

567768

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VIOLONCELLO

All.° vivace assai.

QUARTETTO I.

8

*ff* *f* *ff*

*pp* *cres*

*f* *ff*

*pp* *poco cres* *f*

*f* *ff* *sfz.*

*pp* *f*

*pp* *f* *ff*

*pp* *ff*

*f* *ff*

*pp* *cres* *f* *ff*

*pp* *Soli.* *f*

*pp* *poco cres* *f*

*pp*

VIOLONCELLO

First system of musical notation for the cello part. It consists of five staves. The first staff begins with a first finger fingering (I) and includes dynamics *ff* and *pp*. The second staff includes *ff*, *f*, and *ff*. The third staff includes *sfz.* and *pp*. The fourth staff includes *f*, *ff*, and *pp*. The fifth staff includes *ff*.

And.<sup>no</sup> Patetico.

Second system of musical notation, starting with a 3/4 time signature. It consists of two staves. The first staff includes the dynamic *Pianis. Sempre.* and the instruction *Soli.* The second staff includes *ff*.

Third system of musical notation, consisting of two staves. The first staff includes *ff*. The second staff includes *pp*.

Fourth system of musical notation, consisting of two staves. The first staff includes *dolcis.*

Fifth system of musical notation, consisting of two staves. The first staff includes *poco*.

Sixth system of musical notation, consisting of two staves. The first staff includes dynamics *cres*, *f*, *p*, *poco cres*, and *pp*.

VIOLONCELLO

4

Min<sup>to</sup> All<sup>o</sup>

Trio

Rondeau All<sup>to</sup>

D. C. il Min<sup>to</sup>

VIOLONCELLO

The musical score consists of 13 staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- dolcis.* (first staff)
- pp* (first and second staves)
- f* (second staff)
- ff* (third and fourth staves)
- fine* (fourth staff)
- p* (fifth and sixth staves)
- ff* (seventh staff)
- p* (eighth staff)
- ff* (ninth staff)
- pp* (tenth staff)
- f* and *pp* (eleventh staff)
- poco cres* and *f* (twelfth staff)
- p* (thirteenth staff)

VIOLONCELLO

All.<sup>to</sup> Mod.<sup>to</sup>

QUARTETTO II

The musical score for Violoncello, Quartetto II, page 118, is written in bass clef with a 7/8 time signature. The tempo is marked 'All.<sup>to</sup> Mod.<sup>to</sup>'. The score consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte), with *poco f* (poco forte) and *rinf* (rinfornato) also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The page number '134' is printed at the bottom center of the score.

VIOLONCELLO

The musical score consists of ten staves. The first staff begins with a forte (*f*) dynamic and includes the instruction *dol e affettuoso*. The second staff features a *poco f* dynamic and a *tr* (trill) marking. The third staff starts with *pp* (pianissimo) and includes *poco f* and *cres* (crescendo) markings. The fourth staff contains the tempo change *Min<sup>to</sup> All<sup>o</sup>* and *pp* dynamics. The fifth staff is marked *Solo* and *al Ponte*, featuring triplet figures. The sixth staff includes the instruction *segue* and a *f* dynamic. The seventh staff begins with *sfz.* (sforzando) and *p* dynamics. The eighth staff is the start of a *Trio* section, marked *P. Sulla 3.<sup>a</sup> Corda*. The ninth staff includes *pp* and *poco f* dynamics. The tenth staff concludes with *ff* (fortissimo), *pp*, and *p* dynamics, and the instruction *D. C. il Min<sup>to</sup>*.

VIOLONCELLO

Larghetto affettuoso

*Sotto voce* *poco f* *f*  
*dol.*  
*dolcis.*  
*p* *pp*  
*dol.* *rinf* *Adagio assai*

Rondeau  
All. Mod.<sup>to</sup>

*PP. e con grazia.*  
*f* *f* *f* *f* *f* *dolcis.*  
*f* *f* *f* *f* *f* *poco f* *f* *poco f*  
*poco f* *p* *p* *f* *p* *f* *p* *f*  
*cres* *f* *FF*



VIOLONCELLO

*pp tr*  
 Aspettar molto *tr*  
*cres* *f*  
*piu. f* *sfz.* *contr'arco*  
*fin.* *ff* *p*  
*4 Soli.*  
*sfz.* *p*  
*cres* *dolcis.* *f* *piu. f.*  
*p* *poco f* *p*  
*ff*  
*dolcis. ten.* *poco f.* *p* *cres.* *piu. cres.* *f*  
*p* *ff*  
 D. C. al segno.

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VIOLONCELLO

Prestissimo

QUARTETTO III.

Musical score for Violoncello, Quartetto III, Prestissimo. The score is written in bass clef with a key signature of two flats and a 3/8 time signature. It consists of 13 staves of music. The dynamics range from *pp* to *sfz.*. The score includes first and second endings, marked with 'I' and 'II' and repeat signs. The piece concludes with a double bar line and the number 134.

VIOLONCELLO

II

mez. *f*

*f* *p* *cres*

*f* *ff* *dol.*

*f* *dol.* *poco f*

*rinf* *dolcis.*

*rinf* *f* *pp*

*f* *calando.* *p* *pp*

*pp* *cres* *f* *f* *f* *f* *f* *f* *pp*

*mez. f*

*dolcis.* *f*



VOLONCELLO

segue.

*p* *cres* *f*

*p* *cres* *f*

*ff* *dol.*

*Solo* *p* *f* *p* *poco f*

*rinf*

*dolcis.* *rinf* *p* *pp*

*I* *ff* *calando.* *p*

*pp* *pp* *cres* *f*

*f* *f* *f* *f* *f* *pp* *mez. f*

*pp* *f*

134