

Tempo di Valzer, Dolce e Lontano,
Sempre Poco Rubato

IN MEMORY OF MY ANGEL - To LIANA ALEXANDRA -

Serban Nichifor

$\text{♩} = 120$ (Sounding 1 octave higher than written)

Celesta

mp

Vibraphone

mf

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

Celesta

Vibraphone

poco rall.

Celesta

Vibraphone

sempre calando

♩ = 100 ♩ = 70 ♩ = 40 ♩ = 60

Sean McLean, June 13, 2011

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Celesta Part

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Serban Nichifor

$\text{♩} = 120$ (Sounding 1 octave higher than written)

mf

poco rall.

sempre calando

$\text{♩} = 100$ $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 60$

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Vibraphone

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The musical score is written for Vibraphone in 3/4 time, key of D major. It begins with a tempo marking of 120. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 120. The music is written in a style that is both melodic and harmonic, with a focus on the vibraphone's characteristic sound. The score includes various musical notations such as notes, rests, and dynamic markings. The final section of the score is marked with a 100, 70, 40, and 60 tempo change, indicating a gradual slowing down followed by a slight increase in tempo.

Sean McLean, June 13, 2011