

O how amiable are thy dwellings

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(c1575 - 1623)

Intabulierung - Anton Höger

First system of the musical score. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "O how- a- mi- a- ble- are- thy- dwe- llings,". Below the staves, there are two rows of tablature: a row of rhythmic flags and a row of letters (a, c, d, e) indicating fret positions.

Second system of the musical score, starting at measure 7. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "O how- a- mi- a- ble- are- thy- thy- dwe- llings-". Below the staves, there are two rows of tablature: a row of rhythmic flags and a row of letters (a, c, d, e) indicating fret positions.

Third system of the musical score, starting at measure 11. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "dwe- llings,- thy- dwe- llings,- thou- Lord- of- hosts,- thou- Lord- of- O- how- a- mi- a- ble- are thy- dwe- llings,- thou-". Below the staves, there are two rows of tablature: a row of rhythmic flags and a row of letters (a, c, d, e) indicating fret positions.

15

hosts,- thou- Lord- of- hosts,- thou Lord of- hosts,- thou- Lord of

Lord- of- hosts,- thou- Lord- of- hosts,- of- hosts.

Chords and notes for keyboard accompaniment:

f	a	c	a	a	e	a	a	c	a	a	a	a	a
b	c	c	e	c	c	c	c	c	c	c	c	c	c

19

hosts.- My- soul- hath

My- soul- hath a- de- sire-

Chords and notes for keyboard accompaniment:

c	a	a	a	c	a	c	a	c	a	c	a	c	a
e	c	c	a	c	a	c	c	a	c	c	e	c	b

23

a- de- sire,- my- soul- hath- a- de-

my- soul- hath- a- de- sire- and- lo- nging- to- en-

Chords and notes for keyboard accompaniment:

c	a	a	a	c	a	a	a	a	c	c	a	a	a
c	a	c	a	c	c	c	a	a	c	c	a	c	c

27

sire,- my- soul- hath a- de- sire- and- lo- nging- to- en- ter- in-
 ter- in- to- the- courts- of the-

a a c a c a c a a c c a c c e e

30

to- the courts- of the- Lord,- my- heart- and- my- flesh- re-
 Lord,- of the Lord. My- heart- and- my-

a a c a c c a a c c c c c c c a c e

33

joice- in- the- li- ving God,- the- li- ving- God,-
 flesh- re- joice- in- the- li- ving- God,- the- li- ving- God,

c a c a a a c a c a c c c c c e e e

36

my- heart- and- my- flesh- re- joice- in- the- li- ving God,- in- the-

my- heart- and- my- flesh- re- joice- in- the- li- ving- God,- the-

Figured bass notation: $\delta \delta c \delta e e$ | $\delta c \delta c a a$ | $a \delta a \delta a a$

39

li- ving- God.- O- Lord- God- of- hosts,-

li- ving- God.- O- lord- God- of- hosts,- ble- ssed-

Figured bass notation: $a e c a c a$ | $\delta c a c a$ | $c a a a c \delta$

43

ble- ssed- is- the- man, that- pu- tteth- his- trust in- thee,-

is- the- man- that- pu- tteth- his- trust- in- thee,- ble-

Figured bass notation: $a c b c a b c$ | $a c b c a c c$ | $a a a a$

46

ble- ssed- is- the- man- that- pu- tteth- his-

ssed- is- the- man,- ble- ssed- is- the- man that- pu- tteth- his-

Chords and fingerings for guitar:

a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c
c	c	c	c	c	c	c	c	c	c

49

trust- in- thee.- A- - men,-

trust- in- thee.- A- men,- A-

Chords and fingerings for guitar:

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c

54

A- men.-

men,- A- men.-

Chords and fingerings for guitar:

a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c