

## Hans Leo Hassler

Handwritten musical notation for a piece in 3/2 time, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes, rests, and beams) and accidentals (sharps, flats, and naturals). The piece is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

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$\text{a}$   $\text{a a c}$   $\text{d f h}$   $\text{d h}$   $\text{f d c d d}$   $\text{c}$   $\text{c c}$   $\text{c a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{a}$

c	c	c	a	f f	f	a	a	a a	a c

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

c	d	a	d b d	a a	a	a	d	d d	d d	d	a	d	d
c e	a c	e	c	c	c e	a	d	a a	a a	a	a	e c a	d

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

d	c	a	a	d	d	d	d d	d c	d	d	d	c
a	a	a	a	d	d			a	d			a

$\text{a}$   $\text{a a}$   $\text{a}$   $\text{a}$   $\text{a}$

$\text{a a c d f h}$   $\text{d h}$   $\text{f d c}$   $\text{d d c}$   $\text{a}$   $\text{a a}$   $\text{f d c a}$   $\text{d a}$   $\text{d a a a}$   $\text{c e f}$

c	c	a	f f f	a a	c	c	c	d	b a

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

c	a	a	d	d d	c	c c	d	a	d d d	d	c
c	e c	c c e	a	d a	e	e	e	a	a c	a c	a c

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

d	a	d b d	a a a	a d	d	d d	d a	c d c	d c c c	d a c
a	a	a d	d		a	a	a			a

$\text{a}$

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

c	a c	d	d d a c	f d c a	d a	d a a a	c	e	f	f	f	c

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

d	d a a	a a b	a d	a c d c	d c c	a	d	a c	a	d	c	d
e	e	a	c		e a e	a	e c	c c	a			a

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

a	a a	d	a	a c	a	a	d	a a	d

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

$\text{c c c c c d f h f d c d c c c h g a c c e h f e}$   
 $\text{a a a a a a h b a c c a a a a c g h c}$

$\text{c c c e e a d d d c e e a a c a}$   
 $\text{e e e c c c e a c c c a e c e}$

$\text{e e e a a a a a a d c}$   
 $\text{c c c c a c c c c}$

$\text{c c a a a c f d c a a a f f h f}$   
 $\text{a a c c a a c c a h f c}$

$\text{e e a c d c a d c c d c c d d d d a a c c d c}$   
 $\text{c c c e a a a c c a a c c}$

$\text{a a c a d c a a c d d d c c d d d d}$   
 $\text{c c a e a c c a a a c d a a d a}$

$a \quad a \quad a \quad a$

$\text{c c c d a c f f h f c f h h f d c a d}$   
 $\text{a a b d a a c a b c a a a a a c c a c c d}$

$\text{d d d a d c d d a d a c d c d c a c d d c a a}$   
 $\text{a a a c a e a c a b c a}$

$\text{d d d d a d d a d d d d d d}$   
 $\text{a e c d a e c a a}$

$a \quad a \quad a$

Handwritten musical notation for a unisono piece, featuring rhythmic symbols (vertical strokes with flags) and letter-based notes (a, b, c, d, e, f, g, h, i, k) on a three-staff system. The notation is organized into measures, with some measures containing multiple notes or rests. The piece concludes with a 6/4 time signature and a final flourish.

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