

I will exalt thee

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Intavolierung - Anton Höger

I will ex- alt thee, O Lord, O

a a e a d a c a a d c a d b a b d a a

6

Lord, I will ex- alt thee, O Lord, O Lord.

The musical score is for a hymn in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: "Lord, I will ex- alt thee, O Lord, O Lord." The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are aligned with the notes: "Lord," under the first measure, "I will ex- alt thee," under the next three measures, "O Lord, O" under the next two measures, and "Lord." under the final measure.

[illegible]

17

for thou hast de- fend- ded me and not suf- fered mine e- ne- mies to

The musical score is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The score is divided into measures by vertical bar lines. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests. The lyrics are: 'for thou hast de- fend- ded me and not suf- fered mine e- ne- mies to'.

22

have their plea- sure up- on me, to have their plea- sure up- on me.

27

O Lord my God, I have cried un- to thee and thou hast heal- ed me,

31

O Lord my God, I have cried un- to thee and thou hast

35

heal- ed me. Lord thou hast brought my soul out of

40

hell, Lord thou hast brought my soul out of hell.

Chord symbols for measures 40-44:

a	a	b	a	a	b	a	b	a	b	a	b	a	b	a
c	c	a	b	a	b	a	b	a	b	a	b	a	b	a
d	d	c	a	a	d	b	a	a	a	d	a	a	a	c

45

Thou hast pre- ser- ved me, thou hast pre- ser- ved me

Chord symbols for measures 45-48:

b	a	d	b	b	d	b	a	d	b	b	d	b	b	d
a	c	a	c	a	a	d	c	a	a	a	d	c	c	a
a	a	a	a	a	c	a	a	a	a	a	d	d	c	d

49

from them that des- cend in- to the pit, from them

Chord symbols for measures 49-52:

b	b	a	a	b	a	d	b	a	d	b	a	a	b	a
a	d	c		a		a	d	c	c	a	d	a	c	c
b	b	a		a		a	d	d	c	a	d	b	b	a

53

that des- cend in- to the pit, thou hast pre- ser- ved me, thou hast pre- ser- ved

Chord symbols for measures 53-56:

d	b	d	c	d	d	d	d	d	c	b	b	a	a	a
a			a	a	a	a	a	a	a	a	a	a	a	a
a			a	a	a	a	a	a	a	a	a	a	a	a

Second part

57

me from them that descend into the pit. Sing unto the Lord ye that are his

62

saints, Sing unto the Lord ye that are his saints,

66

sing unto the Lord ye that are his saints, sing un-

70

to the Lord ye that are his saints, and give thanks, and give

75

with a re- mem- brance of his ho- li- ness,

79

with a re- mem- brance of his ho- li- ness. The Lord hath heard me and hath

84

ta- ken mer- cy up- on me. The Lord is made my hel- per, the Lord is

89

made my hel- per. Thou hast tur- ned my sor- row

94

in-to joy, Thou hast tur-ned my sor-row in-to joy, in-to

99

joy. Thou hast put off my sack- cloth and hast

104

com- pass- ed me with glad- ness, with glad- ness, with glad-

108

[illegible]

113

O Lord my God, O Lord my God, my God.

118

I shall e- ver- more give thanks to thee, I shall

123

e- ver- more give thanks to thee, give thanks to thee, give thanks

127

to thee, give thanks to thee.