

PRELUDE in C MAJOR

(from: 'Allegro in C Major' for two voices)

Score (02':05")

for Trumpet & Organ

Georg Frierich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in C MAJOR - Händel - Score

2
13

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

PRELUDE in C MAJOR

(from: 'Allegro in C Major' for two voices)

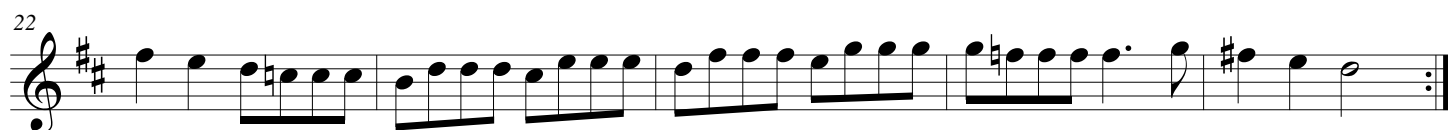
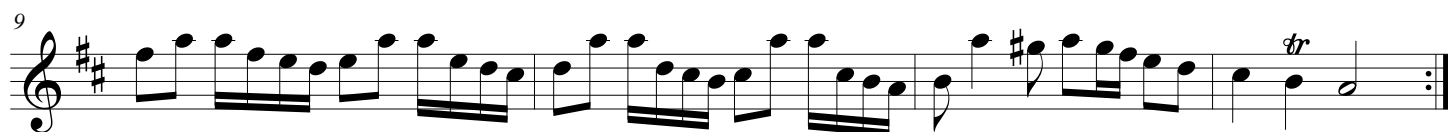
for Trumpet & Organ

B $\flat$ Trumpet

Georg Frierich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



PRELUDE in C MAJOR

(from: 'Allegro in C Major' for two voices)

for Trumpet & Organ

C Trumpet

Georg Frierich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for the C Trumpet part is written on a single staff in C major, 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of six lines of music, each containing four measures. Measure numbers 5, 9, 13, 18, and 22 are indicated at the start of their respective lines. The melody is characterized by frequent eighth and sixteenth note patterns. A trill is marked above the final note of measure 11. The piece concludes with a double bar line and repeat dots in measure 22.

PRELUDE in C MAJOR

(from: 'Allegro in C Major' for two voices)

for Trumpet & Organ

Organ

Georg Frierich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

Organ

This block contains the first four measures of the musical score. The Trumpet in C part is written on a single staff in treble clef with a common time signature (C). The Organ part is written on two staves (treble and bass clef) with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature is C major. The organ accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

C Tpt.

Org.

This block contains measures 5 through 8 of the musical score. The C Trumpet part continues with a melodic line. The Organ part maintains its accompaniment pattern. Measure 8 ends with a repeat sign. The organ part has a more active bass line in measures 7 and 8.

C Tpt.

Org.

This block contains measures 9 through 12 of the musical score. The C Trumpet part features a more complex melodic line with a trill in measure 11. The Organ part continues with its accompaniment. Measure 12 ends with a repeat sign. The organ part has a more active bass line in measures 11 and 12.

PRELUDE in C MAJOR - Händel - Organ

2
13

C Tpt.

Org.

16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.