

SINFONIA.

INTRODUZIONE.

Largo.

(♩. = 66.)
ALLEGRO
SPIRITUOSO.

1ma

1

ff *ff* *ff marcato.*

4 *Pizz.* *p* *p* *Attacca.*

2 = 2 *Arco.* *f* 11 *f*

A

3 B

p *p* *p* *p*

Pizz. 4 *Arco.* *p*

C 3 *f* *ff*

D

ff *ff* *ff* *ff* *ff* *ff* *ff*

13 *p* *cres.* *f*

Pizz. *mf* *p* 1^o 2^o 1

3 = *Pizz.*

BASSO.

3

1 1 6 *Arco.* 1
 cres - cen - - do. *f* *p*
 3 3 6 *p*
 E
 cres - cen - do. *ff* *fz* *fz* *fz*
 1 2 3 4 *fz* *fz* *fz* *fz* *ff* *F*
 1 2 3 4 *diminu.* *p* *ten. ten.*
 G
 3 *f* *ff* *f* *fz* *f*
 8 H 3 1 *pp*
 3 1 *p* *p*
 Pizz. 4 *p*
 K *f* *ff*
 3 3 3 L 13
ff *ff* *ff* *ff* *ff* *ff*

V. S.

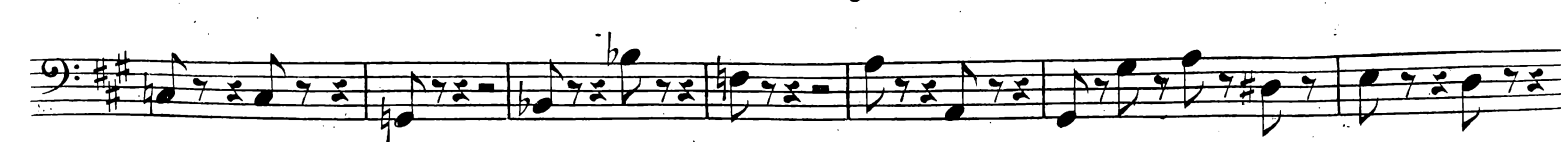
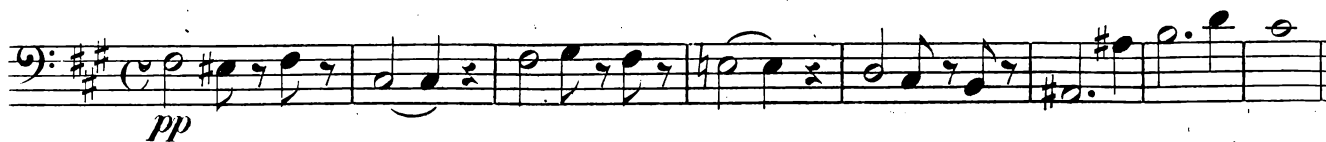
BASSO.

M



(♩ = 66.)

ADAGIO
ESPRESSIVO.



BASSO.

5

B *Arco.*

pp *cres.*

f

1 2 3 4 5 6 7 *dimin.* *G*

ff *pp*

Tremolo.

ff *mf* *ff*

mf *mf* *mf* *ff*

2 *D* *Pizz.*

poco. f

E *Arco.*

pp

Pizz.

cres - cen - do. *ff* *p*

F *Arco.*

ff

G

ff *pp*

smorz.

pp *rf* *ppp*

(♩. = 96.)

MENUETTO.

ff

1

1

1 = 12

p *cres - cen - do.* *f* *mf*

cres - cen - do. *ff*

1

smorz. *ff* *pp*

un poco più lento. *ppp* *rallentando insensibilmente.* *p*

1

1º *2º* *ff*

pp *ff* *pp* *Pizz.*

Arco *p* *1º*

2º *1* *1* *8* *Tempo 1º*

f *pp* *accel. poco a poco per riprendere il 1º movimento.* *ff*

1

1

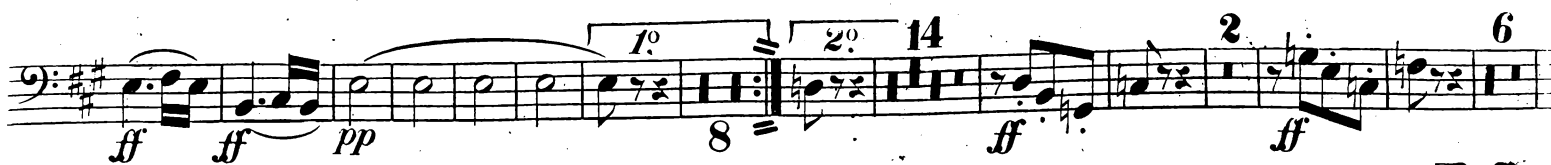
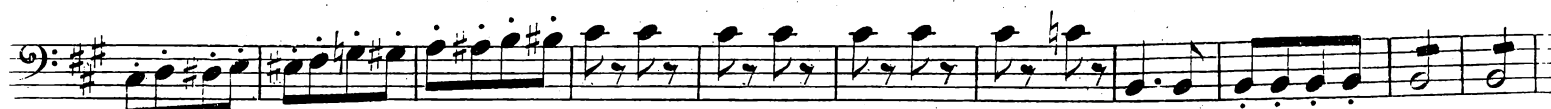
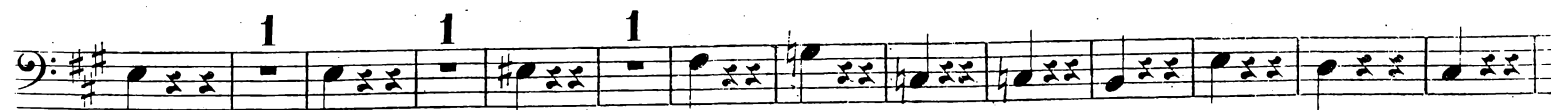
13

cres - cen - do. *f*

mf *p* *cres - cen - do.* *ff*

BASSO.

7



BASSO.

Musical score for Bass, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *ff* (fortissimo) at the beginning. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *cres.* (crescendo), and *rf* (ritardando fortissimo). Articulations include *Pizz.* (pizzicato) and *Arco.* (arco). The score is divided into measures by bar lines, with measure numbers 1, 7, 13, and 15 indicated. The score ends with a double bar line and a repeat sign.

Dynamics: *ff*, *f*, *pp*, *cres.*, *f*, *p*, *rf*.
 Articulations: *Pizz.*, *Arco.*
 Measure numbers: 1, 7, 13, 15.

BASSO.

9

dimi - - nuen - - do. *p*

K

p

p *p* *p*

mf *pp* *mf* *pp*

L

mf *pp* *cres - cen - do. f*

ff

M

ff

ff

ff

FINE.