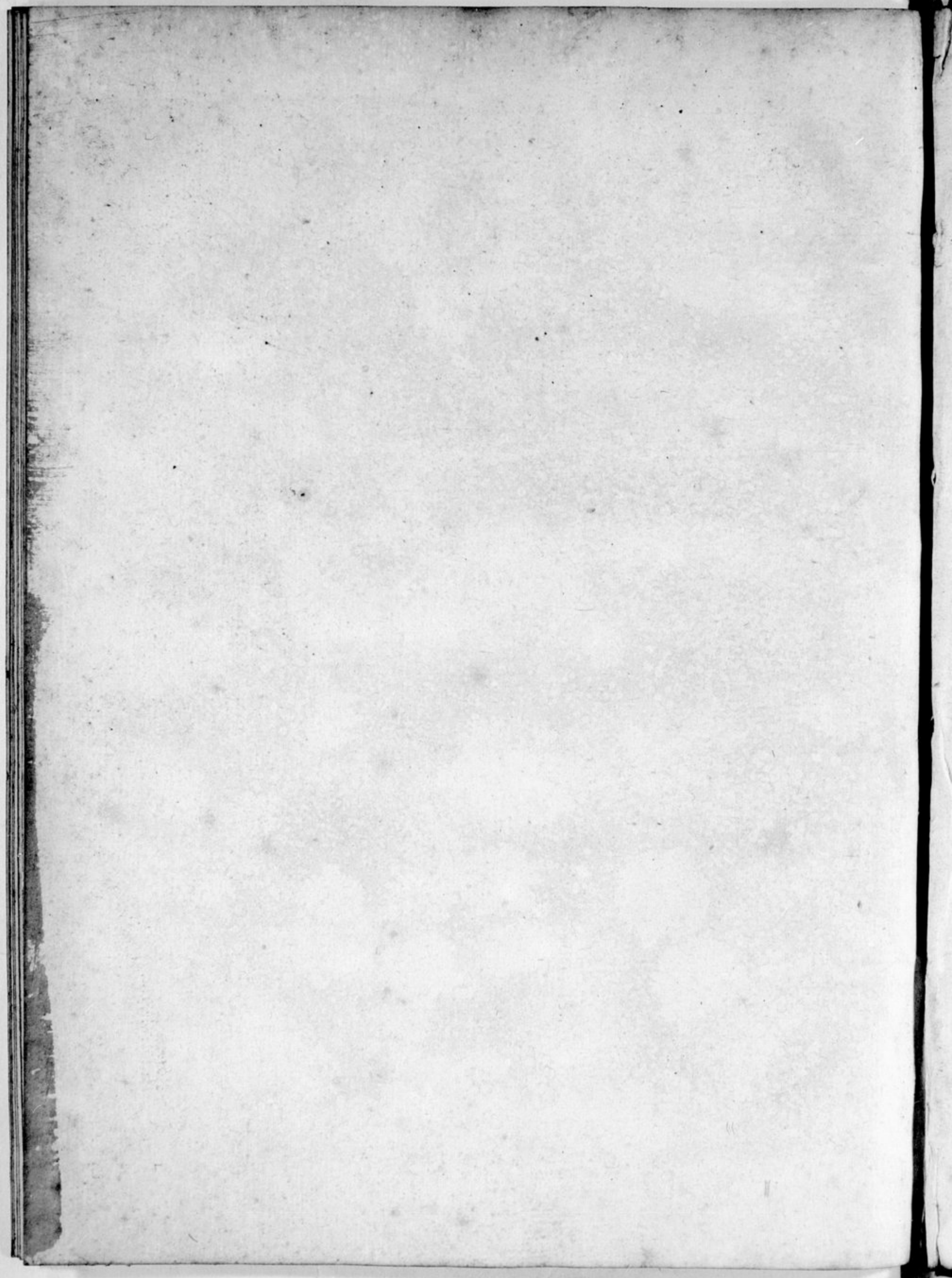
Piano

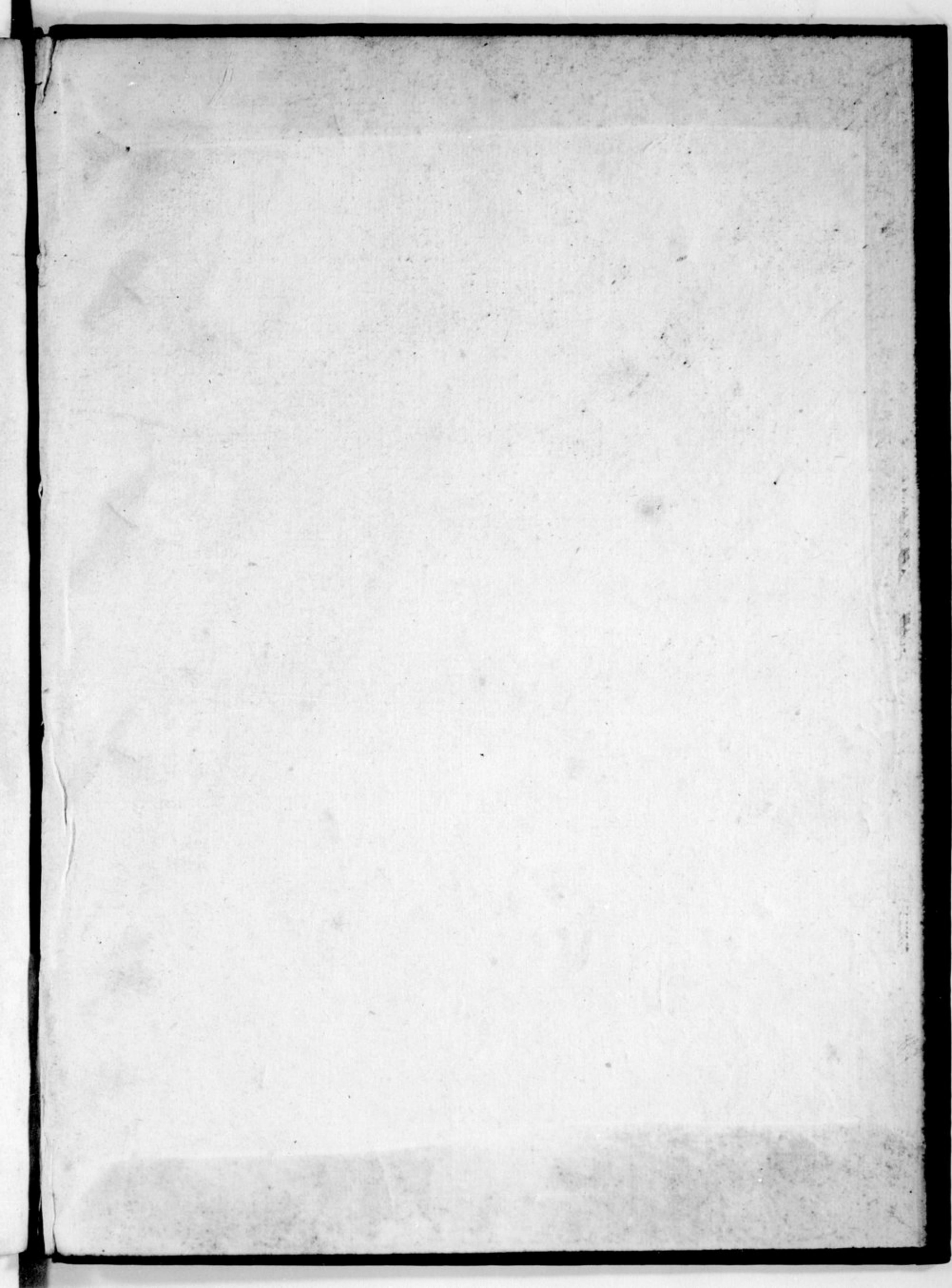
For

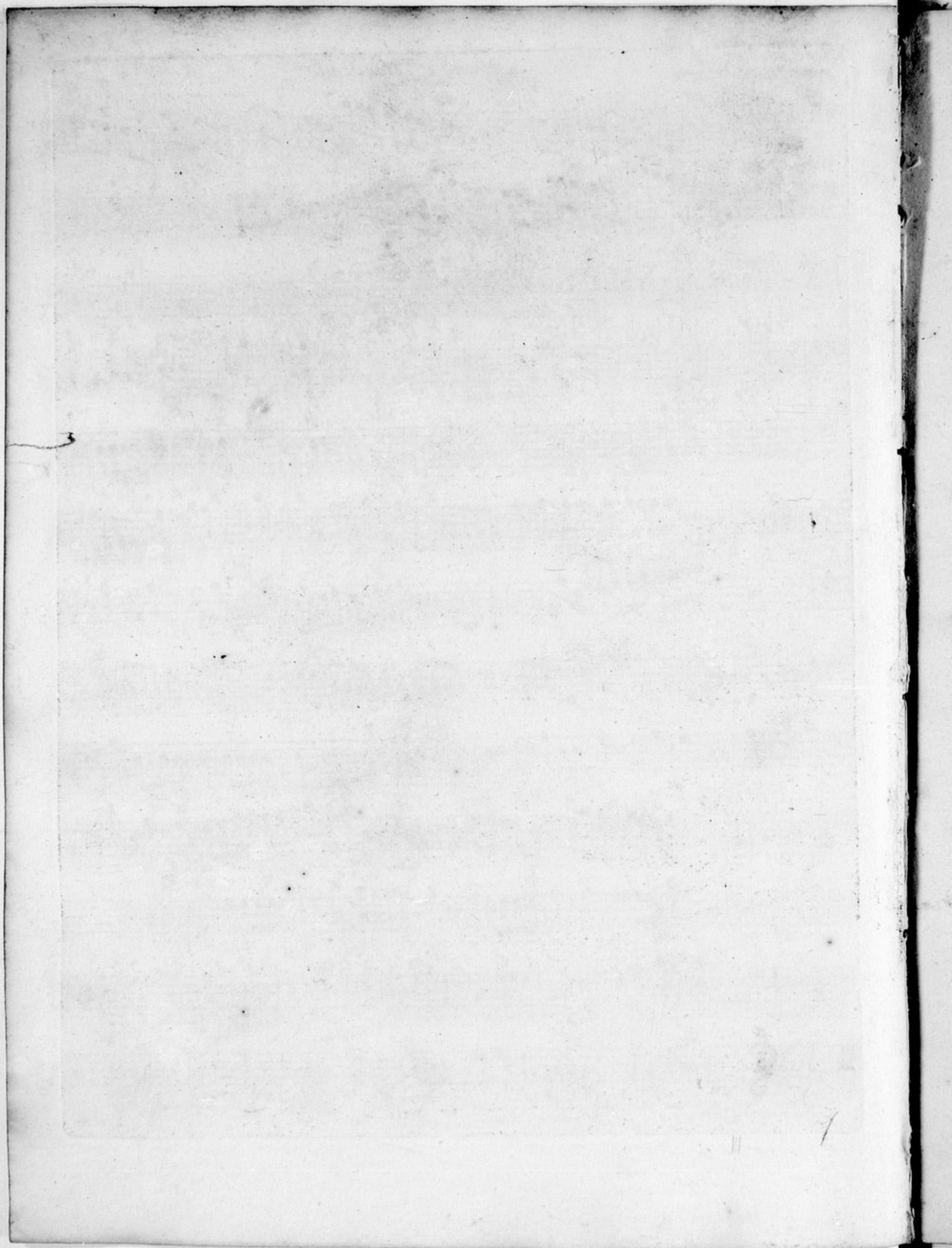
Tasto Solo

FINE









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AMSTERDAM

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N^o 369

Vm⁷ 1128

Son
la B

5
4
3
2
1

0:*

0:*

0:*

0:*

0:*

0:*

0:*

0:*

0:*

0:*

0:*

0:*

0:*

la Bellettati'

1

2gro 5

Piano

Adagio

Piano

Allegro
6 & 7

Grave

Piano,

Allegro

Piano

Piano

Volti
369

2

Vivace

SONATA II

la Castro Romero

Allegro

Piano

Piano

Forte

Largg.

Piano

Allegro e Spicato

Piano

Forte

Piano

Piano

Forte

Organo e Violoncello

3

First system of musical notation for Organ and Violoncello. It consists of three staves. The first staff begins with a *Piano* dynamic, followed by a *Forte* section, and ends with a *Piano* section. The second staff starts with *Forte*, then *Piano*, and ends with a *Vivace* section. The third staff continues the *Vivace* section. Fingerings (e.g., 6, 5, 4, 3, 2, 1) are indicated above many notes. The key signature has one flat (B-flat).

SONATA III

la Darui:

Second system of musical notation, titled "SONATA III la Darui:". It consists of nine staves. The first staff is marked *Largo* and *Forte*. The second staff is marked *Piano*. The third staff is marked *P: Forte*. The fourth staff is marked *Piano*. The fifth staff is marked *Presto*. The sixth staff is marked *Piano*. The seventh staff is marked *Piano*. The eighth staff is marked *Piano*. The ninth staff is marked *Piano*. Fingerings (e.g., 6, 5, 4, 3, 2, 1) are indicated above many notes. The key signature has one flat (B-flat).

Organo e Violoncello

This musical score is for Organ and Cello. It consists of ten staves of music. The first staff is marked *Adagio* and features a tempo change to *Allegro* on the fourth staff. The score includes various dynamics such as *Piano* and *Forte*. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes many fingerings and articulations. The piece concludes with a double bar line and repeat signs.

SONATA IV
la Garzia

Largo

Organo e Violoncello

5

The musical score is written for Organ and Cello. It features 12 staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Forte*, *Piano*, and *Allegro*. A section marked *Adagio* appears in the lower half. The piece concludes with the word *Voti*.

Organo e Violoncello

Handwritten musical score for a piece titled "Allegro e Spiccato". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo/mood is indicated as "Allegro e Spiccato". The notation includes various rhythmic values, accidentals, and fingerings. The second staff continues the piece. The third staff features a key signature change to two flats (B-flat and E-flat). The fourth staff includes the instruction "Piano". The fifth staff includes the instruction "Forte". The sixth staff includes the instruction "Vivace" and a key signature change to one flat (B-flat). The score concludes with a double bar line and a repeat sign.

SONATA V
la Pacini

Vivace

SONATA V

la Pacini

Vivace

Piano *Forte*

Piano *Forte*

Piano *Forte* *Adagio*

Piano *Forte*

Organo e Violoncello.

7

Piano *Allegro e Spiccato*

SONATA VI *la Pacini* *Adagio* *Piano* *Allegro* *Vivace*

Volti

Organo e Violoncello

Largo

Piano Allegro e Spiccato

Vivace

SONATA VII

la Corelli

Grave

Piano Forte

Piano Forte

Piano

Allegro

Organo e Violoncello

9

This is a handwritten musical score for a Violoncello (Cello). The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is characterized by extensive use of fingerings, indicated by numbers 1-5 above or below notes, and various articulations such as slurs, accents, and staccato marks. Dynamic markings include 'Adagio' (slow), 'Piano' (soft), and 'Allegro' (fast), which are written in a cursive hand. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and repeat signs. The overall style is that of a personal manuscript or a composer's sketch, with a focus on technical detail and expressive markings.

SONATA VIII.

la Fornari

SONATA VIII
la Fornari

Adagio

Piano

The image shows a page from a musical manuscript. At the top, the title 'SONATA VIII' is written in large, bold, capital letters. Below it, the name 'la Fornari' is written in a smaller, italicized font. The tempo 'Adagio' is written in the center. The word 'Piano' appears twice, once at the top right and once at the bottom right, indicating the dynamic level. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of a series of notes, rests, and fingerings, with various musical symbols and markings throughout.

Volti. 369

Organo e Violoncello

Presto

Piano

Piano

Largo e Staccato

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

Allegro

Piano *Forte*

Piano *Forte*

Piano *Allegro*

Organo e Violoncello

11

Musical notation for the first system, featuring two staves with notes and fingerings (6, 7, 5, 4, 3, 2, 1) and dynamic markings (Piano).

SONATA IX
la Chilarducci

Allegro

Musical notation for the second system, featuring two staves with notes, fingerings, and dynamic markings (Piano, Forte).

Piano

Forte

Volli
309

Organo, e Violoncello

Organo e Violoncello

Adagio

Allegro

Piano Forte Piano

Piano Forte

Piano Forte Piano

SONATA X

la Montanari

[illegible]

Organo e Violoncello

13

1 x 6 7 6 5 5 6 5 6 7 6 1 6 7 6 5

Adagio

5 6 5 6 7 6 1 x 6 7 6 5 x 6 7 6 5

Piano

x 6 7 6 5 6 7 6 x 6 6 6 x

Forte *Piano* *Allegro*

6 6 6 x 6 6 6 6 5 6 7 5 7 5 x

x 6 6 x x 6 6 x x 6 6 x x

6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Piano

x 6 6 6 x x 5 x

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Piano

SONATA XI

la Mellini

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Adagio

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Piano *Forte*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Piano *Forte*

Volte

Organo e Violoncello

Allegro

Piano

Adagio

Piano

Forte

Organo e Violoncello

15

SONATA XII
Pastorale
Spiritoso
Piano
Forte
Piano
F: *Ad: e P:* *Andante* *Tasto Solo*
Largo
Piano
Forte *Piano* *Volti*

The musical score is written for Organ and Violoncello. It features a variety of musical notations including treble and bass clefs, time signatures (C, 3/4, 4/4, 6/8), and dynamic markings (Piano, Forte). Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections with different moods and tempos: *Pastorale*, *Spiritoso*, *Piano*, *Forte*, *Piano*, *F:* *Ad: e P:* *Andante* *Tasto Solo*, *Largo*, *Piano*, *Forte*, *Piano*, and *Volti*. The page number 15 is in the top right corner, and 369 is in the bottom right corner.

Organo e Violoncello

1 7 5 4 x 6 6 x x x x 5 4 x x 6 56

Presto

56 56 56 7 5 4 x 6 56 56 56 7 5 4 x 1 7 5 w

5 4 x 4 3 9 8 4 3 5 4 x 2 *Piano* 7 5 4 x x 6 5 4 3 5 4 3 w

5 4 3 9 8 4 3 6 5 5 9 8 4 3 7 5 4 x 7 5 4 x 6 *Piano* 6 x w

Forte x x x 5 4 x x 6 7 x x 4 x 6 7 x x 4 x w

6 6 6 6 6 6 6 5 4 x 6 5 6 9 6 9 6 9 6 w

Allegro 9 6 5 6 5 9 8 6 5 x 5 4 x x x x 6 6 6 6 6 6 5 x w

4 5 4 x x x 6 6 x x 5 x x 4 6 6 x 6 x x 5 x x x x 5 x w

x x 5 x x 6 5 4 x x x x 6 5 9 8 *Forte* 6 5 9 8 6 w

x 5 4 x 6 5 4 x 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 *Piano* w

6 7 5 4 x *Forte* *Tasto Solo* w

FINE

