

SONATA in A MAJOR

for String Ensemble

K. 456

Score (03':05")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

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17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

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25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

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33

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 35 36

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40

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41

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

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49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 49-52: Violin I and II play a melodic line of eighth and sixteenth notes. Viola and Violoncello play a rhythmic pattern of eighth and sixteenth notes. Double Bass plays a simple bass line of eighth and sixteenth notes.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 53-56: Violin I and II play a melodic line of eighth and sixteenth notes. Viola and Violoncello play a rhythmic pattern of eighth and sixteenth notes. Double Bass plays a simple bass line of eighth and sixteenth notes.

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57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 57-60. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The time signature is 3/4. Measures 57-60 show a rhythmic pattern of eighth and sixteenth notes in the strings, with a trill in the violins at measure 60.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 61-64. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is A major (three sharps). The time signature is 3/4. Measures 61-64 show a rhythmic pattern of eighth and sixteenth notes in the strings, with a trill in the violins at measure 61.

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65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills in measures 66 and 68 for Violin I and Violin II.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 69-72 show a more complex rhythmic pattern in the upper strings.

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73

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 73 through 77 of the Sonata in A Major, K. 456 by Domenico Scarlatti. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is A major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is 3/8. Measures 73 and 74 feature a melodic line in the Violin I and II parts, with the Viola and Violoncello providing harmonic support. Measures 75 and 76 show a more active role for the Violoncello and Double Bass, with the Violins playing a more sustained melody. Measure 77 concludes the section with a final chord in all parts. The score is written in a standard musical notation style with a large bracket on the left side grouping the staves.