

Ac

⁽¹⁾
Six
Variations

Sur un Polonoise

Tiré del'Opera /: l'Intrigo amoroso:/



Pour le Clavecin ou Piano-Forte

Avec l'Accompagnement du Violon concert.

Composées & Dédiées

à Mademoiselle Joseph Noble de Maillard.

par

Son très humble Serviteur

Jean Vannhal.

Oeuv: 62.

À Vienne chez Kozeluch.

Prix 45 x^r

Tempo giusto.

POLONESE

con

Variazioni.

The musical score is written for a Polonaise with variations, featuring two staves (treble and bass clef) and dynamic markings. The tempo is marked "Tempo giusto." The key signature is one sharp (F#). The time signature is 3/4. The score is divided into four systems, each with two staves. The first system starts with a treble staff and a bass staff. The second system continues the melody and accompaniment. The third system features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The fourth system concludes the piece with a final cadence. Dynamic markings include *f* (forte), *sf* (sforzando), and *dol* (dolce). The score is written in a clear, legible hand.

Handwritten musical score for a piece titled "Var: 1.". The music is written in 3/4 time and consists of multiple systems of staves. The notation includes complex melodic lines with many beamed notes, often marked with "dol" (dolce) and dynamic markings such as "f" (forte) and "p" (piano). The score is written in a single system of staves, with the key signature and time signature indicated at the beginning. The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical notation.

Var: 2.

Handwritten musical score for two variations, Var: 2 and Var: 3, in 3/4 time with a key signature of one sharp (F#). The score is written on two staves (treble and bass clef) for each variation.

Var: 2. The first system shows a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *p* (piano). The second system continues the melody and bass line, with a *dol* (dolce) marking in the treble staff. The third system shows a change in the bass line, with a *p* marking. The fourth system shows a change in the melody, with a *f* marking.

Var: 3. The first system shows a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *dol* (dolce). The second system continues the melody and bass line, with a *dol* marking in the treble staff. The third system shows a change in the bass line, with a *dol* marking. The fourth system shows a change in the melody, with a *f* marking.



Var: 4.



Var: 5.



Var: 6.



Handwritten musical score on a single page, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano) are present throughout. Some measures contain triplets, indicated by a '3' over the notes. The word *dol* appears above certain notes in the first and second systems. The piece concludes with a double bar line and the word **FINE** in the bottom right corner.