

Marshall Fine

Sonata no. 3

for Unaccompanied Viola

op. 121

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I. Obsequy

Marshall Fine, op. 121
(2011-12)

Slow, free, in blues style ($\text{♩}=52$)

Viola

pp *mf* *p* *più f*

7

11 *tr* *tr* *tr* **held back slightly** *pp*

in tempo ($\text{♩}=56$)

16 *f*

18 *pp*

20 *f*

23 *pp*

24 *tr* *tr* *tr* *tr* *ff*

27 *tr* *tr* *p*

31 **broad** ($\text{♩}=44$) *pp* *ff* **rit. molto** *pp*

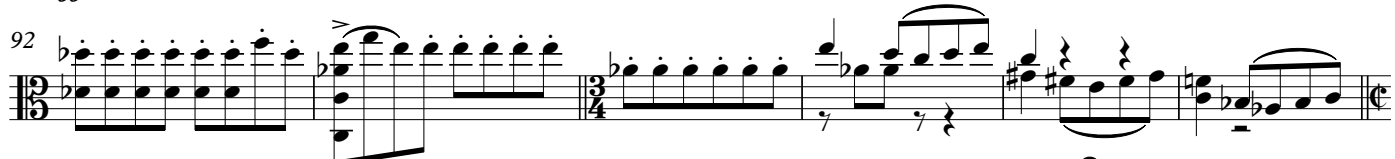
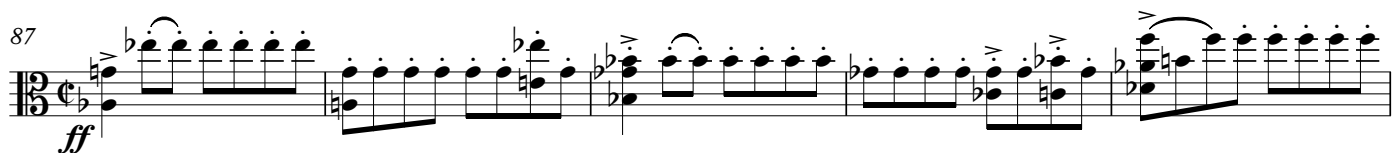
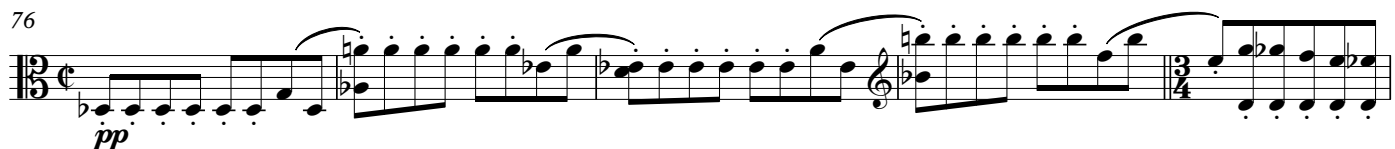
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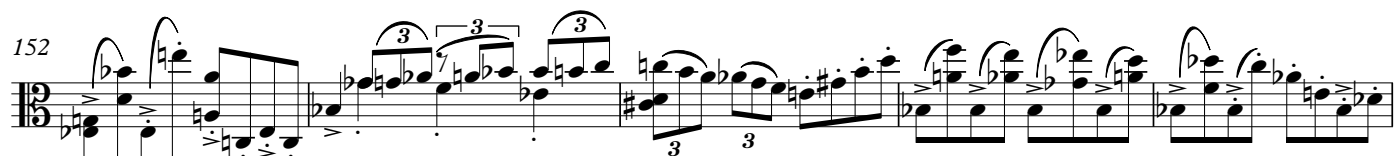
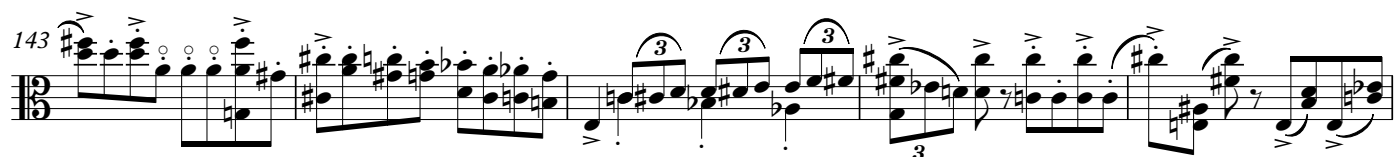
II. Rap-Fugue

3

1 **Brisk** (♩=88)

The musical score is written for a single melodic line on a bass clef staff with a key signature of one flat (B-flat). The tempo is marked 'Brisk' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 1, 8, 14, 19, 24, 29, 34, 39, 44, 49, 54, and 59 indicated at the start of their respective lines. The piece features a variety of dynamic markings: *p* (piano), *p sinister*, *f* (forte), *pizz.* (pizzicato), *ghostly*, *arco*, *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions such as *ghostly* and *arco*. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked *p*.





1 Not too slow, gently flowing (♩=66)

5

8 3 *tr* in tempo

11 *riten.* 3 *b tr* gradually--

15 in tempo

19 *f* *p* *pp*

24 *mf* *p*

29 G I U D I T T A *pp* *f* *p*

36 *pp* *f* *p*

40 held back slightly *pp* *cresc. poco a poco*

48 *f* *più cresc.*

55 *ff* *p*

61 *fff* **broad**

65 *tr~*

68 *mf* *p*

73 *pp* *mp* *pp* **slowing-----**

79 **Tempo I.** **rit. molto** *dreamy*

82 **gradually----- in tempo** *pp* *f*

87 *p* *pp*

92 *fff* **GIUDIZIA!!**

95 **in tempo** *p* **rit. molto**

98 **let tempo collapse IV very slow, mournful** *pp* **pizz.**

IV. Moto Perpetuo

1 **Whirlwind tempo** (♩. = 96). Absolutely no rubato or nuance except normal phrasing.

arco

p

8

15

cresc. poco a poco

22

29

f

mf

36

43

50

f

57

64

ff

dim.

71

p

78

f

85



93



104



111



118



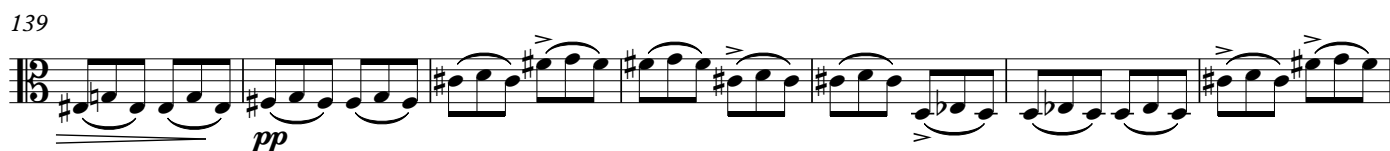
125



132



139



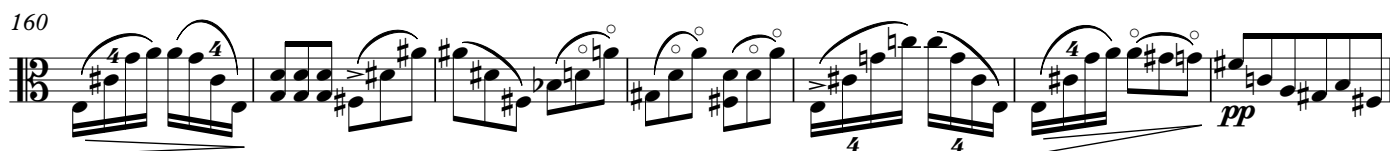
146



153



160



167



174



181



188



195



202



209



217



224



231



238



245



252



259

266

273

280

287

294

301

308

315

322

329

335

f

sf

fff

fff

p

fff