

# Hor, se mi mostra la mia carta il vero

*Prima parte*

*Il secondo libro de madrigali a sei voci (Venice, 1573)*

**Alessandro Striggio**

(ca. 1536-1592)

Intavolierung - Anton Höger

Hor se mi mo- stra la mia car- ta il ve-

Hor se mi mo- stra la mia car- ta il ve- ro, Hor se mi

The first system of the musical score is in 2/2 time. It features two vocal staves and two lute tablature staves. The vocal staves contain the lyrics 'Hor se mi mo- stra la mia car- ta il ve-' and 'Hor se mi mo- stra la mia car- ta il ve- ro, Hor se mi'. The lute tablature staves use letters 'a', 'c', and 'd' to represent fret positions. The first staff of the lute part has a treble clef, and the second staff has a bass clef. The music is written in a style typical of 16th-century Italian madrigals.

ro, Non è lon- tan a di- sco- prir- si il por-

mo- stra la mia car- ta il ve- ro, Non è lon- tan a di- sco- prir

The second system of the musical score continues the piece. It also features two vocal staves and two lute tablature staves. The vocal staves contain the lyrics 'ro, Non è lon- tan a di- sco- prir- si il por-' and 'mo- stra la mia car- ta il ve- ro, Non è lon- tan a di- sco- prir'. The lute tablature staves continue the musical notation with letters 'a', 'c', and 'd'. The system is marked with a '4' at the beginning, indicating a measure rest or a specific tempo marking.

8

to, Si che nel li- to i vo- ti scio- glier spe-

si il por to, Si che nel li to i vo ti scio glier

Figured bass notation for basso continuo:

Measure 8:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 9:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 10:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

Measure 8:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 9:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 10:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

Measure 8:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 9:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 10:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

Measure 8:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 9:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 10:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

11

ro A chi nel mar per tan- ta via m'ha scor- to;

spe ro A chi nel mar per tan- ta via m'ha scor- to;

Figured bass notation for basso continuo:

Measure 11:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 12:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 13:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

Measure 14:  $a$   $a$   $\zeta$   $a$   $\zeta$   $\delta$

Measure 11:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 12:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 13:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

Measure 14:  $a$   $a$   $\zeta$   $a$   $\zeta$   $\delta$

Measure 11:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 12:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 13:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

Measure 14:  $a$   $a$   $\zeta$   $a$   $\zeta$   $\delta$

Measure 11:  $\delta$   $\delta$   $a$   $\zeta$   $e$   $a$   $e$   $a$   $e$   $c$   $e$

Measure 12:  $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$   $a$

Measure 13:  $\zeta$   $\zeta$   $a$   $\zeta$   $\zeta$   $c$

Measure 14:  $a$   $a$   $\zeta$   $a$   $\zeta$   $\delta$

15

15

18

18

Ma mi

Ma mi par

par di ve- der, Ma mi par di ve- der, ma veg go cer to, Veg

di ve- der, Ma mi par di ve- der, ma veg- go cer-

go la ter ra Veg go la ter ra, e

to, Veg- go la ter- ra, e veg- go il li- to a

27

veg go il li to a per to, e veg go il li to a

per to, e veg go il li to a per to, e

Handwritten musical score for a vocal piece. The lyrics are: "veg go il li to a per to, e veg go il li to a per to, e". The score includes a vocal line with notes and lyrics, and a basso continuo line with figured bass notation. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a 16-measure format, with a repeat sign at the end.

29

[illegible]

31

per- to, e veg- go il li- to a

veg- go il li- to a per- to, e veg- go il li- to a

Letter-based notation for piano accompaniment:

Staff 1: a a a a a a a c | d a c e f f f a c

Staff 2: a e e c a e | c a g h

Staff 3: |

Staff 4: a c d c c | a c a d c a c c

Staff 5: a c c | e a a c c

33

per- to.

per- to.

Letter-based notation for piano accompaniment:

Staff 1: c c a c | f

Staff 2: d d c g | a

Staff 3: |

Staff 4: f f f f f | a

Staff 5: d c d a c d c d c a c | d c a

Staff 6: e a a |

The score concludes with a wavy line on the right side of the piano accompaniment staves.