

VII.^E OEUVRE
Contenant
SIX SONATES
ET UN CAPRICE
EN TRIO.

Pour 2 Flutes-Traversieres,
Violons, et Hautbois,
avec la Basse.

*Dont il y en a 3. qui peuvent se Jouer, sur les
Musettes, Vièles, et Flutes à Bec.*

PAR M.^R NAUDOT.

Prix en Blanc 6.^{tt}



A PARIS

Chez. { *Le S.^r Naudot, rue Dauphine chez le premier
boulangier à droiten descendant du pontneuf.
Le S.^r Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^r Le Clerc, rue du Roule à la Croix d'Or.*
Avec Privilege du Roy.

V^m 7-6634

Basse 7^e Oeuvre.

1.

I^{re}
Sonate.

Gravement.

Allemande

Legerement

The musical score is written on ten staves in bass clef with a key signature of one flat (B-flat). The first staff is labeled 'Ire Sonate.' and 'Gravement.' The second staff is labeled 'Allemande' and 'Legerement'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-7. The piece ends with a double bar line and repeat dots on the tenth staff.

2. 1^{er} Air en Rondeau. Basse 7^e Oeuvre.

The first section of the score, titled "2. 1^{er} Air en Rondeau. Basse 7^e Oeuvre.", consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-7 above or below notes. Dynamic markings such as *f* (forte) and *gracieuſem^t* (graciously) are present. A repeat sign with first and second endings is visible on the fourth staff. The section concludes with a double bar line and a repeat sign.

II^e
Sonate

The second section, titled "II^e Sonate", consists of two staves of music. It begins with a repeat sign and a first ending. The notation is in bass clef with a key signature of one sharp (F#). The music is slower and more melodic than the first section, featuring longer note values and fewer rapid passages. Fingerings are indicated by numbers 1-7. The section concludes with a double bar line.

Basse 7^e Oeuvre.

3.

The musical score consists of 11 staves of music, all in bass clef. The first staff is in 2/4 time and features a key signature of one sharp (F#). The second staff is in 4/8 time and includes the instruction "Legerement." below it. The third staff is in 2/4 time. The fourth staff is in 2/4 time. The fifth staff is in 2/4 time. The sixth staff is in 2/4 time. The seventh staff is in 2/4 time. The eighth staff is in 2/4 time and includes the instruction "1^{er} Air en Rondeau." below it. The ninth staff is in 2/4 time and includes the instruction "Gracieusement." below it. The tenth staff is in 2/4 time and includes the instruction "2^e Air." below it. The eleventh staff is in 2/4 time. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Au Rondeau
puis au 1^{er}

Basse, 7.^e OEuvre.

Handwritten musical score for guitar, featuring pieces titled "1er Menuet", "2e Menuet", "1re Gigue", "2e Gigue", "IIIe Sonate", and "Gayement". The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 6/8, 3/8), and numerous fingerings and ornaments.

Basse 7^e Oeuvre.

Handwritten musical score for Basse 7^e Oeuvre. The score consists of ten systems, each with a single bass clef staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 4, 3, 7, 2, 6, 7, 7, 9, 8, x4, 6, 6, 7, 5). The tempo markings "Lentement." and "Legerement." are present. The score is written in a historical style, likely from the 18th or 19th century.

Lentement.

Legerement.

Lentement.

Basse 7^e OEuvre.

Moderement.

1^{re} Paysanne.

2^e Paysanne

à la 1^{re}

Legerement.

Basse 7^e Oeuvre.

The first system of musical notation consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings 6 and 7 indicated. The second staff continues the melody with similar note values and fingerings. The third staff shows a change in rhythm with some quarter notes and eighth notes, still with fingerings 6 and 7. The fourth staff concludes the system with a double bar line and repeat dots.

1^{er} Air en Rondeau.

The second system of musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings 6 and 7 indicated. The second staff continues the melody with similar note values and fingerings, ending with a double bar line and repeat dots.

2^e Air.

The third system of musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings 6 and 7 indicated. The second staff continues the melody with similar note values and fingerings, ending with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings 6 and 7 indicated. The second staff continues the melody with similar note values and fingerings, ending with a double bar line and repeat dots.

1^{er} Menuet.

The fifth system of musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings 6 and 7 indicated. The second staff continues the melody with similar note values and fingerings, ending with a double bar line and repeat dots.

2^e Menuet.

The sixth system of musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings 6 and 7 indicated. The second staff continues the melody with similar note values and fingerings, ending with a double bar line and repeat dots.

The seventh system of musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with fingerings 6 and 7 indicated. The second staff continues the melody with similar note values and fingerings, ending with a double bar line and repeat dots.

au 1^{er}

Basse 7.^e OEuvre.

Lentement.

Handwritten musical score for "Duo for Violin and Piano" by Chopin, marked "Lentement." The score is written on four staves in bass clef with a 3/4 time signature. It features complex fingerings (e.g., 4, 7, 9, 8, 9, 5, 8, 9, 6, 7, 8, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and various musical notations including slurs, ties, and accidentals. The piece concludes with a double bar line.

Legerement.

Legerement.

The musical score is written for a single melodic line on a bass clef staff. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Legerement.' (Lightly). The music consists of ten staves. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1 through 7. The piece ends with a decorative flourish.

Moderem^t

1^{re} Gavotte.

The image shows a musical score for a piece titled "1^{re} Gavotte." It is written in bass clef with a 2/4 time signature. The score consists of two staves. The first staff contains a melodic line with various ornaments (f, 6, 7) and a repeat sign. The second staff contains a bass line with similar ornaments and a repeat sign. The piece ends with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a simple harmonic line. The score ends with a double bar line and a repeat sign.

Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and ties. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also some handwritten annotations above the staff, including '7', '4', '4', '4', 'f', '4', '4', '7', '6', 'f', 'x6', and '6'.

Gravement.

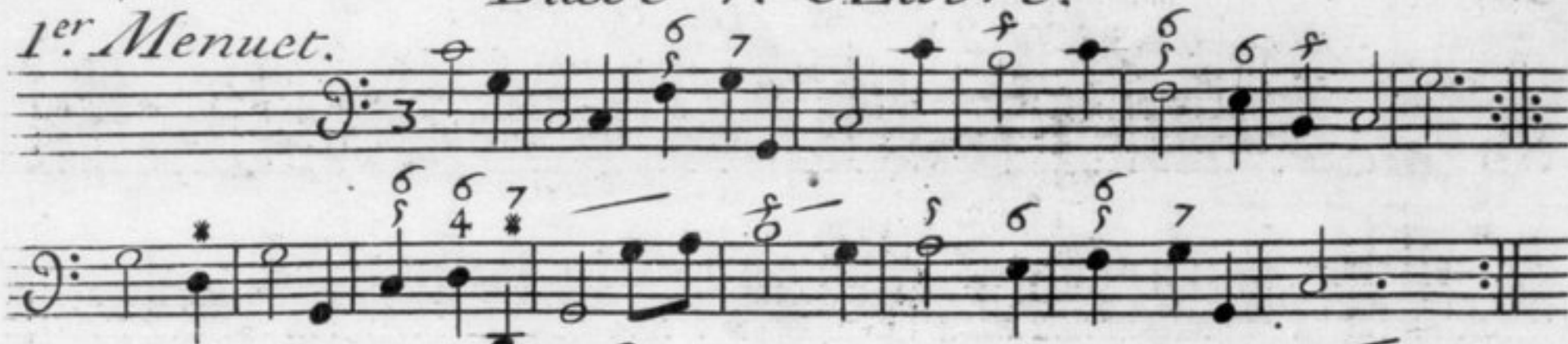
à la 1.^e Gravement. *f*

A single staff of handwritten musical notation. The staff begins with a bass clef. The notation includes several measures of music with notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above the notes. There are also some markings that look like 'f' and 's' above notes. The notation is somewhat sketchy and appears to be a working draft.

Basse 7^e Oeuvre.

11.

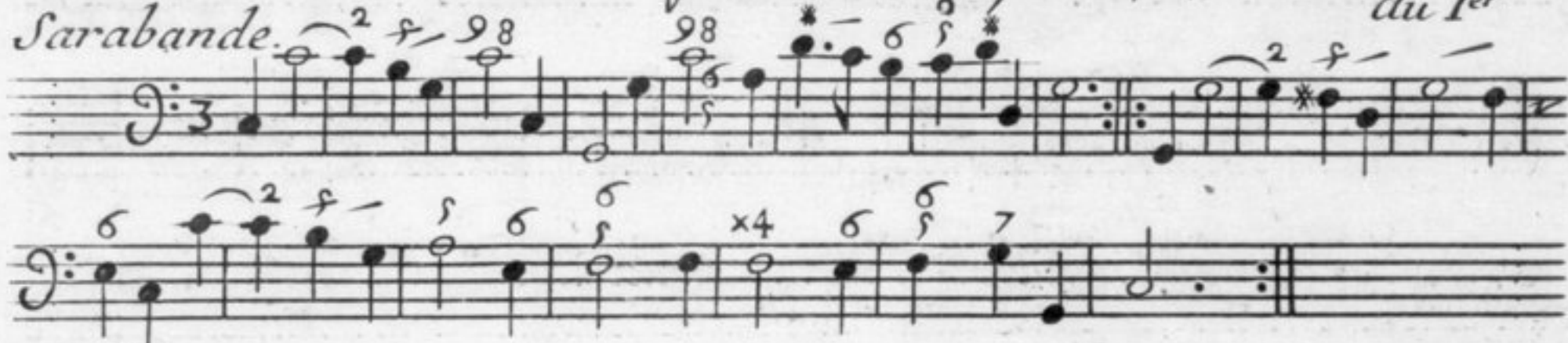
1^{er} Menuet.



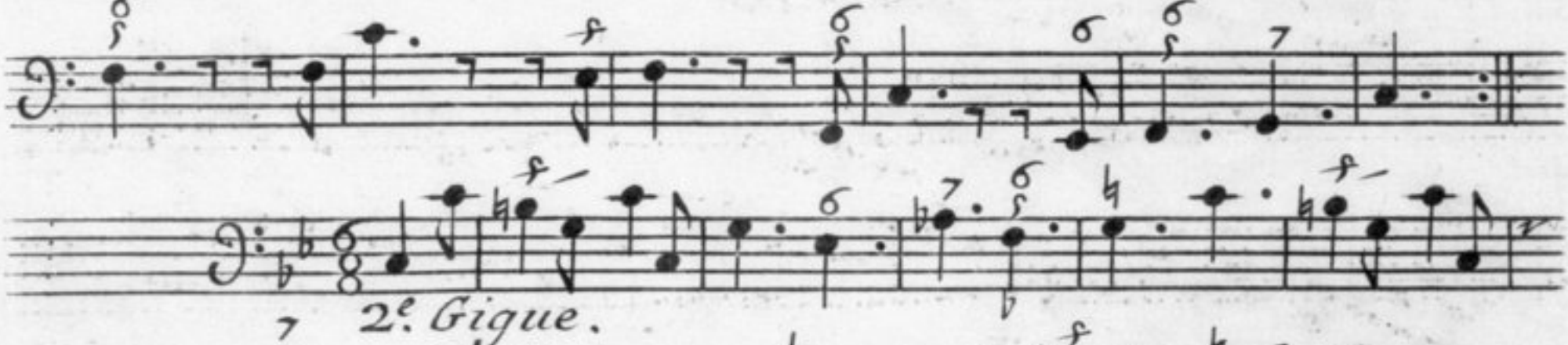
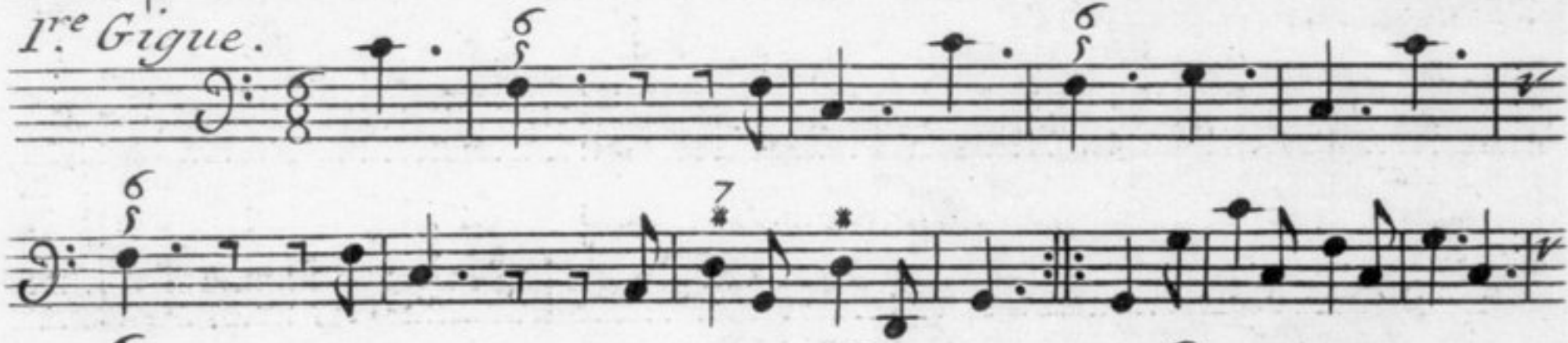
2^e Menuet.



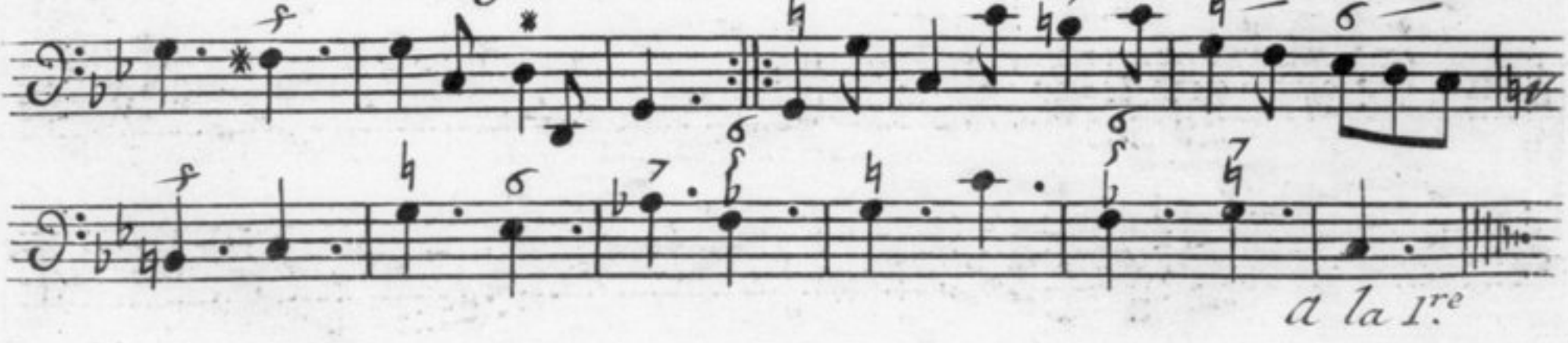
Sarabande.



1^{re} Gigue.



2^e Gigue.



a la 1^{re}

12.

Basse 7^e Oeuvre.

Caprice.



Lentement.



Lour.



Gravem.



Mineur.

Gracieusement.

Legerem.

Basse 7^e Oeuvre.

13.



au 1^{er}

14.

Basse 7.^e Oeuvre.

Chaconne.

The musical score is written for a single melodic line in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is titled 'Basse 7.^e Oeuvre' and 'Chaconne'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent use of rests. Fingerings are indicated by numbers 1 through 7 above the notes. The score concludes with a double bar line and the word 'Fin.' below it. A circular library stamp is visible in the bottom right corner.

Mineur.

Majeur.

Fin.

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Avec Privilege du Roy.

V⁷
m. 6634

*A Madame
Paris de Montmartel*

Madame

*Puisque vous voulés que je fasse part au Public, d'un
Ouvrage, qui n'estoit consacré qu'à l'honneur de vous Amuser,
ne vous étonnés pas si votre nom en pare le frontispice; Eh! Sous
quel Filtre plus heureux pourroit-il voir le Jour? les Talens et le
gout que vous avés pour la Musique, le droit légitime que vos
bontés vous ont acquis sur un Livre qui vous doit sa naissance,
le bonheur qu'il a eû de vous plaire, et, si J'ose le dire, le
plaisir que J'ay eû a vous l'Entendre Executer: Tout cela,
Madame, Sont autant de raisons de vous en faire hommage.
heureux! Si, en le recevant sous votre protection, vous
daignez vous Souvenir, quelques fois, du profond respect
avec lequel, J'auray toute ma vie, l'honneur d'Être;*

Madame

*Votre tres humble et tres
Obeissant Serviteur
Naudot.*

I.^{er} Dessus. 7.^e Oeuvre.

1.

I.^{re} Sonate.

Gravement.

The first sonata consists of 16 measures across four staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a steady eighth-note pattern in the right hand, with the left hand providing harmonic support through chords and occasional eighth-note accompaniment. The tempo marking 'Gravement.' is written below the first staff.

Allemande.

Legerement.

The allemande consists of 32 measures across eight staves. It maintains the same key signature and time signature as the sonata. The tempo marking 'Legerement.' is written below the first staff. The piece is characterized by a more active eighth-note melody in the right hand, with the left hand often playing chords or moving in parallel motion. The piece concludes with a final cadence on the eighth staff.

2.

I.^{er} Dessus 7.^e Oeuvre.1.^{er} Air en
RondeauAu Ron
deau plus au 1.^{er}

Legerement.

I^{er} Dessus 7^e Oeuvre.

3.



II^e Sonate.



4.

*I.^{er} Dessus 7.^e Oeuvre.**1.^{er} Air en Rondeau.* *2.^e Air.* *1.^{er} Menuet.* *1.^{re} Gigue.* *2.^e Gigue.* 

I^{er} Dessus 7^e OEuvre.

5.

III.
Sonate.

Lentement

Gayement.

Lentement.

6.

I^{er} Dessus 7^e Oeuvre.

Legerement.

Lentement.

This section contains the first ten measures of the piece. It is written for a single melodic line on a treble clef staff. The first six measures are marked 'Legerement' and feature a lively, rhythmic melody with many eighth and sixteenth notes. The last four measures are marked 'Lentement' and show a significant change in tempo and mood, with a slower, more spacious melody using half and whole notes.

IV.^e

Sonate

Modérément

This section contains the first four measures of the 'IV^e Sonate'. It is written for a single melodic line on a treble clef staff. The tempo is marked 'Modérément'. The melody is characterized by a steady eighth-note rhythm, with various accidentals (sharps, flats, naturals) and ties throughout.

Prémère
Paysanne

2^e Paysanne.

This section contains the first four measures of the 'Prémère Paysanne' and the first measure of the '2^e Paysanne'. It is written for a single melodic line on a treble clef staff. The tempo is marked '2^e Paysanne'. The melody is characterized by a steady eighth-note rhythm, with various accidentals (sharps, flats, naturals) and ties throughout.

1^{er} Dessus 7^e OEuvre.

7.



La Justine.



Legerement.



1^{er} Air en Rondeau.



Gracieusement.



2^e Air.



*au Rondeau
puis au 1^{er}*

1^{er} Dessus 7^e Oeuvre.

I^{er} Dessus 7^e Oeuvre.

9.

The musical score is written for the first soprano part (I^{er} Dessus) of the 7th work. It spans 12 staves. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'v' symbol. The tempo is marked 'Lentement.' (Lento) in the third staff and 'Legerem^t' (Allegretto) in the sixth staff. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the fourth staff. The piece ends with a double bar line and repeat dots in the final staff.

10.

I^{er} Dessus 7^e Oeuvre.VI^e
Sonate

Musette.

Moderement.

1^{re} Gavotte.2^e Gavotte.

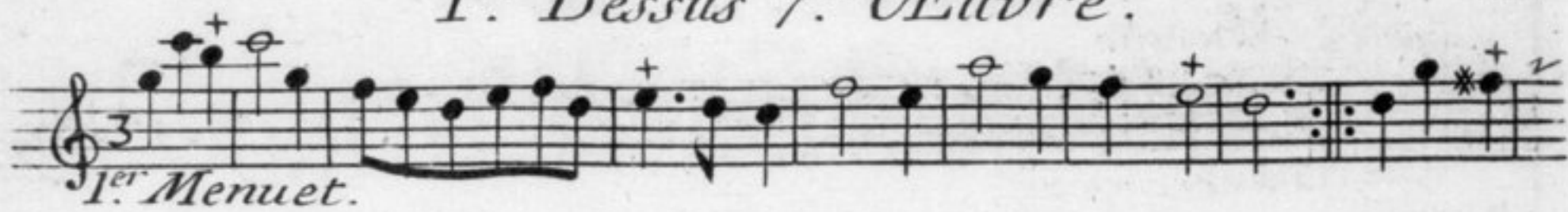
Allemande.

Gracieusement.

à la 1^{re}

I.^{er} Dessus 7.^e Oeuvre.

II.



1.^{er} Menuet.



2.^e Menuet.



Au 1.^{er}



Sarabande.



1.^{re} Gigue.



2.^e Gigue.



à la 1.^{re}

12.

Caprice. I.^{er} Dessus 7.^e Oeuvre.

Lentement.

Lour.

Gracieusem.^t

Vivement.

Mineur.

Gracieusem.^t

Legerement.

The musical score consists of 12 staves of music. The first staff is in 2/4 time and marked 'Lentement.'. The second staff continues the melody. The third staff is marked 'Lour.' and the fourth 'Gracieusem.^t'. The fifth staff continues the melody. The sixth staff is marked 'Vivement.' and the seventh continues. The eighth staff is marked 'Mineur.' and the ninth 'Gracieusem.^t'. The tenth staff continues the melody. The eleventh staff is marked 'Legerement.' and the twelfth continues. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), time signatures (2/4, 4/8, 6/8, 2/4), and dynamic markings.

1^{er} Dessus 7^e Oeuvre.

13.

Majeur.
Sarabande.

1^{er} Tambourin.

2^e Tambourin.

1^{er} Menuet.

2^e Menuet.

1^{er}

1^{er}

14.

*I.^{er} Dessus 7.^e OEuvre.**Chaconne.*

Mineur.

Majeur.

Mineur.

Majeur.

Fin.



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2^e. Dessus 7^e. Oeuvre.

1.

I^{ere}
Sonate



Allemande.



2.

2^e Dessus 7^e Oeuvre.

Gracieusement.

1^{er} Air en Rondeau.2^e Air.Au Rondeau
puis au 1^{er}

Gayement.

II^e Sonate. Modèrem.^t

2^e. Dessus 7^e. Oeuvre.

3.

Legerement.

1^{er} Air en Rondeau.
Gracieusement.

2^e Air.

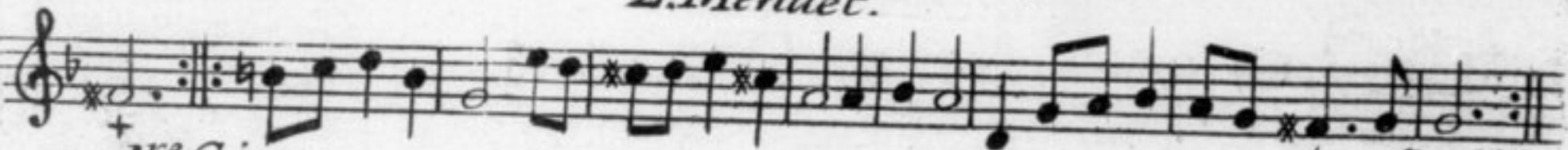
Au Rondeau
puis au 1^{er}.

The musical score is written for a 2nd Soprano part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The first section, marked 'Legerement.', consists of six staves of music. The second section, '1^{er} Air en Rondeau.', starts on the seventh staff and is marked 'Gracieusement.'. It features a key signature change to one flat (Bb) and a 3/8 time signature. The third section, '2^e Air.', begins on the ninth staff and returns to the one sharp key signature and 4/8 time signature. The piece concludes with a repeat sign and the instruction 'Au Rondeau puis au 1^{er}.'.

4.
1^{er} Menuet. 2^e Dessus 7^e OEuvre.



2^e Menuet.



1^{re} Gigue.



2^e Gigue.



2^e. Dessus 7^e. Oeuvre.

5.

Handwritten musical score for 2^e. Dessus 7^e. Oeuvre. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two tempo markings: "Lentement." (Slowly) on the third staff and "Legerement." (Lightly) on the sixth staff. The score ends with a double bar line and a repeat sign on the twelfth staff.

IV.^e
Sonate.

2^e Dessus 7^e Oeuvre.

7.



8.

2^e Dessus 7^e OEuvre.V.^e
SonateAllemande
Gayement.

2^e Dessus 7^e Oeuvre.

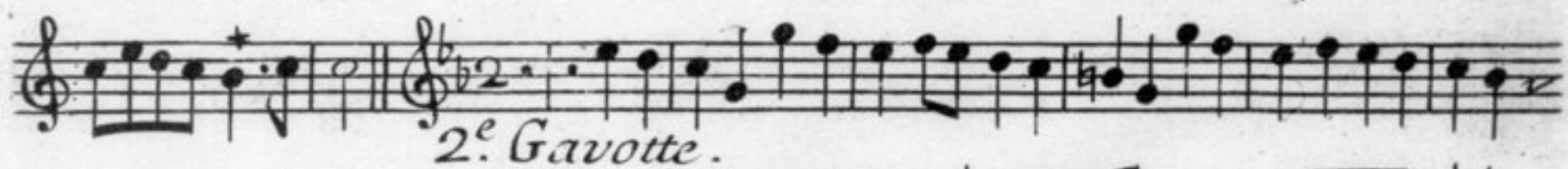
9.

Lentement.

Legerement.

VI^e Sonate *Musette.*

Moderement.

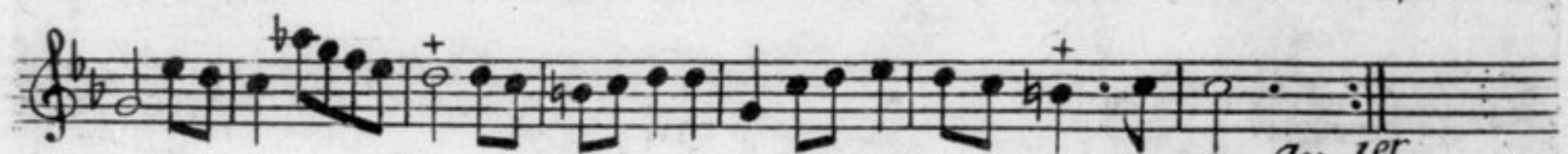
2^e. Dessus 7^e. Oeuvre.

2^e. Dessus 7^e. Oeuvre.

11.



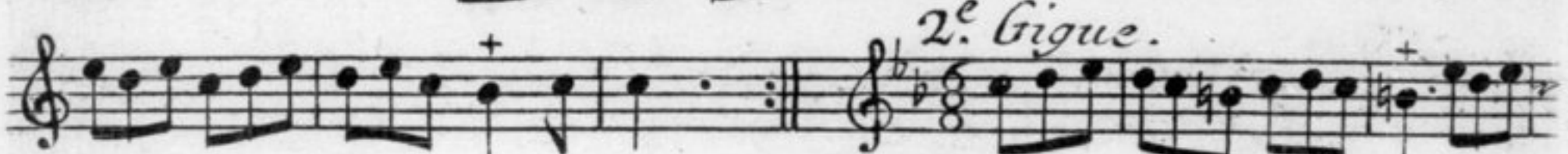
2^e Menuet.



du 1^{er}



1^{re} Gigue.



2^e Gigue.



ala 1^{re}

12. *Caprice.* 2^e Dessus 7^e Oeuvre.



2^e. Dessus 7^e. Oeuvre.

13.



Sarabande.



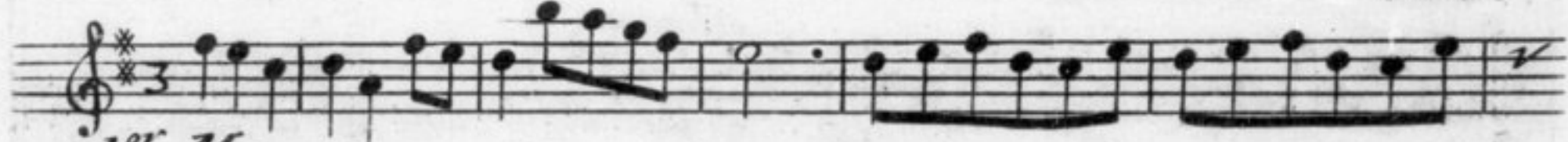
1^{er} Tambourin.



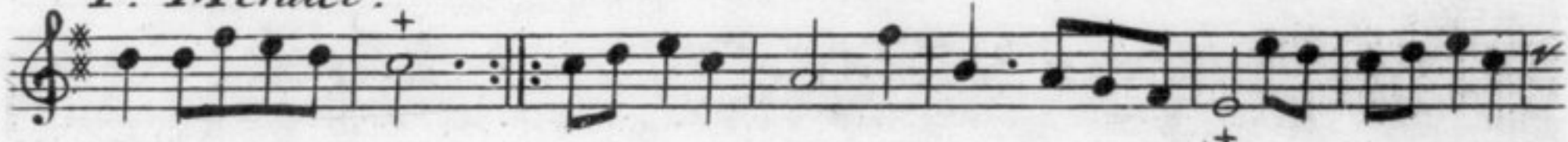
2^e Tambourin.



Au 1^{er}



1^{er} Menuet.



2^e Menuet.



Au 1^{er}

14.

2^e. Dessus 7^e. Oeuvre.

Chaconne.

Mineur.

Majeur.

Mineur.

Majeur.

Fin.

Coppie du Privilège.

Louis, par la grace de Dieu, Roy de France et de Navarre, a nos amés et féaux Conseillers les gens tenant nos Cours de Parlement, Maîtres des requêtes ordinaires de notre hôtel, Grand Conseil, Prevost de Paris, Baillifs, Senechaux, leurs Lieutenans civils, et autres nos Justiciers qu'il appartiendra, Salut. Notre bien amé le S^r. Naudot nous ayant fait remontrer qu'il souhaiteroit faire imprimer et graver et donner au public plusieurs Sonatas pour la flute de sa composition, s'il nous plaisoit luy accorder nos lettres de privilege sur ce necessaires; a ces causes voulant favorablement traiter led^t. S^r. exposant, nous luy avons permis et permetons par ces presentes de faire imprimer et graver lesdites Sonatas cy dessus spécifiées en tels volumes forme marge caractere conjointement ou separément et autant de fois que bon luy semblera et de les vendre faire vendre et debiter par tout notre royaume pendant le tems de six années consecutives a compter du jour de la date desdites presentes. faisons deffences a toutes sortes de personnes de quelque qualite et condition qu'elles soient, d'en introduire d'impression ou gravure estrangere dans aucun lieu de notre obeissance; comme aussi a tous imprimeurs, graveurs, marchands en taille douce et autres d'imprimer ou faire imprimer graver ou faire graver vendre faire vendre debiter ny contrefaire lesdites Sonatas cy dessus exposées en tout ny en partie ny faire aucuns extraits sous quelque pretexte que ce soit d'augmentation correction changement de titre même en feuilles separées ou autrement sans la permission expresse et par écrit dud^t. S^r. exposant ou de ceux qui auront droit de luy a peine de confiscation des exemplaires contrefaits de trois mil livres d'amende contre chacun des contrevenans dont un tiers a nous un tiers a l'Hôtel-Dieu de Paris et l'autre tiers audit S^r. exposant et de tous depens dommages et interêts; a la charge que ces presentes seront enregistrées tout au long sur le registre de la communauté des libraires et imprimeurs de Paris et ce dans trois mois de la date d'icelles, que la gravure et impression desdites sonatas sera faite dans notre royaume et non ailleurs en bon papier et en beaux caracteres conformément aux reglemens de la librairie, et qu'avant que de les exposer en vente les manuscrits gravés ou imprimés qui auront servi de copie a la gravure ou impression desdites sonatas seront remis en mains de notre très cher et féal Chevalier Garde des sceaux de France le Sieur Fleuriau d'Armenonville Commandeur de nos Ordres, et qu'il en sera ensuite remis deux exemplaires dans notre bibliothèque publique un dans celle de notre chateau du Louvre, et un dans celle de notre très cher et féal Chevalier Garde des sceaux de France le Sieur Fleuriau d'Armenonville Commandeur de nos Ordres, le tout a peine de nullité des presentes. Du contenu desquelles vous mandons et enjoignons de faire jouir ledit S^r. exposant ou ses ayants cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschement. Voulons que la copie desdites presentes qui sera imprimée ou gravée tout au long au commencement ou a la fin desdites sonatas soit tenue pour duement signifiée, et qu'aux copies collationnées par l'un de nos amés et féaux Conseillers et Secretaires soy soit adjoutée comme a l'original. Commandons au premier notre huissier ou sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission et nonobstant clameur de haro charte normande et lettres a ce contraires; car tel est notre plaisir. Donné a Paris le 24 de Janvier l'an de grace 1726, et de notre regne l'11^e. Par le Roy en son Conseil. signé De S^t. Hilaire.

Registré sur le registre VI^e de la chambre royale et syndicale de la librairie et imprimerie de Paris n^o 385. fol. 310. conformément aux reglemens a Paris le 17 février 1726. signé Brunet syndic.

Les exemplaires ont été fournis.