

No 25 3'
Christ lag in
Todesbanden

842 Was, Taria

This is a handwritten musical score for a piece titled "Christ lag in Todesbanden", No. 25. The score is written on ten staves, organized into five systems of two staves each. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent triplets and sixteenth-note passages. Various performance markings are present throughout the score, including "11", "118", and "81". Fingering numbers (1-4) are written above many notes. The manuscript shows signs of age, with some ink bleed-through and slight fading.

