

VI
SINFONIE

CONCERTANTI,

O sia Quintetti

PER

Due Violini, due Viole, e Basso

COMPOSTE DA

GIUSEPPE MISLIWECEK

DETTO IL BOEMO

Opera II.^a

Novamente Stampata a Spese di G.B. Venier.

Prix 9.^m

Les parties des Altos pourront s'exécuter avec des Bassons ou Violoncelles.

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CATALOGUE

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SINFONIE.		SINFONIES		SINFONIES PERIODIQUES		DUETTI.	
à plus Strumenti Composte da Vari Autori.		à Quatre et plusieurs parties en Œuvres		n. 1. Filtz.		Per due Violini o Flauti del Sig.	
Opera Prima.		VI. Sinfonie dell. S. CIRRI.		n. 2. Ruge.		ANTONIO Gronman. Opera I.	
1. del S. Brivio. 2. C. Giulini. 3. Giuseppe S. M.		Opera II. Corni ad libitum.		n. 3. Fraentzel.		Sei Duetti per due Violoncelli del	
4. Porpora. 5. Allexand. 6. Hase.		VI. BECK, Opera I.		n. 4. Cannabich.		S. S. Anello.	
Opera Seconda.		VI. MARTIN, Opera IV.		n. 5. Wagenseil.		AU DESSERT.	
1. Jomelli. 2. Hase. 3. Graun.		VI. OFFMANN, Opera I.		n. 6. Bach.		Duetti per due Voci in soprano con	
4. Holzbauer. 5. C. Giulini. 6. Bernasconi.		Corni ad libitum.		n. 7. Beck.		Accompagnamento ad libitum di due	
Corni ad libitum.		VI. RICHTER, Opera III.		n. 8. Filtz.		Flauti o due Violini dell. S. Filippo	
Opera Terza.		VI. SARTI, Opera I.		n. 9. Wagenseil.		ROUGE Romano.	
1. C. Giulini. 2. Caldara. 3. Bernasconi.		Corni ad libitum.		n. 10. Bode.		L'APRES SOUPEE	
4. C. Lombardi. 5. Kohaut. 6. Galuppi.		VI. FILIPPO RUGE.		n. 11. Cannabich.		Duetti per due Voci di soprano con	
Opera Quarta.		Romano Opera I.		n. 12. Bach.		il Basso quali si potranno accomp.	
1. Andrei. 2. Galuppi. 3. Jomelli.		VI. QUATUOR.		n. 13. Vanmaldere.		gnare con Violini o Flauti e nel me-	
4. G. B. S. Martini. 5. Prez. 6. Rossetti.		Pour un Violon, un Hautbas, un		n. 14. Heyden.		simo libro si trovano sei Canzo.	
Corni ad libitum.		Violoncello obligé et une Basse		n. 15. Bach.		nello a Voci sola con il Basso dell	
Opera Quinta.		continue par M. TALON.		n. 16. Pfeiffer.		Sig. ROUGE.	
1. Wagenseil. 2. Jomelli. 3. Canaleker.		SINFONIE NOVE, di		n. 17. Hetsky.		Anche VI Duetti per due Violini Opera II.	
4. Galuppi. 5. Wagenseil. 6. Leo.		diff. Compositori Italiani.		n. 18. Fraentzel.		Anche VI Duetti per due Violini	
Corni ad libitum.		1. Jomelli. 2. Galuppi. 3. Conforti.		n. 19. Rosser.		Opera III.	
Opera Sexta.		4. Mazzoni. 5. Latilla. 6. Crampi.		n. 20. Rosser.		Curi VI Duetti per Violoncello e	
1. Holzbauer. 2. C. Giulini. 3. Jomelli.		VI. BECK, Opera III.		n. 21. Rosser.		Violino Opera IV.	
4. Gallo. 5. Wagenseil. 6. Lustrini.		Corni e Oboe ad libitum.		n. 22. Rosser.		SONATE.	
Corni ad libitum.		VI. Sinfonie a più Strumenti Comp.		n. 23. Rosser.		Per Violino e Basso del S. Ferarri.	
Opera Settima.		dell. S. VANMALTERE, Opera		n. 24. Rosser.		Opera II.	
1. Martini. 2. Galuppi. 3. Wagenseil.		IV. Corni e Oboe ad libitum.		n. 25. Schwindl.		Lorenzo Scius.	
4. Raima. 5. Jomelli. 6. Wagenseil.		VI. Sinfonie dell. S. ROESER.		n. 26. Ordenez.		Martin per Violoncello Opera I.	
Corni ad libitum.		con Oboe obligati e corni ad libi-		n. 27. Jomelli.		Prover per Violino Oboe o Flauto	
Opera Otava.		tum Opera II.		n. 28. Mazzoni.		Opera I.	
1. Canale. 2. Seclari. 3. Wagenseil.		VI. Sinfonie dell. S. SCHINDL.		n. 29. Latilla.		Prover per Violino Oboe o Flauto	
4. Kohaut. 5. Gold. 6. Holzbauer.		con corni e Oboe ad libitum		n. 30. Stamitz.		Opera II.	
Corni ad libitum.		Opera III.		n. 31. Troschi.		VIOLONCELLO.	
Opera Nona.		Il Dialogo musicale, VI. Quatuor		n. 32.		VI. SONATE del. Sig. Cirri.	
1. Beck. 2. Priali. 3. S. Martini.		dell. S. Troschi, per Flauto, Violon-		n. 33.		CEMBALO.	
4. Reda. 5. Jomelli. 6. Stamitz.		cello Alto, e Basso Opera V.		n. 34.		XX. SONATE per Cembalo	
Corni ad libitum.		VI. Quartetti per Flauto, Violino,		n. 35.		da Vari Autori Opera I. a. Galuppi	
Opera Decima.		Alto e Basso dell. S. Cannabich.		n. 36.		1. Merda. 5. Tasso. 4. B. Marcello.	
1. Richter. 2. Beck. 3. Vari Autori.		Opera V.		n. 37. Ricci Sinf. Concertante.		5. Alberti. 6. Scarlatti.	
4. Richter. 5. Wagenseil. 6. Holzbauer.		VI. Sinfonie dell. Sig. Cannabich Opera		n. 38. Dider.		XX. SONATE per Cembalo da	
Opera un Decima.		VI. Corni e Oboe ad libitum.				vari Autori Opera II. 1. Alberti	
La Maleda Germanica con Oboe e		VII. Sinfonie Concertanti o Sia Quin-				2. Jozzi. 3. Galuppi. 4. Le grand	
Flauti e Clarini Obligati.		tetti dell. Sig. Cannabich Opera VII.				5. Bach. 6. Hase. 7. Lornini.	
1. Stamitz. 2. Richter. 3. Stamitz.		VIII. Sinfonie dell. Sig. Curi Opera I. Corni				8. Agri. 9. Martini. 10. Schaffrath.	
4. Wagenseil. 5. Stamitz. 6. Kohaut.		e Oboe ad libitum.				Toutes les Pièces d'Alberti se trou-	
Corni ad libitum.		VI. Sinfonie concertanti o sia Quin-				vent dans le 1. Livre d'elles de	
Opera Duo Decima.		tetti per due Violini due Viole e Bas-				Galuppi dans le Second, elles se	
1. Filtz. 2. Ruge. 3. Fraentzel.		so dell. Sig. Madiweck detto il Bo-				peuvent avencer sur la Harpe.	
4. Cannabich. 5. Wagenseil. 6. Bach.		cino Opera II.				IV. CONCERTI, per Cembalo	
Corni Oboe e Fagoti.		VI. Sinfonie o sia Quartetti per due				da vari autori 1. Lorenzini 2.	
Opera Decima Terza.		Violini Alto e Violoncello obligati				Wagenseil. 3. Jozzi. 4. Binder.	
7. Beck. 8. Filtz. 9. Wagenseil.		dell. Sig. Luigi Boccherini Opera I.				VI. CONCERTI, per Cembalo	
10. Bode. 11. Cannabich. 12. Bach.		Stamitz il figlio Opera II. corni et				del Sig. Pellegrini, Opera 9.	
Corni e Oboe ad libitum.		Oboe ad libitum.				VI. Sonate per Cembalo e Violino	
Opera Decima Quarta.		LIDARTI a 4. Parties o a				che si potranno eseguire con Harpa	
Lor. Hone. innum. bene à connétre.		più Strumenti se Piace Opera II.				di G. B. S. Martini.	
13. Vanmaldere. 14. Heyden. 15. Bach.						Boccherini con Violino ad libitum e si	
16. Pfeiffer. 17. Hetsky. 18. Franzl.						potranno sonare con Harpa Opera V.	
Per Due Violini Alto e Basso.							



7

SINFONIA I.

Allegretto

The musical score for Violino Primo, Sinfonia I, Allegretto, consists of 14 staves. The first 13 staves are in 2/4 time and end with a double bar line. The 14th staff is in 3/4 time and begins with the tempo marking *Andantè*. The music features various dynamics (P, F), articulations (accents, slurs), and fingerings (1, 7). The score is written in G major (one sharp) and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

Violino Primo

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many trills, grace notes, and slurs. Dynamics include *Cres*, *P*, *F*, and *Rin*. A *3^a* marking is present at the end of the first staff.

Menuetto

Calando

Menuetto musical score, measures 11-18. The music is in G major and 3/4 time. It features a more rhythmic and melodic line with trills and grace notes. Dynamics include *P*, *F*, and *Rin*. A *4* marking is present at the end of the second staff.

Trio

Trio musical score, measures 19-24. The music is in G major and 3/4 time. It features a more rhythmic and melodic line with trills and grace notes. Dynamics include *P*, *F*, and *Rin*. A *2* marking is present at the end of the third staff.

al Primo

8

SINFONIA II.

Allegro

The musical score for Violino Primo, Sinfonia II, Allegro, consists of 14 staves. The first 13 staves are in 3/4 time and feature a complex, fast-paced melody with many slurs, ties, and dynamic markings (P, F, Rin). The 14th staff is in 4/4 time and features a slower, more melodic line with slurs and ties. The score is written for Violino Primo.

Andantè Con Sordini

Violino Primo

5

The musical score for Violino Primo, page 5, is written in G major (one sharp). It consists of 15 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *Cres* (crescendo), *m. P* (mezzo-piano), and *Rin* (ritardando). There are also performance instructions like *Presto* and *tr* (trill). The score is marked with a '5' in the top right corner. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is G major, indicated by a single sharp (F#).

9 SINFONIA III

[illegible]

Andantè

Violino Primo

7

Handwritten musical score for Violino Primo, Andantè section. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked *Andantè*. The score is characterized by a continuous, flowing melody with frequent trills (tr) and dynamic markings (P for piano, F for forte). The notation includes various note values, rests, and slurs. The score concludes with a double bar line and repeat dots. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked *Presto*. The score is characterized by a continuous, flowing melody with frequent trills (tr) and dynamic markings (P for piano, F for forte). The notation includes various note values, rests, and slurs. The score concludes with a double bar line and repeat dots.

10

SINFONIA IV

Allegro

This musical score is for the Violino Primo part of the fourth symphony, first movement, in C major, 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings of 'P' (piano) and 'F' (forte). A trill (tr) is indicated in the first staff. The second staff continues the rapid sixteenth-note pattern. The third staff features a 'P' marking. The fourth staff has a 'P' marking and a trill. The fifth staff includes a 'P' marking and a trill. The sixth staff has a 'P' marking and a trill. The seventh staff has a 'P' marking and a trill. The eighth staff has a 'P' marking and a trill. The ninth staff has a 'P' marking and a trill. The tenth staff has a 'P' marking and a trill. The eleventh staff has a 'P' marking and a trill. The twelfth staff has a 'P' marking and a trill. The thirteenth staff has a 'P' marking and a trill. The fourteenth staff has a 'P' marking and a trill. The score concludes with a double bar line.

Andante

Violino Primo

9

This page of a musical score for Violino Primo, page 9, contains 14 staves of music. The tempo is marked *Presto*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano) and *F* (forte) are used throughout. Trills are indicated by *tr*. Fingerings are shown with numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots at the end of the final staff.

SINFONIA V

Allegro

10

SINFONIA V *Allegro*

Violino I Primo

Andante

Violino Primo

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The first system of staves (1-7) features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics like *F* (forte) and *P* (piano) are indicated throughout. The second system (8-14) begins with the tempo marking *Allegro* and a 3/8 time signature. This section continues with intricate melodic lines and rhythmic figures, also marked with *F* and *P*. The music concludes with a double bar line and repeat dots at the end of the final staff.

12

SINFONIA VI

[illegible]

Violino Primo

13

Violino Primo musical score, page 13. The score consists of 15 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as P (piano), F (forte), Cres (crescendo), and Fmo (finito). Trills (tr) and triplets (3) are also present. The music concludes with a double bar line and repeat dots.

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7 SINFONIA I.

Allegretto

The musical score for Violino Secondo, Sinfonia I, Allegretto, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks (accents, trills). The tempo changes to *Andante* at the end of the page.

Staff 1: *Allegretto* begins with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The first measure is marked with a forte (f) dynamic. The tempo is marked *Allegretto*.

Staff 2: Continuation of the melody, featuring a forte (f) dynamic.

Staff 3: Continuation of the melody, featuring a forte (f) dynamic.

Staff 4: Continuation of the melody, featuring a forte (f) dynamic.

Staff 5: Continuation of the melody, featuring a forte (f) dynamic.

Staff 6: Continuation of the melody, featuring a forte (f) dynamic.

Staff 7: Continuation of the melody, featuring a forte (f) dynamic.

Staff 8: Continuation of the melody, featuring a forte (f) dynamic.

Staff 9: Continuation of the melody, featuring a forte (f) dynamic.

Staff 10: Continuation of the melody, featuring a forte (f) dynamic.

Staff 11: Continuation of the melody, featuring a forte (f) dynamic.

Staff 12: Continuation of the melody, featuring a forte (f) dynamic.

Staff 13: Continuation of the melody, featuring a forte (f) dynamic.

Staff 14: Continuation of the melody, featuring a forte (f) dynamic. The tempo changes to *Andante* at the end of the page.

Violino Secondo

This page of musical notation is for a piano piece, likely a Minuet. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in a single system, with the staves connected by a brace on the left. The piece is titled "Minuet" and is marked "D.C. il Minuetto 1°". The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in a single system, with the staves connected by a brace on the left. The piece is titled "Minuet" and is marked "D.C. il Minuetto 1°".

Violino Secondo

4
8

SINFONIA II

Allegro

Allegro

Andante con sordini

Cres

Violino Secondo

5

m F *F* *P* *F* *P* *4*
Cres Presto F
P F P F P Cres F
P Cres P F
P Cres P F
P F P Cres F
P Fmo
Cres P P Cres P
F

9 SINFONIA III

All.^o assai Violino Secondo

Violino Secondo

All.^o assai

Measure numbers: 1, 12, 20, 28, 36, 40, 48, 56, 64, 72, 80, 88, 96, 104, 112, 120, 128, 136, 144, 152, 160, 168, 176, 184, 192, 200, 208, 216, 224, 232, 240, 248, 256, 264, 272, 280, 288, 296, 304, 312, 320, 328, 336, 344, 352, 360, 368, 376, 384, 392, 400, 408, 416, 424, 432, 440, 448, 456, 464, 472, 480, 488, 496, 504, 512, 520, 528, 536, 544, 552, 560, 568, 576, 584, 592, 600, 608, 616, 624, 632, 640, 648, 656, 664, 672, 680, 688, 696, 704, 712, 720, 728, 736, 744, 752, 760, 768, 776, 784, 792, 800, 808, 816, 824, 832, 840, 848, 856, 864, 872, 880, 888, 896, 904, 912, 920, 928, 936, 944, 952, 960, 968, 976, 984, 992, 1000

Dynamic markings: F, P, Fmo, Cres, tr, 3

Tempo marking: *Andante*

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music. The first 10 staves are in 3/8 time, and the last 4 staves are in 3/4 time, marked *Presto*. The music features various dynamics (F, P), articulations (accents, slurs), and fingerings. Measure numbers 1 through 114 are indicated throughout the score.

10. SINFONIA IV

Allegro

This page contains the musical score for the Violino Secondo part of Sinfonia IV, page 8. The score is written for the second violin and consists of 10 staves. The tempo is marked *Allegro*. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *P* (piano) and *F* (forte). Trills are marked with *tr*. A crescendo is marked with *Cres*. The score includes repeat signs and first/second endings. The bottom section of the page is marked *Andante* and features a change in time signature to 3/8.

9

This page of musical notation is for the piece "Andante Secondo" by Franz Liszt. It consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante" and the dynamics range from piano (p) to forte (f). The notation includes various musical symbols such as slurs, ties, and articulation marks. The piece concludes with a double bar line and repeat signs on the final staff.

II. SINFONIA V.

Allegro

This musical score is for the Violino Secondo part of the fifth symphony, second movement, in C major, 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings: 'P' (piano) appears at the end of the first staff, at the beginning of the second staff, and at the end of the third staff. 'F' (forte) appears at the beginning of the second staff, at the beginning of the third staff, and at the beginning of the fourth staff. 'F^{mo}' (finito) appears at the beginning of the fifth staff. 'F^{mo}' (finito) appears at the beginning of the sixth staff. 'F^{mo}' (finito) appears at the beginning of the seventh staff. 'F^{mo}' (finito) appears at the beginning of the eighth staff. 'F^{mo}' (finito) appears at the beginning of the ninth staff. 'F^{mo}' (finito) appears at the beginning of the tenth staff. 'F^{mo}' (finito) appears at the beginning of the eleventh staff. 'F^{mo}' (finito) appears at the beginning of the twelfth staff. 'F^{mo}' (finito) appears at the beginning of the thirteenth staff. 'F^{mo}' (finito) appears at the beginning of the fourteenth staff. The score also includes various articulation marks, such as slurs, accents, and staccato marks. The music is written in a single system. The score ends with a double bar line and repeat dots.

Andante

Violino Secondo

11

Presto



12 SINFONIA VI

The musical score for Violino Secondo, Sinfonia VI, page 12, is written in 3/4 time. The tempo is marked *Larghetto*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trill). The score also includes a section marked *All^o* (Allegro) starting at the 11th staff. The music is written in a single system.

Violino Secondo

13

The musical score for Violino Secondo on page 13 is composed of 15 staves. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Trills (tr) are used in several measures. Dynamic markings such as *P* (piano), *F* (forte), *Cres* (crescendo), and *pmo* (pianissimo) are placed throughout the score to indicate changes in volume. A *Presto* tempo marking appears on the eighth staff. The score concludes with a double bar line and repeat dots on the final staff.

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*Allegretto. Alto Primo.*7. SINFONIA I.^a

1

P. F.

P. F.

P. F. P. F.

P. F. P. F.

P. F.

P. F.

P. F.

P. F.

Andante.

P.

Cres. F. P.

F. P.

F. P.

Cres. P.

SINFONIA I.^a *Allegretto.* *Alto Secondo.*

3

Allegretto. *Alto Secondo.*

1

P. F.

P.

P. F. P. F.

P. F. P.

F. P.

P. F.

F. P.

F.

Andante.

P.

Cres.

F. P.

P.

F. P.

F. P.

Minuetto.



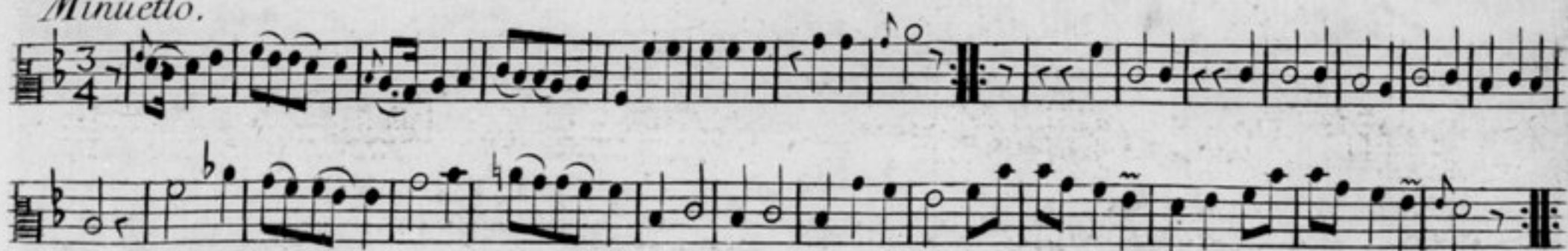
Trio

SINFONIA II.^aAll.^o

D.C. Il Minuetto.



Minuetto.



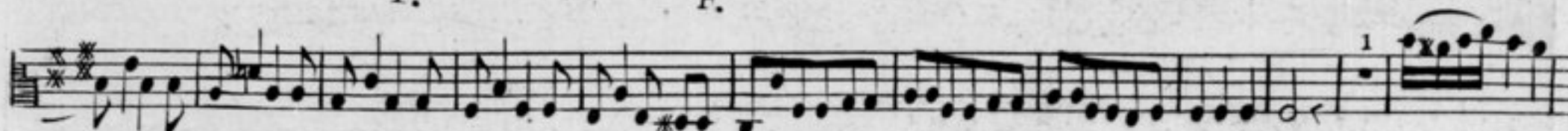
Trio.



D.C. Il Minuetto.

8 SINFONIA II. ^a

All.^o





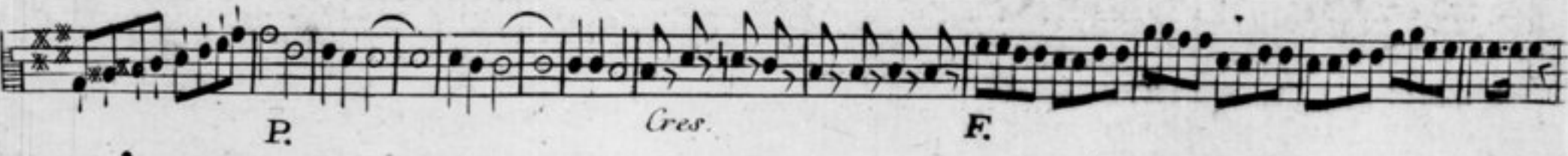
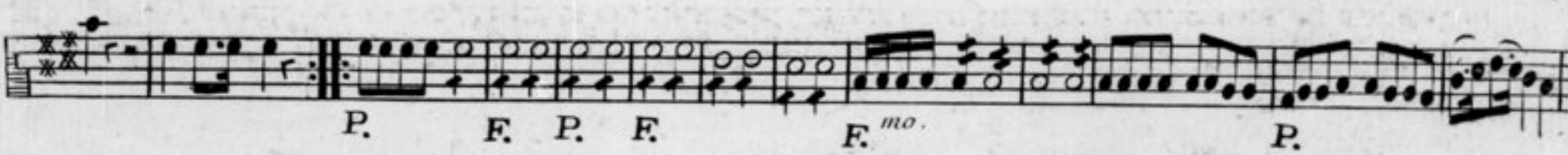
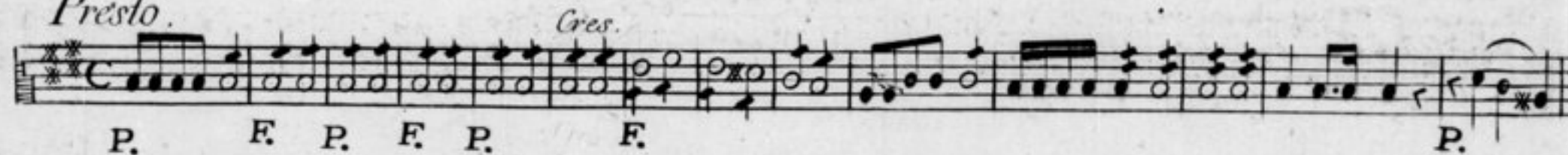
And.^e

Alto Secondo.

7



Presto.



9. SINFONIA III.

The musical score is written for the Alto Primo part of the 9th Symphony, Third Movement. It begins with a treble clef and a common time signature (C). The tempo is marked *All.^o Assai.* and the instrument is *Alto Primo.* The score consists of 12 staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *F.* (forte), *P.* (piano), *F.^{mo}.* (forzando), and *Cres.* (crescendo). The score also includes many triplets and other rhythmic figures. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *F.* (forte), *P.* (piano), *F.^{mo}.* (forzando), and *Cres.* (crescendo). The score also includes many triplets and other rhythmic figures. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *F.* (forte), *P.* (piano), *F.^{mo}.* (forzando), and *Cres.* (crescendo). The score also includes many triplets and other rhythmic figures.

27

[illegible]

10

*Presto.**Alto Primo.*

Musical score for Alto Primo, Presto. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P.* (piano) and *F.* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staves.

10 SINFONIA IV.^a*All.^o*

Musical score for Sinfonia IV, All.^o. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo is marked *All.^o*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *P.* (piano) and *F.* (forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, and 110 are indicated above the staves.

Presto.

Alto Secondo.

11

Musical score for Alto Secondo, Presto section, measures 1-10. The notation is in 3/8 time with a key signature of one sharp (F#). The music features rapid sixteenth-note passages. Dynamics include *P.* (piano) and *F.* (forte).

Musical score for SINFONIA IV. *All.°* section, measures 1-12. The notation is in 3/4 time with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamics include *P.* (piano) and *F.* (forte). The section concludes with a double bar line.



12

*And.^e**Alto Primo*

First system: Treble clef, 3/8 time signature, key of D major (two sharps). The staff contains a melodic line with a first ending bracket over the final measure. A piano (P.) dynamic marking is placed below the staff.

Second system: Continuation of the melodic line, ending with a piano (P.) dynamic marking.

Third system: Continuation of the melodic line, featuring a forte (F.) dynamic marking followed by a piano (P.) dynamic marking.

Fourth system: Continuation of the melodic line, ending with a forte (F.) and piano (P.) dynamic marking.

Presto.

Fifth system: Treble clef, 2/4 time signature, key of D major. The staff contains a melodic line with a first ending bracket over the final measure. A piano (P.) dynamic marking is placed below the staff.

Sixth system: Continuation of the melodic line, ending with a forte (F.) dynamic marking.

Seventh system: Continuation of the melodic line, ending with a forte (F.) and piano (P.) dynamic marking.

Eighth system: Continuation of the melodic line, ending with a forte (F.) dynamic marking.

Ninth system: Continuation of the melodic line, ending with a forte (F.) and piano (P.) dynamic marking.

Tenth system: Continuation of the melodic line, ending with a forte (F.) and piano (P.) dynamic marking.

Eleventh system: Continuation of the melodic line, ending with a forte (F.) and piano (P.) dynamic marking.

And.^c

Alto Secondo.

13

1

P.

F. *P.* *F.* *P.*

Presto.

2

P. *F.*

P. *F.*

F. *P.* *F.*

F.

1

P. *F.*

F.

P. *F.*

11 SINFONIA V.

All.^o

11 SINFONIA V. *All.^o*

Measures 1-24. The score is written for Alto Primo. The tempo is *All.^o*. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, P.P., F.P., F.P.). The score is divided into two systems of 12 measures each. The first system ends with a repeat sign. The second system ends with a double bar line.

Measures 1-12: *All.^o*

Measures 13-24: *All.^o*

And.^{te}

Measures 25-36. The tempo is *And.^{te}*. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, P.P., F.P., F.P.). The score is divided into two systems of 12 measures each. The first system ends with a repeat sign. The second system ends with a double bar line.

Measures 25-36: *And.^{te}*

II SINFONIA V. *All.^o* *Alto Secondo.*

15

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All.^o* and the part is for *Alto Secondo*. The music is written in a single system. The first staff has a dynamic marking *P.* at the end. The second staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The third staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The fourth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The fifth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The sixth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The seventh staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The eighth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The ninth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The tenth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The eleventh staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The twelfth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The thirteenth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The fourteenth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The fifteenth staff has a first ending bracket marked *1* and a dynamic marking *P.* at the end. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings *P.* and *F.* are used throughout. Articulation marks like accents and staccato marks are present. The score ends with a double bar line and repeat dots.

16

*Presto.**Alto Primo.*

Musical score for Alto Primo, Presto section, measures 16-21. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation is highly rhythmic, featuring many eighth and sixteenth notes. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the staves at measures 16, 17, 18, 19, 20, and 21. A repeat sign is at the end of the first staff. The second staff continues the melody. The third staff has a 'P.' marking at measure 18 and 'F.' markings at measures 19 and 20. The fourth staff has an 'F.' marking at measure 16 and ends with a double bar line and the number '8'. The fifth staff continues the melody and ends with a double bar line.

12 SINFONIA VI.

Larghetto.

Musical score for Sinfonia VI, Larghetto section, measures 1-11. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is more melodic and slower than the Presto section. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the staves at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. A first ending bracket is shown at the end of the first staff. The second staff continues the melody. The third staff has 'F.' and 'P.' markings at measures 3 and 4. The fourth staff has 'F.' and 'P.' markings at measures 5 and 6. The fifth staff has 'F.' and 'P.' markings at measures 7 and 8. The sixth staff has 'F.' and 'P.' markings at measures 9 and 10. The seventh staff continues the melody and ends with a double bar line and the number '1'. The text 'Volti Subito.' is written at the bottom right of the page.

Alto Secondo.

17

Presto.

P. *F.*
P. *F.*
P. *F.* *F.^{mo}*
8 F.

Larghetto.
SINFONIA VI.

P.
F. *P.*
F. *P.* *F.*
P. *F.*
P. *F.* *P.* *F.*
P.
F. *P.* *Volti P. Subito.*

All^o

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as P. F., Cres., and F. mo. The notation includes a variety of note values, rests, and dynamic markings. The piece begins with a tempo marking 'All.' and a common time signature 'C'. The notation is arranged in a single system with multiple staves. The piece concludes with a double bar line and a repeat sign. The dynamic markings include 'P.' (piano), 'F.' (forte), 'Cres.' (crescendo), and 'F. mo.' (finito). The notation is written in a clear, legible style, typical of a musical score. The piece is in common time and features a variety of musical notations, including notes, rests, and dynamic markings. The notation is arranged in a single system with multiple staves. The piece concludes with a double bar line and a repeat sign. The dynamic markings include 'P.' (piano), 'F.' (forte), 'Cres.' (crescendo), and 'F. mo.' (finito). The notation is written in a clear, legible style, typical of a musical score.

Alto Secondo.

19

All.^o

Musical score for Alto Secondo, All.^o section, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *F.* (forte) and *P.* (piano). The tempo is marked *All.^o* (Allegretto). The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

Presto.

Musical score for Alto Secondo, *Presto.* section, measures 13-24. The score is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music is more rhythmic and faster than the previous section. Dynamic markings include *P.* (piano), *F.* (forte), *Cres.* (crescendo), and *F.^{mo}* (finito). The tempo is marked *Presto.* The key signature remains one flat. The score concludes with a double bar line and repeat dots.



VI
SINFONIE

CONCERTANTI,

O sia Quintetti

PER

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7

SINFONIA

I.

Basso.

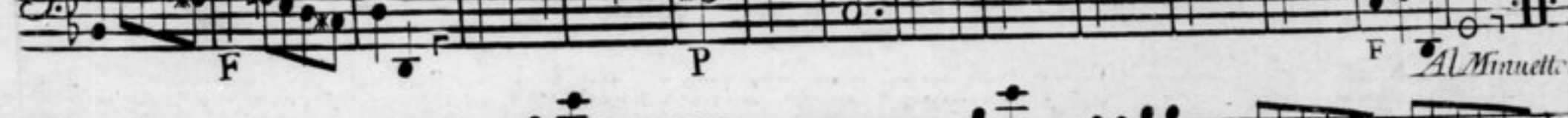
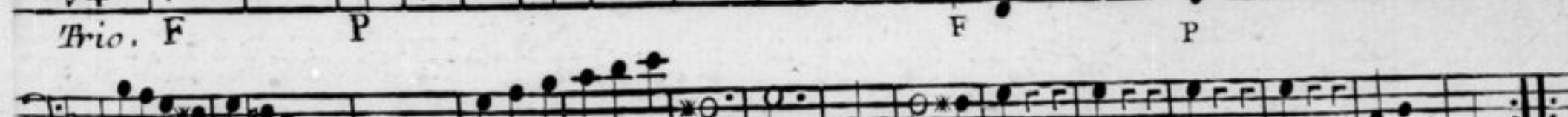
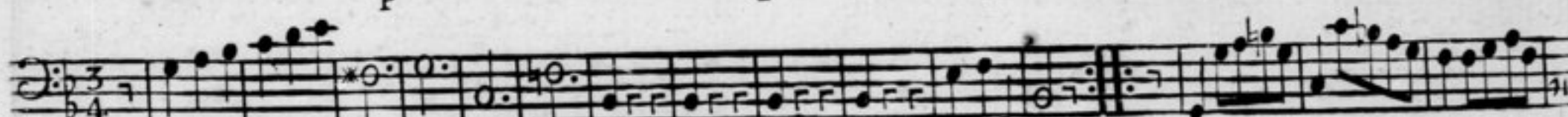
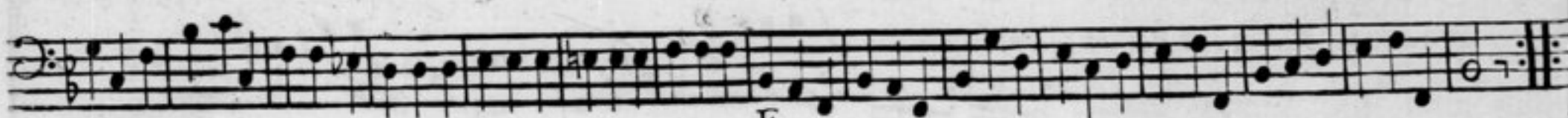
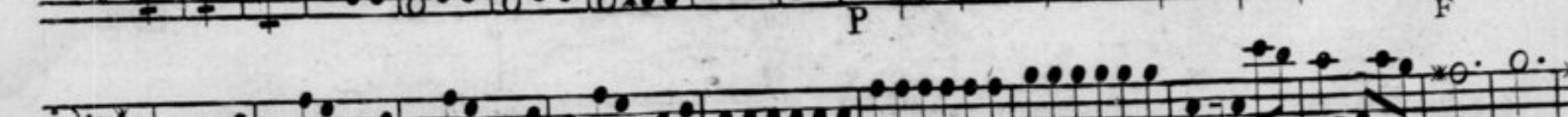
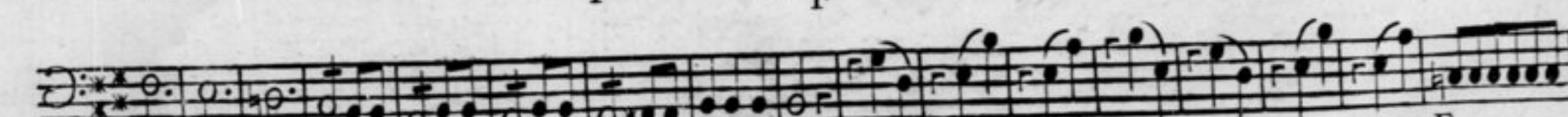
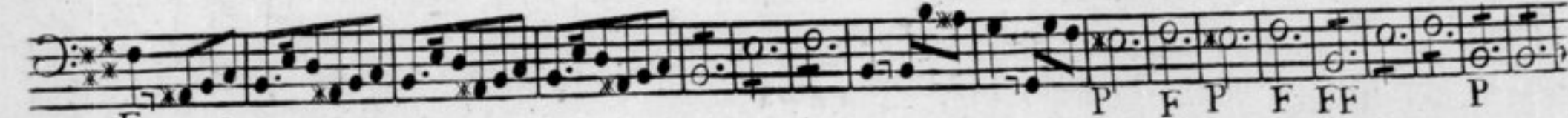
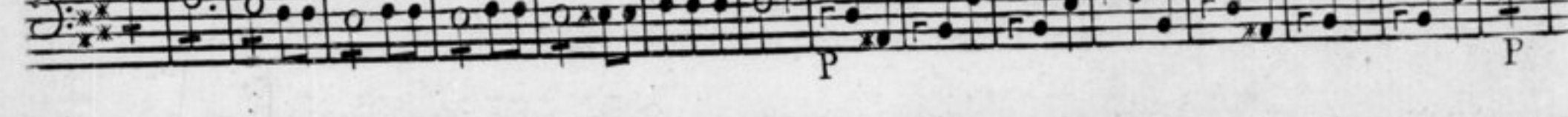
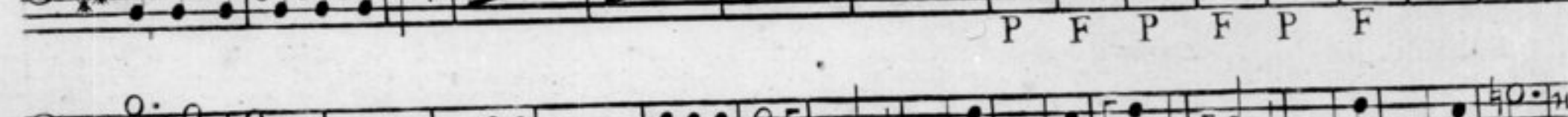
I

Allegretto.

Musical score for the first movement of a symphony, marked *Allegretto*. The score is written in bass clef, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3-measure rest, then continues in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (F) and piano (P). The movement concludes with a double bar line.

Andante.

Musical score for the second movement of a symphony, marked *Andante*. The score is written in bass clef, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3-measure rest, then continues in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (F) and piano (P). The movement concludes with a double bar line.

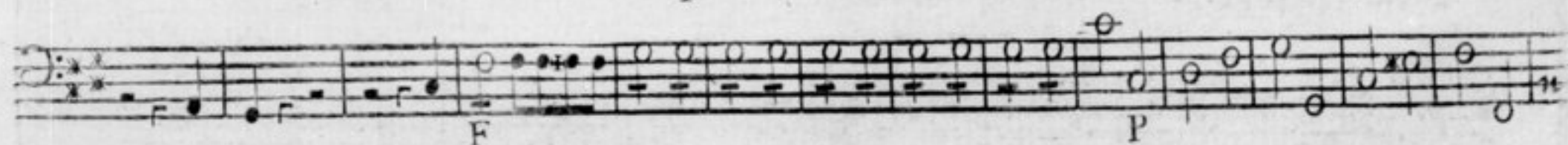
*Minuetto .**Al Minuetto .*8 SINFONIA
II .

Basso .

3



Andante.



4
9 SINFONIA
III.

Basso
Allegro assai

This musical score is for the Bass part of the third movement of a symphony. It is divided into two main sections: 'Allegro assai' and 'Andante'.

The 'Allegro assai' section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro assai'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). There are also markings for 'Cresc.' (crescendo) and 'I' (first ending). The section concludes with a double bar line.

The 'Andante' section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music is characterized by a slower pace and a more melodic line. Dynamics are indicated by 'P' (piano) and 'mP' (mezzo-piano). There are also markings for 'I' (first ending) and 'F' (forte). The section concludes with a double bar line.

Basso.

5

Presto.

This musical score for the Bassoon (Basso) part consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single system. The second staff continues the melody and includes dynamic markings 'F' (forte) and 'P' (piano). The third staff has a '3/8' time signature and a 'P' marking. The fourth staff continues the rapid, flowing melody. The fifth staff includes a '7' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff concludes the section with a double bar line and repeat dots. The tempo is indicated as 'Presto'.

10 SINFONIA
IV.

Allegro.

This musical score for the fourth movement of Symphony No. 10 consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as 'Allegro'. The music is written in a single system. The second staff continues the melody and includes dynamic markings 'P' (piano) and 'F' (forte). The third staff has a '2' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'P' marking. The seventh staff has a 'P' marking. The eighth staff concludes the section with a double bar line and repeat dots. The tempo is indicated as 'Allegro'.

Basso .

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, written in a single system. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The piece is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo changes from 'Andante' to 'Presto' between the fourth and fifth staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Andante', 'Presto', 'P', 'F', 'Rin.', and 'I'. The piece is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is complex, with many sixteenth and thirty-second notes, and includes fingerings and articulation marks.

11 SINFONIA
V.

Basso.

Allegro.

12 staves of musical notation for Bassoon (Basso). The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, Cresc.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro.*

Andante.

4 staves of musical notation for Bassoon (Basso). The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F, Cresc.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Andante.*

8 *Presto.**Basso.*

First system: Bassoon staff with treble clef, key signature of one flat, and 3/8 time signature. The melody is marked with a forte (F) dynamic. A piano (P) dynamic marking appears below the staff. The system ends with a repeat sign.

Second system: Continuation of the melody, marked with a forte (F) dynamic. A piano (P) dynamic marking appears below the staff.

Third system: Continuation of the melody, marked with a forte (F) dynamic. A piano (P) dynamic marking appears below the staff.

Fourth system: Continuation of the melody, marked with a forte (F) dynamic. A piano (P) dynamic marking appears below the staff. The system ends with a repeat sign.

12 SINFONIA
VI.*Larghetto.*

First system: Bassoon staff with treble clef, key signature of one flat, and 3/4 time signature. The melody is marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff. The system ends with a repeat sign.

Second system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Third system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Fourth system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Fifth system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Sixth system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Seventh system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Eighth system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Ninth system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Tenth system: Continuation of the melody, marked with a piano (P) dynamic. A forte (F) dynamic marking appears below the staff.

Basso .

A musical score for a Bassoon (Basso) part, consisting of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The score is divided into sections by repeat signs and includes a tempo change to 'Presto' on the 8th staff. The piece concludes with a 'Fine' marking on the 14th staff.

Dynamic markings: *P*, *F*, *FF*

Tempo marking: *Presto*

Section markings: *Fine*

