

DON D'AMITIÉ

Air Varié

pour la Clarinette

avec Accompagnement

*de deux Violons, Alto, Basse, Flûte,
deux Hautbois, deux Cors et deux Bassons,*

Dédié à Monsieur

J. F. J. Buttet

PAR

IWAN

MÜLLER

Œuvre 25.

Prix 7.^f 50.^c

à Paris

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Allegro. CLARINETTO PRINCIPALE.

IW. MÜLLER.

INTRODUZIONE.

Oeuv: 25.

Viol:

Dim: Solo. a piacere. a tempo. a piacere.

a tempo.

Dim:

Moderato.

THEMA.

Amabile.

2da 3 4ma

mf p

CLARINETTO PRINCIPALE.

Tutti. 1^{re} Var:

CLARINETTO PRINCIPALE.

Più lento.

Con espress:

This section of the musical score is marked "Più lento." and "Con espress:". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout. The second staff continues the melodic line. The third staff includes a trill and a slur. The fourth staff features a trill and a slur. The fifth staff has a slur and a trill. The sixth staff concludes the section with a double bar line.

Tempo 1^{mo}

Con fuoco.

This section of the musical score is marked "Tempo 1^{mo}" and "Con fuoco.". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the fast-paced melodic line. The third staff includes a first ending (1^{ma}) and a second ending (2^{da}), both marked with "...." and a repeat sign. The section concludes with a double bar line.

CLARINETTO PRINCIPALE.

p *Cres:*

f *f*

Dol:

f

Fine.

VIOLINO PRIMO.

IV. MÜLLER.

Allegro.

INTRODUZIONE.

Oeuv: 25.

Clar:

Clar: Viol:

Moderato.

THEMA.

VIOLINO PRIMO.

3

1^{ma} 2^{da} Tutti

mf *p* *f*

1^{re} Var:

p

Pizz: 2 Arco.

sf

1^{ma} 2^{da} Tutti.

f

2^{me} Var:

p

sf

Clar: Colla parte.. a tempo..

Cla: Viol:

1^{ma} 2^{da} Tutti.

sf sf mf p

3^{me} Var: Pizz:

8

Dim:

Arco.

Pizz: Arco.

mf

Pizz:

5

VIOLINO PRIMO.

Arco. *Tutti.* *Cres.* *ff* *Più lento.* *Dim:* *Rallent.* *p* *sf* *sf p* *Clar:* *mf* *p* *Tempo 1^{mo}* *p* *Dim:* *1.^{ma}* *2.^{da}* *mf* *1.^{ma}* *2.^{da}* *ff* *pp* *2* *p* *Cres.* *f* *1* *ff*

VIOLINO SECONDO.

J.W. MULLER.

Allegro.

INTRODUZIONE.

Oeuv:

Violino Secondo introduction, first system. The music is in C major, 2/4 time. It features a series of eighth-note patterns. Dynamics include *mf*, *sf*, and *f*. A first ending bracket is marked with a '1' at the end of the system.

Violino Secondo introduction, second system. It includes a Clarinet (Clar:) part with trills and a piano (p) part. The tempo changes to 'a piacere.' and then 'a Tempo.' Dynamics include *p* and *f*.

Violino Secondo introduction, third system. It continues the piano (p) part with a 'a Tempo.' marking. Dynamics include *p* and *pp*.

Violino Secondo introduction, fourth system. It features a series of eighth-note patterns. Dynamics include *sf*, *sf*, and *f*.

Violino Secondo introduction, fifth system. It continues the eighth-note patterns. Dynamics include *f* and *pp*. A first ending bracket is marked with a '1' at the end of the system.

Violino Secondo introduction, sixth system. It includes a Clarinet (Clar:) part and a Violoncello (Viol:) part. Dynamics include *f*.

Violino Secondo introduction, seventh system. It features a 'Moderato.' marking and a '1ma' (first measure) bracket. Dynamics include *p*.

Violino Secondo introduction, eighth system. It features a '2da' (second measure) bracket and a first ending bracket marked with a '1'. Dynamics include *mf*, *p*, and *mf*.

1ma 2da Tutti. 1° Var:

Pizz: 2 Arco.

1ma 2da Tutti.

2° Var: ..

Clar: Colla parte.

a Tempo.

Cl: Viol:

Tutti.

3° Var: 1 Pizz:

Dim: pp

Arco.

Pizz: Arco. mf

Pizz: Arco. 1

V.S.

VIOLINO SECONDO.

Tutti:
 Cres. *ff*
 Rallent. *Dim:* *p* Più Lento..
sf
 1 *mf* *p*
 Clar:
 Tempo. 4^{mo}
sf *Dim:* *p*
 1^{ma} 2^{da}
mf *p*
 1^{ma} 2^{da}
ff
 2 1 *ff* *p* *f*

VIOLA.

IV. MÜLLER.
INTRODUZIONE.

Oeuv: 25.

Allegro.

Violin and Viola staves. The Violin staff has a treble clef and a C-clef. The Viola staff has a C-clef. Both staves contain a series of eighth notes. The Viola staff has dynamic markings *sf* and *p*. The Violin staff has a dynamic marking *f*.

Clarinet and Piano staves. The Clarinet staff has a treble clef and a C-clef. The Piano staff has a C-clef. The Clarinet staff has a trill (tr) and a dynamic marking *f*. The Piano staff has dynamic markings *f* and *p*. The text "a piacere." and "a tempo." is written below the staves.

Violin and Viola staves. The Violin staff has a treble clef and a C-clef. The Viola staff has a C-clef. Both staves contain a series of eighth notes. The Viola staff has dynamic markings *p* and *sf sf*.

Clarinet and Viola staves. The Clarinet staff has a treble clef and a C-clef. The Viola staff has a C-clef. The Clarinet staff has a dynamic marking *pp*. The Viola staff has a dynamic marking *f*. The text "Clar:" and "Viola." is written above the staves.

Violin staff. The Violin staff has a treble clef and a C-clef. It contains a series of eighth notes. The dynamic marking *p* is written below the staff. The text "THEMA." is written to the left of the staff.

Violin staff. The Violin staff has a treble clef and a C-clef. It contains a series of eighth notes. The dynamic markings *mf* and *p* are written below the staff.

Violin staff. The Violin staff has a treble clef and a C-clef. It contains a series of eighth notes. The dynamic markings *mf*, *p*, and *f* are written below the staff. The text "Tutti." is written above the staff.

V.S.

1^o. Var.



Pizz:

Arco.



2^o. Var.



Clar:

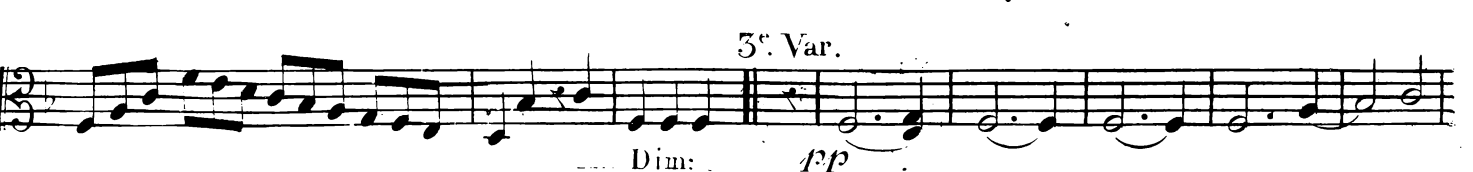


Golla parte.

Viola.



Tutti.



3^o. Var.



Dim:

fp

Pizz:



Arco.

Pizz:



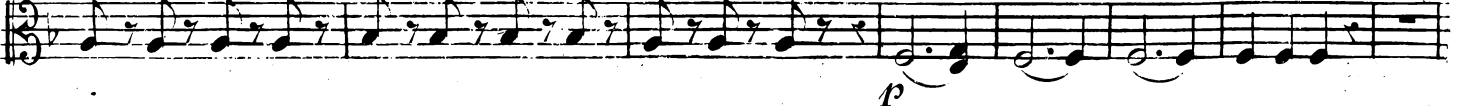
Arco.

Pizz:



Arco.

4



VIOLA.

Tutti
mf *f* *Cres* - - - *cen* - - - *do.* *ff*

Piu Lento.
Dim: *Rallent.* *p*

sf

rf *p* *mf* *p*

Clar: *sf*

Tempo. 1mo
p

1ma *2da*

mf *p* *1ma*

2da *ff* *ff*

2 *1* *p* *Cres.* *f* *1* *ff*

IV MÜLLER.

Allegro.

INTRODUCTION

Oeuv:25.

The musical score is written for Violoncello and Bass. It begins with an **INTRODUCTION** in 2/4 time, marked **Allegro**. The initial melody is in the bass clef, featuring a series of eighth-note patterns with dynamic markings *sf* (sforzando) and *f* (forte). The score includes parts for Clarinet (Clar.), Piano (Pizz.), Violoncello (V. cello), and Basses (Bassi.).

The **INTRODUCTION** section includes the following markings and dynamics:

- Clar.:** *a piacere.* (at pleasure), *a tempo.* (at tempo), *a piacere.*
- Pizz.:** *a tempo.* (at tempo), *ro* (ritardando), *f* (forte).
- V. cello:** *Arco.* (arco), *sf* (sforzando), *f* (forte).
- Bassi.:** *f* (forte), *1* (first ending).

The **THEMA** section begins with a **Moderato** tempo. It features a melody in the bass clef with dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). The section includes first and second endings, marked *1^{ma}* and *2^{da}*. The **THEMA** section concludes with a **Tutti** marking and a final *f* (forte) dynamic.

1^{re} Var: *p* *sf* Pizz:

2 Arco. 1^{ma} 2^{da} Tutti. *f*

2^{me} Var: *p*

Clar: Colla parte Bassi.

a tempo.

Tutti. *mf* *f* Dim:

3^{me} Var: V^{cello} *pp* C. Basso ou V^{cello} 2^{do} *pp* Pizz: Pizz:

Arco. *pp* > Arco. *pp* >

Pizz: Arco. *mf* Pizz:

VIOLONCELLO e BASSO.

Arco. 1

Arco. 1

mf *f* **Tutti.** *Cres.* *ff*

Dim: Rallent. *Più Lento.* *p* *vcello*

Bassi. *sf*

vcello *sf* *Bassi.* *mf* *p*

Clar: *sf* *Tempo 1^{mo}* *p*

mf *p*

1^{ma} *2^{da}* *ff*

2 *1* *p* *Cres.* *f* *ff*

OBOE PRIMO.

IV: MÜLLER. Allegro.

INTRODUZIONE.

(Oeuv: 25.

1
f mf sf sf sf sf sf f

1 Clar: rallen: p a tempo. rallen: a tempo. p f f

8 Clar: Oboe. f

Moderato. 8 1^{re} Var: 8

THEMA. C Pauses. f

4 Solo. 6 f

2^{me} Var: 8 2 2 8 f p

rallen: a tempo. f p

1681.R. V.S.

OBOE SECONDO.

IV: MÜLLER. Allegro.

INTRODUZIONE.

(Oeuv: 25.

1
f mf sf sf sf sf sf f

1 Clar: rallen: p a tempo. rallen: p

5 a tempo. p f 3 f 8

Clar: Oboe. f

Moderato. 8 1^{re} Var: 8

THEMA. C Pauses. f Pauses. f

2^{me} Var: 8 2 2 8 f

rall: a tempo. f p

1681.R. V.S.

OBOE PRIMO.

3^e Var: 7

p

mp

mf Cres: *f* *f* *ff*

Piu lento. 7 Solo. 40

Dim: rallen: *p*

Tempo 1^{mo} 7 Soli. 7 3 Soli. *p*

7 3 Soli. *p* 6 *f*

mp 4 *mf* *f* 1 *f*

1681. R.

OBOE SECONDO.

3^e Var: 7

mp

mf Cres: *f* *f* *ff*

Piu lento. 7 40

rall: 1

Tempo 1^{mo} 7 Soli. 7 3 Soli. *p*

7 3 Soli. *p* 6 *ff*

4 *mf* *f* 1 *f*

1681. R.

CORNO PRIMO in F.

IV. MÜLLER.
INTRODUZIONE.
Oeuv: 25.

Allegro.

The musical score for Corno Primo in F begins with an introduction in 2/4 time, marked 'Allegro'. The first staff contains a series of eighth notes with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f*. The second staff includes a clarinet part (1 Clar.) and a cor part (Cor.) with dynamics *f*, *rallen:*, *p* a tempo., and *rallen:*. The third staff continues the introduction with dynamics *a tempo. p*, *f*, and *f*. The fourth staff features a clarinet part with a rapid sixteenth-note passage and a cor part with dynamics *f* and *f*. The theme begins in 2/4 time, marked 'Moderato'. It consists of a main theme with a repeat sign and a first variation (1^{re} Var.) with a repeat sign. The second variation (2^{me} Var.) follows, also with a repeat sign. The score includes measures of 8, 12, 8, 4, 6, 8, 2, 2, and 8 measures. Dynamics include *f*, *sf*, *f*, *p*, and *rallen: a tempo. f*. The score ends with the instruction 'V.S.'.

1681. R.

CORNO SECONDO in F.

IV. MÜLLER.
INTRODUZIONE.
Oeuv: 25.

Allegro.

The musical score for Corno Secondo in F begins with an introduction in 2/4 time, marked 'Allegro'. The first staff contains a series of eighth notes with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f*. The second staff includes a clarinet part (1 Clar.) and a cor part (Cor.) with dynamics *f*, *rallen:*, *p* a tempo., and *rallen:*. The third staff continues the introduction with dynamics *a tempo. p*, *f*, and *f*. The fourth staff features a clarinet part with a rapid sixteenth-note passage and a cor part with dynamics *f* and *f*. The theme begins in 2/4 time, marked 'Moderato'. It consists of a main theme with a repeat sign and a first variation (1^{re} Var.) with a repeat sign. The second variation (2^{me} Var.) follows, also with a repeat sign. The score includes measures of 8, 12, 8, 4, 6, 8, 2, 2, and 8 measures. Dynamics include *f*, *sf*, *f*, *p*, and *rall: a tempo. f*. The score ends with the instruction 'V.S.'.

1681. R.

V.S.

FAGOTTO PRIMO.

1

IV. MÜLLER.
INTRODUZIONE.
Oeuv: 25.

Allegro.

f *mf* *sf* *sf* *sf* *sf* *sf* *f*

f *rall:* *a tempo.* *rall:* *a tempo.* *p* *f*

Clar: *f* Fag: *f*

Moderato.

8

THEMA.

Pauses. *f*

1^{re} Var:

8

Solo.

6

p *f*

1684.R.

V.S.

1

FAGOTTO SECONDO

IV. MÜLLER.
INTRODUZIONE.
Oeuv: 25.

Allegro.

f *mf* *sf* *sf* *sf* *sf* *sf* *f*

f *rall:* *a tempo.* *rall:* *a tempo.* *p* *f*

Clar: *f* Fag: *f*

Moderato.

8

THEMA.

Pauses. *f*

1^{re} Var:

8

Pauses. *f*

1684.R.

V.S.

FAGOTTO PRIMO.

2^e Var: 8 2 2 8 3^e Var: 7 Soli. *p*

rall: a tempo *f*

pp *pp* Soli.

mf Cres: *f* *f* *ff*

Più lento. 7 Solo. *p*

Dim: rall:

Tempo 1^{mo} 8 11

Pauses. *ff*

pp *mf* *f* *f*

1684.R.

2

FAGOTTO SECONDO.

2^e Var: 8 2 2 8 3^e Var: 7 Solo. *p*

rall: a tempo. *f*

pp *pp* Soli. 8

mf Cres: *f* *f* *ff* rall:

Più lento. 7 40 3 Tempo 1^{mo} 8

Pauses. *ff*

pp *mf* *f* *f*

1684.R.

FLAUTO.

IV. MÜLLER. Allegro.

INTRODUZIONE.

Oeuv: 25.

Allegro.

INTRODUZIONE.

Oeuv: 25.

Clar:

Flau:

Moderato.

THEMA.

Pauses. *f*

2° Var: 8 2 2 8

Pauses. *f* rall: a tempo. *f*

3° Var: 16 24

Pauses. Pauses. *f* *ff*

Piu lento.

Solo.

Dim: rall: *p*

Tempo 4mo

Pauses. *ff*

pp *mf* *sf* *f*