

Malagueña.

Salonorchester N^o 411.

Violino Directeur.

Moszkowski.

Allegro pomposo. *ff* *pizz.* *arco* *pizz.* *ff*

The musical score is written for piano and violin. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro pomposo' and the initial dynamics are 'ff'. The score includes various performance instructions: 'pizz.' (pizzicato), 'arco' (arco), and 'pizz.' (pizzicato) again. The key signature has one sharp (F#). The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system shows the beginning of the piece with a strong piano accompaniment and a melodic line in the violin. The second system continues the piano accompaniment with a more active violin line. The third system features a complex piano accompaniment with many chords and a melodic line in the violin. The fourth system has a similar piano accompaniment with a melodic line in the violin. The fifth system shows a more active piano accompaniment with a melodic line in the violin. The sixth system concludes the piece with a strong piano accompaniment and a melodic line in the violin.

1

p
pizz.

saltato *cresc.*

ff

lusingando

First system of musical notation. The treble clef staff contains several measures with notes and rests, some marked with accents (>). The bass clef staff contains notes and rests, with a dynamic marking of *p* (piano) in the second measure.

Second system of musical notation. The treble clef staff features triplet figures (marked with a '3') and a *cresc.* (crescendo) marking. The bass clef staff contains notes and rests.

Third system of musical notation. The treble clef staff features triplet figures and a *molto cresc.* (molto crescendo) marking. The bass clef staff contains notes and rests, with a *ff* (fortissimo) dynamic marking in the third measure.

Fourth system of musical notation. The treble clef staff starts with a '2' above the first measure. The bass clef staff contains notes and rests, with a *ff* (fortissimo) dynamic marking in the first measure.

Fifth system of musical notation. The treble clef staff contains notes and rests. The bass clef staff contains notes and rests, with a *dim.* (diminuendo) marking in the second measure and a *p saltato* (piano saltato) marking in the third measure.

Sixth system of musical notation. The treble clef staff contains notes and rests. The bass clef staff contains notes and rests, with a *ff* (fortissimo) dynamic marking in the second measure, a *cresc. molto* (molto crescendo) marking in the third measure, and *sf* (sforzando) markings in the fourth and fifth measures.

Violino Directeur.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of triplet chords, each marked with a '3' above it. The lower staff is in bass clef and contains a simple melodic line. A dynamic marking of *f* (forte) is placed at the beginning of the first measure. A clarinet part, labeled 'Clar.', is indicated by a small clef and staff on the right side of the system.

The second system continues the piano accompaniment with two staves. The upper staff features more triplet chords, and the lower staff continues the melodic line from the first system.

The third system continues the piano accompaniment with two staves, maintaining the triplet patterns in the upper staff and the melodic line in the lower staff.

The fourth system continues the piano accompaniment with two staves, showing the progression of the triplet chords and the melodic line.

The fifth system continues the piano accompaniment with two staves. A *cresc.* (crescendo) marking is placed in the lower staff. The system concludes with a *f* (forte) dynamic marking in the upper staff.

The sixth system continues the piano accompaniment with two staves. The upper staff begins with a quartet pattern, marked with a '4' above it. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure.

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of musical notation, starting with a forte (*f*) dynamic marking. The bass staff contains sustained chords.

Third system of musical notation, continuing the melodic and harmonic development.

Fourth system of musical notation, featuring a trill (*tr*) in the treble staff and a crescendo hairpin.

Fifth system of musical notation, including trills (*tr*), a dynamic marking of *dim.*, and a first ending bracket labeled *1.* with a *pizz.* marking in the bass staff.

Sixth system of musical notation, including a second ending bracket labeled *2. Oboe* and a dynamic marking of *f Holz. Cor.* in the bass staff.

Violino Directeur.

trem.
p
cresc.
 Tromb.
rit.

ff

Bl.
pochiss. rit.
in tempo animato

Malagueña.

Salonorchester № 411.

Violino obbligato.

Moszkowski.

Allegro pomposo.

ff

2/4

2/4

pizz. arco

pizz. arco

1 15

3 ff

Violino obbligato.

Musical score for Violino obbligato, page 2. The score consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff includes a first ending bracket labeled "1". The third staff features *arco* and *ff* markings, followed by a *p* dynamic. The fourth staff contains triplet markings. The fifth staff includes a *pizz.* marking. The sixth staff starts with a second ending bracket labeled "2" and a *ff* dynamic. The seventh staff includes *dim.* and *saltato* markings, with triplet markings. The eighth staff includes *cresc. assai*, *sfz*, and *f* markings, with a triplet marking. The final three staves (ninth, tenth, and eleventh) consist of continuous sixteenth-note patterns.

Violino obbligato.

pizz. *mf* **4** *arco*

energico *trm*

1. **2.** *f*

tremolo *p* *cresc.* *Tr.* *rit.* **§**

animato. *pochiss. rit.* *trm* *in Tempo*

The musical score consists of ten staves. The first five staves are for the Violino obbligato, starting with a *pizz.* instruction and a *mf* dynamic. The sixth staff is for the Oboe, marked *f*. The seventh staff continues the Violino obbligato with *tremolo* and *rit.* markings. The eighth and ninth staves show the Violino obbligato with *animato.* and *pochiss. rit.* markings, ending with *in Tempo*. The tenth staff is a final staff for the Violino obbligato.

Mala gueña.

Odeon No 871.

Viola.

Moszkowski.

Allegro pomposo. ff

ff

pizz.

sfz *sfz* *ff* *sfz*

p

marc.

ff *p* *pizz.*

arco *p* *pizz.*

arco *p* *pizz.*

f *ff* *sfz* *f* *sfz*

3 3 3

arco

ff

mf

4

f

dim

meno f

1.

3 3 3

2.

f

p

tremolo

cresc.

Tr.

rit. %

pochiss. rit. pizz.

1 arco

im Tempo

animato.

Malagueña.

Salonorchester N^o 411.

Violoncello (ad lib.)

Moszkowski.

Allegro pomposo.

1 pizz.

1 pizz.

arco

1 pizz.

arco

cresc.

molto cresc. ff

1 pizz.

3 pizz.

This musical score is for a Cello part, marked "ad lib.". It consists of 12 staves of music. The first two staves feature a rhythmic pattern of eighth notes. The third staff introduces a dynamic shift from *ff* to *mf* and includes the instruction "4 arco". The fourth and fifth staves continue with a similar rhythmic pattern, with the fifth staff marked "Fag.". The sixth staff begins a melodic line with a first ending bracket and is marked "meno f" and "dim.". The seventh staff contains a second ending with a first ending bracket, marked "pizz.", "2.", and "3. rit. %". The eighth staff features a key signature change to one flat and includes a first ending bracket. The ninth and tenth staves show a transition from "pizz." to "arco" and include the instruction "pochiss. rit.". The eleventh staff is marked "1" and "in Tempo animato.". The twelfth staff concludes the piece with a final cadence.

Malagueña.

Salonorchester No 411.

Basso.

Moszkowski.

Allegro pomposo.

§

ff

1

1

p

f

1 pizz.

arco

p

p

ff

p

molto cresc. f

2

ff

p

1 *ff sfz sfz* 3 *pizz.*

Posaune. *arco* *mf* *ff* *mf* *pizz.* 1 4

f

arco

meno f dim.

1. Cello *pizz.* 2. 6 Cello 3 *rit.* 1

pochiss. rit.

2 *im Tempo animato.*

Malagueña.

Salonorchester No 411.

Kleine Trommel, Tambourin. (ad lib.)

Moszkowski.

Allegro pomposo.

Tambourin.

The musical score is written for a concert band and includes the following parts and markings:

- 1** (Tambourin): Treble clef, 3/8 time signature. Starts with a first ending bracket and a repeat sign.
- 2** (Tambourin): Treble clef, 3/8 time signature. Starts with a second ending bracket.
- Triangel**: Treble clef, 3/8 time signature. Starts with a first ending bracket. Dynamic marking: *pp*.
- 1 Tamb.**: Treble clef, 3/8 time signature. Starts with a first ending bracket. Dynamic marking: *pp*.
- 2** (Tambourin): Treble clef, 3/8 time signature. Starts with a second ending bracket.
- 3** (Tambourin): Treble clef, 3/8 time signature. Starts with a third ending bracket.
- 4** (Tambourin): Treble clef, 3/8 time signature. Starts with a fourth ending bracket.
- 5** (Tambourin): Treble clef, 3/8 time signature. Starts with a fifth ending bracket.
- 6** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a sixth ending bracket. Dynamic marking: *pp*.
- 7** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a seventh ending bracket.
- 8** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with an eighth ending bracket.
- 9** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a ninth ending bracket.
- 10** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a tenth ending bracket.
- 11** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with an eleventh ending bracket.
- 12** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a twelfth ending bracket.
- 13** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a thirteenth ending bracket.
- 14** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a fourteenth ending bracket.
- 15** (Kl. Tr.): Treble clef, 3/8 time signature. Starts with a fifteenth ending bracket. Dynamic marking: *sfz*.
- 6 Kl. Trommel**: Treble clef, 3/8 time signature. Starts with a sixteenth ending bracket. Dynamic marking: *p*.
- 1 Triangel**: Treble clef, 3/8 time signature. Starts with a seventeenth ending bracket. Dynamic marking: *f*.
- Kl. Tr.**: Treble clef, 3/8 time signature. Starts with an eighteenth ending bracket. Dynamic marking: *p*.
- 1 Triangel**: Treble clef, 3/8 time signature. Starts with a nineteenth ending bracket. Dynamic marking: *f*.
- Kl. Tr. 2**: Treble clef, 3/8 time signature. Starts with a twentieth ending bracket. Dynamic marking: *f*.
- 1 Triangel**: Treble clef, 3/8 time signature. Starts with a twenty-first ending bracket. Dynamic marking: *p*.
- 2** (Tambourin): Treble clef, 3/8 time signature. Starts with a twenty-second ending bracket.
- 3** (Tambourin): Treble clef, 3/8 time signature. Starts with a twenty-third ending bracket. Dynamic marking: *sfz*.
- 2** (Tambourin): Treble clef, 3/8 time signature. Starts with a twenty-fourth ending bracket. Dynamic marking: *sfz*.
- 39** (Tambourin): Treble clef, 3/8 time signature. Starts with a twenty-fifth ending bracket.
- Fl.**: Treble clef, 3/8 time signature. Starts with a twenty-sixth ending bracket. Dynamic marking: *f*.
- Tamb.**: Treble clef, 3/8 time signature. Starts with a twenty-seventh ending bracket. Dynamic marking: *sfz*.
- 3** (Tambourin): Treble clef, 3/8 time signature. Starts with a twenty-eighth ending bracket. Dynamic marking: *f sfz*.
- 3** (Tambourin): Treble clef, 3/8 time signature. Starts with a twenty-ninth ending bracket. Dynamic marking: *sfz*.
- 1. 4** (Tambourin): Treble clef, 3/8 time signature. Starts with a thirtieth ending bracket. Dynamic marking: *sfz*.
- 2. 8** (Tambourin): Treble clef, 3/8 time signature. Starts with a thirty-first ending bracket. Dynamic marking: *sfz*.
- 3 rit. %** (Tambourin): Treble clef, 3/8 time signature. Starts with a thirty-second ending bracket. Dynamic marking: *sfz*.
- Trompeten 1**: Treble clef, 3/8 time signature. Starts with a thirty-third ending bracket. Dynamic marking: *f*.
- Kl. Trommel**: Treble clef, 3/8 time signature. Starts with a thirty-fourth ending bracket. Dynamic marking: *f*.
- 3 pochiss. rit.** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a thirty-fifth ending bracket. Dynamic marking: *f*.
- 2** (Kl. Trommel): Treble clef, 3/8 time signature. Starts with a thirty-sixth ending bracket. Dynamic marking: *f*.
- Triangel im Tempo animato.**: Treble clef, 3/8 time signature. Starts with a thirty-seventh ending bracket. Dynamic marking: *f*.
- 2 Kl. Tr.**: Treble clef, 3/8 time signature. Starts with a thirty-eighth ending bracket. Dynamic marking: *f*.

Malagueña.

Salonorchester N^o 411.

Piano.

Moszkowski.

The musical score is written for piano and consists of six systems of music. The first system begins with the tempo marking "Allegro pomposo." and the dynamic marking "ff". The second system includes the marking "con brio". The third system continues the piece. The fourth system features a change in dynamics to "p". The fifth system continues with the "p" dynamic. The sixth system concludes with a return to "ff". The score is in 3/8 time and features a mix of eighth and sixteenth notes, with some triplet patterns. The key signature has one sharp (F#).

1

p

3

3

3

3

3

p

ff

p lusingando

cresc. molto

ff p

cresc.

molto cresc.

2 ff

p

sfz cresc. ff sfz sfz

3

f

sempre cresc.

p

r. II.

4

mf

The first system of music features a treble and bass clef. The treble clef contains a melody with eighth-note patterns and rests, starting with a forte (*f*) dynamic. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical theme. The treble clef has a more active melody with sixteenth-note runs. The bass clef accompaniment includes chords and a descending line. A forte (*f*) dynamic is indicated in the bass line.

The third system shows a continuation of the piece. The treble clef features a melodic line with trills (*tr*) and sixteenth-note patterns. The bass clef accompaniment consists of chords and a steady bass line.

The fourth system includes dynamic markings such as *meno f*, *dim.*, *p molto*, *cresc.*, and *f*. It features trills (*tr*) in the treble clef and a first ending bracket labeled "1." at the end of the system.

The fifth system begins with a second ending bracket labeled "2.". It features a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic with a crescendo (*cresc.*) in the treble clef. Triplet markings (*3*) are present in both staves.

The sixth system concludes the piece with a forte (*f*) dynamic and a ritardando (*ritard.*) marking. It features triplet markings (*3*) in the treble clef and a final cadence marked with a double bar line and a cross symbol (§).

8

ff

First system of musical notation, measures 8-12. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *ff* is present.

8

Second system of musical notation, measures 13-17. Similar to the first system, it features a melodic line in the treble and a rhythmic accompaniment in the bass.

8

Third system of musical notation, measures 18-22. The melodic line continues with eighth notes and slurs. The bass line consists of chords and eighth notes.

Fourth system of musical notation, measures 23-27. The treble clef shows a more active melodic line with sixteenth notes. The bass clef continues with a steady accompaniment of chords.

pochissimo rit.

tr.

in tempo animato

Fifth system of musical notation, measures 28-32. The first measure has a *pochissimo rit.* marking. A trill (*tr.*) is indicated above the first note of the second measure. The tempo changes to *in tempo animato* from the third measure. The treble clef has a melodic line with slurs, and the bass clef has a rhythmic accompaniment.

Sixth system of musical notation, measures 33-37. The melodic line in the treble clef continues with slurs and eighth notes. The bass clef accompaniment features chords and eighth notes.