

SINFONIA.

INTRODUZIONE.

*Largo.*1^{ma}

Violoncello. *cres. f ff*

pp *ff* *cres. f ff*

pp *Attacca.*

(♩. = 66.)

ALLEGRO

SPIRITOSO.

Arco.

*p**f*

Fl. *dimin.* *p*

Alto. *tr*

tr *p* *leggero.* *f*

ff *3*

3

3

3

3

p

p

p

VIOLINO I^o

3

rf rf

leggiere.

cres. f

ff

ff ff ff ff ff ff ff

Fl. p p pp

pp p cresc. f f

1 Violoncello. mf p

1^o 2^o Fl. 1 2 3 4

Oboc. p cresc. - cen - do.

leggiere.

Fl.

VIOLINO I^o

pp

cres - - - cen - - - do. ff

F

p ten. ten.

G

p

f

ff

f

ff

p

f

tr

H

dimi - - - nuen - - - do. p

pp.

cres. f

I

dimin. p

rf rf

3

leggiere. cres.

K f ff

L ff

Fl. p p

pp p p

cres - cen - do. f

M

1

VIOLINO 1°

Violino 1° musical score. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a tempo marking of 66. The music features a series of sixteenth-note patterns, some with slurs and accents. Dynamics include *ff*, *dimin.*, *pp*, *cres.*, and *ff*. The score includes a section with a tempo change to *Adagio* and a key signature change to one sharp (F#). The music concludes with a double bar line.

(♩ = 66.)
ADAGIO
 ESPRESSIVO.

Violoncello musical score. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (pp) dynamic and a tempo marking of 66. The music features a series of sixteenth-note patterns, some with slurs and accents. Dynamics include *pp*, *Arco.*, *ff*, and *Pizz.*. The score includes a section with a tempo change to *Adagio* and a key signature change to one sharp (F#). The music concludes with a double bar line.

VIOLENO 1°

7

A



B



C



Cello,



D



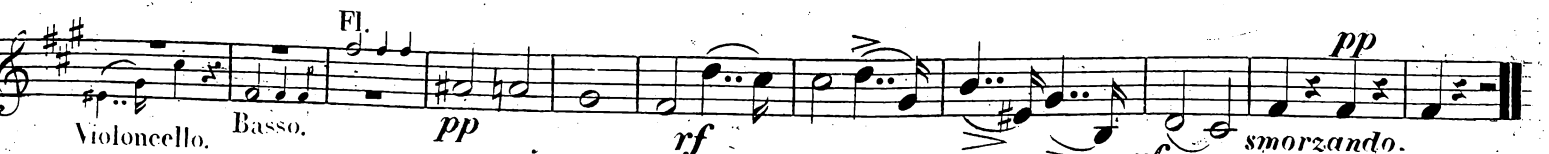
E



G



Fl.



VIOLINO I^o

(♩. = 96.)

Allegro vivace.

MENUETTO.

ff

ff

pp *Viol. 2^o* *p*

cres - cen - do. f

fp *cres - cen - do. sem - pre ff*

Viol. 2^o *Viol. 2^o* *Viol. 2^o*

Fl.

Oboc. smorzando. rallentando insensibilmente.

ff *pp* *ppp*

(♩. = 76.) *un poco più lento*

pp *Clar. ff* *Fig. ff*

Ob. pp

1^o

2^o 1 1 tr tr tr tr

ff **pp** *accelerando poco a poco per riprendere il primo movimento.* poco - - a -

Tempo 1^o

poco - - - **ff**

ff

1 Viol. 2^o

pp **p**

cres - cen - - do. **f**

cres - - cen - - - do. **ff**

Viol. 2^o Viol. 2^o Viol. 2^o Viol. 2^o

1 2 3 4 5 6

ff *risoluto.* **mf** *cres.*

1 Fl. *riten.* **pp**

accelerando insensibilmente sino al fine. **p** *cres -*

- cen - - - do. **ff**

($d = 100$)
FINALE

Vivace.

f dimin.

FINALE. (♩ = 100.) *Vivace.* *f* *dimin.*

The musical score is written for a full orchestra and includes the following elements:

- Tempo and Meter:** *Vivace.* (♩ = 100.) in 2/4 time.
- Key Signature:** Two sharps (F# and C#).
- Dynamic Markings:** *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *leggiere.* (leggiero).
- Section Markers:** **A** and **B** are marked at the beginning of specific musical phrases.
- Instrumentation:** The score includes parts for Clarinet (Clar.), Cello, and other instruments.
- Notation:** The score features various musical notations including notes, rests, and dynamic markings.

VIOLINO 1^o

11

C

pp

cres - cen - do. ***ff***

ff *pp*

1^o Ob. 2^o Oboc.

1 2 3 4 5 6 7 *p* = 1 2 3 4 5 6 7

p ***ff*** *p*

ff *Allo.*

ff *pp*

ff

E

f *dimi - - nuen - - do.* *p*

1 2 3

ff

p *p*
p *pp*
pp
cres - - cen - - do. f
ff ff ff ff ff
M
p
ff
ff
ff
3
5
FINE.