

SUONATE

a Tre

doi Violini e Violoncello

col Basso per L'Organo

Da

GIORGIO GENTILI



Veneto

Opera Prima

A Amsteroam

Chez ESTIENNE ROGER Marchand Libraire

[illegible]

ad Libitum

Organo

Allegro

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with several measures marked with a double bar line and a repeat sign. The bottom staff also begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with several measures marked with a double bar line and a repeat sign. Both staves are heavily annotated with fingerings (numbers 1-7) and other performance markings.

Allegro

Piano

Forte

Grave

Sonata II

Presto

The second system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with several measures marked with a double bar line and a repeat sign. The bottom staff also begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth notes, with several measures marked with a double bar line and a repeat sign. Both staves are heavily annotated with fingerings (numbers 1-7) and other performance markings.

Organo

Piano

Largo

Piano

Allegro

Adagio

Sonata III

Piano

This is a handwritten musical score for organ, consisting of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings include 'Organo', 'Piano', 'Largo', 'Allegro', and 'Adagio'. The score is divided into sections, with 'Sonata III' marked on the 11th staff. The handwriting is in ink on aged paper, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

Organo 4

Allegro

Piano

Forte

Grave

Presto

Grave

Sonata IV

Allegro

Handwritten musical score for organ, featuring multiple staves of music with various notes, rests, and performance markings.

Organo

Piano

Allegro

Targe e Staccato

The score consists of 12 staves of music. The first staff is marked *Organo*. The second staff is marked *Piano*. The third staff is marked *Allegro*. The fourth staff is marked *Targe e Staccato*. The fifth staff is marked *Piano*. The sixth staff is marked *Allegro*. The seventh staff is marked *Targe e Staccato*. The eighth staff is marked *Piano*. The ninth staff is marked *Allegro*. The tenth staff is marked *Targe e Staccato*. The eleventh staff is marked *Piano*. The twelfth staff is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.

Grave

Organo

Sonata v

Handwritten musical notation for the first system, featuring a single staff with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 5, 4, 3, 2, 1) and dynamic markings (e.g., *).

Piano

Allegro

Handwritten musical notation for the second system, featuring a single staff with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *).

Piano

Largo e Piano

Handwritten musical score for a piece titled "Sonata VI". The notation is written on ten staves, each with a bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamics include "Piano", "Presto", "Adagio", "Forte", and "Allegro". The piece is marked "Sonata VI" and "Adagio" at the beginning. The notation is dense and complex, with many accidentals and slurs.

Allegro

Handwritten musical score for organ, page 8. The score consists of 15 staves of music in bass clef. It begins with an *Allegro* tempo marking and ends with an *Adagio* marking. The music features various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., asterisks, slurs). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Grave

654 Organo

Sonata VII

Piano

Forte

Allegro

Piano

Grave

Presto

This is a page of handwritten musical notation for a piece titled "Sonata VII". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings indicated by numbers 1-5 and 7-9. Dynamic markings include "Grave", "Piano", "Forte", "Allegro", and "Presto". The score is divided into several sections, with the first section marked "Grave" and the last section marked "Presto". The notation is dense and includes many slurs and ties, suggesting a complex and technically demanding piece.

Sonata VIII

Prete

Handwritten musical score for organ, Sonata VIII, Prete. The score is written on ten staves, alternating between Adagio and Allegro sections. It includes various musical notations such as notes, rests, and fingerings, along with performance markings like asterisks and dynamic markings like "Piano" and "Grave".

The score is organized into two main sections: *Adagio* and *Allegro*. The *Adagio* sections are marked with a large 'A' and the tempo name, while the *Allegro* sections are marked with a large 'A' and the tempo name. The score includes various musical notations such as notes, rests, and fingerings, along with performance markings like asterisks and dynamic markings like "Piano" and "Grave".

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols, including notes, rests, and fingerings, as well as performance markings like asterisks and dynamic markings like "Piano" and "Grave".

Organo

22

Grave

Sonata IX

Allegro

Piano

Largo

Piano

Handwritten musical score for organ, featuring multiple staves with notes, rests, and various musical markings such as dynamics (Piano, Forte, Grave, Largo) and articulation (accents, slurs). The score includes fingerings and other performance instructions.

Organo

Allegro

Piano

Grave

Schatta . x

Allegro

Piano

This page contains a handwritten musical score for organ, consisting of 12 systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics like *Allegro*, *Piano*, and *Grave* are written above the staves. A section marked *Schatta . x* appears in the middle. The score is written in a single clef, likely bass, and includes a variety of rhythmic values and articulations. The handwriting is in ink on aged paper.

Handwritten musical score for "Sonata XI" by J.S. Bach. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The movements and markings are as follows:

- First Movement:** Marked *Forte* and *Grave*. It begins with a series of chords and single notes, followed by a section marked *Organo* with a 6/8 time signature. The movement concludes with a final chord.
- Second Movement:** Marked *Allegro*. It features a series of eighth and sixteenth notes, with a section marked *Piano* towards the end.
- Third Movement:** Marked *Adagio*. It consists of a series of chords and single notes, with a section marked *Piano* towards the end.
- Fourth Movement:** Marked *Presto*. It features a series of eighth and sixteenth notes, with a section marked *Piano* towards the end.

The score is heavily annotated with fingerings (numbers 1-5) and other performance instructions. The handwriting is in ink on aged paper.

Handwritten musical score for a single melodic line, likely for a harpsichord or organ. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The piece is marked "Organo" at the beginning. The tempo is indicated as "Grave" (slow) and "Presto" (fast). The score includes various musical notations such as notes, rests, and dynamic markings like "Piano" and "Forte". The piece concludes with a double bar line and a repeat sign.

Adagio

Sonata XII

Handwritten musical score for a single melodic line, likely for a harpsichord or organ. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The piece is marked "Presto" (fast) and "Piano" (soft). The score includes various musical notations such as notes, rests, and dynamic markings like "Forte" (loud). The piece concludes with a double bar line and a repeat sign.

Organo

25

Handwritten musical score for Organ, featuring multiple staves with notes, rests, and performance markings.

Performance markings include:

- Piano*
- Forte*
- Adagio*
- Allegro*
- Grave*
- Solo*
- Tutti*
- Allegro*
- Piano*
- Forte*
- Piano*
- Forte*

The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulation marks (e.g., asterisks) are present throughout the piece.



V. m.
1636

V. m. 7 - 1121

SUONATE

a Tre

*per due Violini e Violoncello
col Basso per l'Organo*

Da

GIORGIO GENTILI

Veneto



Opera Prima

A Amsterdam

Chez ESTIENNE ROGER Marchand Libraire

Violino Primo

Adagio

Sonata I

Piano

Allegro

Piano

Forte

Grave

2 *ad Libitum*

Violino Primo

Allegro

Arpeggio

Allegro

Piano

Forte

Grave

Sonata II

Violino Primo

This is a handwritten musical score for the first violin part of a piece. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some rests and longer note values. Dynamic markings are present: *Piano* appears above the third staff and below the fourteenth staff. The tempo marking *Presto* is written above the fourth staff. The score concludes with a double bar line on the fourteenth staff, followed by two empty staves at the bottom of the page. The handwriting is in dark ink on aged, slightly yellowed paper.

Largo

Solo

Tutti

Piano

Allegro

Adagio

Sonata III

Piano

Allegro

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo markings are: *Largo* (first staff), *Solo* (second staff), *Tutti* (third staff), *Piano* (fourth staff), *Allegro* (fifth staff), *Adagio* (sixth staff), *Sonata III* (seventh staff), *Piano* (eighth staff), and *Allegro* (ninth staff). The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat signs.

Violino Primo

5

Piano

Forte

Grave

Piano

Presto

Grave

Sonata IV

Piano

6

Violino Primo

Allegro

Piano

Largo e Staccato

Piano

Allegro

Violino Primo

7



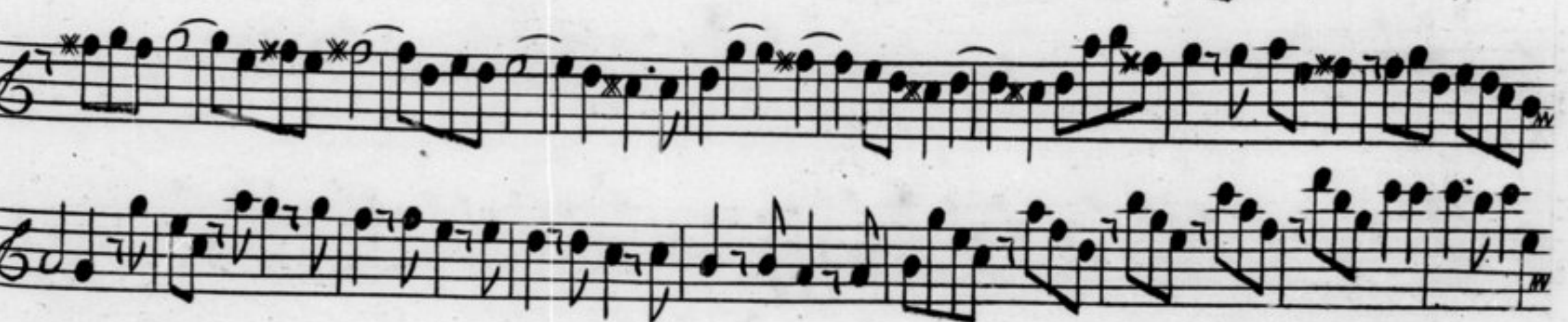
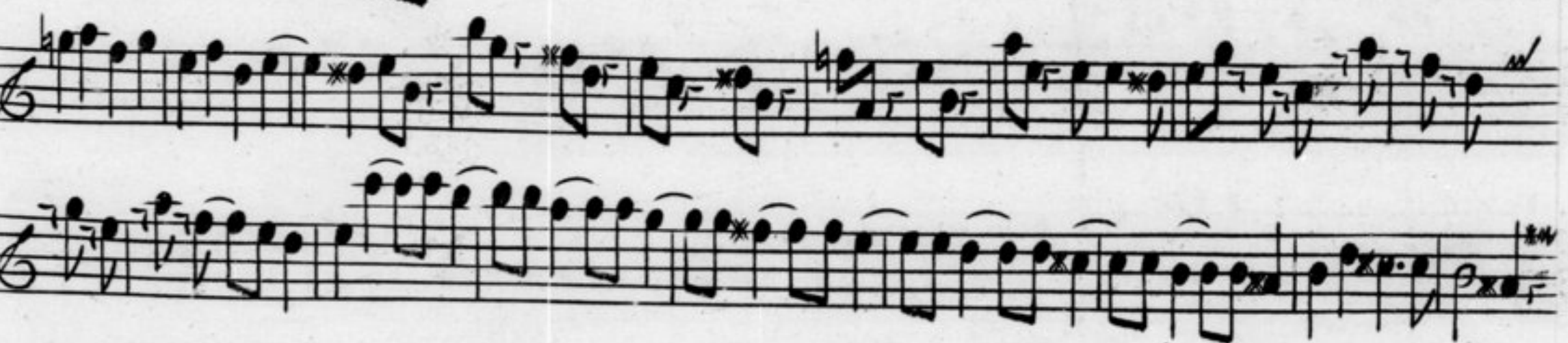
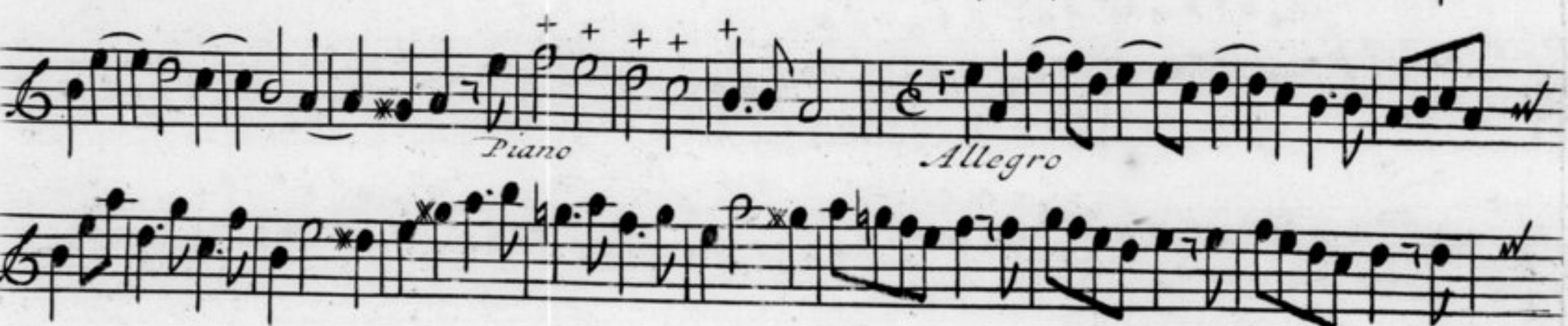
Grave

Sonata v



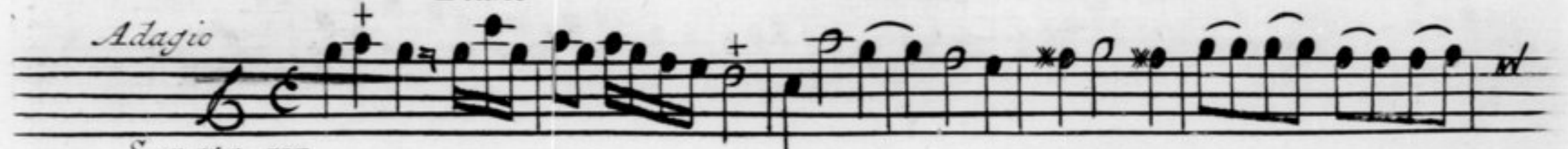
Piano

Allegro



Piano

Violino Primo



Violino Primo

9

Adagio

Allergro

Adagio

The musical score is written on 15 staves. The first staff begins with a treble clef and a 6/8 time signature. The music is in G major, indicated by one sharp (F#). The first staff is marked 'Adagio'. The second staff is marked 'Allergro'. The third staff continues the 'Allergro' tempo. The fourth staff continues the 'Allergro' tempo. The fifth staff continues the 'Allergro' tempo. The sixth staff continues the 'Allergro' tempo. The seventh staff continues the 'Allergro' tempo. The eighth staff continues the 'Allergro' tempo. The ninth staff continues the 'Allergro' tempo. The tenth staff continues the 'Allergro' tempo. The eleventh staff continues the 'Allergro' tempo. The twelfth staff continues the 'Allergro' tempo. The thirteenth staff is marked 'Adagio'. The fourteenth staff continues the 'Adagio' tempo. The fifteenth staff continues the 'Adagio' tempo. The music is written in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'x' and 'w' on the staves.

Allegro*Grave**Sonata VII.**Piano**Forte**Piano**Allegro*

Violino Primo

Handwritten musical score for Violino Primo, measures 1-12. The score is written on ten staves. The first six staves contain measures 1 through 6, featuring a melodic line with various note values and rests. The seventh staff begins with a measure rest of 3 measures, followed by measure 7. The eighth staff contains measures 8 through 10, with a measure rest of 2 measures before measure 11. The ninth staff contains measures 11 through 12, with a measure rest of 1 measure before measure 13. The tenth staff is empty. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and tempo markings *Piano* and *Grave*. A repeat sign is present at the end of measure 12.

Four empty musical staves at the bottom of the page.

Adagio

Violino Primo

Sonata VIII

Presto

Grave

Piano

Allegro

This is a handwritten musical score for Violino Primo, titled "Sonata VIII". The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are *Adagio*, *Presto*, *Grave*, *Piano*, and *Allegro*. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Violino Primo

23

Adagio

Allegro

Piano

Forte

Grave

Sonata IX

Piano

Allegro

Piano

Largo

Piano

Allegro

Grave

Sonata x

Violino Primo

25

Allegro

The musical score for Violino Primo, page 25, is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note rhythms. Dynamic markings include *Piano* (marked on the 11th staff) and *Forte* (marked on the 12th staff). The piece concludes with a *Tutti* marking on the final staff. The page number 25 is written in the top right corner.

Allegro

Piano

Adagio

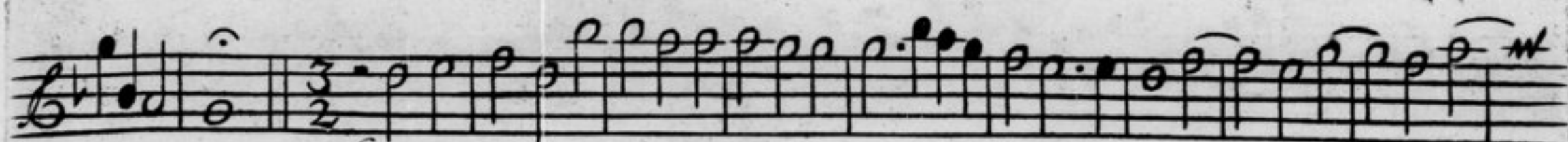
Sonata XI

Presto

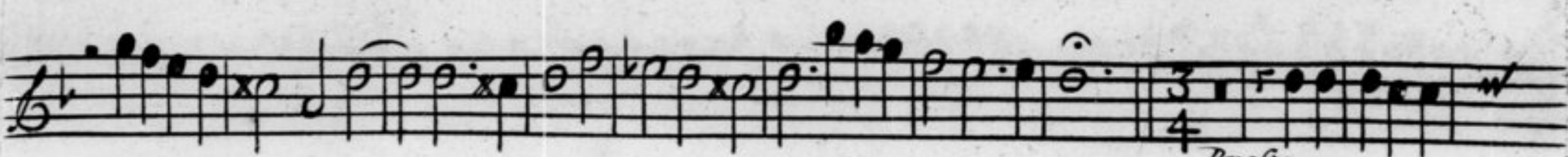
Violino

Primo

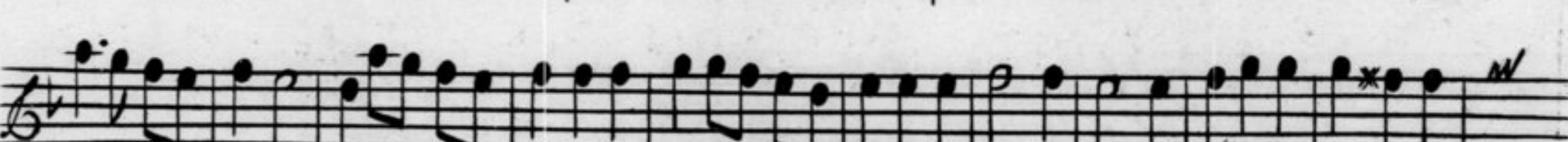
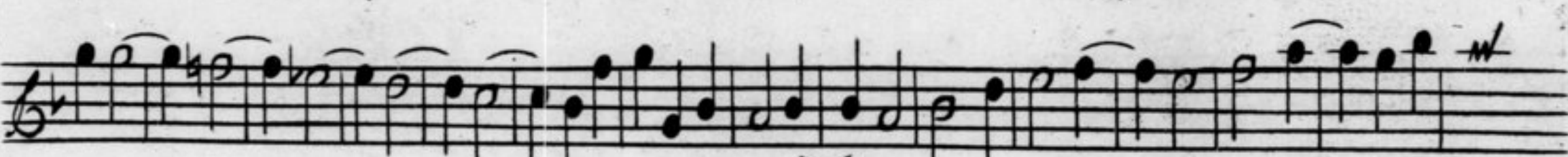
27



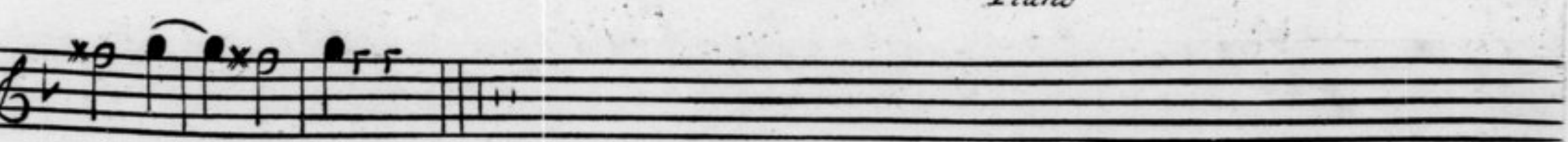
Grave



Presto



Piano



18
Adagio

Violino Primo

Sonata XII

Presto

Piano

Forte

Piano

Forte

Arpeggio

Adagio

Allegro

Violino Primo

29

Grave

Piano *Forte* *Solo*

Tutti *Allegro*

Piano *Forte*

Piano *Forte*

V. m
1636
2.

V. m⁷ 1121

SUONATE

a Tre

*doi Violini e Violoncello
col Basso per L'Organo*

Da

GIORGIO GENTILI



Veneto

Opera Prima

A Amsterdam

Chez ESTIENNE ROGER Marchand Libraire

Adagio

Violino Secondo

Sonata I

Piano

Allegro

Piano

Forte

Grave

2 *ad Libitum*

Violino Secondo

Allegro

Allegro

Piano *Forte*

Grave

Sonata II

Piano

Presto

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of *Allegro*. The second staff also has a tempo marking of *Allegro*. The third staff has a tempo marking of *Grave*. The fourth staff has a tempo marking of *Piano* and a dynamic marking of *Forte*. The fifth staff has a tempo marking of *Grave*. The sixth staff has a tempo marking of *Piano*. The seventh staff has a tempo marking of *Presto*. The eighth staff has a tempo marking of *Piano*. The ninth staff has a tempo marking of *Presto*. The tenth staff has a tempo marking of *Piano*. The eleventh staff has a tempo marking of *Presto*. The twelfth staff has a tempo marking of *Piano*. The thirteenth staff has a tempo marking of *Presto*. The fourteenth staff has a tempo marking of *Piano*. The fifteenth staff has a tempo marking of *Presto*. The score includes various musical notations, including notes, rests, and dynamic markings.

Violino Secondo

3

Violino Secondo musical score, measures 1-12. The notation is in G major (one sharp) and 6/8 time. The first four measures (1-4) are marked *Piano*. Measures 5-8 are marked *Largo*. Measures 9-12 are marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Adagio

Sonata III

Violino Secondo musical score, measures 13-15. The notation is in G major and 6/8 time. Measures 13-15 are marked *Piano*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Allegro

Piano

Forte *Grave*

Piano

Presto

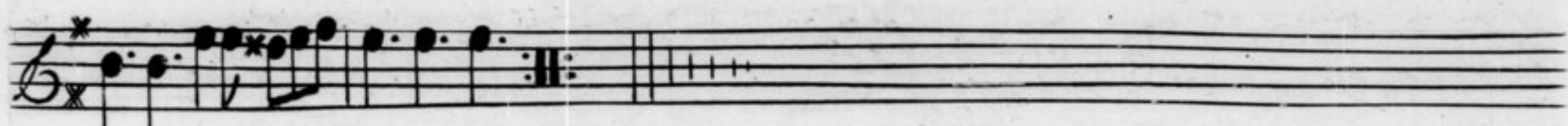
Grave

Violino Secondo

5

Sonata IV



*Grave**Sonata v**Piano**Allegro*

Violino Secondo

7



Adagio



Sonata VI



Adagio

Allegro

Handwritten musical score for Violino Secondo, first system, marked *Allegro*. The system consists of ten staves of music in 6/8 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat). The first staff begins with a treble clef and a common time signature 'C'.

Adagio

Handwritten musical score for Violino Secondo, second system. The system consists of five staves of music. The first staff of this system is marked *Adagio* and features a 3/2 time signature. The subsequent staves are marked *Allegro* and return to a 6/8 time signature. The notation continues with various note values and rests, maintaining the one-flat key signature.

This page contains a handwritten musical score for the second violin part of a sonata. The score is written on twelve staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, rests, and dynamic markings such as *ff*, *f*, *p*, and *ff*. There are also tempo markings: *Grave* on the fifth staff, *Piano* and *Allegro* on the seventh staff, and *Piano* on the twelfth staff. The score is divided into sections by these markings. The first section is marked *Grave* and the second section is marked *Piano* and *Allegro*. The third section is marked *Piano*. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Grave

Sonata VII

Piano Forte

Piano *Allegro*

Piano

Violino Secondo

Grave

Presto

Adagio

Sonata VIII

Presto

Grave

Piano

Allegro

The musical score is written for a second violin. It begins with a 'Grave' tempo marking and a 3/2 time signature. The first staff contains a series of half notes and quarter notes. The second staff continues the melody, with a 'Presto' tempo change indicated by a 12/8 time signature. The third staff returns to a slower tempo, marked 'Adagio'. The fourth staff is labeled 'Sonata VIII' and continues the melodic line. The fifth staff is marked 'Presto' and features more rapid passages. The sixth staff is marked 'Grave' and shows a return to a slower tempo. The seventh staff is marked 'Piano' and the eighth 'Allegro', indicating a change in both dynamics and tempo. The score concludes with several staves of rapid, flowing music.

Adagio

Allegro

Grave

Piano

Forte

Sonata IX

Allegro

Piano

Tango

Piano *Allegro*

Piano

Grave

Sonata x

Allegro

The musical score is written for a second violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff is marked 'Tango' and features a more rhythmic pattern. The fourth staff has a 'Piano' marking and a '3/4' time signature change. The fifth staff is marked 'Piano' and shows a change in dynamics. The sixth staff is marked 'Grave' and features a '3/2' time signature change. The seventh staff is marked 'Sonata x' and shows a change in dynamics. The eighth staff is marked 'Allegro' and features a more rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo

23

The musical score for Violino Secondo, page 23, is written in 6/8 time. It consists of 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *Piano*, *Forte*, *Grave*, and *Allegro* are indicated at different points in the piece. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate melody. The score is written on a single page with a double bar line at the end of the 15th staff.

Sonata XI

Presto

Grave

Presto

Piano

Adagio
Sonata XII

Presto *Piano*

Forte *Piano* *Forte*

Adagio *Allegro*

Grave

Piano Forte

Allegro

Piano Forte

Piano Forte

Piano

Forte

Forte

Piano

Forte

V. m
1636.
3

V. m. 1121

SUONATE

a Tre

con Violini e Violoncello

col Basso per L'Organo

Da

GIORGIO GENTILI

Veneto



Opera Prima

A Amsteroam

Chez ESTIENNE ROGER Marchand Libraire

Adagio

Violoncello

2

Sonata I

Piano

Allegro

Piano

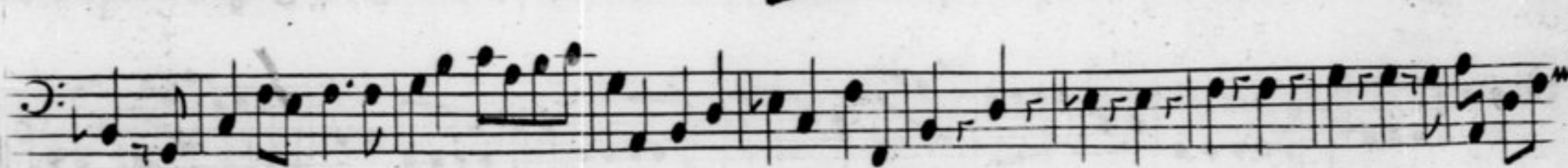
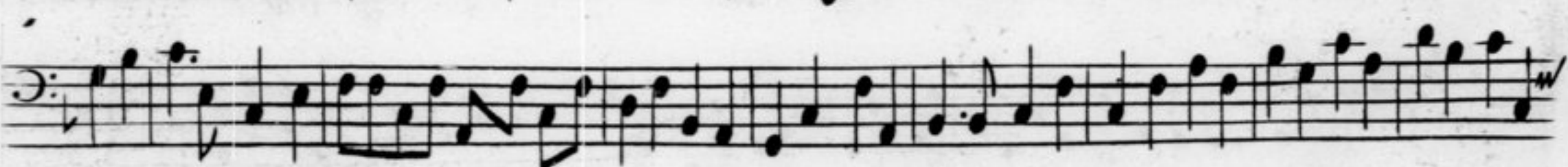
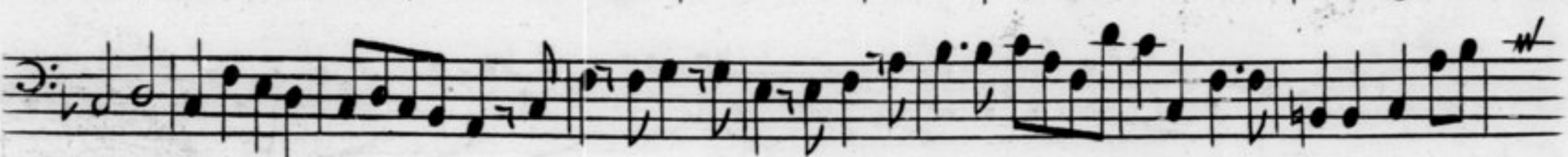
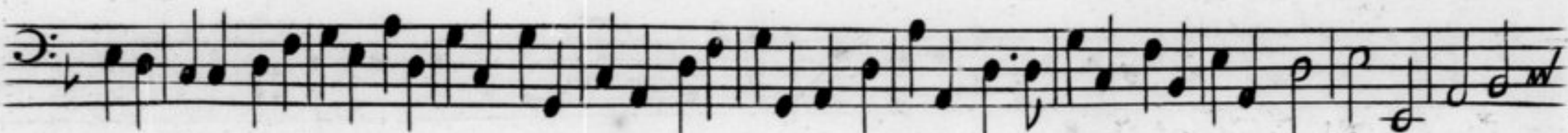
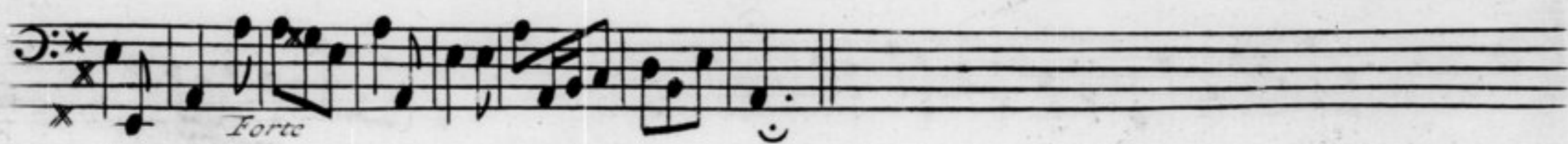
Forte

Grave

ad Libitum

Allegro

Violoncello



Violoncello

3

This page contains a handwritten musical score for Violoncello. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cello clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *Piano* and *Forte*. Tempo markings include *Largo*, *Allegro*, and *Adagio*. The piece is identified as *Sonata III*. The score concludes with a double bar line and repeat signs.

Piano

Largo

Allegro

Adagio

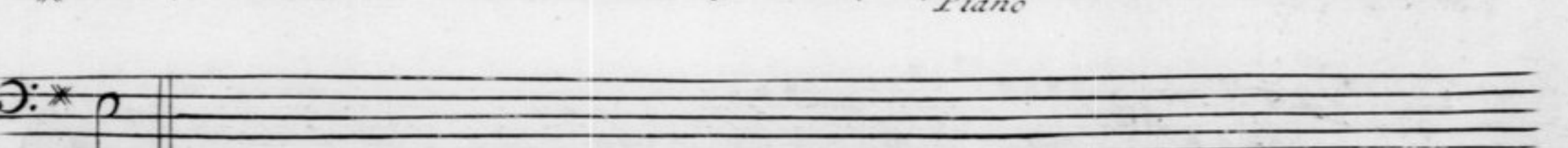
Sonata III

Piano

Allegro

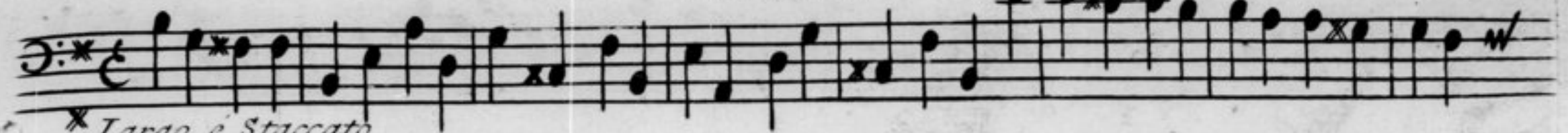
Piano

Forte



Violoncello

5



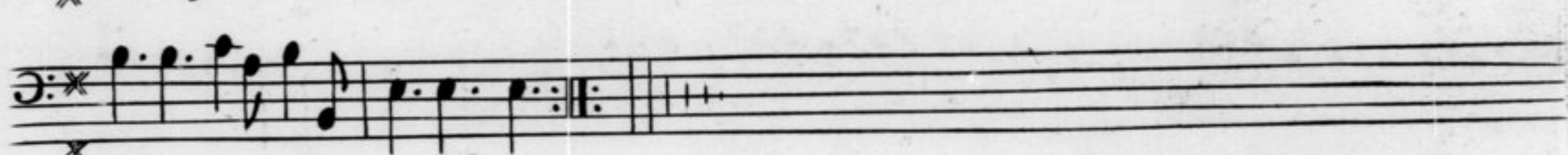
Largo e Staccato



Piano



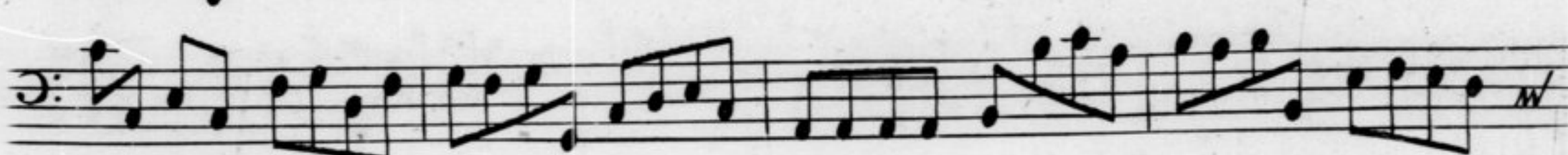
Allegro



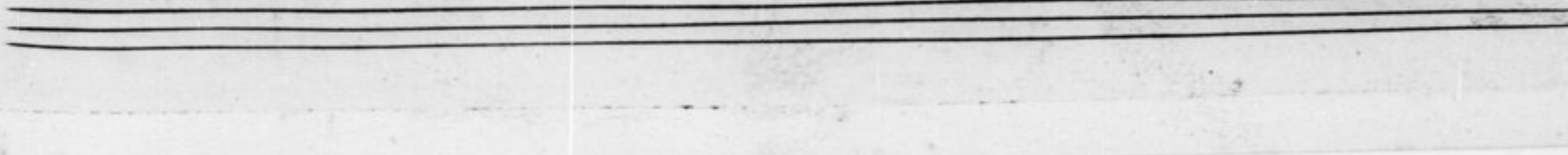
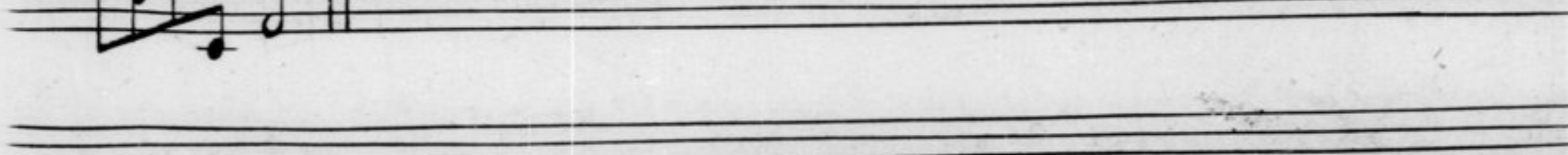
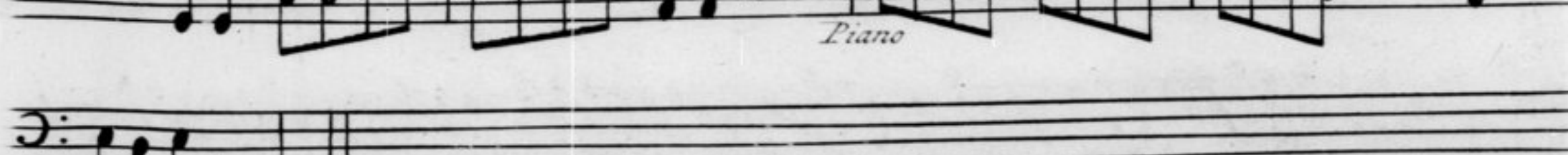
Grave



Sonata v



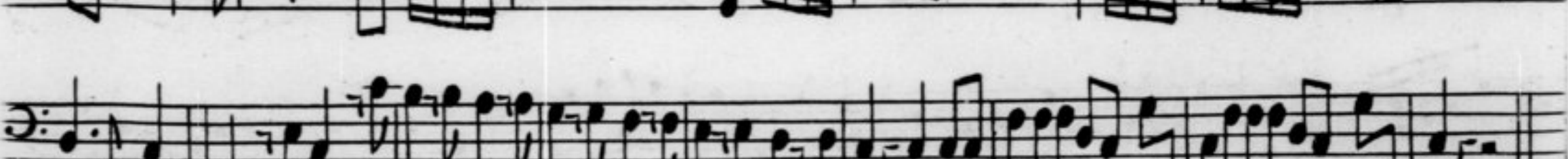
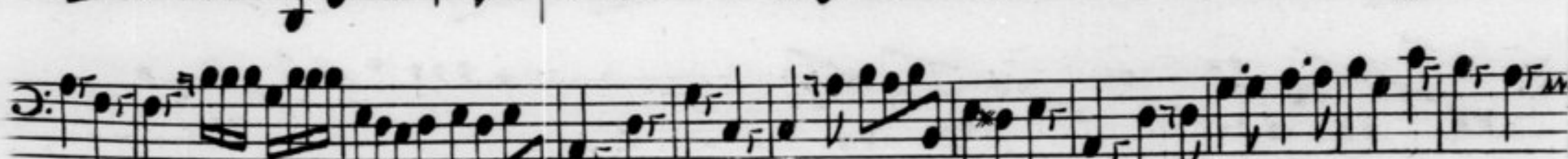
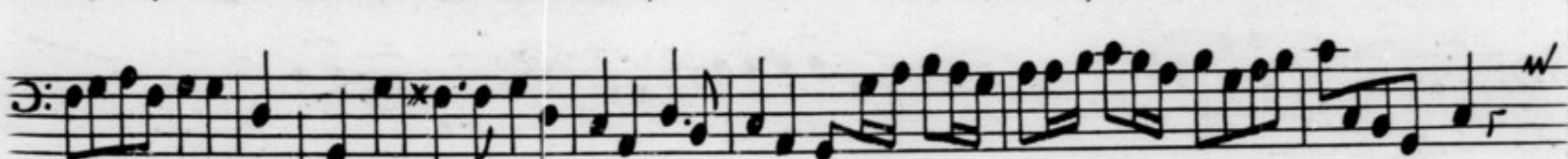
Piano



Allegro

Piano *Largo e Piano*

Piano *Presto*



Adagio

Allegro

Adagio

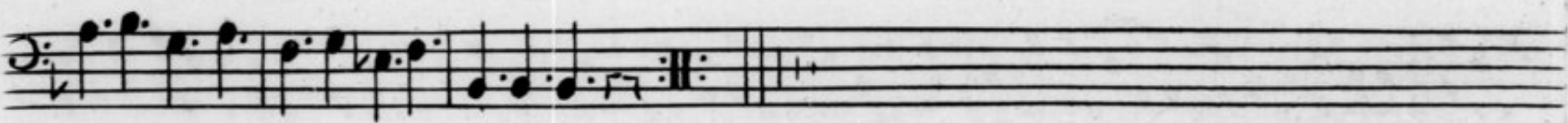
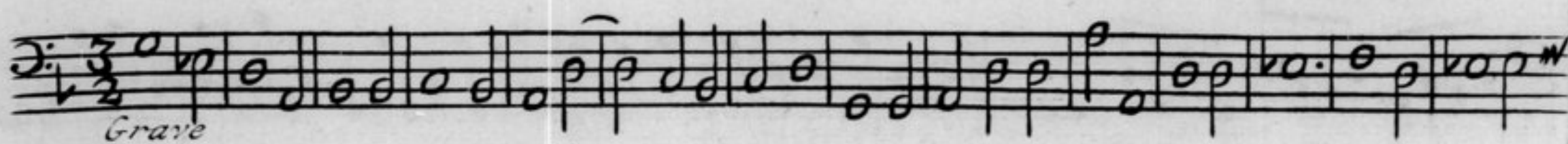
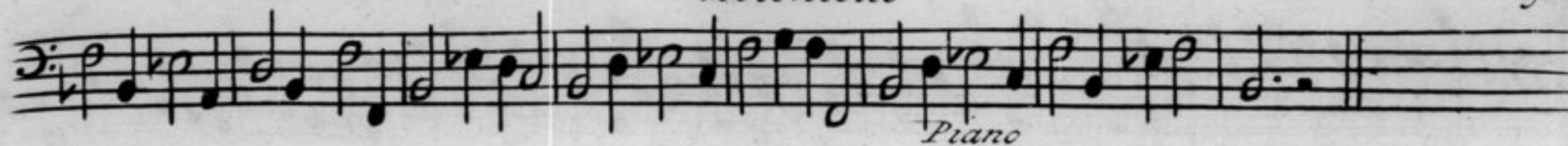
Sonata VII.

Piano *Forte*

Piano *Allegro*

Violoncello

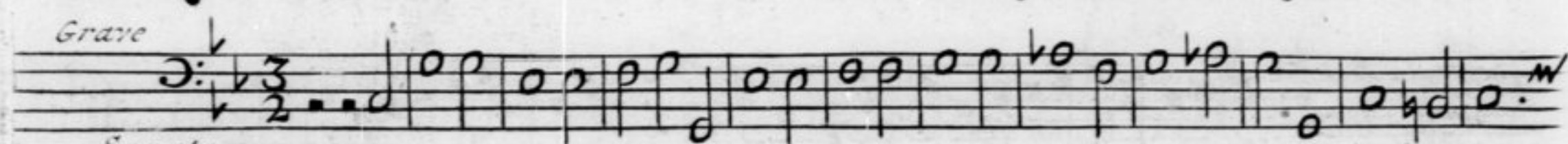
9



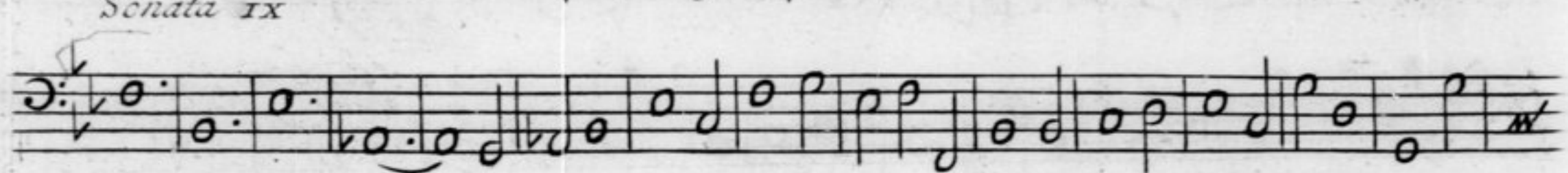
Violoncello



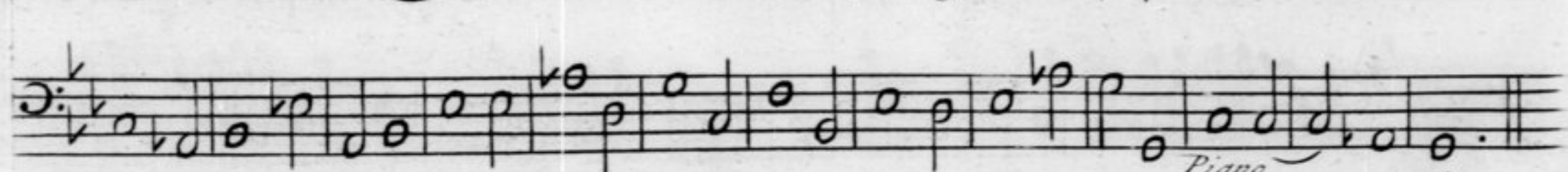
Violoncello musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a change to a 6/8 time signature. The tempo marking *Adagio* appears above the staff. The music continues with various note values and rests, including a measure with a 6/8 time signature change. The tempo marking *Allegro* appears below the staff. The system concludes with a measure marked *Piano* and a measure marked *Forte*.



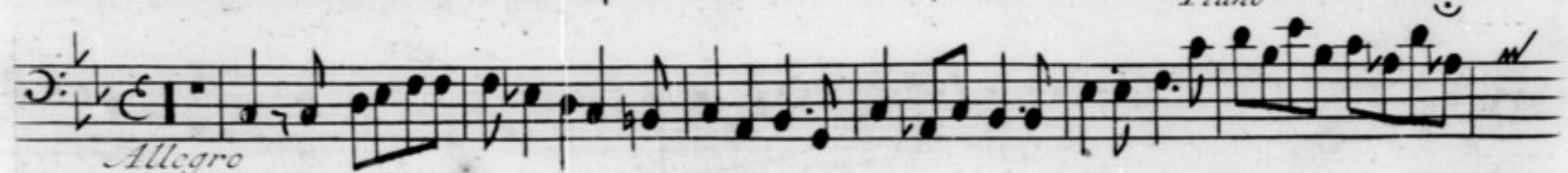
Violoncello musical score, second system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a measure marked *Grave* and a 3/2 time signature. The tempo marking *Sonata IX* appears below the staff. The music continues with various note values and rests, including a measure marked *Piano* and a measure marked *Forte*.



Violoncello musical score, third system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a measure marked *Grave* and a 3/2 time signature. The tempo marking *Sonata IX* appears below the staff. The music continues with various note values and rests, including a measure marked *Piano* and a measure marked *Forte*.



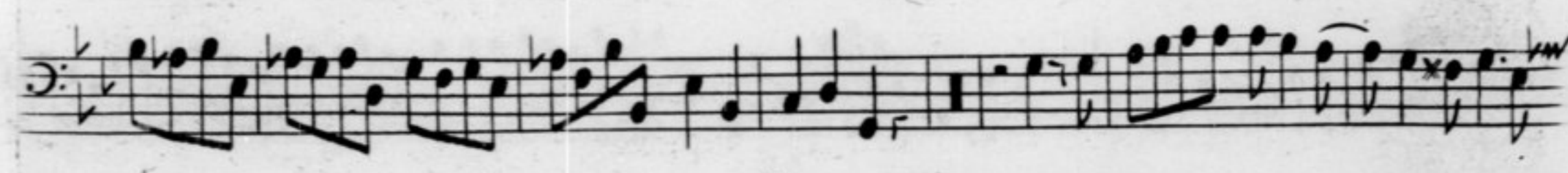
Violoncello musical score, fourth system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a measure marked *Grave* and a 3/2 time signature. The tempo marking *Sonata IX* appears below the staff. The music continues with various note values and rests, including a measure marked *Piano* and a measure marked *Forte*.



Violoncello musical score, fifth system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a measure marked *Grave* and a 3/2 time signature. The tempo marking *Sonata IX* appears below the staff. The music continues with various note values and rests, including a measure marked *Piano* and a measure marked *Forte*.



Violoncello musical score, sixth system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a measure marked *Grave* and a 3/2 time signature. The tempo marking *Sonata IX* appears below the staff. The music continues with various note values and rests, including a measure marked *Piano* and a measure marked *Forte*.



Violoncello musical score, seventh system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a measure marked *Grave* and a 3/2 time signature. The tempo marking *Sonata IX* appears below the staff. The music continues with various note values and rests, including a measure marked *Piano* and a measure marked *Forte*.



Violoncello musical score, eighth system. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a measure marked *Grave* and a 3/2 time signature. The tempo marking *Sonata IX* appears below the staff. The music continues with various note values and rests, including a measure marked *Piano* and a measure marked *Forte*.

Violoncello

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Piano

Largo

Piano

Piano

3/4
Allegro

Piano

Piano

Piano

Grave
3/2

Sonda x

Piano

Piano

Piano

Piano

Violoncello

Piano

Forte

Grave

Allegro

Piano

Adagio

Violoncello

13

Sonata xi

Presto

Grave

Presto

Piano

Sonata XII

Presto

Piano

Forte

Piano

Forte

Adagio

Allegro

Grave

Violoncello

15

Allegro

Piano

Forte

Piano

Forte

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