

SONATES *EN TRIO*

ET A QUATRE PARTIES

Pour Violons Flutes Traverfieres Viole

Et Basse Continue

PAR

M.^R QUENTIN
LE JEUNE.



Prix 7.th

OEUVRE XII

Gravées par De Gland Graveur du Roy

A PARIS

Chez { L'AUTEUR rue S^t Martin pres la rue neuve S^t Meri
Madame Boivin M^{re} rue S^t Honoré à la Regle d'Or
Le S^t Le Clerc M^{re} rue du Roule à la Croix d'Or

AVEC PRIVILEGE DU ROY

Ac.e. 3. 293

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Violino primo

I.

CONCERTO



27

Largo

piano

forte

A musical score for Violino primo, Concerto I, page 27. The score is written on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: 'piano' and 'forte'. The score ends with a double bar line and repeat dots.

2. *Allegro* *+ Violino primo*

piano *forte*

fine *Solo*

Tutti *piano* *forte*

piano *forte*

Solo

Tutti *piano* *forte*

Solo

Violino primo

3.

Tutti

piano

forte

piano

Da Capo

Adagio

2 Solo

I

I

This is a handwritten musical score for the first violin (Violino primo). The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, often beamed together. Above the first staff, the text "Violino primo" is written. Above the fourth staff, the word "Tutti" is written. Above the sixth staff, the word "piano" is written. Above the seventh staff, the word "forte" is written. Above the eighth staff, the word "piano" is written. Above the ninth staff, the words "Da Capo" are written. Above the tenth staff, the word "Adagio" is written. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations, including "2 Solo" above the ninth staff and "I" above the tenth staff. The score ends with a double bar line and a repeat sign.

4.

Violino primo

Allegro

Solo

Tutti

Solo

Tutti

Solo

This musical score for Violino primo consists of 13 measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a tempo marking of *Allegro*. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by the markings *Solo* and *Tutti*. The first *Solo* section spans measures 4 through 6. The first *Tutti* section spans measures 7 through 8. The second *Solo* section spans measures 9 through 10. The second *Tutti* section spans measures 11 through 12. The final measure (13) is marked *Solo*. The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals.

Violino primo 5.

Tutti



SONATA
II.

Allegro



piano *forte*

6. *violino primo*

Adagio

piano *forte.*

Tendrement

Handwritten musical score for Violino primo, measures 7-12. The score is written on six staves. The first staff is labeled "Violino primo" and "7.". The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "piano".

SONATA
III.

SONATA
III.

Adagio

piano *forte piano* *forte*

piano *forte piano* *forte*

8.

Violino primo

Majestueusement

piano *forte* *piano* *forte*

Adagio

Aria *Violino primo* 9.

Tendrem.

fine

presto

piano. *forte.*

10. *violino primo*
SONATA *Allegro*
IV.

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and ornaments (marked with '+'). The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

Violino primo II.

Adagio

Aria

Tendrem

fine

2^a Aria

12.

Violino primo

Allegro

violino primo 13.

Violino primo musical score, measures 1-5. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The notation is dense and melodic.

SONATA V. *Adagio*

Sonata V musical score, measures 1-6. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some marked with a '+' sign. The tempo is marked *Adagio*. The notation is melodic and expressive.

Empty musical staves at the bottom of the page.

14. *violino primo*

Allegro

piano

forte

Aria

Tendrem^t

violino primo

15.

2^a Aria

The musical score is written for Violino Primo and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, key signature of two sharps, and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff has a '1' above the first measure. The third staff has a '+' above the first measure. The fourth staff has a '*' above the first measure. The fifth staff has a '*' above the first measure. The sixth staff has a '+' above the first measure. The seventh staff has a '+' above the first measure. The eighth staff has a '+' above the first measure. The ninth staff has a '+' above the first measure. The tenth staff has a '+' above the first measure. The eleventh staff has a '+' above the first measure. The twelfth staff has a '+' above the first measure. The score ends with a double bar line and repeat dots.

16.

violino primo

Presto

SONATA
VI.

Adagio

Allegro

Violino primo

17.

piano

forte

piano

forte

Adagio

piano

forte

18.

violino primo

Chaconne

The musical score is written for Violino Primo and is titled "Chaconne". It is on page 18. The key signature is G major (one sharp, F#) and the time signature is 3/4. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is a continuous piece with various dynamics and articulations. The dynamics "piano" and "forte" are marked at several points. The piece ends with a double bar line and a repeat sign.

piano *forte* *piano* *forte*

piano

19.

Violino primo

19.

fôrte

piano

fôrte

piano

fôrte

piano

fôrte

piano

fôrte

FINE.

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Violino primo

i.

CONCERTO



27

Largo

piano

forte

Musical score for Violino primo, measures 27 to 32. The score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The tempo marking *Largo* is present. The dynamics *piano* and *forte* are indicated. The score includes various musical notations such as notes, rests, and accidentals.

2. *Violino primo*

Allegro

piano *forte*

fine *Solo*

Tuty *piano* *forte*

piano *forte*

Solo

Tuty *piano* *forte*

Solo

Violino primo

3.

Tutti

piano

forte

piano

Da Capo

Adagio

Solo

2

3

I

I

The image shows a page of handwritten musical notation for the first violin part. The music is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4 for the first section and 2/3 for the second section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first section is marked 'Tutti' and the second section is marked 'Adagio'. The score includes a 'Da Capo' instruction and a 'Solo' marking. The page is numbered '3.' in the top right corner.

4. *Violino primo*

Allegro

Solo

Tutti

Solo

Tutti

Solo

violino primo

5.



SONATA
II.

Allegro



6. *violino primo*

Adagio

piano *forte.*

Tendrement

Violino primo 7.

piano

piano

SONATA III. *Adagio*

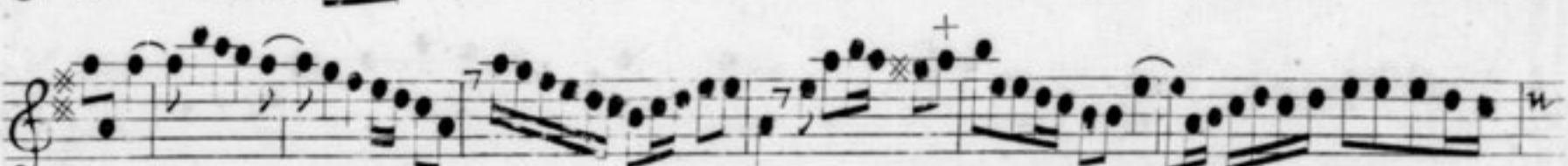
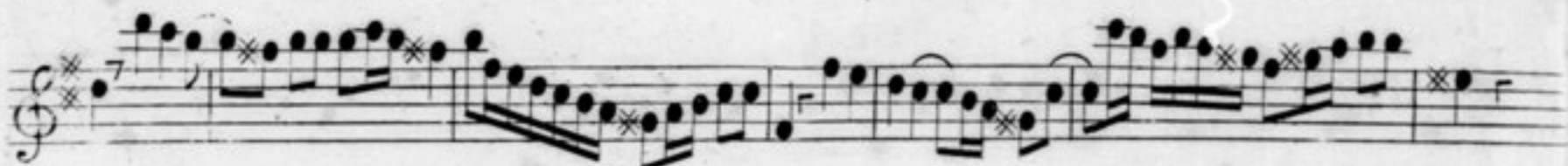
piano

forte

piano

forte

8.

Violino primo

Aria *Violino primo* 9.

Tendrem.

fine

presto

piano. *cresc.*

This page contains a handwritten musical score for the first violin (Violino primo). The score is written on ten staves. The first staff begins with the title 'Aria' and the instrument designation 'Violino primo'. The key signature is one sharp (F#), and the time signature is 2/4. The first staff also includes the tempo marking 'Tendrem.' and the word 'fine' at the end of the staff. The second staff begins with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a double bar line and a repeat sign. The fifth staff begins with a double bar line and a repeat sign. The sixth staff begins with a double bar line and a repeat sign. The seventh staff begins with a double bar line and a repeat sign. The eighth staff begins with a double bar line and a repeat sign. The ninth staff begins with a double bar line and a repeat sign. The tenth staff begins with a double bar line and a repeat sign. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings like 'Tendrem.', 'fine', 'presto', 'piano.', and 'cresc.'.

10.

SONATA

IV.

violino primo

Allegro

This is a handwritten musical score for the first violin part of a sonata. The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are numerous accidentals (sharps, flats, naturals) and dynamic markings (such as '+' and '7') throughout the piece. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

2
3
Adagio
Violino primo
11.

This block contains the first system of music, labeled 'Adagio' and 'Violino primo'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a '2' above the treble clef and a '3' below it. The music features a series of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line and the number '11.' in the right margin.

Aria
Tendrem^{te}
fine

This block contains the second system of music, labeled 'Aria' and 'Tendrem^{te}'. It consists of three staves of music in G major and 2/4 time. The music is characterized by a steady eighth-note melody. The second staff includes the word 'fine' above a double bar line. The system ends with a double bar line.

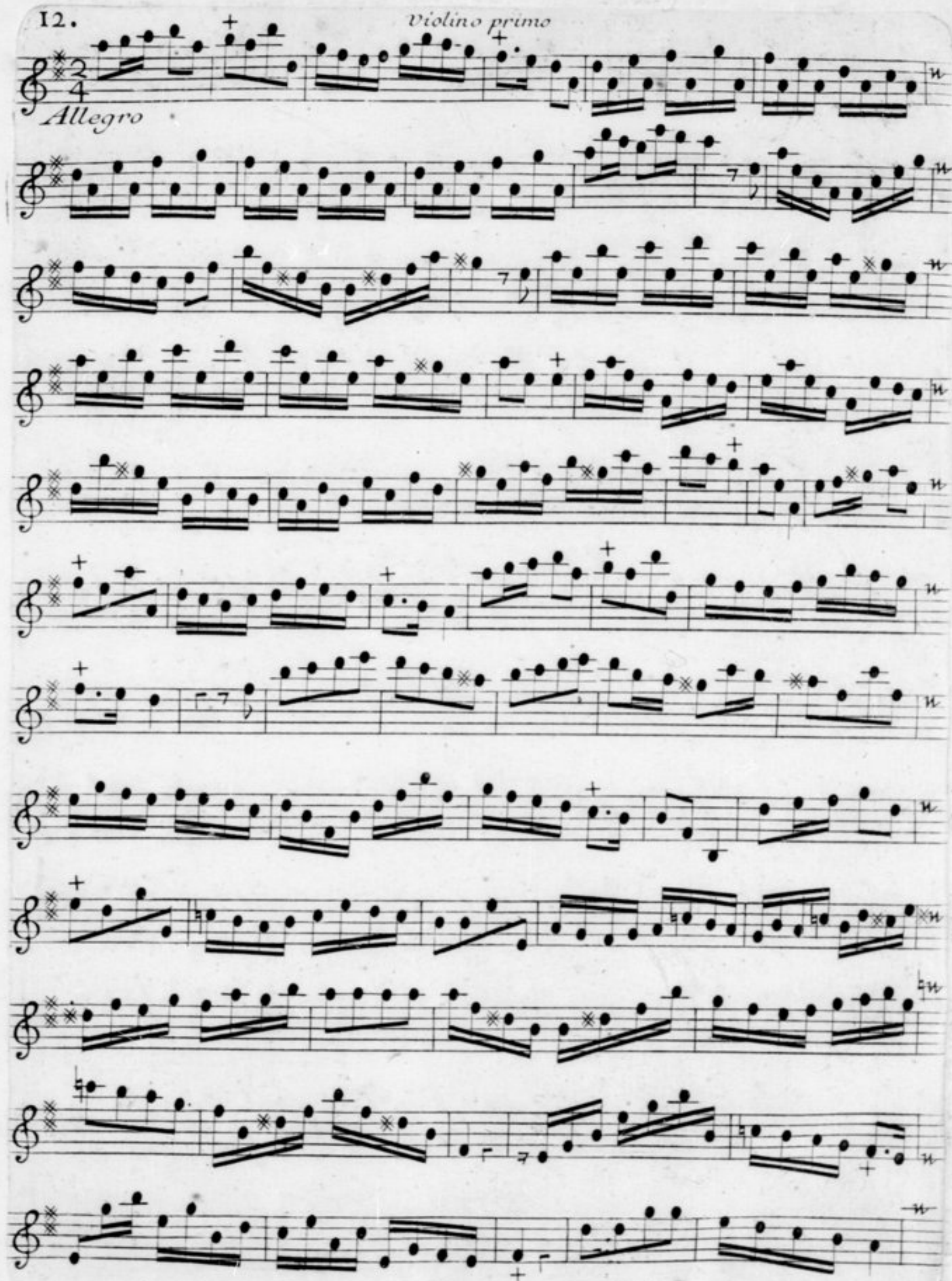
2^a Aria

This block contains the third system of music, labeled '2^a Aria'. It consists of four staves of music in G major and 2/4 time. The music continues the eighth-note melody from the previous system. The system ends with a double bar line.

12.

Violino primo

Allegro

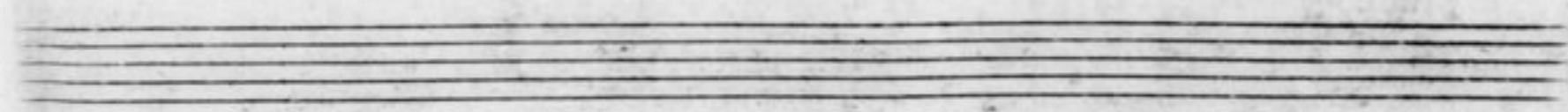


violino primo

13.



SONATA
V.



14.

violino primo

Allegro

Handwritten musical score for Violino Primo, measures 14 to 23. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/4. The tempo is marked *Allegro*. The music features various melodic lines with slurs, ties, and dynamic markings including *piano* and *forte*. The final measure of the page is marked with a double bar line and repeat dots. Below the final measure, the word *Aria* is written above a 3/4 time signature, and *Tendrem.* is written below it.

violino primo

15.

2^a Aria

16.

Violino primo

Presto

This musical score is for the first movement of a sonata, marked 'Presto'. It is written for the Violino primo. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of eight staves. The first staff begins with a '2' above the first measure, indicating a second ending. The music is characterized by rapid sixteenth-note passages and frequent use of natural harmonics, marked with a '+' sign. The piece concludes with a double bar line and repeat dots.

SONATA
VI.

Adagio

Allegro

This section contains the second and third movements of Sonata VI. The first movement is marked 'Adagio' and is written in common time (C). It spans four staves and features flowing sixteenth-note passages with many natural harmonics marked with a '+'. The second movement is marked 'Allegro' and is written in 2/4 time. It spans one staff and consists of a series of eighth-note chords. The key signature for both movements remains three sharps (F#, C#, G#).

Violino primo

17.

piano

forte

piano

forte

Adagio

piano

forte

18.

violino primo

Chaconne

piano *forte* *piano* *forte* *piano*

Violino primo

19.

forte

piano

piano

forte

piano

forte

FINE.

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AVEC PRIVILEGE DU ROY



CONCERTO

Basso

I.

Largo

Handwritten musical score for Bassoon, Concerto I, Largo. The score consists of 10 staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various notes, rests, and fingerings. The first staff is marked 'Largo'. The score ends with a double bar line and repeat signs. The word 'piano' is written below the 8th staff, and 'forte' is written below the 9th staff.

2. *Basso*

Allegro

fine. piano

piano

tutti

piano.

tutti

This is a handwritten musical score for a basso part, consisting of eight systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system is marked '2.' and 'Basso'. The tempo is 'Allegro'. The key signature has two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Performance markings include 'piano', 'tutti', and 'fine. piano'. There are also numerical figures (6, 7, 9, 5, 6, 6, 5) and other symbols (asterisks, 'I') scattered throughout the score, possibly indicating fingerings or specific performance techniques. The notation is dense, with many notes and rests, and the handwriting is clear and legible.

The musical score is written for a Bass instrument. It begins with a treble and bass clef grand staff. The first staff contains a series of eighth notes. The second staff, in bass clef, has a 'piano.' marking and includes some numerical markings (5, 6, 6, 5, 6, 6, 5) above the notes. The third staff, also in bass clef, has a 'tutti.' marking and includes numerical markings (7, 5, 6, 7, 6, 5, 7) above the notes. The fourth and fifth staves are a grand staff, with the fourth staff in treble clef and the fifth in bass clef. The fourth staff has a 'piano.' marking. The sixth staff is a single bass clef line. The seventh through tenth staves are single bass clef lines. The seventh staff has a 'solo.' marking and a '3' above the first note. The eighth staff has an 'Adagio piano.' marking. The music concludes with a double bar line on the tenth staff.

4.

Allegro

Basso

piano

tutti

piano

piano

Basso

This page contains a handwritten musical score for the Bassoon (Basso) part. It consists of ten systems, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7, and some notes are marked with an asterisk (*). The score includes several performance directions: *tutti* appears in the first, second, fifth, and sixth systems; *piano* appears in the third and fourth systems. The first system ends with a fermata and the number 5. The fifth system has a first ending bracket labeled 'I'. The sixth system has a first ending bracket labeled '7'. The final system concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly yellowed paper.

6.
SONATA

II.

Allegro

Basso

This page contains a handwritten musical score for the second movement of a sonata, specifically the bass part. The tempo is marked 'Allegro'. The score is written on ten staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1-7 and asterisks. The piece begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the score. The tempo changes to 'Adagio' at the beginning of the eighth staff. The score concludes with a double bar line and a repeat sign on the tenth staff, followed by the word 'forte'.

Handwritten musical score for a single melodic line in bass clef, 2/4 time. The score consists of 15 measures. It features various dynamics including 'piano', 'forte', and 'Tendrement forte'. The notation includes many accidentals (sharps, flats, naturals) and fingerings (numbers 1-7). The piece ends with a double bar line and repeat signs.

8.
SONATA

III.

forte *Adagio piano* *piano* *forte*

Basso

forte piano *forte* *piano*

Majestueusement

forte *forte*

10.
SONATA
IV.

Basso
Allegro

Adagio

Basso II.

Aria forte

2^e Aria forte

Allegro

This page contains a handwritten musical score for a basso part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section is labeled 'Aria forte' and contains two staves of music. The second section is labeled '2^e Aria forte' and also contains two staves. The third section is labeled 'Allegro' and consists of eight staves of music. The notation includes many figures (numbers 1-7) and accidentals (sharps, flats, naturals) written above and below the notes, indicating a figured bass style. The music is written in a single system across the page, with repeat signs and a final double bar line at the end.

12.
SONATA
V.

Adagio

Basso

piano

Allegro

forte

13

Basso

Aria 7

Tendrem

2^e Aria

The image shows a page of handwritten musical notation for a basso part. The page is numbered 13 in the top right corner. The notation is written on ten staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The music consists of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 7 above the notes. There are also some special markings, such as asterisks and plus signs, above certain notes. The score is divided into sections by double bar lines and labels: 'Aria 7' appears on the fifth staff, 'Tendrem' on the sixth staff, and '2e Aria' on the eighth staff. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

14.

Basso

Prato

forte

SONATA

VI.

Adagio

Adagio

12. * 7 5 6 6 * 7 6 6 5 6 15.

Basso

Allegro

f *forte.*

*II. * 7*

f *forte*

Adagio

piano *forte*

The image shows a page of handwritten musical notation for a Bass instrument. The score is divided into two main sections: *Allegro* and *Adagio*. The *Allegro* section consists of ten staves of music, starting with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *forte.* (f marcato). The *Adagio* section follows, starting with a treble clef and a key signature of one sharp. It is characterized by slower note values, including half and whole notes. Dynamic markings include *piano* and *forte*. The page is numbered 12. at the beginning and 15. at the end. The notation is written in ink on aged paper.

16.

Basso

Chaconne

The musical score consists of 12 staves of music, all in bass clef. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and fingerings (numbers 1-7). The word "Basso" is written above the first staff, and "Chaconne" is written below the first staff. The word "piano" is written below the 11th staff. The score is a single system, with the music continuing across the 12 staves.

Handwritten musical score for a piece, likely a guitar or piano, featuring complex rhythmic patterns and fingerings. The score is written on ten staves, organized into five systems of two staves each. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and the word **FINE**.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes a *Basso* marking and a *forte* dynamic. The first system ends with a measure marked **17.**
- Staff 2:** Continues the melodic line with complex rhythmic patterns and fingerings.
- Staff 3:** Features a series of sixteenth-note runs.
- Staff 4:** Continues the sixteenth-note runs.
- Staff 5:** Continues the sixteenth-note runs.
- Staff 6:** Features a *piano* dynamic marking and a **17.** measure.
- Staff 7:** Continues the melodic line with complex rhythmic patterns and fingerings.
- Staff 8:** Continues the melodic line with complex rhythmic patterns and fingerings.
- Staff 9:** Continues the melodic line with complex rhythmic patterns and fingerings.
- Staff 10:** Continues the melodic line with complex rhythmic patterns and fingerings.

The piece concludes with a double bar line and the word **FINE**.

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A PARIS

Chez { L'AUTEUR rue S^t Martin pres la rue neuve S^t Meri
Madame Boivin M^{de} rue S^t Honore' à la Regle d'Or
Le S^t Le Clerc M^d rue du Roule à la Croix d'Or

AVEC PRIVILEGE DU ROY

CONCERTO

18.

Largo.

piano. *forte.*

Allegro. *piano.* *forte.*

sine piano.

4 *tutti.* *piano.*

forte. *piano.* *forte.*

3 *tutti.* *piano.* *forte.*

6 *piano.* *tutti.*

piano. *forte.* *piano.*

Da Capo.

2. *piano* *Violino secondo*

Adagio

Allegro

15.

piano

tutti

14.

tutti

piano

4

tutti

SONATA
II.

Allegro

Violino secondo

3.

First system of the *Allegro* movement, measures 1 through 12. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages and dynamic markings including *piano* and *forte*. The system concludes with a repeat sign and a fermata.

Second system of the *Allegro* movement, measures 13 through 24. This section continues the rapid sixteenth-note texture. It includes a measure rest marked with a '4' over an '8' in measure 18. The system ends with a repeat sign and a fermata.

Adagio

First system of the *Adagio* movement, measures 1 through 12. The tempo change is indicated by the *Adagio* marking. The music is in treble clef with a key signature of one sharp (F#). It features slower, more melodic lines with dynamic markings including *piano* and *forte*. The system concludes with a repeat sign and a fermata.

Second system of the *Adagio* movement, measures 13 through 24. This section continues the slower, more melodic lines. It includes a measure rest marked with a '1' over a '7'. The system ends with a repeat sign and a fermata.

4. *Tendrem**Violino secondo*

Handwritten musical score for Violino secondo, titled "Tendrem". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of dynamics, including *piano* and *forte*, and includes many accidentals (sharps, flats, naturals) and ornaments (marked with asterisks). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The score is written in a cursive, handwritten style.

The score is divided into several measures, with dynamics marked as *piano* and *forte*. The notation includes many accidentals (sharps, flats, naturals) and ornaments (marked with asterisks). The score is written in a cursive, handwritten style.

Violino secondo

5.

Violino secondo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some rests. Measure 10 ends with a double bar line and repeat dots.

SONATA
III.

SONATA III musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It begins with a first ending bracket labeled 'I' and 'piano'. The tempo is marked 'Adagio'. The score includes dynamic markings such as 'piano', 'forte', and 'piano'. Measure 10 ends with a double bar line and repeat dots.

6.

Violino secondo

Majestueusem

piano

forte

piano

forte

Violino secondo 7.

Adagio

Tendrem *Aria piano* *forte* *sine*

piano

Presto

piano

forte

8.

Violino secondo

SONATA
IV.*Allegro*

This page contains a handwritten musical score for the second violin part of a sonata. The score is divided into two distinct sections: an *Allegro* section and an *Adagio* section. The *Allegro* section, which occupies the first 10 staves, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, fast-paced melody with numerous sixteenth and thirty-second notes, often beamed together. The *Adagio* section, which begins on the 11th staff, is also in treble clef with the same key signature but a slower tempo. It is characterized by more spacious intervals, including half notes and whole notes, with some triplets indicated by a '3' over the notes. The notation is elegant and typical of 18th or 19th-century manuscript notation, with some corrections and ornaments visible throughout the piece.

Tendrem^e

Aria *piano* *forte* *fine.*

2^a Aria

piano *forte*

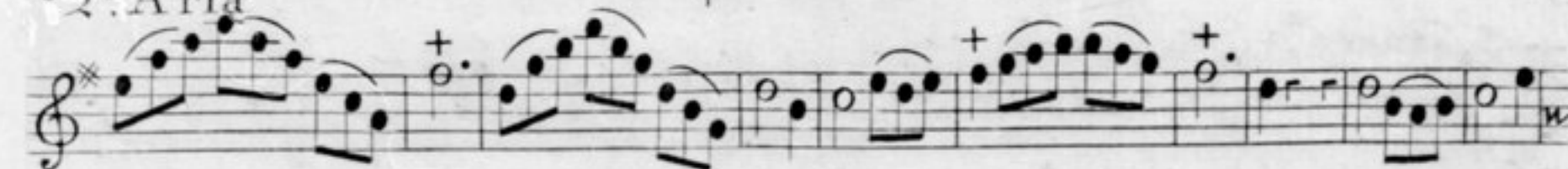
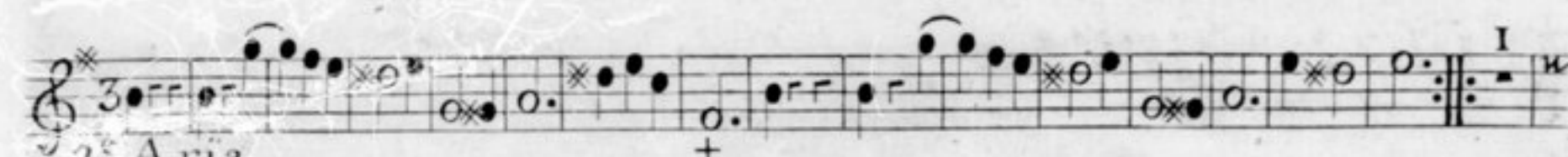
Allegro

10.
SONATA
V.
Adagio
piano
Violino secondo

4 *piano*
Adagio
7
4 *Allegro*
7
7
7
7
7
7
7
7
7
7

violino secondo

II.



Presto

This musical score for the Violino secondo part of a Presto movement consists of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include 'piano' and 'forte'. The piece concludes with a double bar line and repeat dots.

SONATA VI. *Adagio*

This musical score for the Sonata VI, Adagio movement consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation features a mix of eighth, sixteenth, and thirty-second notes, along with rests and accidentals. The piece ends with a double bar line and repeat dots.

Violino secondo

13.

Allegro

piano

forte

piano

forte

Adagio

piano

forte

14.

Violino secondo

Chaconne

The musical score is written for the second violin (Violino secondo) and is titled "Chaconne". It is page 14 of a larger work. The key signature is G major (one sharp, F#) and the time signature is 3/4. The music is a continuous piece, likely a chaconne, characterized by its repetitive harmonic structure. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings: "piano" (p) and "forte" (f). The word "Chaconne" is written in a cursive script below the first staff. The page number "14." is in the top left corner. The title "Violino secondo" is in the top right corner. The music is a continuous piece with various dynamics and articulations. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings: "piano" (p) and "forte" (f). The word "Chaconne" is written in a cursive script below the first staff. The page number "14." is in the top left corner. The title "Violino secondo" is in the top right corner. The music is a continuous piece with various dynamics and articulations.

Violino secondo

15.

forte

piano

piano

forte

piano

forte

FIN.