

Aller m'y faut sur la verdure

Clément Janequin
(ca. 1485-1558)

Intavolierung - Anton Höger

Musical score for measures 1-5. The top staff shows a soprano line in G clef, 2/2 time, with lyrics: "Al- ler m'y faut sur la ver- du- re, Cher-". The bottom staff shows a basso continuo line with Roman numerals (a, b, c) indicating pitch levels. Measure 1 ends with a fermata over the basso continuo staff.

Musical score for measures 6-10. The top staff continues the soprano line with lyrics: "cher par- ti en quel- que bon- ne part, E- tre har- di, joy- eux, frisque et gail-". The bottom staff continues the basso continuo line with Roman numerals. Measure 6 ends with a fermata over the basso continuo staff.

Musical score for measures 11-15. The top staff continues the soprano line with lyrics: "lard, Oncqu' ne trou- va cou- ard pâ- tu-". The bottom staff continues the basso continuo line with Roman numerals. Measure 11 ends with a fermata over the basso continuo staff.

Musical score for measures 16-20. The top staff continues the soprano line with lyrics: "re. A- mi je n'ai qui me pro- cu- re, Al- ler m'y faut sur". The bottom staff continues the basso continuo line with Roman numerals. Measure 16 ends with a fermata over the basso continuo staff.

19

la ver- du- re. A- mi je n'ai qui me pro- cu- re. Du

Fingering: $\overline{\delta \beta} \overline{a e} \overline{f e} \overline{e c e}$ $\overline{a a \delta} \overset{a}{\delta}$ $\overline{f f d b} \overline{c a}$ $\overline{\epsilon e c a b}$

23

jeu d'a- mour, las tant j'en- du- re, Al- ler m'y faut sur la ver-

Fingering: $\overline{a a c c} \overline{\delta a c \delta f} \overline{a c d a} \overline{a d b}$ $\overline{\delta a b a a b c} \overline{\delta d b \delta b}$

27

du- re. Du jeu d'a- mour, las tant j'en- du-

Fingering: $\overline{a e e c e f b} \overline{a d b a d a} \overline{\delta c a \delta a c \delta b} \overline{a d a d c}$

30

re. Si trou- vais un gal- lois, De mon vou- loir fe- rait ou- ver- tu- re. Si

Fingering: $\overline{\delta b a a b c} \overline{a b \delta b a b} \overline{\delta b \delta a b a \delta b} \overline{\delta d b b f d}$

34

j'en- traïs en ce bois, Ren- con- traïs quel- que cré- a- tu- re. Al- ler m'y

F *F* *F* *F* *F* *F* *F* *F*

d d b d a b *b b a d b a* *d d a a* *b b d*
a a c a *a c d* *a c* *c c*

38

faut sur la ver- du- re, Al- ler m'y

F *F* *F* *F* *F* *F*

a b d a a a *b d a b d b a* *a a b* *b b d g a*
e c a c *c c a e c* *c a c* *c c a*

42

faut sur la ver- du- re.

F *F* *F* *F* *F* *F* *F* *F*

a b a a c d *b a b d d c a* *a b* *b c c*
c a c c *d a a* *c a* *a a*