

SINFONIA.

INTRODUZIONE.

Largo.

1^{ma}

Viol. I^o

pp

ff

ff

p

cres.

f

ff

marcato.

pp

Pizz.

p

Attacca.

ALLEGRO

SPIRITUOSO.

p Arco.

f

p

leggiere.

mf

f

ff

fz

fz

ff

fz

fz

fz

mf

p

3 B

p

poco f

p

Pizz.

1

p Arco.

p

C

f

ff

VOLONCELLO.

3

D

ff ff ff ff ff ff *p*

f *p* *p* *cres* *f*

mf

p *p* *p* *cres*

cen - - - do. f dimin. p

leggiere. p

pp *p* *cres - - cen -*

E

- do. ff

fz fz fz fz ff

dimin p ten. ten. p

G

fz fz ff ff

4

VOLONCELLO.

1

H

p *f* *p* *pp*

I

f *p* *p*

poco f *p*

K

f *3*

f *ff* *ff* *ff*

L

ff *ff* *ff* *p* *f* *f* *p*

M

p *p* *cres.* *f* *f* *ff*

dimin. *pp* *2*

N

1 *1* *1* *1* *2* *2*

Pizz. *cres - cen - do.* *f*

Arco. *ff* *3*

O

ff *3* *fz*

fz *fz*

VOLONCELLO.

5

(♩ = 66.)
ADAGIO
ESPRESSIVO.

dolce.

Pizz. *Arco.* *tr.* *p* *ff marcato.*

Tremolo. *tr.* *mf* *ff* *mf* *ff*

ff *A* *1* *Pizz.* *3* *poco.f*

3 *3* *3*

B *Arco.* *pp*

cres - - - *cen* - - - *do.* *ff*

ff

1 *C* *p dolce.* *1*

tr. *Tremolo.* *tr.* *ff* *mf* *ff* *mf* *ff* *mf*

ff *1*

VIOLONCELLO.

D *Pizz.* 3 *poco.f*

E *Arco.* *pp*

cres - cen - do. ff

Pizz. *p* **F** *Arco.* *ff*

pp

pp

smorz. ppp

p rf

(♩. = 96.)

Vivace.

MENUETTO

ff

1

1

1 *8* *poco.f* *cres - cen - do. f*

1 *mf* *cres - cen - do. ff*

1

VIOLONCELLO.

7

smorz. *rallentando insensibilmente.*

ff *pp* *ppp*

un poco più lento.

p

2^o *ff* *pp* *ff* *pp* *Pizz.*

2 *Arco.* *p*

1 *2^o* *1* *1* *5* *f* *pp*

Tempo 1^o *ff*

1 *9* *poco f*

1 *cres - cen - do. f* *mf*

1 *cres - cen - do. ff*

1 2 3 4 5 6 *fp* *cres - cen - do. ff*

1 *1* *1* *1*

1 *p* *accelerando*

1 *cres - cen - do.* *ff* *insensibilmente sin al fine.*

VIOLONCELLO.

(♩ = 104.) *Vivace.*

FINALE.

The score is written for a single violoncello part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a tempo marking of *Vivace*. The music is marked *p* (piano) and *rf* (ritardando). The second staff features *rf*, *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) dynamics. The third staff continues with *ff* and *p* dynamics. The fourth staff includes a triplet of eighth notes marked *ff* and *p*. The fifth staff is marked *ff* and *p*. The sixth staff features a *Pizz.* (pizzicato) section marked *p*, followed by an *Arco.* (arco) section marked *p*, and another *Pizz.* section. The seventh staff is marked *f* and *rf*. The eighth staff is marked *ff*. The ninth staff is marked *ff* and *pp* (pianissimo). The tenth staff is marked *p* and *ff*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). The piece concludes with a double bar line.

VOLONCELLO.

9

1 *pp* *ff* 2

D 8 *ff*

E *ff*

f

dimi - - nuen - - do. 3 F *rf*

cres. *f* 5 *pp*

6 2 2 1 1 G 4 *f*

pp *cres.* *Pizz.* *p* *Arco.* *p*

1 *Arco.* *Pizz.* *f* *rf*

I 7

VIOLONCELLO.

ff

diminuen-do.

K *Solo.*

p

p *p* *p* *mf*

pp *mf* *pp*

4 *mf* *mf* *crescen-do.* **L** *f*

1 **2** **3** **4** **5** **6** **7**

M *mf*

ff

ff

FINE.